



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

ENGLISH FIRST ADDITIONAL LANGUAGE (FAL)

PAPER 3

NOVEMBER 2008

MEMORANDUM

MARKS: 100

This memorandum consists of 6 pages.

SECTION A: CREATIVE WRITING**QUESTION 1*****Instructions to Markers:***

- Candidates are required to write on ONE topic only.
- The ideas listed below the topics are only some ways in which the topics could be interpreted. Full credit must be given for the candidate's own interpretation.
- Marking must be objective. Consider the background of the candidates and give credit for relevant ideas even if they are not listed below the topics.
- Use the 50-mark assessment rubric to mark the essays.
- Deduct ONE mark if no title is given.
- Accept a range of 200 to 300 words.
- No marks are awarded for drafts and/or mind-maps.
- If a candidate writes more than one essay, mark ONLY the FIRST one.

1.1 It is great being a teenager in South Africa!

- Discursive essay.
- Candidates may agree/disagree with the statement and provide substantiation for their opinion.
- The following ideas may be explored, **among others**:
 - Teenagers' rights.
 - Opportunities for teenagers.
 - Challenges that may have been experienced by teenagers in the past but have now been resolved.
 - Moral and social degeneration/need for regeneration.

[50]**OR****1.2 The best gift I have ever received.**

- Narrative/Descriptive/Personal Reflective essay.
- The following ideas may be explored, **among others**:
 - Description of gift.
 - The gift may either be something that has been bought or something that cannot be bought (e.g. love, friendship, etc.)
 - Why it is considered to be the best.
 - Sender of gift.
 - How and/or when it was received.
 - Sentimental value.

[50]**OR**

1.3 I am an ageing animal and this is the story of my life.

- Narrative/Descriptive/Personal Reflective essay.
- Accept any creative interpretation of the topic.
- The following ideas may be explored, **among others**:
 - Reflection on the life of the chosen animal (e.g. cat, dog, cow lion, elephant, etc.)
 - Description of important events.
 - Relationship with humans and other animals.
 - The candidate could refer to happy, sad, exciting, special, angry and insightful moments, etc.

[50]**OR****1.4 The number of young people taking alcohol and/or drugs is increasing at an alarming rate.**

- Expository/Discursive essay
- The following ideas may be explored, **among others**:
 - Degeneration of society.
 - Personal lifestyle.
 - Influence of mass media.
 - Peer pressure.
 - Social, political and financial challenges.

[50]**OR****1.5 In today's world, there is no such thing as 'man's work, or 'woman's work.'**

- Argumentative/Discursive essay.
- Candidates are expected to express an opinion on the topic and to motivate their points of view.
- The following ideas may be explored, **among others**:
 - Roles of men and women as defined by tradition and culture.
 - Reasons for the changing roles of men and women in society.
 - Gender equity in the world of work.
 - Progress made with regard to gender stereotyping.
 - How modern technology has affected gender stereotypes regarding work.

[50]**OR**

1.6 Interpretation of pictures.

- Candidates can interpret the pictures in any way.
- The interpretation should be linked to the picture.
- Candidates should give the essay a suitable title.
- The following ideas may be explored in response to the pictures, **among others:**

EITHER

- 1.6.1 The innocence of childhood; love and friendship; thoughts on the future of children or South African society; joy; festivities or parties; etc.

[50]**OR**

- 1.6.2 Leaving home to begin a new life; going on a holiday; going off to study at a university or college; etc.

[50]**TOTAL SECTION A: 50**

SECTION B : LONGER TRANSACTIONAL TEXTS**Question 2*****Instructions to Markers:***

- Candidates are required to answer ONE question.
- The ideas listed below the topics are only some ways in which the topics could be interpreted. Full credit must be given for the candidate's own interpretation.
- Marking must be objective. Consider the background of the candidates and give credit for relevant ideas even if they are not listed below the topics.
- Deduct ONE mark if no heading is given.
- No marks are awarded for drafts and/or mind-maps.
- Use the 30-mark assessment rubric to mark the pieces in this section.
- If the candidate writes more than ONE text, mark ONLY the FIRST one.

2.1 MAGAZINE ARTICLE

- The article must be in paragraph form.
- The tone and register of the article should be appropriate to the content and medium (a teen magazine) in which it will be published.
- The following ideas may be explored, **among others**:
 - Peer pressure;
 - Relationships (e.g. with peers, parents, siblings, schoolmates, etc.);
 - Physical, mental and emotional changes.

[30]**2.2 DIALOGUE**

The following ideas may be explored, **among others**:

- Reason for taking the car without permission.
- Details of journey – place/time.
- Companions/friends.
- Details of the accident e.g. where, when, how, other party involved, damage, etc.
- The parent's feelings.
- Disciplinary measures/punishment, if any.
- How amends will be made.

[30]

2.3 FRIENDLY LETTER

- The letter should be addressed to a friend.
- The tone and register of the letter should be informal/friendly.

The following ideas may be explored, **among others**:

- Length of holiday.
- Season and weather.
- Description of people met.
- Places visited.
- Highlights of stay.

[30]**TOTAL SECTION B: 30**

SECTION C: SHORTER TRANSACTIONAL TEXTS

QUESTION 3

Instructions to Markers:

- Candidates are required to answer ONE question.
- The ideas listed below the topics are only some ways in which the topics could be interpreted. Full credit must be given for the candidate's own interpretation.
- Marking must be objective. Consider the background of the candidates and give credit for relevant ideas even if they are not listed below the topics.
- Use the 20-mark assessment rubric to assess the responses of the candidates.
- Deduct ONE mark if no heading is given.
- No marks are awarded for drafts and/or mind-maps.
- If the candidate writes more than ONE text, mark ONLY the FIRST one.

3.1 DIARY ENTRIES

- Each entry should start with the date.
- Candidates should use an appropriate tone, style and register.
- The following ideas may be explored, **among others**:
 - Experiences/incidents in their life as a pop star e.g. their first public appearance, the release of their latest album/CD, a major concert/show, etc.
 - The feelings and moods these experiences or incidents evoked in them.
 - Thoughts on their future as a pop star.

NOTE: Entries do not necessarily have to be in full sentences. [20]

3.2 INSTRUCTIONS

- Instructions should be written clearly.
- The following ideas may be explored, **among others**:
 - The importance of drawing up a study timetable.
 - Factors to consider when drawing up the study timetable, e.g. time available, other responsibilities, subjects that require more attention, etc.
 - The need for rest and relaxation.
 - The importance of a balanced diet.

[20]

TOTAL SECTION C: 20

GRAND TOTAL: 100