



# education

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Department:  
Education  
**REPUBLIC OF SOUTH AFRICA**

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**ENGLISH HOME LANGUAGE P3**

**NOVEMBER 2008**

**MEMORANDUM**

**MARKS: 100**

**This memorandum consists of 11 pages.**

**USING THE ASSESSMENT RUBRICS FOR THE WRITING PAPER****INFORMATION FOR THE MARKER**

In evaluating a candidate's work pay careful attention to the following aspects, drawn from the assessment rubric.

1. Interpretation of the topic that will be reflected in the overall content: the introduction and conclusion and development of ideas.
2. Awareness of writing for a specific purpose, audience and context, especially in Sections B and C.
3. Grammar, spelling and punctuation.
4. Language structures, including an awareness of critical language.
5. Choice of words and idiomatic language.
6. Paragraphing.
7. Register, style and tone, especially in Sections B and C.

**SUGGESTED APPROACH TO MARKING:**

**Refer to the Assessment rubric for Sections A, B and C.**

1. Read the whole piece and decide on a category for CONTENT.
2. Reread the piece and select the appropriate category for LANGUAGE.
3. Establish where the two categories intersect on the grid and place the mark for the text within the range in that block.

**For example:**

- The essay is read as a whole and satisfies the descriptors of 'Meritorious' under CONTENT on the vertical axis of the grid.
- A second reading shows that the language does not satisfy the 'Meritorious' descriptors. The essay does, however, satisfy the descriptors of 'Substantial' on the LANGUAGE axis of the grid.
- Where 'Meritorious' and 'Substantial' intersect on the grid, there is a mark range of 33 – 37 out of 50.
- The final mark for the essay is drawn from this range.

**USE THE FOLLOWING AS A GUIDE TO MARKING THE THREE SECTIONS.****SECTION A: CREATIVE WRITING**

Although there is a wide range of possible interpretations – and in marking you should be aware of the different approaches – the following is a guide as to how the topics might be approached. It is not meant to be prescriptive or restrictive to either the candidate or the marker.

	<b>POSSIBLE TYPE OF WRITING</b>	<b>POSSIBLE TOPIC</b>
	<b>Section A: 50 marks</b>	
1.1	Reflective / narrative	Dreams
1.2	Narrative / reflective	A trophy carries dust
1.3	Discursive / argumentative	Facts and education
1.4	Argumentative / reflective	Woman is invisible. Her story must be told.
1.5	Descriptive / narrative	I gasped at the sheer splendour of it.
1.6	Narrative	The story that changed my life
1.7	Argumentative / Discursive	Eighteen is the legal age limit ...
1.8.1	Picture 1: own interpretation (possibly narrative)	He sits next to me ... and I am so madly in love with him
1.8.2	Picture 2: own interpretation (possibly discursive / argumentative / even narrative)	Soccer cartoon
1.8.3	Picture 3: own interpretation (possibly discursive / argumentative / even narrative)	Flag
	<b>Section B: 30 marks</b>	
2.1	Informal speech	Talk to grade 11 class
2.2	Personal letter	Ask for permission to miss family gathering
2.3	Article	Polluting the planet
2.4	Formal letter	Apology to restaurant manager
	<b>Section C: 20 marks</b>	
3.1	Diary entries	Life changing experiences
3.2	Advertisement	Text on picture
3.3	Directions	Directions on the map

**SECTION B: LONGER TRANSACTIONAL WRITING**

## 2.1 Informal speech

- Use of more informal language and appropriate register (taking into account the audience).
- The text is structured to be read, as in a speech.
- The audience at whom the speech is aimed (grade 11s).

## 2.2 Personal Letter

- Correct letter format.
- Correct salutation.
- Informal ending (bearing in mind that the letter is written to a family member).
- Style and diction in keeping with the purpose of the letter.

## 2.3 Article

- The intention: to put forward a personal viewpoint – with possible substantiation from other sources.
- The publication: the school magazine.
- The use of more formal language.

## 2.4 Formal Letter

- Correct format for formal letter, including both addresses and the addressee.
- Salutation (formal).
- Topic sentence.
- Use of paragraphs: clear indication of differentiation as complaint is put forward.
- Correct ending (formal, preferably Yours faithfully).

**SECTION C: SHORTER TRANSACTIONAL TEXTS**

Bear in mind that the maximum mark in the rubric is 10. The candidate's maximum mark is 20.

## Diary entries

- Dates in sequence.
- Correct style: can be informal / colloquial / slang included.
- The intended audience: the writer.

## Advertisement

- Text only.
- Use of emotive / persuasive language.
- Another headline / slogan.
- Text must connect with illustration.

3.3 The directions are clearly stated in the question. Ensure that candidates keep to these, including all relevant information.