



**basic education**

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Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

**CONSUMER STUDIES  
(PRODUCTION OF PATCHWORK  
QUILTING ARTICLES BY HAND)**

**GUIDELINES FOR  
PRACTICAL ASSESSMENT TASKS  
(REVISED)**

**GRADE 12**

**2020**

**These guidelines consist of 17 pages.**

## THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES PRODUCTION OF PATCHWORK QUILTING ARTICLES BY HAND

### 1. INTRODUCTION

The 17 Curriculum and Assessment Policy Statement subjects which consists of a practical component all include a practical assessment task (PAT). These subjects are:

- **AGRICULTURE:** Agricultural Management Practices, Agricultural Technology
- **ARTS:** Dance Studies, Design, Dramatic Arts, Music, Visual Arts
- **SCIENCES:** Computer Applications Technology, Information Technology; Technical Sciences
- **SERVICES:** Consumer Studies, Hospitality Studies, Tourism
- **TECHNOLOGY:** Civil Technology, Electrical Technology, Mechanical Technology and Engineering Graphics and Design

A practical assessment task (PAT) mark is a compulsory component of the final promotion mark for all candidates offering subjects that have a practical component and counts 25% (100 marks) of the end-of-the-year examination mark. The PAT is implemented up to the end of October. It also allows for the assessment of skills that cannot be assessed in a written format, e.g. test or examination. It is therefore important that schools ensure that all learners complete the practical assessment tasks within the stipulated period to ensure that learners are resulted at the end of the school year. The planning and execution of the PAT differs from subject to subject.

- During the practical assessment task the learner must demonstrate his/her knowledge and practical ability/skills to produce patchwork quilting articles by hand focusing on suitability for selling.
- The practical assessment task for Consumer Studies, Grade 12, consists of ONE HOUR layout and cutting session (part of the practical examination) and ONE practical examination of THREE HOURS. Learners perform these practical examinations individually.
  - **Term 3/4: Practical examination (plus layout and cutting session)**  
Learners will make a small article selected by the teacher and must include skills that will add up to 100 skill-code points.
  - Learners should be able to complete this article within the prescribed time of THREE HOURS.

### 2. MARK ALLOCATION

The practical examination counts 100 marks as indicated below.

Layout and cut-out session	15
Practical examination	85
<b>Final mark for PAT</b>	<b>100</b>

The mark for the PAT forms part of the end-of-the-year assessment.

### 3. REQUIREMENTS FOR THE PRACTICAL EXAMINATION

Consumer Studies is a choice subject with five practical options. If the school chooses to offer Consumer Studies as a subject and selects the Patchwork Quilting by Hand practical option, the equipment and funds necessary to conduct the PAT, as well as the specified number of practical lessons, is the responsibility of the school as specified in the CAPS document on page 11.

Ensure the following:

- A suitable classroom with the necessary equipment must be available: tables for layout and cutting out; two or more ironing boards and irons; cutting-out scissors (one for each learner); equipment for measuring and marking.
- A minimum of R80 up to a maximum of R150 per learner for the practical examination is needed to make the required articles, besides the funding required for the SBA weekly practical lessons.
- Divide the learners into groups with a maximum of 12 learners per session. Twenty-four learners (two groups of 12 learners each) can perform the examination on the same day, e.g. from 08:00 to 12:00 and from 13:00 to 17:00.
- The teacher will need time between the two sessions to prepare the classroom for the following group.
- Schools with large numbers of learners will need more than one day to complete the examination.

### 4. REQUIRED TIME FRAME

- Layout and cutting must be done beforehand in a 1-HOUR session under examination conditions.
- A time frame of THREE HOURS is required to conduct the practical examination.

### 5. SETTING THE PRACTICAL EXAMINATION

#### Practical examination (Term 3/4)

- Learners will make the small article selected by the teacher. The article selected must have a minimum skills-code weighting of 50 points. The production process (including layout and cutting), workmanship and saleability of the article form important aspects of the practical examination.
- The teacher must buy a commercial pattern for an article that can be completed in THREE HOURS with the skills learners acquired during the weekly practical lessons for SBA and the practical examinations in Grades 10 and 11.
- Learners must complete the ONE-HOUR layout and cutting under examination conditions prior to the practical examination.
- The practical examination will take place on a date agreed upon with the moderator.
- After THREE HOURS learners should hand in their articles for marking.
- After the marking process has been completed, articles can be returned to learners for corrections and/or finishing off, if necessary.
- The articles will NOT be remarked after corrections or finishing off.

## 6. PREPARING FOR THE PRACTICAL EXAMINATION

### The teacher is responsible for the following:

- Set the dates for the practical examination and communicate these dates to the SMT of the school to ensure that they do not clash with other school activities.
- All the equipment must be in working order and the sewing machines have to be serviced and repaired before the start of the practical examination.
- Copy the pattern, illustration(s) and instruction sheet for each learner. It is **COMPULSORY** for each learner to work from an instruction sheet.
- Prepare the mark sheets provided with learners' names and their examination numbers.
- Learners must receive the pattern and instructions **ONE week (7 school days)** prior to the layout and cutting session for preparation.
- Purchase the fabric and haberdashery, cut the fabric to the required size for each learner.
- Make up a 'kit' for each learner and include the following:
  - Fabric in the required size
  - The pattern and instruction sheet
  - The necessary haberdashery, such as lace, buttons, pins
- Divide learners into groups according to the number of learners that can easily be accommodated in the room. **Keep Covid-19 protocols in mind, e.g. social distancing.**
- Thread all the sewing machines with the appropriate colour thread and test the tension beforehand.
- Prepare the classroom and ensure the availability of the following:
  - Electrical power points and extension cords for all irons and sewing machines
  - Irons and ironing boards
  - Large tables for the layout and cutting out of articles
  - Enough small equipment, such as scissors, needles, quick-unpicks, pins, thread, bobbins, extra sewing machine needles and sharp scissors

## 7. PERFORMING THE PRACTICAL EXAMINATION

### 7.1 The layout and cutting-out session: 1 hour (prior to the practical examination)

- Hand out each learner's 'kit' with the fabric, pattern instruction sheet and haberdashery, such as lace.
- The teacher is **NOT** allowed to assist the learners in any way during the layout and cutting-out session.
- During the cutting session, the teacher must allocate marks.
- Learners may improve/correct the cut-out pattern pieces or cut out new pieces **AFTER** the cutting session is over and marks have been allocated, but this will **NOT** be remarked.
- The teacher keeps all the learners' pattern pieces in a safe place until the day of the practical examination.

### 7.2 Practical examination in Term 3/4: 3 hours

- When learners enter the classroom, hand them their 'kits' with the cut-out pattern pieces and extra scraps of material.
- Enough scissors, pins and needles should be available. **Avoid sharing of equipment or keep it to a minimum.**
- The sewing machines must be ready at the tables.
- Individual learners, under the supervision of the teacher, should perform this practical examination.

- ONLY the teacher, the moderator and the learners may be present in the room during the practical examination.
- The teacher must supervise and assess the learners while they are performing the practical examination.
- The teacher may NOT do any other work or assist the learners in any way.
- After THREE HOURS learners must hand in their article to be marked.
- Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks, should they hand in the article late.
- The teacher must record the marks.
- After the marking process, the learners may do corrections or complete the article.
- The article will NOT be remarked after corrections have been made or after the article has been finished off.
- The teacher must keep be articles in a safe place until the day of moderation.

## 8. EVALUATION

- The teacher and external moderator have 45 minutes to evaluate the final articles, inspect the learners' workstations and complete the mark sheets.
- On completion of the examination the learners should tidy their workstations so that the teacher/moderator may inspect the workstations for the final allocation of marks.

## 9. MODERATION OF THE PRACTICAL ASSESSMENT TASK

### 9.1 BEFORE the practical examination

The subject advisor must receive and moderate the following before the end of **June** to ensure that the practical examination is of an appropriate standard:

- The selected article indicating the weighting of techniques according to the skills code
- A photocopy of the pattern envelope
- An illustration of the article
- The list of fabrics, haberdashery, etc. to be purchased
- The estimated cost per learner
- The completed checklist, checked and signed by the principal
- An instruction page for the learners with the assessment criteria and mark allocation for the practical examination sessions
- Planning for the layout and cutting session and the practical examination, indicating the total weighting of techniques

**The PAT cannot be done unless it was approved by the subject advisor.**

### 9.2 ON THE DAY of the practical examination

- During Term 3/4 a group of a maximum of 12 learners (depending on the size of the examination room) will be externally moderated while they perform the practical examination.
- The teacher must have the following available for the moderator on the day of the practical examination:
  - All the articles that learners made during the weekly practical classes for SBA (if not moderated during SBA moderation)
  - A copy of the completed mark sheet for practical lessons
  - The completed articles (marked) of all the learners who have already completed the practical examination

- The marks of all learners who have already completed the practical examination
- A separate set of assessment tools for the moderator to use, with the names and examination numbers of the learners already on the mark sheet
- The moderator will randomly select SIX learners and independently assess them while they are performing the examination as well as the articles produced by the selected learners.
- Afterwards the moderator will compare his/her assessment with the assessment of the teacher. If the moderator finds that the marks of the teacher differ more than 10% from his/her marks, a block adjustment upwards or downwards should be made.
- The computerised mark sheet must be completed on the day of moderation.

The table below demonstrates how to determine the difference between the moderator's marks and teacher's marks to establish whether adjustment is needed and the margin of adjustment required.

Learner's Name	PAT 2	
	100	
	*T	*M
Learner A	84	69
Learner B	83	70
Learner C	68	53
Learner D	59	44
Learner E	49	40
Learner F	45	40
<b>TOTAL</b>	<b>388</b>	<b>316</b>
<b>AVERAGE MARK = TOTAL ÷ 6 (number of learners)</b>	<b>66</b>	<b>53</b>
<b>DIFFERENCE = 66 (*T) – 53 (*M)</b>	<b>13</b>	
<b>ADJUSTMENT</b>	<b>DOWNWARDS</b>	<b>✓</b>
	<b>UPWARDS</b>	
<b>– 3</b>		

**\*T = Teacher; \*M = Moderator**

- A block adjustment can also be made based on the professional judgement of the moderator, if the practical examination of the school is not of the expected standard.
- The moderator will discuss the outcome and any adjustments with the teacher. The final moderated marks should then be entered on the computerised mark sheet.
- The marks of all learners will be affected if an adjustment is made.
- The marks of all the learners need to be finalised and entered on the computerised mark sheet.
- This mark sheet must be signed by the teacher, the principal and the subject advisor.

### SKILLS-CODE WEIGHTING OF TECHNIQUES USED FOR PATCHWORK QUILTING ARTICLES BY HAND

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT the mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting for the techniques in the practical examination should be 50 skills-code points.

<b>Choice of fabric</b> <i>(Teacher should have box of fabric from which learners can choose)</i> <ul style="list-style-type: none"> <li>• Matching fabric types (100% cotton)</li> <li>• Fabric choice for easy wash and care</li> <li>• Successful choice of colours</li> </ul>	<b>10</b>  3 3 4	<b>Quilting</b> <ul style="list-style-type: none"> <li>• Sandwiching/Tacking top layer, batting and lining</li> <li>• Baste the three layers</li> <li>• Transfer of quilting design</li> <li>• Even and neat quilting stitches</li> <li>• Stitching straight/smooth curves/square corners</li> <li>• Choice of quilting thread</li> </ul>	<b>20</b> 2 4 4 4 4 2
<b>Patchwork design</b> <ul style="list-style-type: none"> <li>• Templates placed correctly and economically on the fabric</li> <li>• Patchwork pattern designed on paper</li> <li>• Design matches the choice of fabric and article</li> <li>• Level of difficulty (number and shape of patches)</li> </ul> <i>(Refer to CAPS for techniques per grade)</i>	<b>10</b>  2 2 3 3	<b>Seams and seam finishing (assemble article, e.g. bag)</b> <ul style="list-style-type: none"> <li>• Stitching straight/smooth curves/square corners</li> <li>• Seam allowance correct and even width</li> <li>• Seam finishing</li> </ul>	<b>10</b>  4 3 3
<b>Layout and cutting of pattern pieces</b> <ul style="list-style-type: none"> <li>• Measurements marked on fabric accurately</li> <li>• Correct number of patchwork pieces</li> <li>• Straight grain used correctly</li> <li>• Straight cutting</li> </ul>	<b>15</b> 3 4 3 5	<b>Edge finish/Crossway binding</b> <ul style="list-style-type: none"> <li>• Cutting bias strips</li> <li>• Join bias strips</li> <li>• Attach binding for edge finishing             <ul style="list-style-type: none"> <li>○ Correct and even width</li> <li>○ Lies flat and even</li> </ul> </li> <li>• Neatly quilted by hand</li> </ul>	<b>20</b> 5 5 3 3 2 2
<b>Seams/Joining of patchwork pieces</b> <ul style="list-style-type: none"> <li>• Patches joined according to design</li> <li>• Small even stitches by hand</li> <li>• Straight seams/smooth curves/square corners</li> <li>• Seam allowance = 0,5 cm</li> <li>• Alignment of patches/Final appearance</li> <li>• Correct ironing of seams</li> </ul>	<b>20</b> 3 4 3 3 4 3	<b>Stitched-on pocket</b> <ul style="list-style-type: none"> <li>• Pocket shape, size, hem/seams</li> <li>• Correct position on article</li> <li>• Stitching to attach pocket to article</li> </ul>	<b>10</b> 3 3 4
<b>Embroidery: 3–5 decorative stitches by hand</b> <ul style="list-style-type: none"> <li>• Good design, suited for article</li> <li>• Good choice of colours</li> <li>• Techniques for embroidery stitches</li> </ul>	<b>10</b> 2 3 5	<b>Bands (handles for bags)</b> <ul style="list-style-type: none"> <li>• Even width, suitable for bag</li> <li>• Reinforced inside with suitable fabric</li> <li>• Attached to bag and reinforced on bag</li> </ul>	<b>10</b> 2 3 5
<b>Decorating other than embroidery</b> <ul style="list-style-type: none"> <li>• Use of other embellishments e.g. lace, beads, buttons</li> </ul>	<b>5</b>	<b>Attaching fasteners (Velcro/button and loop/press studs)</b> <ul style="list-style-type: none"> <li>• Correct position</li> <li>• Firmly sewn/attached</li> </ul>	<b>5</b> 2 3
<b>Cutting of lining and batting</b> <ul style="list-style-type: none"> <li>• Suitable choice of lining/batting</li> <li>• Correct size/shape</li> <li>• Straight grain used correctly</li> <li>• Cutting straight</li> </ul>	<b>10</b> 3 3 2 2	<b>Ironing:</b> <ul style="list-style-type: none"> <li>• Continuous, correct ironing during construction</li> <li>• Final press</li> </ul>	<b>5</b> 3 2
<b>Attaching the lining</b> <ul style="list-style-type: none"> <li>• Correct seam allowance</li> <li>• Straight seams</li> <li>• Neatly attached to the bag</li> <li>• Correct size</li> </ul>	<b>15</b> 3 4 4 4	<b>Appliqué</b> <ul style="list-style-type: none"> <li>• Good design</li> <li>• Good choice of colour</li> <li>• Neatly stitched - blanket stitch/slip stitch/needle-turn appliqué</li> </ul>	<b>10</b> 2 3 5

**TEACHER PLANNING:  
GRADE 12 PRACTICAL EXAMINATION**

*(To be submitted to the subject advisor for moderation at the end of **June** or earlier.)*

<b>Name of school:</b>
<b>Name of teacher:</b>
<b>Date and time of examination sessions:</b>

**PRACTICAL EXAMINATION FOR PAT GRADE 12  
(Attach copies of patterns and instruction sheets)**

<b>LAYOUT AND CUTTING</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL</b>	

<b>PRACTICAL EXAMINATION</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL</b>	



**EXAMPLE OF TEACHER PLANNING FOR PURCHASES***(To be submitted to the subject advisor for moderation at the end of **June** or earlier.)*

Total number of learners	Groups	Number of learners per group	Dates	Time
25	1	8	10/09/2020	08:00–12:00
	2	8	10/09/2020	13:00–17:00
	3	9	11/09/2020	08:00–12:00

Requirements per learner	Quantity required per learner	Number of learners	Total
100% cotton (30 cm x 3)	90 cm	25	22,5 metres
Sewing thread	1 reel		25 reels
Pattern	1		25 patterns
Batting	1 m		25 metres
Thread for basting	1		25 reels
Lace/braid	50 cm		12,5 metres

**TEACHER'S SHOPPING LIST**

Requirements	Amount	Approximate cost
100% cotton	22,5 metres	
Sewing thread	25 reels	
Pattern	25 patterns	
Batting	25 metres	
Thread for basting	25 reels	
Lace/Braid	12,5 metres	

Approximate cost of shopping list: .....

ESTIMATED COST PER LEARNER: .....

**TEACHER PLANNING FOR PURCHASES**

*(To be submitted to the subject advisor for moderation at the end of **June** or earlier.)*

Total number of learners	Groups	Number of learners per group	Dates	Time

Requirements per learner	Number of learners	Total

**TEACHER'S SHOPPING LIST**

Requirements	Amount	Approximate cost

**Approximate cost of shopping list:** .....

**ESTIMATED COST PER LEARNER:** .....

**CONSUMER STUDIES: PRODUCTION OF PATCHWORK QUILTING ARTICLES BY HAND  
PRACTICAL ASSESSMENT TASK  
CHECKLIST FOR PLANNING TO BE HANDED IN FOR MODERATION**

<b>SCHOOL</b>		
<b>TEACHER</b>		
<b>PRINCIPAL</b>		
<b>DATE SUBMITTED</b>		
<b>Dates of all PAT sessions</b>	<b>Proposed moderation date</b>	<b>Approved moderation date</b>

CRITERIA	YES/NO	COMMENTS BY MODERATOR
<b>Items included:</b>		
An illustration of the article/photo copy of the pattern envelope		
Copy of the pattern instruction sheet provided to learners		
Completed techniques and skill-code weighting of article for practical examinations		
Assessment criteria used for article		
List of purchases		
Estimated cost per learner		

**APPROVED/NOT APPROVED**

**RESUBMISSION DATE:** \_\_\_\_\_

**Signatures:**

**TEACHER:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**PRINCIPAL:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**MODERATOR:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**CRITERIA FOR TECHNIQUES USED:**

<b>Neatness of article</b>	<ul style="list-style-type: none"> <li>No dirty marks/fabric clean</li> <li>No loose threads</li> <li>No scorched marks</li> <li>No visible pattern markings</li> </ul>	<b>(10)</b>
<b>Prescribed techniques Completed</b>	<ul style="list-style-type: none"> <li>All techniques successfully completed</li> </ul>	<b>(10)</b>
<b>Stitching</b>	<ul style="list-style-type: none"> <li>Stitch length suitable for fabric</li> <li>Colour of quilting thread must be suitable for the required effect</li> <li>Quilting thread suitable for required effect</li> <li>Stitch tension correct</li> <li>Stitching must be securely ended off</li> <li>Units accurately sewn with seams that are exactly the same width</li> <li>Hand-quilting stitches should be small and even on both top and backing</li> </ul>	<b>(10)</b>
<b>Construction</b>	<ul style="list-style-type: none"> <li>Batting should be firmly secured to prevent it from shifting</li> <li>Bag should be neatly assembled</li> <li>Handles securely attached</li> <li>Pockets neatly attached to bag lining</li> <li>Lining should fit neatly</li> </ul>	<b>(20)</b>
<b>Finishing</b>	<ul style="list-style-type: none"> <li>No loose threads</li> <li>Dividers and borders must be neatly finished off</li> <li>No scorch marks/neatly ironed</li> </ul>	<b>(10)</b>

**Neatness of articles, prescribed techniques, stitching, construction and finishing:**

- 0–1 Unacceptable, does not meet the requirements, cannot sell  
 2–3 Poor, meets some requirements, will not sell  
 4–6 Average, meets most requirements, should sell  
 7–8 Good, meets all the requirements, should sell well  
 9–10 Excellent, exceeds all requirements, will sell very well

MARK SHEET FOR PRACTICAL OPTION: PRODUCTION OF PATCHWORK QUILTING BY HAND													
Practical Examination													
SCHOOL		NAMES OF LEARNERS											
		1	2	3	4	5	6	7	8	9	10	11	12
DATE													
EXAMINER													
1	<b>PRACTICAL SKILLS AND TECHNIQUES</b>												
	<b>Layout and cutting of pattern pieces (patchwork, lining and batting included)</b>	<b>15</b>											
	<b>Patchwork:</b>												
	Measure and cut fabric patches accurately	2											
	Size of fabric pieces suitable for size of fabric	3											
	Correct number of patchwork pieces	3											
	<b>Other pattern pieces:</b>												
	Pattern pieces placed economically on fabric	2											
	Lining and batting pattern pieces measured and accurately marked on fabric	2											
	Straight cutting	3											
2	<b>Pattern interpretation</b>	<b>5</b>											
	Follow pattern instructions	3											
	Efficient use of time	2											
	<b>Use of equipment</b>	<b>5</b>											
	Correct handling of small equipment, e.g. tape measure, scissors, needles	2											
	Correct handling of large equipment, e.g. sewing machine, overlocker, iron <i>(Machines correctly threaded and safe and correct use of equipment)</i>	3											
	<b>2 NEATNESS AND ECONOMIC USE OF RESOURCES</b>												
	<b>Organisation of workstation and equipment</b>	<b>5</b>											
	Workstation well organised	2											
	Small equipment not lying around	1											
Handling of equipment after use, correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the examination to determine the final mark)</i>	2												
<b>Personal appearance</b>	<b>5</b>												
Appropriately dressed (school uniform, clean hands)													
<b>Neatness of workstation on completion</b>	<b>5</b>												
Electrical equipment unplugged, cleaned and stored securely	2												
Electrical power points switched off	2												
Work area neat and clean	1												
3	<b>SUITABILITY FOR SELLING</b>												
	<b>General appearance</b>	<b>20</b>											
	Neatness of article and finishing	10											
	Prescribed techniques completed	10											
	<b>Workmanship</b>	<b>40</b>											
	Stitching	10											
	Construction	20											
Finishing	10												
<b>TOTAL</b>	<b>100</b>												

**EXAMPLE OF AN ARTICLE FOR THE PRACTICAL ASSESSMENT TASK**



[Source: *Country Threads*, Volume 8]

**WEIGHTING:**

<b>LAYOUT AND CUTTING Practical Examination</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
Design, layout and cutting of pattern pieces	10
<b>SUBTOTAL</b>	<b>10</b>

<b>PRACTICAL EXAMINATION</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
Appliqué	5
Seams – joining patchwork	10
Quilting	5
Handle	10
Seams (assemble bag)	10
<b>SUBTOTAL</b>	<b>40</b>
<b>TOTAL: 50</b>	

**REQUIREMENTS:**

20 cm each of cream tone-on-tone, red-tone-on-tone and red floral print

30 cm green spot print

20 cm dark green tone-on-tone print to make bias stems

40 cm lining fabric

DMC No. 8 Perlé Cotton: 1 ball of dark beige grey (642) for quilting

40 cm Pellon/thin batting

40 cm stiff iron-on interfacing

Template plastic

Cotton thread to match the appliqué

50 cm Rigaline

6mm quilter's tape

6mm fusible hem facing

Pencil

Rotary cutter, ruler and mat

General sewing supplies

**FINISHED SIZE:** 30,5 cm x 35,5 cm (excluding handles)

**NOTE:** It is recommended that fabrics be 100% cotton, prewashed and ironed. Requirements are based on fabrics 112 cm wide. All strips are cut across the width of the fabric. The 6 mm seam allowance used throughout is included in the cutting measurements. Read through the instructions before you begin.

**CUTTING:**

From the cream tone-on-tone print cut:

- Two 17 cm x 27 cm rectangles

From the red tone-on-tone fabric cut;

- Two 12 cm x 17 cm rectangles
- One 7 cm x 76 cm strip

From the green spot print cut:

- Two 12 cm x 27 cm rectangles
- Two 6 cm x 27 cm rectangles

From the red floral print cut:

- Two 7 cm x 12 cm rectangles
- Two 12 cm squares
- One 4 cm x 76 cm strip

From the lining fabric cut:

- Two 32 cm x 37 cm rectangles

**APPLIQUÉ:**

Cut a 76 cm of 0,5 cm bias tape from the dark green tone-on-tone print. Copy the petal/leaf and centre shapes from the pattern onto template plastic. Trace around the petal/leaf shape 20 times on the right side of the red tone-on-tone print leaving 2.5 cm between the leaves/petals and then cut them out with a 2 mm seam allowance added.

Trace around the same template eight times on the right side of the green spot print and cut them out the same way.

Trace around the circle template four times on the right side of the red floral print as before and cut them out.

Put the pattern sheet on a light box or against a well-lit window, centre a cream tone-on-tone rectangle over it and trace the stems. Cut the bias strip to size for them and if using fusible hem facing, press them on the background following the pattern with the bottom edges of the stems and rectangle aligned. Then stitch them in place with matching thread. Alternatively align the seam of the bias strip with left-hand line, stitch it in place with matching thread.

**CONSTRUCTION:**

Sew a 12 cm red floral print square to the bottom of a 12 cm x 27 cm green spot print rectangle with right sides facing and press the seams towards the darker side. Make TWO of these units.

Stitch the 12 cm x 17 cm in red tone-on-tone rectangle to the bottom of the 17 cm x 27 cm cream tone-on-tone rectangle with right sides facing and press the seam towards the darker side. Make two of these units.

Attach the 7 cm x 12 cm red floral print rectangles to the bottom of the 7 cm x 27 cm green spot ones with right sides facing and pressing the seams as before.

Lay out three pieces of the front of the bag and sew them together with right sides facing, pressing the seams outwards, see DIAGRAM1. Do the same for the back.

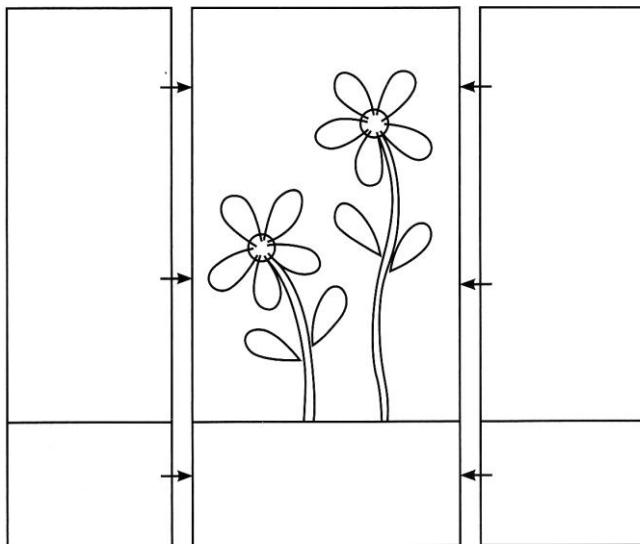
**DIAGRAM 1**

Diagram 1. Bag front and back layout.

Put petals around the tops of the stems and needleturn-appliqué them with matching thread. Do the same for the leaves then attach the centres so they cover the ends of the petals. Repeat for the back of the bag.

Lay the bag pieces with the wrong sides facing down on the Pellon/batting and baste them together. Trim the Pellon/batting leaving a small allowance all the way around. Quilt both sides of each seam using the Perlé cotton No. 8 and 2,5 mm quilter's tape – see photograph. Trim the Pellon/batting level with the bag pieces then put them wrong sides down on the fusible side of the stiff iron-on interfacing and fuse them together. Trim the iron-on facing to the same size as the bag pieces. Put the bag pieces right sides together, pin the matching seams then sew down the sides and across the bottom.

Box the bottom of the bag by bringing the bottom seam in line with the side seam. Sew across the point 3 cm down from the tip and trim the seam to 0,5 cm, see DIAGRAM 2. Repeat for the other end.



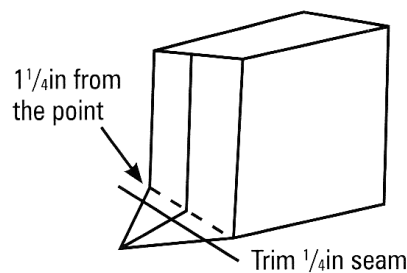
**DIAGRAM 2**

Diagram 2. Sew across the bottom corners of the bag.

**HANDLE:**

Lay the 3 cm x 76 cm in red floral print strip along the 6 cm x 76 cm in red tone-on-tone print strip with the right sides facing and the long edges aligned on one side. Stitch down that edge then put the other long raw edges together and sew them as before. Turn it right side out and press it, centring the red floral print strip. Stitch in the ditch of both seams.

Insert the Rigaline until it is all in the casing then sew across the end. Keep feeding it through until it comes out the other end then sew it in place on short sides of handle. The handle should now be gathered.

**LINING:**

Sew the lining rectangles together down the sides and across the bottom, with right sides facing and leaving an opening for turning. Box the bottom as for the outer bag.

**FINISHING:**

Pin the handle ends to each side of the bag aligning the middle of them with the seams, having right sides facing and the handles protruding slightly over the raw edges. Place the outer bag inside the lining with right sides facing and pin them well, matching the side seams and ensuring that the handle is out of the way. Sew around the top edge being careful when you sew over the handles. Turn it out through the opening in the lining then slip-stitch it closed. Push the lining into the bag, roll the top edge so the lining is completely inside then pin it, use the 2,5 mm quilter's tape and the Perlé cotton to quilt around the top edge.

**If the teacher is using a homemade pattern, an instruction page must be included.**