



# basic education

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Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**DANCE STUDIES  
FEBRUARY/MARCH 2012**

**MARKS: 150**

**TIME: 3 hours**

**This question paper consists of 9 pages.**

**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of THREE sections:
  - SECTION A: Dance History and Theory
  - SECTION B: Music Theory
  - SECTION C: Anatomy and Health Care
2. Answer ALL the questions.
3. Read through the whole paper carefully before you start to answer it.
4. Number the answers correctly according to the numbering system used in this question paper.
5. Start EACH SECTION on a NEW page.
6. Leave THREE lines after EACH answer.
7. Draw a line through any questions you do not want marked.
8. Check whether you have answered ALL the questions.
9. Write neatly and legibly.

**SECTION A: DANCE HISTORY AND THEORY****QUESTION 1**

Choose ONE of the dance careers listed below and provide the following information.

choreographer; costume designer; lighting designer;  
dance teacher; stage manager

- 1.1 Give a job description of the dance career (1)
- 1.2 What training is required (2)
- 1.3 What skills and abilities are needed (2)
- [5]**

**QUESTION 2**

- 2.1 Name your dance major. (1)
- 2.2 Elaborate on FIVE important factors regarding the origin and development of your dance major. (5)
- 2.3 Explain any FIVE principles used in your dance major. (5)
- [10]**

**QUESTION 3**

Choose ONE dance work from the prescribed list below and provide the following information.

<b>SOUTH AFRICAN CHOREOGRAPHERS</b>	<b>DANCE WORKS</b>	<b>INTERNATIONAL CHOREOGRAPHERS</b>	<b>DANCE WORKS</b>
Veronica Paeper	<i>Orpheus in the Underworld</i>	George Balanchine	<i>Apollo or Agon</i>
Vincent Mantsoe	<i>Gula Matari</i>	Alvin Ailey	<i>Revelations</i>
Alfred Hinkel	<i>Last Dance (Bolero)</i>	Martha Graham	<i>Appalachian Spring or Lamentation</i>
Sylvia Glasser	<i>Tranceformations</i>	Christopher Bruce	<i>Ghost Dances or Rooster</i>
Gary Gordon	<i>Bessie's Head</i>	Marius Petipa & Lev Ivanov	<i>Swan Lake</i>
Mavis Becker	<i>Flamenco de Africa</i>	Vaslav Nijinsky	<i>Le Sacre du Printemps</i>
Hazel Acosta	<i>Blood Wedding</i>	Paul Taylor	<i>Esplanade</i>
Carolyn Holden	<i>Imagenes/ Blood Wedding</i>		

- 3.1 Name the dance work and choreographer you have chosen.
- 3.2 Describe the synopsis/story/theme of this dance work. (5)
- 3.3 Describe in detail the dance vocabulary used in this dance work and give examples. (7)
- 3.4 State the accompaniment used in this dance work and how it enhanced the piece. (4)
- 3.5 Explain how the production elements are used in this dance work and their symbolic use/meaning. (8)
- [24]**

#### QUESTION 4

Prepare a talk for your fellow Grade 12 learners on ONE choreographer from the prescribed list below. Include the following details in your presentation.

<b>SOUTH AFRICAN CHOREOGRAPHERS</b>	<b>INTERNATIONAL CHOREOGRAPHERS</b>
Veronica Paeper	George Balanchine
Vincent Mantsoe	Alvin Ailey
Alfred Hinkel	Martha Graham
Sylvia Glasser	Christopher Bruce
Gary Gordon	Marius Petipa and Lev Ivanov
Mavis Becker	Vaslav Nijinsky
Hazel Acosta	Paul Taylor
Carolyn Holden	

- 4.1 Introduce the choreographer you have selected.
- 4.2 Name where he/she was born. (1)
- 4.3 Explain, in detail, his/her background, training and career. (8)
- 4.4 What are the particular stylistic characteristics of this choreographer's work? (3)
- 4.5 Discuss whether/how the choreographer's career contributed towards the development of dance or society. (4)
- [16]**

**QUESTION 5**

Answer the following questions on a traditional South African ceremonial dance you have learnt this year.

- 5.1 Name the dance you have learnt. (1)
- 5.2 Name the cultural group that would perform this dance. (1)
- 5.3 Describe the reason/purpose for this dance to be performed. (2)
- 5.4 Choose any THREE of the ritual elements listed below and discuss in detail how they are used in this dance or their symbolic meaning in this dance.
- |   |
|---|
| circle; fire; body decoration; sound; setting |
|---|
- (9)
- 5.5 How do you think indigenous African dance has influenced the South African dance industry? (2)
- [15]**

**TOTAL SECTION A: 70**

**SECTION B: MUSIC THEORY**

**QUESTION 6**

Give the meaning of the following Italian musical terms:

- 6.1 Forte (1)
  - 6.2 Pianissimo (1)
  - 6.3 Adagio (1)
  - 6.4 Crescendo (1)
  - 6.5 Allegro (1)
- [5]**

**QUESTION 7**

- 7.1 Explain ways in which a choreographer could choose and use music/accompaniment for their choreography. Give TWO examples. (2)
  - 7.2 What role does music play in a dance or choreography? (3)
- [5]**

**QUESTION 8**

Complete the two bars of music given in QUESTION 8.1 and QUESTION 8.2 below with the missing note(s) or rest(s) in places marked with an \*.

Copy your four completed bars for QUESTION 8.1 and QUESTION 8.2 into your ANSWER BOOK.

8.1 \* \* \*

(3)

8.2 \* \* \*

(3)

**[6]**

**QUESTION 9**

Give an explanation of how sound is created in instruments in EACH of the categories below.

aerophones; membranophones; idiophones; chordophones

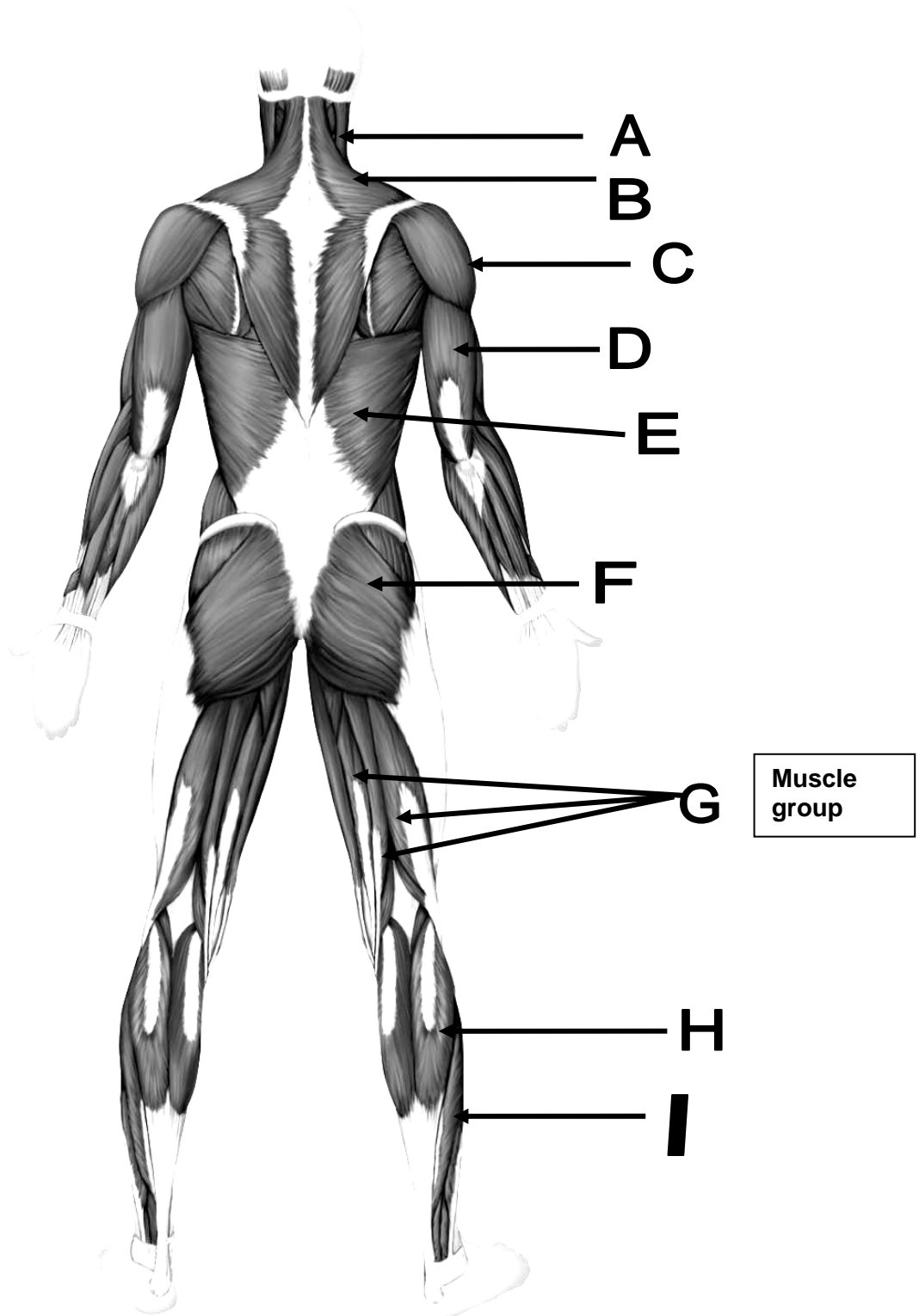
**[4]**

**TOTAL SECTION B: 20**

**SECTION C: ANATOMY AND HEALTH CARE**

**QUESTION 10**

10.1 Name the muscles/muscle group labelled **A–I** below.



- 10.2 Complete the following sentences on anatomical actions by filling in the missing word(s). Write only the word(s) next to the question number (10.2.1–10.2.10) in the ANSWER BOOK.
- 10.2.1 ... is to close a joint or decrease the angle between two bones. (1)
- 10.2.2 ... is to open a joint or increase the angle between two bones. (1)
- 10.2.3 ... is movement laterally away from the mid-line of the body. (1)
- 10.2.4 ... is the movement towards the mid-line of the body. (1)
- 10.2.5 ... is the circular movement turning around an axis. (1)
- 10.2.6 ... means bringing the toes up towards the shin. (1)
- 10.2.7 ... is to point the toes/foot. (1)
- 10.2.8 ... is to extend a joint beyond normal range. (1)
- 10.2.9 ... is the rotation away from the midline. (1)
- 10.2.10 ... is the rotation towards the midline. (1)
- [19]**

**QUESTION 11**

Name 10 different ways in which a dancer can prevent being injured in the dance class. **[10]**

**QUESTION 12**

- 12.1 How does good posture improve your dancing? (3)
- 12.2 How would you improve and maintain good posture? (3)
- [6]**

**QUESTION 13**

- 13.1 Explain, in detail, why it is important for a dancer to warm up before a dance class. (4)
- 13.2 What should a warm up involve? (3)
- [7]**



**QUESTION 14**

Name TWO of the main components of fitness being used by this dancer. Explain, in detail, how each component is assisting the dancer to hold this movement.

**[8]****QUESTION 15**

Write an article for a school magazine or a blog about how Dance Studies learners can be affected by stereotyping and peer pressure. Give your article/blog a catchy title.

**[10]**

**TOTAL SECTION C: 60**  
**GRAND TOTAL: 150**