

2023/24 ANNUAL TEACHING PLAN: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 10 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	
CAPS SKILLS OBSERVING AND SIGNING VISUAL OBSERVING AND VIEWING RECORDING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	INTRODUCTION OF LEARNERS TO CLASS <ul style="list-style-type: none"> Features and conventions of signed presentations (signing techniques, structure, and preparation process) Planning, researching, organising, practising, and presenting Duration: 1 hour FIRST WEEK: Baseline test <ul style="list-style-type: none"> Peer assessment of baseline test Discussion of baseline test Duration: 1 hour INTRODUCTION TO GENRES: <ul style="list-style-type: none"> Key features of texts and parts of a story, including literary genres Literature study <ul style="list-style-type: none"> Short stories Poetry Duration: 2.5 hours	OBSERVING FOR COMPREHENSION (Informative, evaluative, appreciative, and interactive) <ul style="list-style-type: none"> “Read” for comprehension: Strategies using recorded texts: See 3.2 (CAPS) Vocabulary development and language use Sentence structures Duration: 2.5 hour LITERATURE STUDY Poem: Inner Language <ul style="list-style-type: none"> Analysis Literary essay (PEEL method) Contextual questions Short stories: Lobola Summary, themes and messages, setting background, structure and plot development, characterisation, role of the narrator, mood, ironic twist, ending and timeline, conflict, informal assessment: literary essay (PEEL method), contextual questions Duration: 3 hours RECORDING Discuss the features of transactional texts: Signed messages (thank you, sympathy, vlog) Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 4 hours LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT See 3.4 (CAPS) <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours			UNPREPARED PRESENTATION <ul style="list-style-type: none"> Features and conventions (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 2.5 hours SUMMARY <ul style="list-style-type: none"> Analyse (7 points own sign) LITERATURE STUDY Poem: In praise of Sara Baartman <ul style="list-style-type: none"> Analysis Literary essay (PEEL method) Contextual questions Short stories: Mother Summary, themes and messages, setting background, structure and plot development, characterisation, role of the narrator, mood, ironic twist, ending and timeline, conflict, informal assessment: literary essay (PEEL method), contextual questions Duration: 3 hours RECORDING Transactional texts: Formal/informal report, dialogue Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 4 hours LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT See 3.4 (CAPS) <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours				RECORDING Transactional texts: Formal/informal speech Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 2.5 hours LITERATURE STUDY Review: <ul style="list-style-type: none"> Short stories Poetry Work covered in Term 1: Literature Essay, contextual questions Duration: 3 hours RECORDING Discuss features of essay types: <ul style="list-style-type: none"> Narrative Descriptive Argumentative Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 4 hours LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT See 3.4 (CAPS) <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours			Mediation Essay: 1 x narrative, argumentative, descriptive Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing. Duration: 2 hours <ul style="list-style-type: none"> Review/ mediate Test 1: Language in context Duration: 1 hour Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 1.5 hours
REQUISITE PRE-KNOWLEDGE	Observing, Signing skills Recording process Recording skills, format and features of transactional texts Recording skills, format and features of essay types, chunking	Observing, Signing skills Recording process Recording skills, format, and features of transactional texts		Observing, Signing skills Features and conventions of signed presentation Summary recording skills Recording process Recording skills, format and features of essay types, chunking			Observing, Signing skills Features and conventions of signed presentation Summary recording skills Recording process Recording skills, format, and features of transactional texts			Observing, Signing skills Features and conventions of signed presentation Summary recording skills Recording process Recording skills, format, and features of transactional texts		

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES TO ENHANCE LEARNING	2018 Spring school material Study guide for recording Essays and transactional text study guide for literature: Poems and stories (Grade 12 Mind the Gap) Past papers DBE: Official languages: Home language - examination guidelines Grade 12 - 2021	2018 Spring school material Study guide for recording essays and transactional text Study guide for literature: Poems and stories (Grade 12 Mind the Gap) Past papers DBE: Official languages: Home language - examination guidelines Grade 12 – 2021			2018 Spring school material Study guide for recording essays and transactional text Study guide for literature: Poems and stories (Grade 12 Mind the Gap) Past papers DBE: Official languages: Home language - examination guidelines Grade 12 – 2021			2018 Spring school material Study guide for recording essays and transactional text Study guide for literature: Poems and stories (Grade 12 Mind the Gap) Past papers DBE: Official languages: Home language - examination guidelines Grade 12 – 2021			
INFORMAL ASSESSMENTS	“Pre-reading” activities for introduction to literature Focus on process recording for transactional texts	“Pre-reading” activities for introduction to literature Authentic “reading” activities, e.g., TV broadcast			“Pre-reading” activities for introduction to literature Previous examination papers 1: Language structures and conventions Focus on recording process for transactional texts			Focus on recording process for essays Focus on recording process for transactional texts Focus on language structures and conventions			
SBA (FORMAL ASSESSMENT)		TASK 1 Observing and signing: (15 marks) Observing for comprehension			TASK 2 Recording: (25 marks) Transactional recording TASK 3: Observing and signing: (15 marks) Unprepared presentation			TASK 4 Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions			

2023/24 ANNUAL TEACHING PLAN: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 10 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 and 11
<p>CAPS SKILLS</p> <p>OBSERVING AND SIGNING</p> <p>VISUAL OBSERVING AND VIEWING</p> <p>RECORDING AND PRESENTING</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)</p>	<p>PREPARED PRESENTATION</p> <ul style="list-style-type: none"> Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting <p>Duration: 2.5 hours</p> <p>SUMMARY</p> <ul style="list-style-type: none"> Analyse (7 points own sign) <p>LITERATURE STUDY</p> <p>Poem:</p> <p>Soweto</p> <ul style="list-style-type: none"> Analysis Literary essay (PEEL method) Contextual questions <p>Short stories:</p> <p>Snapshots</p> <p>Summary, themes and messages, setting background and how these relate to character and theme, structure and plot development, informal assessment: Literary essay (PEEL method), contextual questions</p> <p>Duration: 3 hours</p> <p>RECORDING</p> <p>Discuss features of essay types:</p> <ul style="list-style-type: none"> Narrative Descriptive Argumentative <p>Focus on:</p> <p>Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing</p> <p>Duration: 4 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph “writing”) <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>			<ul style="list-style-type: none"> Interpretation of visual texts e.g., adverts, cartoons, pictures “Read” for comprehension: Interpretation of visual texts e.g., adverts, cartoons, pictures <p>Duration: 2.5 hours</p> <ul style="list-style-type: none"> LITERATURE STUDY <p>Poem:</p> <p>Obstacles</p> <ul style="list-style-type: none"> Analysis Literary essay (PEEL method) Contextual questions <p>Short stories:</p> <p>Snapshots</p> <p>Characterisation, role of the narrator, mood, ironic twist, ending, timeline, conflict, informal assessment: literary essay (PEEL method), contextual questions</p> <p>Duration: 3 hours</p> <p>Discuss features of essay types:</p> <ul style="list-style-type: none"> Narrative Descriptive Argumentative <p>Focus on:</p> <p>Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing</p> <p>Duration: 3 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph “writing”) <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>	<p>INFORMAL DISCUSSIONS/ CONVERSATION/ DIALOGUE/ INTERVIEW</p> <ul style="list-style-type: none"> Features and conventions Applying conventions <p>Duration: 3 hours</p> <p>“READ” FOR COMPREHENSION</p> <ul style="list-style-type: none"> Vocabulary development and language usage Sentence structures <p>LITERATURE STUDY</p> <p>Unseen poetry</p> <ul style="list-style-type: none"> Analysis Literary essay (PEEL method) Contextual questions <p>Review:</p> <ul style="list-style-type: none"> Short stories Poetry <p>Work covered in Term 2: Literature essay, contextual questions</p> <p>Duration: 3 hours</p> <p>RECORDING</p> <p>Transactional text: Eulogy, dialogue</p> <p>Focus on:</p> <p>Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing</p> <p>Duration: 4 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph “writing”) <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>	<p>Mid-year examinations</p>				
<p>REQUISITE PRE-KNOWLEDGE</p>	<p>Observing, Signing skills</p> <p>Summary recording</p> <p>Recording process</p> <p>Essay recording skills, format and features of essay types, chunking</p>			<p>Observing, Signing skills</p> <p>Features of visual texts</p> <p>Recording process</p> <p>Recording skills, format, and features of transactional texts</p>			<p>Observing, Signing skills</p> <p>Features and conventions of signed presentation</p> <p>Recording process</p> <p>Recording skills, format and features of essays and transactional texts</p>			

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 and 11
RESOURCES TO ENHANCE LEARNING	Additional resources for literature study: Study guide for literature: Poems and stories (Grade 12 Mind the gap) Previous year examination papers Paper 1 for summary activity 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 – 2021			Additional resources for literature study: Study guide for literature: Poems and stories (Grade 12 Mind the gap) Previous year examination papers Paper 2, Paper 1 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 – 2021			Additional resources for literature study: Study guide for literature: Poems and stories (Grade 12 Mind the gap) Previous year examination papers Paper 1 for summary activity, language structures and conventions 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021			Mid-year examinations
INFORMAL ASSESSMENT	Activity on literature genre Recording process for the essay recording tasks Activity on summary recording			Recording process for the transactional recording tasks Activity on visual literacy, seen poem			Recording process for the transactional recording tasks Activity on language structures and conventions, poetry essay			Correction of mid-year examinations
SBA (FORMAL ASSESSMENT)	TASK 5 Recording: (50 marks) Narrative, descriptive, argumentative			TASK 6 Observing and signing: (10 marks) Prepared presentation						TASK 7 Mid-year examinations: (150 marks) Paper 1 – Language in context (70 marks) – 2 hrs <ul style="list-style-type: none"> • Comprehension (30 marks) • Summary (10 marks) • Advertisement (10 marks) • Cartoon (10 marks) • Prose (10 marks) Paper 2 – Literature (80 marks) – 2.5 hrs <ul style="list-style-type: none"> • Three contextual poems, one poetry essay 2-3 minutes (20 marks) • Unseen poem (contextual) compulsory (10 marks) • Short stories essay 8-10 minutes (compulsory) (25 marks) • Short stories contextual (compulsory) (25 marks)

2023/24 ANNUAL TEACHING PLAN: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 10 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
<p>CAPS SKILLS</p> <p>OBSERVING AND SIGNING</p> <p>VISUAL OBSERVING AND VIEWING</p> <p>RECORDING AND PRESENTING</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)</p>	<p>INFORMAL BASELINE TEST OF TERM 2 WORK</p> <p>Peer assessment of baseline test</p> <p>Discussion of baseline test</p> <p>REVIEW OF TERM 2 CONTENT, SKILLS</p> <p>Review poetry, literary essay</p> <ul style="list-style-type: none"> • Short stories • Poetry <p>Duration: 2 hours</p> <p>RECORDING</p> <p>Discuss the features of transactional texts covered in previous term</p> <p>Discuss features of essay types:</p> <ul style="list-style-type: none"> • Narrative • Descriptive • Argumentative <p>Focus on:</p> <p>Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing</p> <p>Duration: 2.5 hours</p>	<p>MEETINGS AND MEETING PROCEDURES: CONVERSATION</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>STORYTELLING</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Duration: 2.5 hours</p> <p>“READ” FOR COMPREHENSION</p> <ul style="list-style-type: none"> • Interpretation of visual texts <p>LITERATURE STUDY</p> <p>Poem:</p> <p>Obstacles</p> <ul style="list-style-type: none"> • Analysis • Literary essay (PEEL method) • Contextual questions <p>Short stories:</p> <p>Time</p> <p>Summary, themes and messages, setting background and how these relate to character and theme, structure and plot development, informal assessment: literary essay (PEEL method), contextual questions</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Signing poetry and literature essays</p> <p>Duration: 7 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph “writing”) <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>			<p>PREPARED PRESENTATION</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising, and presenting <p>Duration: 2.5 hours</p> <p>“READ” FOR COMPREHENSION</p> <ul style="list-style-type: none"> • Vocabulary development and language usage • Sentence structures <p>LITERATURE STUDY</p> <p>Unseen poem</p> <ul style="list-style-type: none"> • Analysis • Literary essay (PEEL method) • Contextual questions <p>Short stories:</p> <p>Time</p> <p>Characterisation, role of the narrator, mood, ironic twist, ending, timeline, conflict, informal assessment: literary essay (PEEL method), contextual questions</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Signing poetry and literature essays</p> <p>Duration: 7 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph “writing”) <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>			<p>PREPARED PRESENTATION</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising, and presenting <p>Duration: 2.5 hours</p> <p>“READ” FOR COMPREHENSION</p> <ul style="list-style-type: none"> • Vocabulary development and language usage • Sentence structures <p>LITERATURE STUDY</p> <p>Unseen poetry</p> <ul style="list-style-type: none"> • Analysis • Literary essay (PEEL method) • Contextual questions <p>Review:</p> <ul style="list-style-type: none"> • Short stories • Poetry work covered in Term 3: Literature essay, contextual questions <p>Duration: 3 hours</p> <p>RECORDING</p> <p>Transactional texts:</p> <p>Request, Formal, informal report, news item, magazine item</p> <p>Focus on:</p> <p>Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing</p> <p>Duration: 4 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph “writing”) <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>		<p>Mediation</p> <p>Review/remediation: Term 3:</p> <p>Literature: Assignment/project</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context: See 3.4 (CAPS)</p> <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph “writing”) <p>Format and features of chosen text</p> <p>Duration: 2.5 hours</p>	
<p>REQUISITE PRE-KNOWLEDGE</p>	<p>Observing, Signing skills</p> <p>Recording process</p> <p>Recording skills, format and features of transactional texts</p>	<p>Observing, Signing skills</p> <p>Features of visual texts</p> <p>Recording process</p> <p>Recording process - summary recording</p> <p>Essay recording skills, format and features of essay types, chunking</p>			<p>Observing, Signing skills</p> <p>Recording process</p> <p>Essay recording skills, format and features of essay types, chunking</p>			<p>Observing, Signing skills</p> <p>Recording process</p> <p>Recording skills, format and features of transactional texts and essays</p>			

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES TO ENHANCE LEARNING	Additional resources for Literature study 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021	Additional resources for literature study Previous year examination papers Paper 1 for summary activity Paper 1 for visual literacy, summary activity 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021			Additional resources for Literature study Previous year examinations papers Paper 2, Paper 1 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021			Additional resources for literature study Previous year examinations papers Paper 1 for language structures and conventions activity 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 – 2021			Additional resources for literature study 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021
INFORMAL ASSESSMENT	Activity on literature genre “Pre-reading” activities for literature covered in Term 3 Focus on recording process for transactional texts, essays	Activity on literature genre Recording process for the essay recording tasks Activity on visual literacy, literary essay			Recording process for the transactional recording tasks Activity on summary recording, unseen poem Activity on visual literacy, seen poem			Recording process for the transactional recording tasks Activity on language structures and conventions, poetry essay			
SBA (FORMAL ASSESSMENT)					TASK 8 Literature: (35 marks) Assignment/project			TASK 9 Observing and signing: (10 marks) Prepared presentation			

2023/24 ANNUAL TEACHING PLAN: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 10 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
<p>CAPS SKILLS</p> <p>OBSERVING AND SIGNING</p> <p>VISUAL OBSERVING AND VIEWING</p> <p>RECORDING AND PRESENTING</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)</p>	<p>INFORMAL BASELINE TEST OF TERM 3 WORK</p> <p>Peer assessment of baseline test</p> <p>Discussion of baseline test</p> <p>REVIEW OF TERM 3 content, skills</p> <p>Review poetry, literary essay</p> <ul style="list-style-type: none"> • Short stories • Poetry <p>Duration: 2 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4. (CAPS)</p> <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph "writing") <p>Format and features of chosen text</p> <p>Duration: 2.5 hours</p>	<p>DEBATE, PANEL DISCUSSIONS</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Introducing a signer, speaker, vote of thanks:</p> <ul style="list-style-type: none"> • Features and conventions • Applying conventions <p>Duration: 2.5 hours</p> <p>"READ" FOR COMPREHENSION</p> <p>Strategies using recorded texts. See 3.2 (CAPS)</p> <p>Interpretation of visual texts</p> <p>LITERATURE STUDY</p> <p>Poem:</p> <p>Mud to magic</p> <ul style="list-style-type: none"> • Analysis • Literary essay (PEEL method) • Contextual questions <p>Duration: 3 hours</p> <p>RECORDING</p> <p>Transactional text: Review, magazine item</p> <p>Focus on:</p> <p>Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing</p> <p>Duration: 4 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph "writing") <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>			<p>PREPARE FOR EXAMINATION</p> <p>Revision</p> <p>Informal discussions/conversation: Features and conventions</p> <p>Duration: 1.5 hours</p> <p>"READ" FOR COMPREHENSION</p> <ul style="list-style-type: none"> • Comprehension • Summary • Language structures and conventions <p>LITERATURE STUDY</p> <p>Short story & poetry</p> <p>Duration: 4 hours</p> <p>RECORDING</p> <p>Transactional text: Signed messages (request, complaint, thanks, congratulations, sympathy, vlog), report (formal and informal), review, news item, magazine item, "speeches", dialogue, interview, eulogy</p> <p>Focus on:</p> <p>Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing</p> <p>Duration: 4 hours</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS IN CONTEXT</p> <p>See 3.4 (CAPS)</p> <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph "writing") <p>Format and features of chosen text</p> <p>Duration: 4 hours</p>				<p>NOTES ON OR GUIDELINES FOR FINAL EXAMINATIONS</p> <p>TASK 10</p> <p>End-of-year-examinations: (300 marks)</p> <p>Paper 1 – Language in context (70 marks) – 2 hrs</p> <ul style="list-style-type: none"> • Comprehension (30 marks) • Summary (10 marks) • Advertisement (10 marks) • Cartoon (10 marks) • Prose (10 marks) <p>Paper 2 – Literature (80 marks) – 2.5 hrs</p> <ul style="list-style-type: none"> • Three contextual poems, one poetry essay 2-3 minutes (20 marks) • Unseen poem (contextual) compulsory (10 marks) • Short stories essay 8-10 minutes (compulsory) (25 marks) • Short stories contextual (compulsory) (25 marks) <p>Paper 3 – Recording (100 marks) – 3 hrs</p> <ul style="list-style-type: none"> • Essay (50 marks) <ul style="list-style-type: none"> ○ Candidate to choose one topic ○ Minimum of two visual stimuli • Transactional texts (2 x 25 marks) <ul style="list-style-type: none"> ○ Candidate to choose two topics ○ Compulsory <p>Paper 4 – * Observing and Signing (50 marks)</p> <p>* Observing and Signing for formal assessment: Learners should do one Observing for comprehension (Task 1), one unprepared presentation (Task 3), and two prepared presentation (Task 6 and Task 9).</p>	
<p>REQUISITE PRE-KNOWLEDGE</p>	<p>Observing, Signing skills</p> <p>Recording process</p> <p>Essay recording skills, format and features of essay types, chunking</p>	<p>Observing, Signing skills</p> <p>Interpretation of visual texts</p> <p>Recording process</p> <p>Recording skills, format and features of transactional texts</p>			<p>Observing, Signing skills</p> <p>Recording process</p> <p>Recording skills, format and features of transactional texts</p>					

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
RESOURCES TO ENHANCE LEARNING	Additional resources for literature study Previous year examination papers 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021	Additional resources for literature study Previous year examinations papers 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021			Additional resources for literature study Previous year examination papers 2018 Spring school material DBE: Official languages: Home language - examination guidelines Grade 12 - 2021					
INFORMAL ASSESSMENT	Focus on Paper 1 Answering the comprehension Summary recording Visual literacy	Focus on Paper 1 Advertisement, cartoon			Recording process for the transactional recording tasks Revision activities on literature genres					