

2021 National recovery Annual Teaching Plan: Term 1: DESIGN Gr.12

TERM 1 (45 days)		Week 1 27 - 29 Jan (3 days)	Week 2 01 – 05 Feb (5 days)	Week 3 08 - 12 Feb (5 days)	Week 4 15 - 19 Feb (5 days)	Week 5 22 – 26 Feb (5 days)	Week 6 01 - 05 March (5 days)	Week 7 08 - 12 March (5 days)	Week 8 15 - 19 March (5 days)	Week 9 23 - 26 March (4 days)	Week 10 29 - 31 March (3 days)	
TEACHING PROGRAMME	CAPS section	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	
	Topic, concepts, skills and values	Topic 3 Revision: Victorian, Arts & Crafts	Topic 3 Revision: Art Nouveau, Art Deco	Topic 3 Revision: De Stijl, Bauhaus	Topic 3 Revision: Modernism	Topic 3 Revision: Scandinavian Design	Topic 3 Pop Design	Topic 3 Optical Design/Digital	Topic 3 Post-Modernism	Topic 3 Deconstructivism	Topic 3 Consolidation of Theory	
		PRACTICAL: TASK 2 – Topic 1 (Process) Teacher decide on theme (Written brief) in the specialised practical option. Learners do the design process and factors influencing the process in proses book. Brief provide learners with a pacesetter and mini-deadlines (100 marks). Business Context Task integrated with part of the process work (10 marks) Choose the suitable content for the task from list in <u>Revised section 4</u> .					PRACTICAL: TASK 6/ PAT PHASE 2– Topic 2 (Product 1) (Product) Design production of the product, in the specialised practical option with time management in line with given pacesetter and safe practice. The product will be assessed (100 marks), but will not be a part of the term mark. It will be part of the continuous assessment of TASK 6: PAT (25%).					Assess 1 st practical
	Requisite pre-knowledge	PRACTICAL: Advanced technical skills in specialised option THEORY: Design Analysis Skills/ Terminology /Movements studied in Gr 10 & 11/Case Studies Grade 10 & 11										
Resources (other than textbook) to enhance learning	PRACTICAL: According to specialisation option, e.g. design materials, stationary and equipment t e.g. printing press, pottery oven, dark room, etc./ process book/ design books and magazines/ You Tube clips/ any inspirational material THEORY: PowerPoints, design videos, trips to design shops e.g. Southern Guild, design magazines and books.											
ASSESSMENT	Informal Assessment / Remediation	Theory	Worksheet / textbook tasks on Victorian, Arts & Crafts at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill. (see textbook)	Worksheet / textbook tasks on Art Nouveau and Art Deco at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill. (see textbook)	Worksheet / textbook tasks on De Stijl, Bauhaus, at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill. (see textbook)	Worksheet / textbook tasks on Modernism, at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill. (see textbook)	Worksheet: (Scandinavian Design), at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill. (see textbook)	Worksheet / textbook task: (Pop Design), at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill.	Worksheet / Textbook task: (Optical Design/Digital), at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill.	Worksheet / Textbook task: (Post-Modernism), at least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill. (see textbook)	Worksheet / Textbook task (Deconstructivism) At least 1 designer and product under each movement, test content knowledge, analytical skill, comparison and essay writing skill. (see textbook)	Worksheet on unseen examples of movements done in term / include comparisons. (See textbook)
		Practical	Design process: Monitor individual progress on concept development. Identification of a need, a problem or an opportunity. Trends and markets Context Investigation. (e.g mind map). Give feedback / recommendations	Design process Monitor individual progress on concept development and Business context task (Research). Research on product planned to make. Research on possible material to be used. Give feedback / recommendations.	Design process Monitor individual progress on concept development and investigation of different approaches and methods and experimentation. Give feedback / recommendations	Design process Monitor individual progress on concept development and appreciation of responsible design practice. Formal drawing and production of samples, prototypes or Maquettes Give feedback / recommendations.	Self-Assessment check list for Process work (Topic 1) and Business context task (Research). Evaluate the ideas generated and select the best solution. Planning, organisation and management of own work. Keeping to the time schedules. Give feedback.	Monitor individual progress on product (topic 2) development and skill. Does it present and effectively communicate a design solution. Give feedback / recommendations.	Monitor individual progress on product development and skill. Does it demonstrate proficiency in materials and techniques chosen to create design solutions? Give feedback / recommendations.	Monitor individual progress on product development and skill. Does the final product / service or Environmental design interpret, use and explain the choice of design elements, principles and materials? Give feedback / recommendations.	Monitor individual progress on product development and skill. Does the final product/solution should show clear evidence of the design process and relevance to the brief/problem? Give feedback / recommendations.	Self-assessment Check-list and reflective writing on product. Planning, organisation and management of own work. Keeping to the time schedules. Give feedback / recommendations.
	SBA Formal Assessment				TASK 2: PRACTICAL TASK: Process (Topic 1) 100 marks Preparation for PAT 1 of Task 6					Paper should include: • Design literacy questions • Essays • Comparison questions		TASK 1: THEORY TEST 50 marks
PAT Continuous Assessment							TASK 6 PAT 1: Product (Topic 2) 100 marks		PART OF FINAL EXAMINATION MARK • TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks) • TASK 7.1: Paper 1 Theory Examination (100 marks) • TASK 7.2: Paper 2 Practical Examination (100 marks)			

2021 National recovery Annual Teaching Plan: Term 2: DESIGN Gr.12

TERM 2 (51 days)		Week 1 13 April – 16 April (4 days)	Week 2 19 – 23 April (5 days)	Week 3 28 – 30 April (3 days)	Week 4 03 – 07 May (5 days)	Week 5 10 – 14 May (5 days)	Week 6 17 – 21 May (5 days)	Week 7 24 – 28 May (5 days)	Week 8 31 May – 04 June (5 days)	Week 9 07 – 11 June (5 days)	Week 10 14 – 18 June (4 days)	Week 11 21 – 25 June (5 days)		
TEACHING PROGRAMME	CAPS Section	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	Practical & Design in a Social/Environmental and Sustainable Context	<i>Revision of Term 2 Theory work</i>		
	Topic, Concepts, Skills and Values	TRADITIONAL / INDIGENOUS CRAFT: STUDY THREE two- and/or three-dimensional South African and African craft designs, past and present (could include craft centres and community projects): E.G. Beadwork, clay pots & basket work, Haldane Martin, Laduma Ngxokolo, Mielie Design, Ardmore Ceremics. The role of Indigenous craft in modern society (Social and economic relevance of applying traditional craft techniques and materials to contemporary products).										Assess 2 nd practical		
	Requisite pre-knowledge	PRACTICAL: Advanced technical skills in specialised option. THEORY: Design Analysis Skills/ Movements studied in Gr 10 & 11/Case Studios Grade 10 & 11.										<table border="1"> <tr> <td>Topic 1 Mark out of 100 to SBA</td> <td>Topic 2 Mark out of 100 to PAT</td> </tr> </table>	Topic 1 Mark out of 100 to SBA	Topic 2 Mark out of 100 to PAT
	Topic 1 Mark out of 100 to SBA	Topic 2 Mark out of 100 to PAT												
Resources (other than textbook) to enhance learning	PRACTICAL: According to specialisation option, e.g. art materials and equipment t.e.g. printing press, pottery oven, dark room, etc./ sourcebook/ design books and magazines/ You Tube clips/ any inspirational material THEORY: PowerPoints, design videos, trips to design shops e.g. Southern Guild, design magazines and books.													
ASSESSMENT	Informal Assessment / Remediation	Theory	Worksheet / Textbook tasks: South African and African craft designs: E.g. Traditional Beadwork / Appl. Haldane Martin.		Worksheet / textbook tasks on South African and African craft designs: E.g. Traditional clay pots. Reflect on the role of Indigenous craft in modern society.		Worksheet / textbook tasks on Applied South African and African craft designs. / Ardmore Ceremics		Worksheet / textbook task on South African and African craft designs: E.g. basket work		Worksheet / textbook tasks on Applied South African and African craft designs: E.g. Miele Design			
		Practical	Design process: Monitor individual progress on concept development. Identification of a need, a problem or an opportunity. Trends and markets Context Investigation. (e.g mind map). Give feedback / recommendations	Design process: Monitor individual progress on concept development and Business context task (Research). Research on product planned to make. Research on possible material to be used. Give feedback / recommendations.	Design process: Monitor individual progress on concept development and investigation of different approaches and methods and experimentation. Give feedback / recommendations	Design process: Monitor individual progress on concept development and appreciation of responsible design practice. Formal drawing and production of samples, prototypes or Maquettes Give feedback / recommendations.	Self-Assessment check list for Process work (Topic 1) and Business context task (Research). Evaluate the ideas generated and select the best solution. Planning, organisation and management of own work. Keeping to the time schedules. Give feedback.	Monitor individual progress on product (topic 2) development and skill. Does it present and effectively communicate a design solution. Give feedback / recommendations.	Monitor individual progress on product development and skill. Does it demonstrate proficiency in materials and techniques chosen to create design solutions? Give feedback / recommendations.	Monitor individual progress on product development and skill. Does the final product / service or Environmental design interpret, use and explain the choice of design elements, principles and materials. Give feedback / recommendations.	Monitor individual progress on product development and skill. Does the final product/solution should show clear evidence of the design process and relevance to the brief/problem? Give feedback / recommendations.	Self-assessment Check-list and reflective writing on product. Planning, organisation and management of own work. Keeping to the time schedules. Give feedback / recommendations.		
	SBA Formal Assessment					TASK 4: PRACTICAL TASK: Process (Topic 1) 100 marks Preparation for PAT 2 of Task 6							TASK 3: NO 2021 MID-YEAR EXAMINATION	
PAT Continuous Assessment						TASK 6 PAT 2: Product (Topic 2) 100 marks		PART OF FINAL EXAMINATION MARK <ul style="list-style-type: none"> • TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks) • TASK 7.1: Paper 1 Theory Examination (100 marks) • TASK 7.2: Paper 2 Practical Examination (100 marks) 						

2021 National recovery Annual Teaching Plan: Term 3: DESIGN Gr.12

TERM 3 (52 days)		Week 1 13 – 16 July (4 days)	Week 2 19 – 23 July (5 days)	Week 3 26 – 30 July (5 days)	Week 4 02 – 06 August (5 days)	Week 5 10 – 13 August (4 days)	Week 6 16 – 20 August (5 days)	Week 7 23 – 27 August (5 days)	Week 8 30 Aug – 3 Sep (5 days)	Week 9 06 – 10 Sep (5 days)	Week 10 13 – 17 Sep (5 days)	Week 11 20 – 23 Sep (4 days)	
TEACHING PROGRAMME	CAPS Section	Practical & History of Design (Architecture)	Practical & History of Design (Architecture)	Practical & History of Design (Architecture)	Practical & History of Design (Architecture)	Practical & Design in a social/ environmental and sustainable context	Practical & Design in a social/ environmental and sustainable context	Practical & Design in a social/ environmental and sustainable context	Internal TRIAL Examinations				
	Topic, concepts, skills and values	Overview of architecture in the different movements	Comparison between classical and contemporary e.g. Colosseum/modern stadium	Comparison between classical and contemporary e.g. Roman Forum/Modern shopping centre	Comparison between classical and contemporary e.g. places of worship, etc.	Choose ONE award-winning international designers from the list below. List of Award-winning international designers: (Choose a total of THREE) Ron Arad, Thomas Heatherwick, Tokujin Yoshioka, among others.	Choose ONE award-winning international designers from the list below.	Choose ONE award-winning international designers from the list below.	TASK 5: TRIAL THEORY EXAMINATION PAPER 1. There are SIX questions in the paper, which must be answered. 2. There are choices within some questions in the paper. The options must be read carefully. 3. The paper is divided into THREE sections: Section A: Design Literacy [40 marks] Section B: History of Design [30 marks] Section C: Design in a Socio-cultural/ Environmental and Sustainable Context [30 marks]				
	Requisite pre-knowledge	PRACTICAL: Advanced technical skills in specialised option THEORY: Design Analysis Skills/ Movements studied in Gr 10 & 11/Case Studios Grade 10 & 11							FINAL EXTERNAL PAPER 2 - Theme set by DBE TASK 7. 2.2: Section B: Topic 2 The making of the final product: The making of the final product on dates determined by school up to deadline as indicated on the paper. (Usually mid-October). School organise formal time (24 hours) to make final product This could be sessions divided over few days) (Consider to organise some of the formal time in the trial examination) External assessment take place in Term 4.				
	Resources (other than textbook) to enhance learning	PRACTICAL: According to specialisation option, e.g. art materials and equipment t e.g. printing press, pottery oven, dark room, etc./ sourcebook/ design books and magazines/ You Tube clips/ any inspirational material. THEORY: PowerPoints, design videos, trips to design shops e.g. Southern Guild, design magazines and books.											
ASSESSMENT	Informal Assessment / Remediation	Theory	Worksheet / textbook task on Overview of architecture in the different movements	Comparison Worksheet / textbook task on Colosseum/modern stadium	Comparison Worksheet / textbook task on Roman Forum/Modern shopping centre	Comparison Worksheet / textbook task on places of worship	Worksheet / textbook task on award-winning international designers. E.g. Ron Arad, Thomas Heatherwick. Tokujin Yoshioka, among others. Designer's responsibilities in relation to social / environmental issues and sustainable design (See textbook).			Internal TRIAL Examinations			
		Practical	Design process Monitor individual progress on concept development. Identification of a need, a problem or an opportunity. Trends and markets Context Investigation. (e.g mind map).	Design process: Monitor individual progress on Research on product planned to make. Research on possible material to be used. Give feedback / recommendations	Design process Monitor individual progress on concept development and investigation of different approaches and methods and experimentation and appreciation of responsible design practice. Formal drawing and production of samples, prototypes or Maquettes. Give feedback / recommendations. Was intention of be what will be created as a final product clearly stated?	Self-Assessment check list on product development and skill. Does it present and effectively communicate a design solution and answer clearly to the brief. Does it demonstrate proficiency in materials and techniques chosen to create design solutions? Does the final product / service or environmental design interpret, use and explain the choice of design elements, principles and materials? No feedback / recommendations exam work.							
	SBA Formal Assessment										TASK 5: TRIAL THEORY EXAMINATION PAPER 1 100		
Final External Examination	TASK 7. 2: FINAL EXTERNAL PAPER 2 – Schools should receive it by mid-July Theme set by DBE: Topic 1: Schools should receive it by mid-July – Process work at school and at home / Some schools may do the 24-hour practical examination of P2 in Term 3 on dates determined by school. External assessment take place in Term 4 (100)												

2021 National recovery Annual Teaching Plan: Term 4: DESIGN Gr.12

TERM 4 (47 days)		Week 1 5 – 8 Oct (4 days)	Week 2 11 - 15 Oct (5 days)	Week 3 18 – 22 Oct (5 days)	Week 4 25 – 29 Oct (5 days)	Week 5 1 – 5 Nov (5 days)	Week 6 8 – 12 Nov (5 days)	Week 7 15 – 19 Nov (5 days)	Week 8 22 – 26 Nov (5 days)	Week 9 29 Nov – 3 Dec (5 days)	Week 10 6 – 8 Dec (3 days)
TEACHING PROGRAMME	CAPS Section	Revision: Unseen Designs / Analysis / Communication through Design	Revision: Design movements	Revision: History of Design (Architecture)	Revision: Design in a social/environmental and sustainable context	External Examination					
	Topic, concepts, skills and values	Revision	Revision	Revision	Revision						
ASSESSMENT	Informal Assessment / Remediation	Theory	Use Q 1 , Q2 and Q3 from pervious question papers as revision classwork and homework tasks	Use Q 5 from pervious question papers as revision classwork and homework tasks	Use Q4 from pervious question papers as revision classwork and homework tasks	Use Q 5 and Q 6 from pervious question papers as revision classwork and homework tasks	Examinations: <ul style="list-style-type: none"> TASK 7. 1: Paper 1 – Theory = 100 TASK 7. 2: Paper 2 – Practical = 100 TASK 6: PAT mark – PAT 1 & PAT2 (50) + Retrospective Exhibition (50) = 100 TASK 1 + 2 + 3 + 4 + 5 – (SBA) = 100 				
		Practical	Design Process: Planning of exhibition		Monitor individual progress on planning for the final exhibition / Design pitch and product development.						
	Final External Examination	TASK 7. 2: <u>PAPER 2</u> - Theme set by DBE: Section A: Topic 1: Process work completed at school and at home. Schools do the 24-hour practical examination of P2 for Section B: Topic 2 The making of the final product on dates determined by school up to deadline as indicated on the paper. (Usually mid-October)		NCS FACE MODERATION OF Paper 2, Retrospective PAT exhibition and SBA – as per programme determined by Provincial organisers.							