

# 2021 National Recovery Annual Teaching Plan in MUSIC: Grade 12 (JAZZ)

TERM 1 (46 days)	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March	Week 10 29-31 March
<b>CAPS Topics</b>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision</b> of Grade 11 Music Literacy intervals, triads and chords, Scales and Keys Transposition/transcription, Chords</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision</b> of Grade 11 Music Literacy intervals, triads and chords, Scales and Keys Transposition/transcription, Chords</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Elements of Jazz</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Marabi</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Marabi</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Kwela</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. Techniques, Melody writing</li> <li>Topic 3: Kwela</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. Techniques, Melody writing</li> <li>Topic 3: Mbhaqanga</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. Techniques, Melody writing</li> <li>Topic 3: Mbaqanga</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance PAT</li> <li>Topic 2: TEST</li> <li>Topic 3: TEST</li> </ul>
<b>Requisites Pre-knowledge</b>	<ul style="list-style-type: none"> <li>Grade 10/11 Literacy</li> </ul>	<ul style="list-style-type: none"> <li>Grade 10/11 Literacy</li> </ul>	<ul style="list-style-type: none"> <li>Grade 10/11 Literacy</li> <li>Grade 10/11 GMK</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Elements of Jazz, SA political history</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Elements of Jazz, SA political history</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Elements of Jazz, SA political history, Marabi</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Elements of Jazz, SA political history, Marabi</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Elements of Jazz, SA political history, Kwela</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Elements of Jazz, SA political history, Kwela</li> </ul>	<ul style="list-style-type: none"> <li>Music literacy</li> <li>IAM GMK</li> <li>Comprehension</li> </ul> <p>Based on all music literacy and GMK learnt thus far.</p>
<b>Resources (other than textbook) to enhance learning</b>	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers							
<b>Informal Assessment Remediation</b>	Baseline assessment on Grade 11 Music Literacy	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of Jazz music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	
<b>SBA (Formal Assessment)</b>	<b>TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20 )</b>									
	<b>PAT 1: Composition or Arrangement or Improvisation =50</b>									

TERM 2 (54 days)	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 23 Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May 48%	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 07 – 11 June	Week 10 14 – 18 June	Week 11 21 – 24 June
<b>CAPS Topics</b>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy</li> <li>Topic 3: <b>Revision</b> on Term 1 GMK</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: New Jazz</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: New Jazz</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Early Jazz</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Early Jazz</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Jazz at home</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Planning of a concert</li> <li>Topic 2: Transcription Transposition</li> <li>Topic 3: Jazz at Home</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Planning of a concert</li> <li>Topic 2: Transcription Transposition</li> <li>Topic 3: Cape Jazz</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Transcription Transposition</li> <li>Topic 3: Cape Jazz</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Planning of a concert (Topic 1)</li> <li>Topic 2: <b>Revision</b> Harmony and harmonic analysis</li> <li>Topic 3: All GMK covered thus far</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Concert performance</li> <li>Topic 2: Revision Harmony and harmonic analysis</li> <li>Topic 3: All GMK covered thus far</li> </ul>
<b>Requisites Pre-knowledge</b>	<ul style="list-style-type: none"> <li>Performance</li> <li>: <b>Revision</b> of Term 1 Literacy</li> <li>Revision of Term 1 GMK</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Intervals, Clefs</li> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Elements of Jazz (South African and international)</li> </ul>	<ul style="list-style-type: none"> <li>Prepared pieces</li> <li>Planning of a concert</li> <li>Cadences, Triads, primary and secondary chords</li> </ul>	<ul style="list-style-type: none"> <li>. Prepared pieces</li> <li>Planning of a concert</li> <li>Music rights</li> </ul>
<b>Resources (other than textbook) to enhance learning</b>	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers								
<b>Informal Assessment Remediation</b>		Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Comprehension assessment using Audio examples Various Music Scores for analysis	Past Music GMK Question Papers	Comprehension assessment using Audio examples Various Music Scores for analysis	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays	Score analysis Comprehension assessment using Audio examples		

				Writing of paragraphs and essays		Writing of paragraphs and essays			Various Music Scores for analysis								
SBA (Formal Assessment)	PAT 2: Concert Performance = 50																
<b>TERM 3</b> (53 days)	<b>Week 1:</b> 13 – 16 Jul (4 days)	<b>Week 2:</b> 19 – 23 Jul	<b>Week 3:</b> 26 – 30 Jul	<b>Week 4:</b> 03 – 06 August	<b>Week 5:</b> 09 – 13 Aug	<b>Week 6:</b> 16 – 20 Aug	<b>Week 7:</b> 23 – 27 Aug	<b>Week 8:</b> 30 Aug – 03 Sep	<b>Week 9:</b> 06 – 10 Sep	<b>Week 10 and 11</b> 13 – 23 Sep							
<b>PRELIM EXAMINATION</b>																	
<b>CAPS Topics</b>	<ul style="list-style-type: none"> <li>Topic 1. Music performance and improvisation</li> <li>Topic 2. Music Literacy <b>Revision</b></li> <li>Topic 3. SA music industry</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy <b>Revision</b></li> <li>Topic 3: SA music industry</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy <b>Revision</b></li> <li>Topic 3: SA music industry</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy <b>Revision</b></li> <li>Topic 3: SA music industry</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy <b>Revision</b></li> <li>Topic 3: GMK <b>Revision</b></li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy <b>Revision</b></li> <li>Topic 3: GMK <b>Revision</b></li> </ul>	<table border="1" style="width: 100%;"> <tr> <td style="text-align: center;"><b>PAPER 1</b></td> <td style="text-align: center;"><b>PAPER 2</b></td> </tr> <tr> <td>Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)</td> <td>Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)</td> </tr> <tr> <td colspan="2">Paper 3: Practical Examination: 150 marks</td> </tr> </table>					<b>PAPER 1</b>	<b>PAPER 2</b>	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)	Paper 3: Practical Examination: 150 marks	
<b>PAPER 1</b>	<b>PAPER 2</b>																
Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)																
Paper 3: Practical Examination: 150 marks																	
<b>Requisite Pre-knowledge</b>	<ul style="list-style-type: none"> <li>All repertoire, technical exercises, aural</li> <li>Music Literacy knowledge from Grade 10 and 11</li> <li>SA music rights</li> </ul>	<ul style="list-style-type: none"> <li>All repertoire, technical exercises, aural</li> <li>Music Literacy knowledge from Grade 10 and 11</li> <li>SA music rights</li> </ul>	<ul style="list-style-type: none"> <li>All repertoire, technical exercises, aural</li> <li>Music Literacy knowledge from Grade 10 and 11</li> <li>SA music rights</li> </ul>	<ul style="list-style-type: none"> <li>All repertoire, technical exercises, aural</li> <li>Music Literacy knowledge from Grade 10 and 11</li> <li>All Grade 12 GMK</li> </ul>	<ul style="list-style-type: none"> <li>All repertoire, technical exercises, aural</li> <li>Music Literacy knowledge from Grade 10 and 11</li> <li>All Grade 12 GMK</li> </ul>	<ul style="list-style-type: none"> <li>All repertoire, technical exercises, aural</li> <li>Music Literacy knowledge from Grade 10 and 11</li> <li>Grade 12 GMK</li> </ul>											
<b>Resources (other than textbook) to enhance learning</b>	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Internet Resources on SAMRO	YouTube links on Music Industry Music writing software – Sibelius; Finale; MuseScore etc.													
<b>Informal Assessment Remediation</b>	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Past Question Papers Various Music Scores for analysis Writing of paragraphs and essays											
SBA (Formal Assessment)	<b>Prelim Examination = 300</b>																

<b>TERM 4</b> (47 days)	<b>Week 1</b> 05– 9 Oct	<b>Week 2:</b> 12 – 16 Oct	<b>Week 3:</b> 19 -23 Oct	<b>Week 4:</b> 19-23 Oct	<b>Week 5:</b> 26-30 Oct	<b>Week 6:</b> 01 – 05 Nov	<b>Week 7:</b>	<b>Week 8:</b>	<b>Week 9:</b>	<b>Week 10:</b>							
07 Nov – 08 Dec																	
<b>FINAL NSC EXAMINATIONS</b>																	
<b>CAPS Topics</b>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy</li> <li>Topic 3: General music knowledge and analysis</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy</li> <li>Topic 3: General music knowledge and analysis</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy</li> <li>Topic 3: General music knowledge and analysis</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy</li> <li>Topic 3: General music knowledge and analysis</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation (Topic 1)</li> <li>Topic 2: Music literacy (Topic 2)</li> <li>Topic 3: General music knowledge and analysis (Topic 3)</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation (Topic 1)</li> <li>Topic 2: Music literacy (Topic 2)</li> <li>General music knowledge Topic 3: and analysis (Topic 3)</li> </ul>	<table border="1" style="width: 100%;"> <tr> <td style="text-align: center;"><b>PAPER 1</b></td> <td style="text-align: center;"><b>PAPER 2</b></td> </tr> <tr> <td>Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)</td> <td>Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)</td> </tr> <tr> <td colspan="2">Paper 3: Practical Examination: 150 marks</td> </tr> </table>					<b>PAPER 1</b>	<b>PAPER 2</b>	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)	Paper 3: Practical Examination: 150 marks	
<b>PAPER 1</b>	<b>PAPER 2</b>																
Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)																
Paper 3: Practical Examination: 150 marks																	
<b>Requisite Pre-knowledge</b>	<ul style="list-style-type: none"> <li>Performance</li> <li>: Revision and consolidation -Music literacy</li> <li>Revision and consolidation -GMK</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li>: Revision and consolidation -Music literacy</li> <li>Revision and consolidation -GMK</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li>: Revision and consolidation -Music literacy</li> <li>Revision and consolidation -GMK</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li>: Revision and consolidation -Music literacy</li> <li>Revision and consolidation -GMK</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li>: Revision and consolidation -Music literacy</li> <li>Revision and consolidation -GMK</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li>: Revision and consolidation -Music literacy</li> <li>Revision and consolidation -GMK</li> </ul>											
<b>Resources (other than textbook) to enhance learning</b>	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	<ul style="list-style-type: none"> <li>All Grade 10-12 GMK and music literacy content knowledge</li> </ul>	<ul style="list-style-type: none"> <li>All Grade 10-12 GMK and music literacy content knowledge</li> </ul>										
<b>Informal Assessment Remediation</b>	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	Past Question Papers	Past Question Papers											
SBA (Formal Assessment)	N/A	N/A	N/A	N/A	N/A	N/A											