# English Home Language Grade 2

Revised National Teaching Plan

### GUIDELINES ON HOW TO USE THE ADJUSTED CURRICULUM FOR LANGUAGES IN FOUNDATION PHASE:

# Please note the following:

- 1. The curriculum was adjusted to address the core concepts and skills.
- 2. All the skills are spread over the time given. Skills and knowledge are repeated across the weeks so that no learner will be disadvantaged if not attending school every day.
- 3. Content is scaffolded across weeks
- 4. For Grades 2 & 3 the first three weeks is set aside for catchup and consolidation of previous grade's content. If a school does not find this necessary, they should follow CAPS as from term 1 content.
- 5. There should be a strong integration between all the subjects.
- 6. All Topics in Language are integrated, and Daily Activities are not time specific but are used throughout the day
- 7. Reading needs to adhere to the following: Reading and Writing Focus time (CAPS). These reminders are included as there seem to be slightly different understandings of what is meant by the Reading and Writing Focus Time in CAPS.
  - The Reading and Writing Focus time is a tightly integrated time (approximately one hour) in which Shared Reading and then Shared Writing take place in the first 15 minutes. Thereafter, but also linked to the skills learnt in the Shared Reading / Shared Writing process, word and sentence level work is done (e.g. phonics). This takes about ten minutes. Thereafter, Group Guided Reading is done, with learners being grouped in reading and Writing focus time, the foundation is laid for the mastery of the skills needed for the paired reading, independent reading and independent writing that fall OUTSIDE of the Reading and Writing Focus time.
  - The Core skills and knowledge from the different areas support this and are not stand alone
- 8. Whenever group work is done, social distancing is to be adhered to.
- 9. Teachers to stay in communication with teachers of previous grades (if possible) so that no gaps are created in the transition between grades.

#### Guidelines for assessment: Baseline assessment:

- · Should be done during weeks 2 and 3 of returning to school. Allow the learners to settle into their new classes before beginning any assessment.
- Baseline activities should not be a stand-alone but be integrated with the teaching and learning process.
- · Should be done informally and mostly through observation and oral.
- · The assessment activities will focus on previous grade content.
- · The aim of the activities will be to determine the level of the learners to guide the teaching and learning process for the way forward.
- The teacher can combine the assessment of skills where possible.
- · All skills are included irrespective if it was taught in 2020. Teachers can use their discretion should they not want to assess all skills.

# **School Based Assessment:**

- · Assessment takes place on a continuous basis in the Foundation Phase.
- Assessment can only take place on content taught.
- The Abridged Section 4 is to be used for all assessment.

# 2021 Annual Teaching Plan – Term 1: SUBJECT: English HL Grade 2

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
45 days	(3 days)				LIOTELINIO ANT S	DE ALCINIO			(4 days)	(3 days)		
CAPS Topic	LISTENING AND SPEAKING  Minimum Time: 45 mins per week (3 x 15 mins) Maximum Time: 1 hour per week (4 x 15 mins)											
Core Concepts, Skills and Values	Classifies information for example, by using loose pictures     Answers open and closed questions     Talks about personal experiences such as tells news	Answers open and closed questions     Talks about personal experiences such as tells news     Listens to instructions and responds appropriately  Baseline assessment	Talks about personal experiences such as tells news Listens to stories and expresses feelings about the story Takes turns to speak Repeats a sequence of events in a story correctly  Baseline assessment	Listens without interrupting, showing respect for the speaker     Talks about personal experiences, for example, tells news     Suggests solutions to a problem especially during Mathematics     Listens to a story with enjoyment and answers questions related to the story     Listens to instructions containing at least two parts and responds		<ul> <li>Listens withous howing resp</li> <li>Talks about put for example,</li> <li>Suggests solic especially due</li> <li>Listens to a suggest and answers the story</li> <li>Participates in and answering</li> </ul>	<ul> <li>Listens without interrupting, showing respect for the speaker</li> <li>Talks about personal experiences, for example, tells news</li> <li>Suggests solutions to a problem especially during Mathematics</li> <li>Listens to a story with enjoyment and answers questions related to the story</li> <li>Participates in discussions, asking and answering questions and suggesting ideas.</li> <li>Listens without interrupting, show respect for the speaker</li> <li>Talks about personal experiences for example, tells news</li> <li>Suggests solutions to a problem especially during Mathematics</li> <li>Listens to a story with enjoyment answers questions related to the story</li> <li>Uses correct words for the contex such as an invitation</li> <li>Tells a story that has a beginning.</li> </ul>		speaker sonal experiences, s news ons to a problem g Mathematics y with enjoyment and ons related to the ords for the context, ation t has a beginning,	<ul> <li>Suggests solutions to a problem especially during Mathematics</li> <li>Listens to a story with enjoyment and answers questions related to the story</li> <li>Participates in discussions, asking and answering questions and suggesting ideas</li> </ul>		
CAPS Topic	appropriately middle and end  PHONICS											
Ora O Topio	Minimum time: 1 hour per week (4 x 15 mins); Maximum time: 1 hour 15 mins per week (5 x 15 mins)											
Core Concepts, Skills and Values	Groups common words into sound families Identifies sound-letter relationships of all single letters Recognises rhyming words such as rack, sack, back	Identifies sound-letter relationships of all single letters     Revise word families with short vowel sounds –at, -am, -it     Builds words using known sounds     Reads phonic words in sentences and other texts     Revise (or teach) common consonant digraphs: sh  Baseline assessment	Identifies sound-letter relationships of all single letters     Revise word families with short vowel sounds –at, -am, -it     Builds words using known sounds     Reads phonic words in sentences and other texts     Revise (or teach) common consonant digraphs: ch and th     Learns to spell 10 words a week taken from the phonic lessons  Baseline assessment	vowel sound: Revises condigraphs: sh, Recognises, of a word sud wh-at, etc. Uses initial ablends to build down words ng, sa-ng Revises comdigraphs (sh, words such ablends to specific	d families with short s: -at ,-ag, -am, -it nmon consonant ch, th ,wh" at the beginning ch as wh-en, wh-y, nd final consonant ld up and break such as bl-a-ck, brimon consonant , ch, th) at the end of as fi-sh, ri-ch, clo-th ell 10 words a week ne phonic lessons	blends to buil words such a ng Revises com digraphs (sh, words such a Recognises v as "oo" as in tree Recognises r rack, sack, ba Learns to spe	and final consonant and up and break down as bl-a-ck, bri-ng, samon consonant ch, th) at the end of as fi-sh, ri-ch, clo-th wowel digraphs such moon and "ee" as in thyming words such as ack, lack, pack all 10 words a week e phonic lessons	all single letters Revises commo digraphs: sh, ch Recognises "wh a word such as etc Builds 3 and 4 le single letters and term	n consonant , th " at the beginning of wh-en, wh-y, wh-at, etter words using the d digraphs taught this	Uses initial and final consonant blends to build up and break down words Builds 3 and 4 letter words using the single letters and digraphs taught this term  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and break down words  Uses initial and final consonant blends to build up and blends to build up and blends to be a build up and blend		
CAPS Topic	READING											
•	It is important to read Point 7 in the guidelines on first page.  Shared Reading: Minimum time: 1 hour per week (3 x 20 mins); Maximum time: 1 hour 15 mins per week (5x 15mins)  Group Guided: 2 hours 30 mins per week (2 x 15 minutes per day (2 groups daily))  Independent/Paired: 3x a week											
Core Reading Concepts, Skills and Values	Uses book cover to predict what the book is about  Uses clues and pictures in the book for understanding  Answers open ended questions based on the passage read	Uses clues and pictures in the book for understanding Answers open ended questions based on the passage read Identifies the sequence of events in what was read Interprets information from posters  Baseline assessment	Uses clues and pictures in the book for understanding Recognises cause and effect in a story Reads simple instruction in the classroom Expresses a personal response to a text read.  Baseline assessment	Model the five finger strategy where each finger represents a strategy the reader can use to systematically work out how to read an unknown word and its meaning. The following information is taken from The Teacher's Handbook: Teaching Reading in the Early Grades (January 2008), Department of Education 1. Thumb: Leave the word out and read to the end of the sentence 2. First Finger: Look at the pictures and the heading 3. Second Finger: Ask yourself if there are any parts of the word that you recognize 4. Ring Finger: Sound the word out 5. Little Finger: Ask your teacher what the word means								

	Shared	<ul> <li>Reads as a whole class with teacher big books or other enlarged text</li> <li>Uses book cover to predict what the book is about</li> <li>Answers open ended questions based on the passage read</li> </ul>	Reads as a whole class with teacher big books or other enlarged text     Uses clues and pictures in the book for understanding     Answers open ended questions based on the passage read     Identifies the sequence of events in what was read Baseline assessment	<ul> <li>Reads as a whole class with teacher big books or other enlarged text</li> <li>Recognises cause and effect in a story</li> <li>Describes the main ideas</li> <li>Answers open ended questions based on the passage read</li> <li>Baseline assessment</li> </ul>	Reads as a whole class with teacher big books or other enlarged text  Uses visual clues to predict what the story is about: the cover of the book, illustrations in the book Identifies key details in what was read such as the sequence of events  Expresses a personal response to a text read.  Focus on  concepts of print  text features  comprehension at a range of levels	Reads as a whole class with teacher big books or other enlarged text  Uses visual clues to predict what the story is about: the cover of the book, illustrations in the book  Identifies key details in what was read such as the sequence of events  Expresses a personal response to a text read.  Focus on  text features  phonics  word identification strategies  comprehension at a range of levels	<ul> <li>Reads as a whole class with teacher big books or other enlarged text</li> <li>Uses visual clues to predict what the story is about: the cover of the book, illustrations in the book</li> <li>Identifies key details in what was read such as the sequence of events</li> <li>Expresses a personal response to a text read.</li> <li>Focus on         <ul> <li>language patterns</li> <li>word identification strategies</li> <li>comprehension at a range of levels</li> </ul> </li> </ul>	<ul> <li>Reads as a whole class with teacher big books or other enlarged text</li> <li>Uses visual clues to predict what the story is about: the cover of the book, illustrations in the book</li> <li>Focus on         <ul> <li>phonics</li> <li>comprehension at a range of levels</li> </ul> </li> </ul>				
	Group Guided	Builds sight vocabulary e.g. high frequency words	Reads aloud from own book in a guided reading group with teacher i.e. the whole groups reads the same story     Uses phonics, context clues, structural analysis and sight words when reading     Monitors self when reading     Builds sight vocabulary  Baseline assessment	Reads aloud from own book in a guided reading group with teacher i.e. the whole groups reads the same story     Uses phonics, context clues, structural analysis and sight words when reading     Uses pictures in text for understanding     Builds sight vocabulary Baseline assessment	Reads both silently and aloud at own level in a Guided Reading group with teacher, that is, whole group reads same story based on the instructional reading level of the group  Uses pictures in text for understanding  Uses sight words, phonics, contextual and structural analysis decoding skills when reading  Shows an understanding of punctuation (full stops, commas, question marks and exclamation marks) when reading aloud  Continues to build a sight vocabulary from the incidental reading programme, the graded reading series and high-frequency word lists	Reads both silently and aloud at own level in a Guided Reading group with teacher, that is, whole group reads same story based on the instructional reading level of the group  Uses pictures in text for understanding  Uses sight words, phonics, contextual and structural analysis decoding skills when reading  Shows an understanding of punctuation (full stops, commas, question marks and exclamation marks) when reading aloud  Continues to build a sight vocabulary from the incidental reading programme, the graded reading series and high-frequency word lists	<ul> <li>Reads both silently and aloud at own level in a Guided Reading group with teacher, that is, whole group reads same story based on the instructional reading level of the group</li> <li>Uses pictures in text for understanding</li> <li>Uses sight words, phonics, contextual and structural analysis decoding skills when reading</li> <li>Shows an understanding of punctuation (full stops, commas, question marks and exclamation marks) when reading aloud</li> <li>Continues to build a sight vocabulary from the incidental reading programme, the graded reading series and high-frequency word lists</li> </ul>	Reads both silently and aloud at own level in a Guided Reading group with teacher, that is, whole group reads same story based on the instructional reading level of the group Shows an understanding of punctuation (full stops, commas, question marks and exclamation marks) when reading aloud				
	Independent			ading level of the child (simple books from the library or classe	er than those used in shared reading w	ith more than 95% word recognition acc	uracy when reading the text)					
CAPS Topic	;	reads independently. piete	are sound, poorly outro, story		WRITING (Shared, Group	<b>o, Independent)</b> imum Time: 1 hour per week (3 x 20mir	ns)					
Core Concepts, S Values	Skills and	<ul> <li>Draws pictures to convey a message such as about a personal experience</li> <li>Writes own news</li> </ul>	Draws pictures to convey a message such as about a personal experience     Writes own news     Contributes ideas and words for a class story (Shared Writing)  Baseline assessment	Draws pictures to convey a message such as about a personal experience     Writes creative story using sounds learned and common sight words     Builds own word bank and personal dictionary using initial letter of word to develop dictionary skills  Baseline assessment	Contributes ideas and words for a class story (Shared Writing) Writes at least 3 sentences of own news sounds learned and common sight words Writes a list using a comma to separate the items such as tasks for the day Builds own word bank and personal dictionary using initial letter of word to develop dictionary skills	·	<ul> <li>Contributes ideas and words for a class story (Shared Writing)</li> <li>Writes at least 3 sentences of own news using sounds learned and common sight words</li> <li>Draws pictures to convey a message such as about a personal experience</li> </ul>	Contributes ideas and words for a class story (Shared Writing)     Writes at least 3 sentences of own news using sounds learned, common sight words, capital letters and full stops				
CAPS Topic	;	HANDWRITING  Minimum Time: 45 mins per week (3 x 15 mins) Maximum Time: 1 hour per week (4 x 15 mins)										
Core Concepts, S Values	Skills and	<ul> <li>Holds pencil and positions writing materials (book/page) correctly</li> <li>Forms lower case letters correctly: directionality,</li> </ul>	<ul> <li>Holds pencil and positions writing materials (book/page) correctly</li> <li>Forms lower case letters correctly: directionality,</li> </ul>	<ul> <li>Holds pencil and positions writing materials (book/page) correctly</li> <li>Forms lower case letters correctly: directionality, formation</li> </ul>	Holds pencil and positions writing materials (book/page) correctly     Forms lower case letters correctly: directionality, formation and spacing within lines     Writes words with correct spacing between letters and words	Holds pencil and positions writing materials (book/page) correctly     Forms lower and upper case letters correctly: directionality, formation and spacing within lines     Writes words with correct spacing between letters and words	<ul> <li>Holds pencil and positions writing materials (book/page) correctly</li> <li>Forms lower and upper case letters correctly: directionality, formation and spacing within lines</li> <li>Writes words with correct spacing between letters and words</li> </ul>	<ul> <li>Forms lower and upper case letters correctly: directionality, formation and spacing within lines</li> <li>Copies and writes two or more sentences legibly and correctly</li> </ul>				

Pre-requisite	formation and spacing within lines  Writes words with correct spacing between letters and words  Grade 1 core concepts, knowle	formation and spacing within lines  Writes words with correct spacing between letters and words  Baseline assessment dge and values	and spacing within lines  Writes words with correct spacing between letters and words  Baseline assessment	Copies and writes two or more sentences legibly and correctly	<ul> <li>Copies and writes two or more sentences legibly and correctly</li> <li>Writes and uses punctuation marks (full stops, question marks, commas, exclamation marks)</li> </ul>	Copies and writes two or more sentences legibly and correctly     Writes and uses punctuation marks (full stops, question marks, commas, exclamation marks)			
knowledge									
Resources (other than textbook) to enhance learning	Reading series Flash cards DBE Workbooks Pictures Posters	Reading series Flash cards DBE Workbooks Pictures Posters	Reading series Flash cards DBE Workbooks Pictures Posters	Reading series Flash cards DBE Workbooks Pictures Posters	Reading series Flash cards DBE Workbooks Pictures Posters	Reading series Flash cards DBE Workbooks Pictures Posters	Reading series Flash cards DBE Workbooks Flash cards Pictures Posters		
Assessment for learning	Baseline assessment			<ul> <li>The activities must be observed and assessed during daily lesson activities in Languages.</li> <li>Each skill is not meant to be an assessment activity but rather should ensure that leaners are afforded opportunities to demonstrate these skills orally and practically.</li> </ul>					
SBA	Baseline assessment			<ul> <li>The activities must be observed and assessed during daily lesson activities in Languages.</li> <li>Each skill is not meant to be an assessment activity but rather should ensure that leaners are afforded opportunities to demonstrate these skills orally, practically and written</li> <li>Assessment can only take place if the concepts have been taught and learners had enough time to practice.</li> <li>The assessment of oral activities should be integrated with Life Skills and Mathematics whenever possible</li> <li>Assessment is a continuous planned process of gathering, recording, interpreting, using and reporting information about a child's progress and achievement in developing knowledge, skills and attitudes</li> <li>It is also important to note that each assessment task should not be seen as a single event or test, but must comply with the principles of continuous assessment at all times</li> <li>Listening and speaking:</li> <li>Tells a story that has a beginning, middle and end Phonics:</li> <li>Oral and Written: Make words with short vowels (ag, e.g., ig, og, ug) (Reading focus time: Focused Phonic session)</li> <li>Reading:</li> <li>Oral: Group Guided Reading (GGR) Uses sight words, decoding skills (syllabication, contextual clues, oral reading fluency) to read texts independently (Reading focus time)</li> <li>Comprehension skills (Reading focus time)</li> <li>Literal questions</li> <li>Prediction</li> <li>Reorganisation: reorder events in sequence</li> <li>Inferences: What, Why, How</li> <li>Writes at least 3 sentences of own news using sounds learned, common sight words, capital letters and full stops.</li> <li>Handwriting:</li> </ul>					