

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS	Introduction of learners to class	Listening for comprehension (Informative, evaluative, appreciative and interactive) Duration: 1 hour Literature study • Drama • Poetry Duration: 3 hours Transactional texts: Friendly, formal letter (application, business, sympathy, thanks), newspaper article, speech, dialogue, email, review Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 2 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 3 hours	Unprepared speech • Features and conventions (public speaking techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour Literature study • Drama • Poetry Duration: 3 hours Transactional texts: Friendly, formal letter (application, business, sympathy, thanks), newspaper article, speech, dialogue, email, review Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on: Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 2 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 3 hours	Unprepared speech: • Features and conventions (public speaking techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour Literature study • Drama • Poetry Duration: 3 hours Discuss features of essay types • Narrative • Descriptive • Argumentative • Visual stimuli Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 2 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 3 hours	Unprepared speech • Features and conventions (public speaking techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour Literature study • Drama • Poetry Duration: 3 hours Discuss features of essay types • Narrative • Descriptive • Argumentative • Visual stimuli Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 2 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 3 hours	Unprepared speech • Features and conventions (public speaking techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour Literature study • Drama • Poetry Duration: 3 hours Discuss features of essay types • Narrative • Descriptive • Argumentative • Visual stimuli Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 2 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 3 hours	Mediation Prepared speech • Features and conventions • Planning, researching, organising, practising and presenting Duration: 1 hour Review/mediate: Test 1: Language in context Duration 1 hour Literature study Review • Drama • Poetry Work covered in term Duration: 3 hours Discuss features of essay types • Narrative • Descriptive • Argumentative • Visual stimuli Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 2 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 3 hours				
LISTENING AND SPEAKING	• Features and conventions of oral texts (public speaking techniques, structure and preparation process)										
READING AND VIEWING	• Planning, researching, organising, practising and presenting Duration: 1 hour										
WRITING AND PRESENTING	FIRST WEEK Baseline test Peer assessment of baseline test Discussion of baseline test Duration: 1 hour Introduction to genres • Key features of texts and parts of a book, including literary genres • Literature study • Drama • Poetry Duration 1 hour										
LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)											
REQUISITE PRE-KNOWLEDGE	• Listening, speaking and reading skills	• Listening/speaking skills • Process writing • Writing skills, format and features of transactional texts		• Features and conventions of oral texts • Process writing • Writing skills, format and features of transactional texts	• Features and conventions of oral texts • Process writing • Summary writing skills • Writing skills, format and features of essay types, paragraph writing	• Features and conventions of oral texts • Process writing • Summary writing skills • Writing skills, format and features of essay types, paragraph writing	• Features and conventions of oral texts • Process writing • Summary writing skills • Writing skills, format and features of essay and transactional texts	• Features and conventions of oral texts • Process writing • Summary writing skills • Writing skills, format and features of essay and transactional texts			

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two • Test 1: Language in context 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two • Test 1: Language in context 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two • Test 1: Language in context 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two • Test 1: Language in context 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two • Test 1: Language in context
INFORMAL ASSESSMENT	<ul style="list-style-type: none"> • Pre-reading activities for introduction to literature • Focus on process writing and features for essays and transactional texts • Baseline assessment 	<ul style="list-style-type: none"> • Pre-reading activities for introduction to literature • Focus on process writing for transactional texts 	<ul style="list-style-type: none"> • Authentic listening activities, e.g. radio broadcast • Focus on process writing for transactional texts 	<ul style="list-style-type: none"> • Focus on summary writing, visual literacy activities: Paper 1 • Focus on process writing for essays 	<ul style="list-style-type: none"> • Correction of Test 1: Language in context 						
SBA (FORMAL ASSESSMENT)		Task 1 Oral: (15 marks) <ul style="list-style-type: none"> • Listening for comprehension 	Task 2 Writing: (25 marks) <ul style="list-style-type: none"> • Transactional writing 	Task 3 Oral: (15 marks) <ul style="list-style-type: none"> • Unprepared speech 	Task 4 Test 1: (35 marks) Language in context <ul style="list-style-type: none"> • Comprehension • Summary • Language structures and conventions 						

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS											
LISTENING AND SPEAKING											
READING AND VIEWING											
WRITING AND PRESENTING											
LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)											
REQUISITE PRE-KNOWLEDGE											
	<ul style="list-style-type: none"> Features and conventions of oral texts (public speaking techniques, structure and preparation process) Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Informal baseline test of term 1 work</p> <ul style="list-style-type: none"> Peer assessment of baseline test Discussion of baseline test <p>Review of term 1 content, skills</p> <p>Review poetry, literary essay</p> <ul style="list-style-type: none"> Drama Poetry <p>Duration: 1 hour</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> Narrative Descriptive Argumentative Visual stimuli <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 1 hour</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 1 hour</p>	<p>Unprepared reading aloud, prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> Drama Poetry <p>Duration: 3 hours</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> Narrative Descriptive Argumentative Visual stimuli <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Unprepared reading aloud, prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> Unseen poems <p>Duration: 3 hours</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> Narrative Descriptive Argumentative Visual stimuli <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Unprepared reading aloud, prepared speech</p> <ul style="list-style-type: none"> Features and conventions Applying conventions <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> Seen poems <p>Duration: 3 hours</p> <p>Transactional texts: Friendly letter, formal letter (application, business, sympathy, thanks), newspaper article, speech, dialogue, email, review</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Informal discussions/conversation</p> <ul style="list-style-type: none"> Features and conventions Applying conventions <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> Poetry essay <p>Duration: 3 hours</p> <p>Transactional texts: Friendly letter, formal letter (application, business, sympathy, thanks), newspaper article, speech, dialogue, email, review</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Review, remediation: Mid-year examinations</p> <p>Literature study</p> <p>Review</p> <ul style="list-style-type: none"> Drama Poetry <p>Work covered in term 2</p> <p>Duration: 2 hours</p> <p>Essay types</p> <p>Narrative, descriptive, argumentative</p> <p>Transactional texts studied</p> <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration 2</p> <p>Language structures and conventions</p> <p>Format and features of chosen text</p> <p>Duration: 3 hours</p>					
	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts and essays 	<ul style="list-style-type: none"> Listening/speaking skills Summary writing Essay writing skills, format and features of essay types, paragraph writing 	<ul style="list-style-type: none"> Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of essays and transactional texts 					

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers 	Additional resources for literature study <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers Mid-year examinations 		
INFORMAL ASSESSMENT	<ul style="list-style-type: none"> Activity on literature genre Pre-reading activities for literature covered in term 1 Focus on process writing for transactional texts/ essays 	<ul style="list-style-type: none"> Activity on literature genre Process writing for the essay-writing tasks Activity on summary writing 	<ul style="list-style-type: none"> Process writing for the transactional writing tasks Activity on visual literacy, unseen poem 	<ul style="list-style-type: none"> Process writing for the transactional writing tasks Activity on visual literacy, seen poem 	<ul style="list-style-type: none"> Process writing for the transactional writing tasks Activity on visual literacy, poetry essay 	Correction of mid-year examinations					
SBA (FORMAL ASSESSMENT)			Task 5 Writing: (50 marks) Narrative, descriptive, argumentative essay	Task 6 Oral: (10 marks) Unprepared reading aloud/ prepared speech					Task 7 Mid-year examinations: (150 marks) Paper 1 – Language in context (70 marks) – 2 hours <ul style="list-style-type: none"> Comprehension (30) Summary (10) Advertisement (10) Cartoon (10) Prose (10) Paper 2 – Literature (80 marks) – 2,5 hours <ul style="list-style-type: none"> Seen poems (20) Unseen poem (10) Contextual questions – drama (25) Literary essay – drama (25) 		

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
<p>CAPS SKILLS</p> <p>LISTENING AND SPEAKING</p> <p>READING AND VIEWING</p> <p>WRITING AND PRESENTING</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)</p>	<p>Meetings and meeting procedures Conversation</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Informal baseline test of term 2 work</p> <ul style="list-style-type: none"> • Peer assessment of baseline test • Discussion of baseline test <p>Review of term 2 content/skills</p> <p>Review poetry/literary essay</p> <ul style="list-style-type: none"> • Drama • Poetry <p>Duration: 1,5 hours</p> <p>Discuss the features of transactional texts covered in previous term</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> • Narrative • Descriptive • Argumentative <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 1.5 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> • Refer to pages 93-94 of the CAPS document <p>Duration: 1 hour</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> • Drama • Poetry <p>Literary essay Duration: 3 hours</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Writing poetry and literature essays</p> <ul style="list-style-type: none"> • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling <p>Format and features of chosen text</p> <p>Duration:3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> • Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Reading for comprehension</p> <ul style="list-style-type: none"> • Textual editing <p>Literature study</p> <ul style="list-style-type: none"> • Drama • Poetry <p>Literary Essay</p> <p>Duration: 3 hours</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Writing poetry and literature essays</p> <ul style="list-style-type: none"> • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling <p>Duration:3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> • Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> • Drama • Poetry <p>Duration: 3 hours</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Writing poetry and literature essays</p> <ul style="list-style-type: none"> • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling <p>Duration:3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> • Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> • Drama • Poetry <p>Duration: 3 hours</p> <p>Transactional texts: Friendly letter, formal letter (application, business, sympathy, thanks), newspaper article, speech, dialogue, email, review</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> • Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Mediation</p> <p>Prepared speech</p> <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Review, remediation: Term 3: Literature assignment/project</p> <p>Literature study</p> <p>Review</p> <ul style="list-style-type: none"> • Literary essay/ poetry essay • Drama • Poetry <p>Work covered in term 3</p> <p>Duration: 3 hours</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> • Narrative • Descriptive • Argumentative • Visual stimuli <p>Format and features of chosen text</p> <ul style="list-style-type: none"> • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> • Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>					
<p>REQUISITE PRE-KNOWLEDGE</p>	<ul style="list-style-type: none"> • Listening/speaking skills • Process writing • Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> • Listening/speaking skills • Process writing • Features and conventions of oral texts • Process writing – summary writing • Essay writing skills, format and features of essay types, paragraph writing 	<p>Listening/speaking skills Features of visual texts Process writing</p> <p>Writing skills, format and features of transactional texts</p>	<p>Listening/speaking skills</p> <p>Process writing</p> <p>Essay-writing skills, format and features of essay types, paragraph writing</p>	<p>Listening/speaking skills</p> <p>Process writing</p> <p>Writing skills, format and features of transactional texts</p>	<p>Listening/speaking skills</p>					

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two
INFORMAL ASSESSMENT	<ul style="list-style-type: none"> • Activity on literature genre • Pre-reading activities for literature covered in term 3 • Focus on process writing for transactional texts, essays 	<ul style="list-style-type: none"> • Activity on literature genre • Process writing for the essay writing tasks • Activity on summary writing 	<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Activity on visual literacy, unseen poem 	<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Activity on visual literacy, unseen poem 	<ul style="list-style-type: none"> • Process writing for essay writing • Activity on visual literacy, unseen poem 	<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Activity on visual literacy, poetry essay 					
SBA (FORMAL ASSESSMENT)						Task 8 Literature: (35 marks) Assignment/project		Task 9 Oral: (10 marks) Unprepared reading aloud/Prepared speech			

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
<p>CAPS SKILLS</p> <p>LISTENING AND SPEAKING</p> <p>READING AND VIEWING</p> <p>WRITING AND PRESENTING</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)</p>	<p>Introducing a speaker, vote of thanks</p> <ul style="list-style-type: none"> Features and conventions Applying conventions Duration: 1 hour <p>Reading for comprehension</p> <ul style="list-style-type: none"> Strategies using written texts. See 3.2 (CAPS) <p>Literature study</p> <ul style="list-style-type: none"> Drama Poetry <p>Duration: 3 hours</p> <p>Essay: 1 x narrative, descriptive, argumentative</p> <ul style="list-style-type: none"> Visual stimuli <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions</p> <p>Comprehension</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Format and features of chosen text</p> <p>Duration: 3 hours</p>	<p>Debate/panel discussions</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Reading for comprehension</p> <ul style="list-style-type: none"> Interpretation of visual texts <p>Literature study</p> <ul style="list-style-type: none"> Drama Poetry <p>Duration: 3 hours</p> <p>Transactional texts: Friendly letter, formal letter (application, business, sympathy, thanks), newspaper article, speech, dialogue, email, review</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Prepare for examination – revision</p> <p>Informal discussion/conversation</p> <ul style="list-style-type: none"> Features and conventions <p>Duration: 1 hour</p> <p>Reading for comprehension</p> <ul style="list-style-type: none"> Comprehension Summary Language structures and conventions <p>Literature study</p> <ul style="list-style-type: none"> Drama Poetry <p>Duration: 3 hours</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> Narrative Descriptive Argumentative Visual stimuli <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Prepare for examination Revision</p> <p>Informal discussions/conversation</p> <ul style="list-style-type: none"> Features and conventions <p>Duration: 1 hour</p> <p>Reading for comprehension</p> <ul style="list-style-type: none"> Comprehension Summary Language structures and conventions <p>Literature study</p> <ul style="list-style-type: none"> Drama Poetry <p>Duration: 3 hours</p> <p>Transactional texts: Friendly letter, formal letter (application, business, sympathy, thanks), newspaper article, speech, dialogue, email, review</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 2 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 3 hours</p>	<p>Notes on or guidelines for final examinations: Task 10</p> <p>End-of-the-year-examinations (300 marks)</p> <p>Paper 1 – Language in context (70 marks) – 2 hours</p> <ul style="list-style-type: none"> Comprehension (30) Summary (10) Advertisement (10) Cartoon (10) Prose (10) <p>Paper 2 – Literature (80 marks) – 2,5 hours</p> <ul style="list-style-type: none"> Seen poems (20) Unseen poem (10) Contextual questions – drama (25) Literary essay – drama (25) <p>Paper 3 – Writing (100 marks) – 3 hours</p> <ul style="list-style-type: none"> Essay (50) Transactional (2x25) <p>Paper 4 – *Orals (50 marks)</p> <p>* Oral for formal assessment: Learners should do ONE listening for comprehension (Task 1), ONE unprepared speech (Task 3) and either TWO prepared speeches OR ONE prepared speech and ONE unprepared reading aloud (Task 6 and Task 9).</p>					
REQUISITE PRE-KNOWLEDGE	<ul style="list-style-type: none"> Listening/speaking skills Process writing Essay writing skills, format and features of essay types, paragraph writing 	<ul style="list-style-type: none"> Listening/speaking skills Interpretation of visual texts Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts 						
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 						
INFORMAL ASSESSMENT	<p>Focus on Paper 1</p> <ul style="list-style-type: none"> Answering the comprehension Summary writing Visual literacy 	<p>Focus on Paper 1</p> <ul style="list-style-type: none"> Advertisement, cartoon 	<ul style="list-style-type: none"> Process writing for the transactional writing tasks Revision activities on literature genres 	<p>Process writing for the transactional writing tasks</p> <p>Revision activities on literature genres</p>						