

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 11 Term 1

Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)
CAPS										
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	Introduction of learners to class <ul style="list-style-type: none"> Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour FIRST WEEK: Baseline test Peer assessment of baseline test Discussion of baseline test Introduction to genres: <ul style="list-style-type: none"> Key features of texts and parts of a story, including literary genres Literature study <ul style="list-style-type: none"> Short stories Poetry Duration: 3 hours Discuss the features of transactional texts Discuss features of essay types : <ul style="list-style-type: none"> Narrative Descriptive Argumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours	Observing for comprehension (Informative, evaluative, appreciative and interactive) Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: Strategies using recorded texts: See 3.2 (CAPS) Literature study Duration: 4 hours Transactional text: Signed messages (request / complaint) Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Unprepared presentation: <ul style="list-style-type: none"> Features and conventions (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: <ul style="list-style-type: none"> Vocabulary development and language use Sentence structures Literature study Duration: 4 hours Transactional texts: Signed messages (thanks / congratulations) Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Unprepared presentation: <ul style="list-style-type: none"> Features and conventions (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> Summary Literature study Duration: 4 hours Essay: 1 x Reflective/ discursive / argumentative/ Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Mediation Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> Review/ mediate Test 1: Language in context <ul style="list-style-type: none"> Literature study: <ul style="list-style-type: none"> Review: <ul style="list-style-type: none"> Short stories Poetry Work covered in Term 1 Duration: 3 hours Essay types: Reflective/ discursive / argumentative/ Transactional texts studied Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours					
Requisite Pre-Knowledge	Observing/Signing skills Recording process Recording skills, format and features of transactional texts Recording skills, format and features of essay types, chunking	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of essay types, chunking	Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of transactional texts				
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study 2018 Spring School material				
Informal Assessments	"Pre-reading" activities for introduction to literature Focus on process recording for transactional texts	"Pre-reading" activities for introduction to literature Authentic "reading" activities, e.g. TV broadcast	"Pre-reading" activities for introduction to literature Previous examination papers 1: Language structures and conventions Focus on recording process for transactional texts	Previous examination papers 1: Summary recording / Visual text questions Focus on recording process for transactional texts	Focus on recording process for essays Focus on recording process for transactional texts Focus on language structures and conventions					

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SBA (Formal Assessment)			Task 1: Observing and Signing: (15 marks) Observing for comprehension		Task 2: Recording: (25 marks) Transactional recording		Task 3: Observing and Signing: (15 marks) Unprepared presentation		Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions	

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 11 Term 2

Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14-18 June (4 days)	Week 11: 21-25 June (5 days)
CAPS											
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	<ul style="list-style-type: none"> Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 1 work: Peer assessment of baseline test Discussion of baseline test Review of Term 1 content/ skills Review poetry/ literary essay <ul style="list-style-type: none"> Short stories Poetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types : <ul style="list-style-type: none"> Reflective Discursive Argumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 1.5 hours	Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> Summary Literature study Duration: 3 hours Essay: 1 x Argumentative/ reflective/ discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours	Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> Interpretation of visual texts e.g. adverts, cartoons, pictures Literature study Unseen poetry Duration: 4 hours Transactional text: Signed messages (sympathy) / Formal report Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Informal discussions/ conversation/ dialogue/ interview <ul style="list-style-type: none"> Features and conventions Applying conventions Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: Interpretation of visual texts e.g. adverts, cartoons, pictures Literature study Poetry Essay (Seen poem) Duration: 4 hours Transactional text: Informal report / Review Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Informal discussions/ conversation/ dialogue/ interview <ul style="list-style-type: none"> Features and conventions Applying conventions Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: Vocabulary development and language usage Sentence structures Literature study Poetry Essay (Seen poem) Duration: 4 hours Transactional text: "Speech" / dialogue Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Mediation Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Review/remediation: Test 2: Literature <ul style="list-style-type: none"> Literature study: Review: <ul style="list-style-type: none"> Short stories Poetry Work covered in Term 2 Duration: 3 hours Essay types Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours					
Requisite Pre-Knowledge	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Summary recording Recording process Essay recording skills, format and features of essay types, chunking	Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of essays and transactional texts	Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of essays and transactional texts
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity/language structures and conventions 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity/language structures and conventions 2018 Spring School material	Additional resources for Literature study Test 2: Literature 2018 Spring School material	Additional resources for Literature study Test 2: Literature 2018 Spring School material
Informal Assessment	Activity on literature genre "Pre-reading" activities for literature covered in Term 1 Focus on recording process for transactional texts/ essays	Activity on literature genre Recording process for the essay recording tasks Activity on summary recording	Recording process for the transactional recording tasks Activity on visual literacy/ unseen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on Language structures and conventions / Poetry essay	Recording process for the transactional recording tasks Activity on Language structures and conventions / Poetry essay	Correction of Test 2: Literature	Correction of Test 2: Literature

Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03–07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May–4 June (5 days)	Week 9: 07–11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21–25 June (5 days)
SBA (Formal Assessment)		Task 5 Recording: (50 marks) Argumentative/ reflective/ discursive		Task 6 Observing and Signing: (10 marks) Prepared presentation						Task 7 Test 2: (35 marks) Literature Poems: 1 Seen poem – literary essay (10) 1 unseen poem – contextual questions (10) Short story - contextual questions (15)	

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 11 Term 3

Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02–06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug–03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
CAPS											
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	Meetings and meeting procedures: Conversation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 2 work: Peer assessment of baseline test Discussion of baseline test Review of Term 2 content/skills Review poetry/ literary essay <ul style="list-style-type: none"> Short stories Poetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types : <ul style="list-style-type: none"> Reflective Discursive Argumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 1.5 hours	Storytelling <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: Interpretation of visual texts <ul style="list-style-type: none"> Literature study Literary essay Duration: 4 hours Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: Vocabulary development and language usage Sentence structures <ul style="list-style-type: none"> Literature study Unseen poem Duration: 3 hours Transactional texts: Interview / Eulogy Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours	Prepared presentation: <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: Vocabulary development and language usage Sentence structures <ul style="list-style-type: none"> Literature study Seen poem Duration: 4 hours Essay: 1 x Argumentative/ reflective / discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> "Read" for comprehension: Vocabulary development and language usage Sentence structures <ul style="list-style-type: none"> Literature study Seen poem - essay Duration: 4 hours Transactional texts: News item/ magazine item Focus on: Recording process Planning /pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours	Mediation Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Review/remediation: Term 3: Literature: Assignment / project <ul style="list-style-type: none"> Literature study: Review: Literary essay/ poetry essay Short stories Poetry Work covered in Term 3 Duration: 3 hours Essay types: Argumentative / reflective / discursive Transactional text studied Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours					
Requisite Pre-Knowledge	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording process - summary recording Essay recording skills, format and features of essay types, chunking	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Essay recording skills, format and features of essay types, chunking	Observing/Signing skills Recording process Recording skills, format and features of transactional types, chunking	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts and essays	Observing/Signing skills Recording process Recording skills, format and features of transactional texts and essays	Observing/Signing skills Recording process Recording skills, format and features of transactional texts and essays
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity Paper 1 for visual literacy /summary activity 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for language structures and conventions activity 2018 Spring School material	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study 2018 Spring School material

Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02–06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug–03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)		
Informal Assessment	Activity on literature genre "Pre-reading" activities for literature covered in Term 3 Focus on recording process for transactional texts/ essays.	Activity on literature genre Recording process for the essay recording tasks Activity on visual literacy / Literary essay	Process recording for the transactional recording tasks Activity on summary recording/ unseen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on language structures and conventions/ poetry essay		SBA (Formal Assessment)			Task 8 Literature: (35 marks) Assignment/Project		Task 9 Observing and Signing: (10 marks) Prepared presentation	

