

				incovery Amilia	ki i odomnig i idi.	i oubject. English				
TERM 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	27-29 Jan	01-05 Feb	08-12 Feb	15-19 Feb	22-26 Feb	01-05 March	08-12 March	15-19 March	23-26 March	29-31 March
(45 days)	(3 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(4 days)	(3 days)
	1.Listening and	1.Listening and	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and
	Speaking	Speaking	Speaking	2.Reading and Viewing	Speaking	2.Reading and Viewing	Speaking	2.Reading and Viewing	Speaking	Speaking
	2.Reading and	2.Reading and Viewing	2.Reading and	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	2.Reading and Viewing	2.Reading and Viewing
	Viewing	3.Writing and Presenting	Viewing	4.Language Structures	3.Writing and	4.Language Structures and	3.Writing and Presenting	4.Language Structures and	3. Writing and Presenting	3.Writing and Presenting
CARC	_	_	_		_					_
CAPS	3.Writing and	4.Language Structures	3.Writing and	and Conventions	Presenting	Conventions	4.Language Structures	Conventions	4.Language Structures	4.Language Structures and
	Presenting	and Conventions	Presenting		4.Language Structures		and Conventions		and Conventions	Conventions
	4.Language		4.Language		and Conventions					
	Structures and		Structures and							
	Conventions		Conventions							
	Consolidation of	1.Listening and	1.Listening and	1.Listening and	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking
	Grade 10 work	Speaking	Speaking	Speaking	Speaking		Speaking		Speaking	
		Listening	Unprepared reading	Listen for summary:				Group discussion on visual texts		
	Peer assessment of	comprehension for	aloud of paragraph	short informative text.		Prepared reading aloud-	Prepared reading	such as cartoons		
	baseline test	information	from extended	identify the main	SBA Task 1 – Listening	passage from setwork	aloud- passage from			REVISION
	Discussion of baseline	OR	reading programme	message, suggest a	Comprehension	OR	setwork			KEVISION
	test	View TV documentary	Group discussion	heading	Comprehension	Prepared reading of a	OR		DEVICION	
		View i v decamentary	on visual texts	Hodding		poem	Prepared reading of a	Listen to different texts and	REVISION	
			such as cartoons	Oral:		OR	poem	discuss, e.g. song		
	Introduction of			interview (procedures		Script of a drama	OR	allocator, e.g. corrig		
	learners to class			or role play)		Pay attention to	Script of a drama			
	Discuss the features			or role play)		expression, tone, pauses,	Pay attention to			
	of					pace, eye contact,	expression, tone,			
	literary						pauses, pace, eye			
	texts/newspaper or					pronunciation and gestures	contact, pronunciation			
	magazine articles						and gestures			
	mayazine articles						and gootaroo			
		2.Reading and Viewing	2.Reading and	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing
		Intensive Reading	Viewing	Non-literary text	Intensive reading. Summary from	Read an Interview	Read learners' essays in	SBA Task no 3: Language test.		REVISION:
		mensive neuding	Informative written text	Baseline test (informal	informative text		preparation for the SBA			Contextual questions
		Informative written or visual	Simple summary of	assessment)	identify important and	Discuss language structures and	task.			4
		text	important facts	accocinion,	less important details.	Conventions related to the		Literary text	DEVICION	Feedback on SBA Test
		lext	important lacto	Literary text Intensive		interview	Literary text		REVISION	
		Fact and opinion		reading.	Read a narrative in which			Poem / Short Story / Novel/		
		Make inferences	Write point form	Identify and discuss plot	characters meet and	Literary text	Poem / Short Story /	Drama		
Concepts,		Identify important and less	summary	in drama/novel/ short	speak.		Novel/ Drama	Discuss key features in context.		
Skills and Values			Janimary	story; imagery in a	Discuss key features of	Poem / Short Story / Novel/	Discuss key features in	Biodes ney reatures in context.		
		important details	Literary text	poem and how these	the text	Drama	context.			
		Litanamataut 1	Poem / Short Story /		the text	Discuss key features in context.	CONTOXI.	Directions/Instructions		
		Literary text 1:	Novel/ Drama	relate to issues Extended reading	Literary text	Discuss hey leatures in context.		Direction in ou doubles		
		Poem /Short	Discuss key features in		Literary text	Formal letters of request and		Focus on key features and		
		Story/Novel/Drama	-	practical. Visit to library/	Poem / Short Story /	complaint.		language conventions.		
		Introduction to the KEY	context.	bring magazines/	Novel/ Drama	Focus on key features and		intensive reading.		
		FEATURES of the literary		newspapers	Discuss key features in	language conventions.		intensive reading.		
		text.			context	language conventions.				
		Discuss key features in context.			OUNICAL					
		3.Writing and Presenting	3.Writing and	3.Writing and Presenting	3.Writing and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting
			Presenting	s.ttriang und i resenting	Presenting	straining und i resenting		street, and resenting		
		Write informative paragraph.	1.000	Write the essay which was		Write an Interview. Focus on	SBA Task no 2: Essay	Feedback on essays	REVISION	Revision
		Focus on sentence	Prepare for SBA task 2	planned the previous week.	Write a narrative in which	Process writing	writing.		1.2 4151514	
		construction and clarity,	(essay), for example,	Focus on process writing.						
		paragraph, conventions, e.g.	by responding to the	Write an imaginative	characters meet and	Emails and Formal letters of				
		Main ideas, supporting		- 1	speak.	request and complaint.				
		details, etc.	issues explored in the	paragraph/essay in	Write point form	roquost and complaint.				
			literary text,	response to the issues	summary	Draw up/ fill in a table of				
		Focus on : Process writing	Focus on process	explored in the literary	Extend notes into a					
			writing: Brainstorm, plan	text, e.g. a poem, diary or	full text, e.g.	contrasting features.				
			and draft	letter	paraphrasing main	Directions/Instructions				
				Focus on: Process writing	ideas from a text or	Directions/Instructions				
				Planning, drafting,	interview	Eggue on process weiting				
				revising, editing, proof-	Focus on: Process	Focus on process writing				
				reading and presenting	writing					
			<u> </u>	5 - 1	Planning, drafting,					



			Text structure and language features (see 3.3)	revising, editing, proof- reading and presenting text structure and language features (see 3.3)					
-	4.Language Structures	4.Language	4.Language Structures	4.Language Structures	4.Language Structures and	4.Language Structures	4.Language Structures and	4.Language Structures	4.Language Structures and
	and Conventions	Structures and	and Conventions	and Conventions	Conventions	and Conventions	Conventions	and Conventions	<u>Conventions</u>
	Statements, sentence structure Use of determined vocabulary related to reading texts.	Conventions Expressing emotions: adverbs and adjectives (revision) Remedial grammar from learners' writing Vocabulary related to reading and visual texts, Using a thesaurus synonyms Building antonyms with prefixes and suffixes, e.g. happyunhappy, hairyhairless	Expressing emotions: Adverbs and adjectives (revision) Remedial grammar from learners' writing Vocabulary related to reading and visual texts, Using thesaurus – synonyms Building antonyms with prefixes and suffixes.	Language Direct and indirect to create character. Punctuation of direct and indirect speech.	Vocabulary related to Reading texts. Dictionary work	Nouns and pronouns (revision) Direct and indirect speech to create character. Punctuation of direct and indirect speech (revision) Remedial grammar from learners' writing Vocabulary: research meaning of words in reading-dictionary work	Vocabulary: research meaning of words in reading- dictionary work. Remedial grammar from learners' writing	REVISION Vocabulary: related to songs as they appear in reading text, e.g. Archaisms, contractions. Remedial grammar from learners' writing/ language test	Remedial grammar from learners' writing/ language test
	Knowledge of listening skills, Knowledge of media –	Knowledge of media – magazines, advertising,	Knowledge of listening skills, Knowledge of media –	Knowledge of media – magazines, advertising, newspapers	Knowledge of listening skills, Knowledge of media –	Language – concord – agreement of subject and verb.	Knowledge of media – magazines, advertising, newspapers	Knowledge of media – magazines, advertising, newspapers	
Requisite pre- knowledge	magazines, advertising, newspapers KEY FEATURES of literary texts	newspapers KEY FEATURES of literary texts	magazines, advertising, newspapers KEY FEATURES of literary texts	KEY FEATURES of literary texts	magazines, advertising, newspapers KEY FEATURES of literary texts	Knowledge of media – magazines, advertising, newspapers KEY FEATURES of literary texts	Cartoon study – vocabulary KEY FEATURES of literary texts	Knowledge of process writing, emails/letters KEY FEATURES of literary texts	REVISION of literary texts
Resources (other than textbook) to enhance learning	Newspapers, magazines https://qrgo.page.link/KU9d Listening comprehension exemplar, sample informational article/TV documentary Visual Literacy (Cartoon Study and Advertising https://qrgo.page.link/wVDy	Informative written text	Listening comprehension exemplar, sample informational article	Narrative text	Listening comprehension exemplar See SBA exemplar task] https://qrgo.page.link/imZ9 Interview	Library resources, internet, encyclopaedias	Advertisements and cartoons, past year paper MCMA Video 1 Act 1 https://qrgo.page.link/1aGT	Formal letters/emails (request, complaint)	Past year exam paper - comprehension Past examination papers
	Practice Listening	Essay writing – process	Practice Listening	Essay writing – process	Key features of the Literary text	Key features of the Literary	Narrative Essay mind map	Letters and emails	The Literary text
Informal Assessment: Remediation	Comprehension Write 1 summary Informative paragraph	writing Key features of the Literary text	Comprehension Written comprehension practice (baseline informal assessment)	writing Write 1 summary	Interview	text	Cartoon Study, past papers		NOTE: THREE poems, THREE short stories, the Novel or the Drama must be complete by the time the Controlled Test is written in Term 2.
SBA Formal Assessment					TASK 1 Listening comprehension (10)	TASK 2 Writing: Essay (50)	TASK 3 Comprehension (20) Summary (10) Language In Context (10) [TOTAL-40]		



			UZ I Nalional Re	covery Annual Tea	<u> </u>	ect: English FAL	<u> Grade 11 – Term 2</u>			
TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11
(51 days)	13-16 Apr	19-23 Apr	28-30 Apr	03-07 May	10-14 May	17-21 May	24-28 May	31 May- 04 Jun	07-11 Jun	14-18; 21-25 Jun
	(4 days)	(5 days)	(3 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(9 days)
	1.Listening and	1.Listening and		1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and	1.Listening and	
	Speaking	Speaking	Speaking	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	Speaking	Speaking	Speaking	
	2.Reading and	2.Reading and Viewing	2.Reading and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	2.Reading and Viewing	2.Reading and Viewing	2.Reading and	
CARC	Viewing	3.Writing and	Viewing	4.Language Structures and	4.Language Structures and	4.Language Structures and	3. Writing and Presenting	3.Writing and	Viewing	REVISION
CAPS	3.Writing and	Presenting	3.Writing and	Conventions	Conventions	Conventions	4.Language Structures and	Presenting	3.Writing and	
	Presenting 4.Language	4.Language Structures and Conventions	Presenting 4.Language Structures				Conventions	4.Language Structures and Conventions	Presenting 4.Language	
	Structures and	and conventions	and Conventions					and conventions	Structures and	
	Conventions		and conventions						Conventions	
	1.Listening and	1.Listening a n d	1.Listening and	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and	
	Speaking	Speaking	Speaking	zizioteiniig a ira opeaniig	Transcending and opening	Transferring and opening	zizistening unu opeaning	Speaking	Speaking	
	<u></u>	<u></u>		Role play meeting procedures in				<u> </u>		
	Explain a visual text in	Explain a visual text in	Role play meeting	class with topic drawn from	Preparatory exercises for the formal	Preparatory exercises for the	Present Oral Task 4.			
	groups-map, chart, plan, photos, tables,	groups-map, chart, plan,	procedures in class with	reading text	researched speech	formal researched speech		Present Oral Task 4.	Present Oral Task 4	REVISIO
	diagrams, etc.	photos, tables, diagrams, etc.	topic drawn from reading text.						Group review on Task 4	
	Use others' explanation	Use others' explanation	IGAL.						Group review on rask 4	N
	to transfer information to	to transfer information to								
	another text form (e.g. into a mind-map, fill in a	another text form (e.g. into a mind-map, fill in a table								
	table etc.)	etc.)								
	2.Reading and	2.Reading and Viewing	2.Reading and	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and	
	Viewing	Intensive reading.	Viewing						Viewing	
		directions from a		Informative text, e.g. Newspaper	Read for critical awareness.	INTENSIVE READING.	Read for critical awareness.	INTENSIVE READING.		
	INTENSIVE READING	literary text,	Literary text INTENSIVE	on a community issue, e.g. Water shortages, rubbish	Text which gives view point/ attitude/ assumption e.g. Political	Literary text INTENSIVE READING	Text which gives view point/ attitude/ assumption e.g. Political	Literary text INTENSIVE READING	INTENSIVE READING.	REVISION
	Literary Text	indicating proportion,	READING Explore themes and	removal	cartoon, advert, emotive reporting.	Explore themes and characters further	cartoon, advert, emotive reporting.	Explore themes and	Literary text INTENSIVE READING	ILVISION
	Literary Text	distance etc. Visual text on a	characters further	Encourage reading and viewing of	Multimodal advert, from magazine/	Compare and contrast	Multimodal advert, from magazine/	characters further	Explore themes and	
	INTENSIVE READING.	place of public	Compare and contrast	newscasts, newspapers	newspaper/ television		newspaper/ tv	Compare and contrast	characters further	
	Discussion of issues.	interest			INTENSIVE READING.		INTENSIVE READING.		Compare and contrast	
	Focus on one identifying literary feature.	Bus or other travel								
		timetables								
	Discuss its effectiveness.									
Concepts,	3.Writing and	3.Writing and	3.Writing and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and	3.Writing and	
Skills and Values	Presenting	Presenting	Presenting					Presenting	Presenting	
	Write directions to a place	Paragraphs on set work		Create an advertisement	Agenda of a community meeting in	Create an advertisement include	Agenda of a community meeting in			REVISION
	of public Focus on:	Describe a character and justify, describe the setting and its	Paragraph on set work, e.g. Describe a character and	include persuasive techniques, e.g. expert recommendation,	response to the reading text Write the minutes of the meeting	persuasive techniques, e.g. expert recommendation, implication,	response to the reading text Write the minutes of the meeting	Review and reflect on	Review and reflect on	ILVISION
	Process writing	effect, identify theme and	justify, describe the setting	implication, generalisation etc.	Focus on;	generalisation etc.	Focus on;	written texts	written texts	
	Planning, drafting, revising	effect	and its effect, identify them	Focus on;	Process writing	Focus on;	Process writing			
	editing, proof-reading and	Focus on;	and effect	Process writing Planning, drafting, revising,	Planning, drafting, revising, editing, proof reading and presenting.	Process writing	Planning, drafting, revising, editing, proof reading and presenting.			
	presenting Text structures and	Process writing Planning, drafting, revising	Focus on; Process writing	editing, proof- reading and	proor reading and presenting.	Planning, drafting, revising, editing, proof- reading and presenting	proof reading and presenting.			
	Language features (see	editing, proof-reading and	Planning, drafting, revising,	presenting		Processing and processing				
	3.3)	presenting	editing, proof- reading and							
		Text structures and Language features (see 3.3)	presenting.							
	4.Language	4.Language Structures	4.Language Structures	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures	4.Language	
	Structures and	and Conventions	and Conventions	Conventions	Conventions	Conventions	Conventions	and Conventions	Structures and	
	Conventions								Conventions	
		Prepositions (revision)								REVISION
	Language Structures and	Adjectives Comparison of adjectives	Concord in context- examples	Paragraph structure- topic	Concord in context- examples from	Figurative language and rhetorical	Concord in context- examples from	Figurative language and		VEAISION
	conventions	Vocabulary relating to reading	from listening practice or literary texts	sentence and supporting details	listening practice or literary texts Vocabulary related to reading texts	devices e.g. Simile, alliteration,	listening practice or literary texts	rhetorical devices e.g. Simile,	Figurative language and	
	Prepositions (revision) Adjectives \Comparison of	texts	Remedial grammar from	Past tense, numbered, formal, concise language	Meta-language of advertising.	Remedial grammar from learners writing	Vocabulary related to reading texts	alliteration, Remedial grammar from learners writing	rhetorical devices e.g. Simile, alliteration,	
	adjectives	Words indicating direction,	learners writing.			Meta –language of meeting	Meta-language of advertising.	Meta – language of meeting	Remedial grammar from	
	Vocabulary relating to	distance, proportion etc.				procedures, e.g. Agenda, chair,		procedures, e.g. Agenda,	learners writing	
	reading texts Words indicating direction,					minutes, matters arising		chair, minutes, matters arising	Meta – language of meeting	
	distance, proportion etc.								procedures, e.g. Agenda, chair, minutes, matters	
									arising	

2021 National Recovery Annual Teaching Plan Grade 11 EFAL



	isite pre- /ledge	Reading skills/strategies Knowledge of short story Applicable vocabulary	Language skills	Reading and listening skills/strategies Applicable vocabulary Knowledge of theme/characterising and elements in poetry	How to write a paragraph Applicable vocabulary Knowledge of the set work in question	Knowledge of what critical language awareness is How to apply AIDA formula	Knowledge of how a meeting is conducted Applicable vocabulary				
than	urces (other textbook) to nce learning	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Study guides. Education websites	Study guides. Education websites	Study guides. Education websites	Study guides. Education websites
int	Informal Assessment: Remediation	Literature worksheet	Language assessment in context	Literature worksheet .	Paragraph Discussion on burning community issues and how to solve it/bring it to the attention of authorities	Discussion on critical language awareness Advert as a short transactional text	Agenda and minutes as a longer transactional text				
Assessment	SBA Formal Assessment			SBA TASK 5 Literature assignment: Shorter transactional based on literature text (20) Contextual questions (15) (Total:35)		SBA TASK 4 Oral: Prepared speech				Task 6: Controlled test: Literature (any two genres)	



TERM 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11
(52 days)	13-16 Jul	19-23 Jul	26-30 Jul	02-06 Aug	10- 13 Aug	16-20 Aug	23-27 Aug	30 Aug - 3 Sept	6-10 Sept	13 -17; 20-23 Sept
	(5 days) 1.Listening and Speaking	(4 days) 1.Listening and Speaking	(5 days) 1.Listening and Speaking	(4 days) 1.Listening and Speaking	(5 Days) 1.Listening and	(5 days) 1.Listening and Speaking	(5 days) 1.Listening and Speaking	(3 days) 1.Listening and Speaking	(5 days) 1.Listening and	(5 days) 1.Listening and Speaking
	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	Speaking	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	Speaking	2.Reading and Viewing
	3.Writing and Presenting	3.Writing and Presenting	3. Writing and Presenting	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	3.Writing and	3.Writing and	2.Reading and Viewing	3. Writing and Presenting
CAPS	4.Language Structures	4.Language Structures	4.Language Structures	4.Language Structures	3.Writing and	4.Language Structures	Presenting	Presenting	3.Writing and	4.Language Structures and
	and Conventions	and Conventions	and Conventions	and Conventions	Presenting	and Conventions	4.Language Structures	4.Language Structures	Presenting	Conventions
					4.Language Structures		and Conventions	and Conventions	4.Language Structures	
					and Conventions				and Conventions	
	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and	1.Listening and	
					<u>Speaking</u>		<u>Speaking</u>	<u>Speaking</u>	<u>Speaking</u>	<u>REVISION</u>
	Panel		Discuss an issue	Discuss an issue		Formal prepared/				[WEEKS 10 AND 11]
	discussion/interview	Panel	related to the literary	related to the literary	Formal prepared/	researched speech.	Listen to enrichment	Listen to enrichment	Prepared reading	
	Preparation for	discussion/interview	text studied or a visual	text studied or a visual	researched speech.	Peer	text for pleasure/	text for pleasure/	aloud of letters to the	
	Unprepared Speech (SBA Task7)		text	text	Peer	assessment	appreciation,	appreciation,	press	
	Listen for viewpoints; list				assessment	for listening	e.g. song, poetry	e.g. song, poetry		
	them				for listening	practice	reading, film, radio	reading, film, radio		
	them				practice	(to promote Extended Reading and	drama, play reading	drama, play reading		
					(to promote Extended Reading and	independent research)				
					independent research)	independent research)				
	2. Reading and Viewing	2. Reading and Viewing	2. Reading and Viewing	2. Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2. Reading and Viewing
	Read for summary.	Read for summary.	Literary text :	Literary text :	Comprehension test Literary text: INTENSIVE	Literary text: INTENSIVE READING	INTENSIVE READING	Literary text: INTENSIVE READING	Literary text: INTENSIVE	<u>REVISION</u>
	Discursive text which	Discursive text which balances argument/	INTENSIVE READING Identify and discuss plot in	INTENSIVE READING Identify and discuss plot in	READING	Creating character in a	Critical language awareness.	Creating character in a novel,	READING	[WEEKS 10 AND 11]
	balances argument/ discussion for and against	discussion for and against	drama / novel/ short story;	drama /novel/ short story;	Creating character in a	novel, short story/ drama,	PROVIDE EXAMPLES OF a	short story/ drama, rhetorical	Creating character in a novel, short story/ drama,	
Concepts, Skills and Values	Literary text 7:	Literary text 7:	imagery in a poem and how	imagery in a poem and	novel/ short story/ drama,	rhetorical devices in a poem	letter of request or complaint or	devices in a poem	rhetorical devices in a poem	
Skills and values	Introduction to issues.	Introduction to issues.	these relate to issues.	how these relate to issues.	rhetorical devices in a poem.		a cover letter and cv (purpose			
	Focus on one identifying	Focus on one identifying features. Discuss its			poom.		and audience. Facts and			
	features. Discuss its effectiveness.	effectiveness.					opinion) focus on naming (how are people named) what is			
	enectiveness.	0.100(1.10100)					included or excluded, pronouns			
							(who are they)			
	3. Writing and	3. Writing and	3. Writing and	3. Writing and	3.Writing and	3.Writing and Presenting	3.Writing and	3.Writing and	3.Writing and	3.Writing and Presenting
	Presenting	Presenting	Presenting	Presenting	Presenting	Weiting and December	Presenting	Presenting	Presenting	
		, , , , , , , , , , , , , , , , , , ,	Writing and presenting	N. 10	D " O	Writing and Presenting Revise letter format	Writing and presenting	Writing and Presenting	W	REVISION
	Writing and presenting Prepare for discursive writing	Writing and presenting Prepare for discursive writing	Discursive essay	Writing and presenting Discursive essay	Practise Shorter transactional Genres:	Focus on:	Write a letter of complaint/	Write a letter of	Writing and Presenting Write a letter of	[WEEKS 10 AND 11]
	Trepare for discursive writing	i repare for discursive writing	Focus on:	Focus on:	Invitation	Process writing	request /covering letter and cv	request/complaint in response	request/complaint in response	
			Process writing	Process writing	Flyers	Planning, drafting, revising	in response to reading text. Be	to reading text. Be aware of	to reading text. Be aware of	
			Planning, drafting, revising	Planning, drafting, revising	Directions/Instructions	editing, proof-reading and	aware of own position and	own position and attitude	own position and attitude	
			editing, proof-reading and presenting	editing, proof-reading and		presenting Text structures and	attitude	Focus on: Process writing	Focus on:	
			Text structures and Language	presenting Text structures and Language		Language features (see 3.3)		Planning, drafting, revising	Process writing Planning, drafting, revising	
			features (see 3.3)	features (see 3.3)				editing, proof-reading and	editing, proof-reading and	
				` '				presenting	presenting	
	4. Language structures	4. Language structures	4. Language structures	4. Language structures	4. Language structures	4. Language Structures	4. Language Structures	4. Language Structures	4. Language Structures	4. Language Structures and
	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	<u>Conventions</u>
	Vada tarasa	Varb tanana	Imago symbol literal and	Image symbol literal and	Donotation and connectation	Denotation and connotation.	Depotation and connectation	Donotation and connectation	Denotation and accordation	
	Verb tenses Vocabulary related to reading	Verb tenses Vocabulary relate to reading	Image, symbol, literal and figurative meaning.	Image, symbol, literal and figurative meaning.	Denotation and connotation. Assumptions	Assumptions	Denotation and connotation. Assumptions	Denotation and connotation. Assumptions	Denotation and connotation. Assumptions	REVISION
	text.	text.	Vocabulary related to reading	Vocabulary related to reading	Implied meaning	Implied meaning	Implied meaning	Implied meaning	Implied meaning	[WEEKS 10 AND 11]
			text Remedial grammar from	text		Remedial grammar from	Remedial grammar from	Remedial grammar from	Remedial grammar from	
			learners' writing			learners' writing	learners' writing	learners' writing	learners' writing	
			Abbreviations commonly used in							
			classified advertisements, acronyms, etc.							
			acionymo, etc.							
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	isite pre- rledge	Reading strategies Features of short story as genre	Features of a discursive essay	Reading strategies Features of poem/short story Features of a discursive essay	Features of a discursive essay	Comparative skills Format of a formal letter	Reading strategies/skills Features of poetry: rhetorical devices	Writing skills Suitable vocabulary Format of a letter of request/complaint./cv and covering letter	Format of a formal letter	Writing skills Suitable vocabulary Format of a formal letter	Practise Shorter transactional Genres: Invitation Flyers Directions/Instructions
than	urces (other textbook) to nce learning	Discursive text if not in text book	Rubric		Rubric	Examples of shorter texts		Suitable stimuli	Example of letter of complaint./ request/ cv and covering letter	Suitable stimuli	Examples of
ent	Informal Assessment: Remediation	Balancing of an argument	Essay	Literature work sheet	Essay	Formal letter Language work sheet	Literature work sheet	Paragraph	Letter of complaint/ Request/ CV and covering letter	Paragraph	•Invitation •Flyers •Directions/Instructions
Assessm	SBA Formal Assessment	SBA TASK 7 ORAL Unprepared speech/Prepared reading (20)		TASK 8 Longer transactional text (30)							



Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
(47 days)	05-08 Oct	11-15 Oct	18-22 Oct	25-29 Oct	01-05 Nov	08-12 Nov	15-19 Nov	22-26 Nov	19 Nov– 9 December
(47 days)	(4 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(3 days)	15 NOV 5 December
CAPS Topics	1.Listening and	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	Task 9:
CAI 5 TOPICS	Speaking	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	Speaking	2.Reading and Viewing	Tusk 5.
	2.Reading and Viewing	3. Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	END OF YEAR
	3. Writing and	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures and	3.Writing and	4.Language Structures and	EXAMS
	Presenting	Conventions	Conventions	Conventions	Conventions	Conventions	Presenting	Conventions	EXAMIS
	4.Language Structures	Conventions	Conventions	Conventions	Conventions	Conventions	4.Language Structures	Conventions	Paper 1- 80
	and Conventions						and Conventions		Paper 2- 70
Concepts,	1 Listening and	1 Listening and Speaking	1 Listening and Speaking	1 Listening and Speaking	REVISION	REVISION	REVISION	REVISION	Paper 3- 100
Skills and Values	Speaking	Critical listening of		Listening for				1.2	Paper 4 – 50 (Oral)
	Critical listening	recorded or read	Listening: note-taking	appreciation to oral	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	300 marks
	of recorded or	text for bias and	practice of procedure.	texts, e.g. music,					
	read text for bias	prejudice	Listening for sequence	recorded reading,					
	and prejudice	Discussion/debate		songs, recitation of					
	Discussion/debate	Discussion/debate		poetry					
	2 Reading and	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing					
	<u>Viewing</u>	2 reduing and viewing	2 reduing and viewing	2 reduing and viewing					
	Reading for critical	Reading for critical language	Comprehension test	Literary text: Revision	REVISION	REVISION	REVISION	REVISION	
	language awareness,	awareness, e.g. Political	Literary text:	summary/ concluding	NEVISION .				
	e.g. Political speech,	speech, biased reporting.	INTENSIVE READING	lesson/enrichment text	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	
	biased reporting.	Critical reading issues: Who			EXAMINATIONS				
	Critical reading issues:	gains from this text? Who							
	Who gains from this	loses? How?							
	text? Who loses? How?	Literary text:							
	Literary text:	INTENSIVE READING							
	INTENSIVE READING	Explore themes further:							
	Explore themes further:	Compare and contrast.							
	Compare and contrast.	- all short stories							
	- all short stories	-all poems							
	-all poems	-whole drama/ novel							
	-whole drama/ novel								
	3.Writing and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting					
	Presenting		Writing and presenting	Letter of					
	Reflective writing		Write a procedural text e.g.	appreciation/thanks/ex-					
	writing		instructions related to new	1					
	Focus on:			pressing enjoyment					
	Process writing		technology Focus on:	Focus on: Process writing	REVISION	REVISION	REVISION	REVISION	
	Planning, drafting,		Process writing	Planning, drafting, revising	NEVISION		KEVISION	REVISION	
	revising editing, proof-		Planning, drafting, revising	editing, proof-reading and	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	
	reading and presenting		editing, proof-reading and	presenting	EAAMINA HUNS		LAMININA HUNG	LAAMINA HONS	
	Text structures and		presenting	proseriting					
	Language features (see		Text structures and Language						
	3.3		features (see 3.3)						
	4. Language Structures	4. Language Structures and	4. Language Structures and	4.Language Structures and					
	and Conventions		Conventions	Conventions					
		Verbs							
	Passive and active voice	Chronological order	Polite forms and stock phrases	Dictionary work	REVISION	REVISION	REVISION	REVISION	
	Vocabulary related to	Remedial grammar from	of thanks. Culturally	\idioms/proverbs/sayings					
	reading text	learners' writing	appropriate forms of address.	Remedial grammar from	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	
	Thesaurus - synonyms	Vocabulary related to reading	Register	learners' writing					
		text							
			Vocabulary related to reading	Vocabulary related to reading					
			text	text					
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Requisite pre- knowledge	What is critical language awareness	Writing skills	How to write instructions	How to summarise	Knowledge of the format of a formal letter	Reading strategies		
Resources (other than textbook) to enhance learning	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites				
Informal Assessment: Remediation		Paragraph	Instructions	Summary	Letter of appreciation/thanks/ex-pressing enjoyment	Reading comprehension test		
Assessment			SBA (Form	ial)			End of Ye Pa Pa Paj	TASK 9 ar Examinations per 1- 80 per 2- 70 per 3- 100 4 – 50 (Oral)