

# 2021 National Recovery Annual Teaching Plan in MUSIC: Grade 12 (IAM)

TERM 1 46 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March	Week 10 29-31 March
<b>CAPS Topics</b>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision</b> of Grade 11 Music Literacy intervals, triads and chords, Scales and Keys Transposition/transcription, Chords</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision</b> of Grade 11 Music Literacy intervals, triads and chords, Scales and Keys Transposition/transcription, Chords</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision</b> of Grade 11 Literacy</li> <li>Topic 3: Analytical features in IAM (Grade 11))</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Role of dance in rituals (Grade 10)</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Music and life in Indigenous African societies</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Music and life in Indigenous African societies</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation, harmonic analysis</li> <li>Topic 3: Music and Divinity</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. Techniques, Melody writing</li> <li>Topic 3: Mbaqanga</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. Techniques, Melody writing</li> <li>Topic 3: Mbaqanga</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance PAT</li> <li>Topic 2: TEST</li> <li>Topic 3: TEST</li> </ul>
<b>Requisite s pre-knowledge</b>	<ul style="list-style-type: none"> <li>Grade 10/11 Literacy</li> </ul>	<ul style="list-style-type: none"> <li>Grade 10/11 Literacy</li> </ul>	<ul style="list-style-type: none"> <li>Grade 10/11 Literacy</li> <li>Grade 10/11 GMK</li> </ul>	<ul style="list-style-type: none"> <li>Grade 10/11 Literacy</li> <li>Grade 10/11 GMK</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Grade 11: Analytical features in IAM</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Grade 11: Age grading in music</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures,</li> <li>Grade 10: Elements of IAM</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures</li> <li>SA political history</li> <li>Indigenous AmaZulu music and traditions</li> </ul>	<ul style="list-style-type: none"> <li>Grade 11 Melody writing, compositional techniques.</li> <li>Grade 10/11 all Keys, simple and compound time signatures</li> <li>SA political history</li> <li>Indigenous AmaZulu music and traditions</li> </ul>	<ul style="list-style-type: none"> <li>Music literacy</li> <li>IAM GMK</li> <li>Comprehension Based on all music literacy and GMK learnt thus far.</li> </ul>
<b>Resources (other than textbook) to enhance learning</b>	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers							
<b>Informal assessment remediation</b>	Baseline assessment on Grade 11 music literacy	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of indigenous African music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	
<b>SBA (Formal Assessment)</b>	<b>TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20)</b>  <b>PAT 1: Composition or Arrangement or Improvisation =50</b>									

TERM 2 – (54 days)	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 23 Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May 48%	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 07 – 11 June	Week 10 14 – 18 June	Week 11 21 – 24 June
<b>CAPS Topics</b>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Music literacy</li> <li>Topic 3: <b>Revision</b> on Term 1 GMK</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation/ Harmonic analysis</li> <li>Topic 3: Malombo</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation/ Harmonic analysis</li> <li>Topic 3: Malombo</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation/ Harmonic analysis</li> <li>Topic 3: Maskanda</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation/ Harmonic analysis</li> <li>Topic 3: Maskanda</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Music performance and improvisation</li> <li>Topic 2: Harmonisation/ Harmonic analysis</li> <li>Topic 3: Isicathamiya</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Planning of a concert</li> <li>Topic 2: Transcription</li> <li>Topic 3: Isicathamiya</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Planning of a concert</li> <li>Topic 2: Transcription</li> <li>Topic 3: Kwela</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Transcription</li> <li>Topic 3: Kwela</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Planning of a concert</li> <li>Topic 2: <b>Revision</b></li> <li>Topic 3: Harmony and harmonic analysis</li> <li>All GMK covered thus far</li> </ul>	<ul style="list-style-type: none"> <li>Concert performance</li> <li><b>Revision</b> Harmony and harmonic analysis</li> <li>All GMK covered thus far</li> </ul>
<b>Requisite s pre-knowledge</b>	<ul style="list-style-type: none"> <li>Minimum grade 4 level of instrumental proficiency</li> <li><b>Revision</b> of term 1 Literacy</li> <li><b>Revision</b> of Term 1 GMK</li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music, traditions and divinity with basic knowledge of the following <ul style="list-style-type: none"> <li>Icece lamaKhosi [AmaZulu]</li> <li>Iintlombe [AmaXhosa]</li> <li>Ingungu [AmaNdebele]</li> <li>Malombo [VhaVenda]</li> <li>Malopo [BaPedi, BaTswana, BaSotho]</li> <li>Litjempe [EmaSwati]</li> <li>Tingoma, matshomane, tindzumba [VaTsonga]</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music, traditions and songs of Divinity, with a basic knowledge on séance (communication in the Spiritual world), in the following: <ul style="list-style-type: none"> <li>Icece lamaKhosi [AmaZulu]</li> <li>Iintlombe [AmaXhosa]</li> <li>Malombo [VhaVenda]</li> <li>Malopo [BaPedi, BaTswana, BaSotho]</li> <li>Litjempe [EmaSwati]</li> <li>Tingoma, matshomane, tindzumba [VaTsonga]</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music and traditions from the following: <ul style="list-style-type: none"> <li>AmaNdebele</li> <li>AmaXhosa</li> <li>AmaZulu</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music and traditions from the following: <ul style="list-style-type: none"> <li>AmaNdebele</li> <li>AmaXhosa</li> <li>AmaZulu</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music and traditions the following: <ul style="list-style-type: none"> <li>AmaZulu</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music and traditions from the following: <ul style="list-style-type: none"> <li>AmaZulu</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music and traditions with a basic knowledge from the following: <ul style="list-style-type: none"> <li>Dinaka (BaPedi)</li> <li>Mgangala [VaTsonga]</li> <li>Tshikona [VhaVenda]</li> <li>Umtjingi [EmaSwati]</li> <li>Umtshingo umgqangu, ivenge, imbande [AmaZulu]</li> <li>Ingwane (made out of a goat's bone) [AmaNdebele]</li> <li>Ifengwana [IAmaNdebele]</li> <li>Imfengwana/e [AmaXhosa, AmaZulu, EmaSwati]</li> <li>Impempe [IsiZulu, SiSwati]</li> <li>Ipembe [IsiNdebele]</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Chords, Cadences</li> <li>Keys, Non-harmonic notes</li> <li>SA political history</li> <li>Indigenous African music and traditions with a basic knowledge from the following: <ul style="list-style-type: none"> <li>Dinaka (BaPedi)</li> <li>Mgangala [VaTsonga]</li> <li>Tshikona - ngangananga (nganga dza musununu), ngangaluṭangannga (nganga dza ngangaluṭannga) [VhaVenda]</li> <li>Umtjingi [EmaSwati]</li> <li>Umtshingo, umgqangu, ivenge, imbande [AmaZulu]</li> <li>Ingwane (made out of a goat's bone) [AmaNdebele]</li> <li>Ifengwana [AmaNdebele]</li> <li>Imfengwana/e (AmaXhosa, AmaZulu, EmaSwati)</li> <li>Impempe [IsiZulu, SiSwati]</li> <li>Ipembe [IsiNdebele]</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Prepared pieces</li> <li>Planning of a concert</li> <li>Music rights</li> <li>Cadences, Triads, primary and secondary chords</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Prepared pieces</li> <li>Planning of a concert</li> <li>Music rights</li> </ul>
<b>Resources (other than textbook) to enhance learning</b>	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers								
<b>Informal assessment remediation</b>		Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Comprehension assessment using Audio examples Various Music Scores for analysis Writing of paragraphs and essays	Past Music GMK Question Papers	Comprehension assessment using Audio examples Various Music Scores for analysis Writing of paragraphs and essays	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs Writing of paragraphs and essays	Score analysis Comprehension assessment using Audio examples Various Music Scores for analysis		
<b>SBA (Formal Assessment)</b>	<b>PAT 2: Concert Performance= 50</b>										

TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2: 19 – 23 Jul	Week 3: 26 – 30 Jul	Wek 4: 03 – 06 August	Week 5 09 – 13 Aug	Week 6 16 – 20 Aug	Week 7: 23 – 27 Aug	Week 8: 30 Aug – 03 Sep	Week 9 : 06 – 10 Sep	Week 10 and 11 13 – 23 Sep						
	PRELIM EXAMINATION															
<b>CAPS Topics</b>	<ul style="list-style-type: none"> <li>• Topic 1: Music performance and improvisation</li> <li>• Topic 2: Music literacy <b>Revision</b></li> <li>• Topic 3: SA music industry</li> </ul>	<ul style="list-style-type: none"> <li>• Topic 1. Music performance and improvisation</li> <li>• Topic 2. Music literacy <b>Revision</b></li> <li>• Topic 3. SA music industry</li> </ul>	<ul style="list-style-type: none"> <li>• Topic 1. Music performance and improvisation</li> <li>• Topic 2. Music literacy <b>Revision</b></li> <li>• Topic 3. SA music industry</li> </ul>	<ul style="list-style-type: none"> <li>• Topic 1. Music performance and improvisation</li> <li>• Topic 2. Music literacy <b>Revision</b></li> <li>• Topic 3. GMK-<b>Revision</b></li> </ul>	<ul style="list-style-type: none"> <li>• Topic 1. Music performance and improvisation</li> <li>• Topic 2. Music literacy <b>Revision</b></li> <li>• Topic 3. GMK-<b>Revision</b></li> </ul>	<ul style="list-style-type: none"> <li>• Topic 1. Music performance and improvisation</li> <li>• Topic 2. Music literacy <b>Revision</b></li> <li>• Topic 3. GMK-<b>Revision</b></li> </ul>	<table border="1"> <thead> <tr> <th>PAPER 1</th> <th>PAPER 2</th> </tr> </thead> <tbody> <tr> <td>Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)</td> <td>Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)</td> </tr> <tr> <td colspan="2">Paper 3: Practical Examination: 150 marks</td> </tr> </tbody> </table>				PAPER 1	PAPER 2	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)	Paper 3: Practical Examination: 150 marks	
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Paper 3: Practical Examination: 150 marks																
<b>Requisite s pre-knowledge</b>	<ul style="list-style-type: none"> <li>• All repertoire, technical exercises, aural</li> <li>• All ML knowledge from Grade 10</li> <li>• SA music rights</li> </ul>	<ul style="list-style-type: none"> <li>• All repertoire, technical exercises, aural</li> <li>• All ML knowledge from Grade 10</li> <li>• SA music rights</li> </ul>	<ul style="list-style-type: none"> <li>• All repertoire, technical exercises, aural</li> <li>• All ML knowledge from Grade 10</li> <li>• SA music rights</li> </ul>	<ul style="list-style-type: none"> <li>• All repertoire, technical exercises, aural</li> <li>• All ML knowledge from Grade 10</li> <li>• All grade 12 GMK</li> </ul>	<ul style="list-style-type: none"> <li>• All repertoire, technical exercises, aural</li> <li>• All ML knowledge from Grade 10</li> <li>• All grade 12 GMK</li> </ul>	<ul style="list-style-type: none"> <li>• All repertoire, technical exercises, aural</li> <li>• All ML knowledge from Grade 10</li> <li>• All Grade 12 GMK</li> </ul>										
<b>Resources (other than textbook) to enhance learning</b>	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Internet Resources on SAMRO	YouTube links on Music Industry Music writing software – Sibelius; Finale; MuseScore etc.												
<b>Informal assessment remediation</b>	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays										
<b>SBA (Formal Assessment)</b>	<b>Prelim Examination = 300</b>															

