



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

DANCE STUDIES

**ADDENDUM FOR:
PERFORMANCE ASSESSMENT TASKS
PRACTICAL EXAMINATION – PAPER 2
WRITTEN EXAMINATION – PAPER 1**

GRADE 12

2020

This addendum consists of 6 pages.

GRADE 12 ADJUSTMENTS TO PERFORMANCE ASSESSMENT TASKS (PATs)**1. PAT 1: CHOREOGRAPHY**

This was completed in Term 1:

- Written = 25 marks
- Practical = 25 marks

Adjustments: The marks from this PAT will be increased from 50 marks to 100 marks. The weighting of the components within the PAT may not be adjusted and the mark conversion in **ANNEXURE A** should be used.

2. PAT 2: GROUP DANCE – REMOVED

This was to be completed in either Term 2 or Term 3:

- Written = 25 marks
- Practical = 25 marks

This PAT 2 has been removed due to social distancing – NO group work. The written content is not included in the final NSC Paper 1 written examination.

3. MODERATION OF PAT

Moderation in Dance Studies includes internal moderation by the school as well as external face-to-face and cluster moderation.

All performance assessment tasks (PATs) are to be filmed and made available for external moderation.

The DBE Annual Teaching Plans (ATP) adjusted for Post-Covid-19 should be used in conjunction with this document to guide the PAT and Practical Examination processes.

ANNEXURE A

PAT 1: CHOREOGRAPHY MARKING INSTRUMENT – Conversion of mark allocation

GRADE 12 AMENDED MARKS FOR PAT 1: CHOREOGRAPHY COMPLETED IN TERM 1 – 2020	MAX. MARK	LEARNER NAMES				
WRITTEN WORK IN JOURNAL (3–5 pages) <ul style="list-style-type: none"> • Research/investigation • Use of improvisation (analysis/abstraction) • Use of dance elements • Selection and use of music/accompaniment • Choice of performance space – reasons • Use of choreographic structures • Reflection on how the group worked • Self-reflection • Planning for production elements 	15					
CONVERT MARK FROM 15 TO 30 MARKS	30					
ONE PAGE PROGRAMME NOTE <ul style="list-style-type: none"> • Synopsis/intent/idea/theme • Information • Layout on one page 	10					
CONVERT MARK FROM 10 TO 20 MARKS	20					
SUBTOTAL	25					
CONVERT SUBTOTAL FROM 25 TO 50 MARKS	50					
PROCESS DURING CLASS – DEVELOPMENT OF PAT <ul style="list-style-type: none"> • Commitment, participation and contribution • Improvisation showing critical thinking and experimentation relevant to the chosen theme • Teamwork, collaboration and problem solving (people and time management skills) • Leadership and organisational skills • Safe dance practice during rehearsals 	15					
CONVERT MARK FROM 15 TO 30 MARKS	30					
FINAL DANCE WORK <ul style="list-style-type: none"> • Creative intent/idea/story • Choreographic structures and dance elements • Movement vocabulary • Performance quality 	10					
CONVERT MARK FROM 10 TO 20 MARKS	20					
SUBTOTAL	25					
CONVERT SUBTOTAL FROM 25 TO 50 MARKS	50					
TOTAL	50					
CONVERT TOTAL FROM 50 TO 100 MARKS	100					

**GRADE 12 ADJUSTMENTS TO PAPER 2 PERFORMANCE EXAMINATION FORMAT –
TERM 3 TRIALS AND TERM 4 NSC FINALS**

Timing of External Examination	AMENDMENTS TO COMPONENT Post-Covid-19	AMENDMENTS TO APPROXIMATE TIME	MARKS
Classwork	Classwork replaced with a 1–2 minute solo showing the highest level of technical complexity the candidate can manage.	1–2 minutes	50
Solo	Solo examination	1–2 minutes	30
Improvisation	Solo examination – only solo improvisations (NO group work)	2 minutes preparation time 1 minute performance time	20
Marking time		3 minutes	
TOTAL		10 minutes	100

PERFORMANCE LEVEL DESCRIPTORS

LEVEL 7: OUTSTANDING	
95–100%	Advanced understanding and mastery of technique , performance and interpretation of movements. Above and beyond school requirements – learner has advanced experience of performance and a highly developed range of movement and ability.
90–94%	Advanced understanding and mastery of technique. Excellent performance quality. Highly engaging in all aspects of work. A wide range of movement established and demonstrated throughout.
85–89%	Technique well established throughout. Performance and interpretation of movements shown with meaning and understanding of intent. Shows special performance quality and a wide range of movement. Very confident and well prepared in all areas of the exam with attention to detail.
80–84%	Technique established and understood. Performance and interpretation of movements shown with understanding of intent. Shows performance quality and a good range of movement. Has worked very hard to achieve this level at school. Well prepared in all areas of the exam with attention to detail.
Improvisation: Imaginative, interprets and can communicate own interpretation of a stimulus, situation, movements, music on the spot creatively, takes risks, experimentation evident.	
LEVEL 6: MERITORIOUS	
75–79%	Technique established. Learner has obviously worked hard to establish this. Performs with confidence and focus. Has done the best he/she can within his/her physical restraints and shows a range of movement. Shows ability. All areas of the exam managed well – attention to detail.
70–74%	Technique shows understanding. Performs with confidence. Has worked to the best of his/her abilities and a range of movement demonstrated. All areas of the exam presented with effort.
Improvisation: Imaginative, individual interpretation attempted, interprets a stimulus, situation, movements, music with creativity.	
LEVEL 5: SUBSTANTIAL	
65–69%	Technique established in some places. Work is known and presented without mistakes – confident and established performance is shown in places. A range of movement demonstrated but limited in places.
60–64%	Technique established at a basic level. Performs confidently without mistakes. Range of movement is limited. Puts effort and focus into all work.
Improvisation: Imaginative, individual interpretation attempted, interprets a stimulus, situation, movements, music with creativity.	

LEVEL 4: ADEQUATE	
55–59%	Technique established at a basic level. Performance shows confidence in places. Some range of movement and effort shown.
50–54%	Technique not always evident. Performance shows confidence in places. Limited range of movement, but effort shown.
Improvisation: Struggles to interpret a stimulus, situation, movements and music on the spot.	
LEVEL 3: MODERATE	
45–49%	Technique and performance are minimal but shows some confidence in places. Work is fairly secure. Limited range of movement and effort shown.
40–44%	Technique is weak and performance is minimal but work is known. Limited range of movement and effort shown in places.
Improvisation: Struggles to interpret a stimulus, situation, movements and music on the spot.	
LEVEL 2: ELEMENTARY	
35–39%	Technique and performance is lacking. Learner knows his/her work and performs with minimal confidence and inconsistent effort. Limited range of movement.
30–34%	Technique and performance not evident. Learner knows most of his/her work. No range of movement, limited in all aspects of dance. Minimal effort shown.
Improvisation: Cannot make meaning of a stimulus, situation, movements and music on the spot.	
LEVEL 1: NOT ACHIEVED	
20–29%	Work is not known and all elements of the exam show a lack of preparation. Technique not established throughout, lacks performance and has no range of movement.
1–19%	No evidence of three years' preparation. Work is not known throughout. Classwork/solo and improvisation skills are minimal. No understanding of the dance principles at all. No confidence and no performance shown.
Improvisation: Has not met the requirements of this subject.	

NSC GRADE 12 PRACTICAL EXAMINATION INSTRUMENT – 2020 (Post-Covid-19)

NAME OF SCHOOL: NAME OF TEACHER: DATE OF EXAMINATION: CANDIDATE EXAMINATION NUMBER: MARKER: SIGNATURE:	Name & Surname	
Set solo: Technical performance		
Recall of solo	10	
Components of fitness (e.g. coordination, control, strength, balance, range of movement)	10	
Level of complexity (e.g. quick changes of direction or level, contrast, advanced vocabulary)	10	
Principles of the dance form and dance technique	20	
Subtotal	50	
Set solo: Performance quality and dance skills		
Suitable beginning and ending and personalisation of the solo with own unique style, attention to detail	10	
Movement quality (transitions, flow, commitment, energy, dynamics)	10	
Performance (expression, interpretation, confidence, focus, presence, projection, commitment to movement)	5	
Musicality and varied dynamics	5	
Subtotal	30	
Improvisation as a solo		
Structure: beginning, ending; creative use of space	5	
Interprets stimulus: imagination, creativity, innovative, takes risks	5	
Committed, energetic, focused, confident	5	
Response to music	5	
Subtotal	20	
TOTAL	100	
2ND MARKER	100	
FINAL MARK	100	

ADJUSTMENTS TO GRADE 12 WRITTEN EXAMINATION – PAPER 1:

- All content will remain the same.
- Only ONE prescribed dance work and choreographer to be studied. This could be international or South African.