

2021 National Recovery Annual Teaching Plan in MUSIC: Grade 11 (JAZZ)

TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March (4 days)	Week 10 29-31 March (3 days)
Topic, concepts, skills and values	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Revision (Grade 10) music literacy Topic 3: Revision-music elements 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Revision (Grade 10) music literacy Topic 3: Revision-music elements 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Revision (Grade 10) Music literacy 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Scales / Intervals / Triads Topic 3: Musical Theatre:- Leonard Bernstein's West Side Story 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmony Topic 3: Musical Theatre:- Leonard Bernstein's West Side Story 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmony / Transposition Topic 3: Musical Theatre:- Leonard Bernstein's West Side Story 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmony / Comp. Techniques Topic 3: Musical Theatre:- Lerner and Loewe's My Fair Lady 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Comp. Techniques / Clefs / Melody writing Topic 3: Rock and Pop:- Popular International artist 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Rock and Pop:- Popular International 	<ul style="list-style-type: none"> Topic 1: Performance Revision Topic 2: Term 1 Music literacy Topic 3: Musical Theatre
Requisite pre-knowledge	Grade 10 Music Literacy • Topic 1: Performance	Indigenous and Modern African Musical Theatre	Knowledge of Grade 10 triads, keys/scales	Grade 10 scales keys and intervals Elements of music	Basic theory Triads Chords Elements of music	Basic theory Triads Chords Elements of music	Compositional techniques studied in Grade 10 Triads, chords Elements of music	Basic Music Theory Elements of music	Basic Music Theory Elements of music	All Music literacy and GMK studied thus far
Resources (other than textbook) to enhance learning	Grade 10 notes	Grade 10 notes	Grade 10 notes	Audio, Music Score and Video of Lerner and Loewe's My Fair Lady	Music Scores Audio and Video of musical theatre works	Past Music GMK Question Papers	Music Scores and Audio CDs	Music Scores and Audio CDs	Music Scores and Audio CDs	Paper 2 audio resources Glossary of Music Terminology
Informal assessm; remediation	Baseline assessment on Grade 10 knowledge	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of indigenous African music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis
SBA (Formal Assessment)	TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20)									

TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 2 3Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 7 -11 June-	Week 10 14 – 19 June	Week 11 21 - 25 June
Topic, concepts, skills and values	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Revision Term 1 music Literacy Topic 3: Revision-Term 1 GMK 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: characteristics of Jazz 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Intervals and Chords Topic 3: Genre: - Bebop :(Focus on ONE artist OR band, and ONE song) 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmony / Melody writing Topic 3: Genre: - Bebop (Continue with choice) 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmonic analysis of music scores Topic 3: Genre: Hard Bop: (Focus on ONE artist OR band, and ONE song) 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Transposition and transcription Topic 3: Genre: - Cool Jazz: (Focus on ONE artist OR band, and ONE song) 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Comp. techniques Topic 3: J Genre: - Modal Jazz: (Focus on ONE artist OR band and ONE song) 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Comp. techniques Topic 3: South African Modern Constructs:- (Study all but focus on 2 genres or styles) 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Comp. techniques/melody writing Topic 3: South African Modern Constructs: (Study all but focus on 2 genres/styles) 	<ul style="list-style-type: none"> Performance Revision Term 2 Music literacy All GMK covered thus far 	<ul style="list-style-type: none"> Performance Revision Term 2 Music literacy All GMK covered thus far
Requisite pre-knowledge	• Term 1 music literacy and GMK	• Scales and Keys learnt in Term • Grade 10 Revision	Chords • Cadences • Elements Historical time-line	• Four-Part chord voicing • Four-part chord writing • Elements of jazz • Historical time-line	• Four-Part chord voicing • Elements of jazz • Historical time-line	• Keys, Intervals • Elements of jazz Historical time-line	• Keys, Intervals • Elements of jazz Historical time-line	Rhythmic motives and sequences Ternary form Four-part chord writing • Elements of jazz / Historical time-line	Rhythmic motives and sequences • Elements of jazz / Historical time-line	• Topic 1. Performance • All music literacy and GMK covered thus far.	• Topic 1. Prepared pieces • All music literacy and GMK covered thus far.
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments composers								
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis	Various Music Scores for analysis	Various Music Scores for analysis
SBA (Formal Assessment)	PAT 1: Composition or Arrangement or Improvisation =50										
	TEST: Practical =100										

