

Every child is a National Asset

2021 REVISED CURRICULUM AND ASSESSMENT PLANS

GRADE 12

Implementation: January 2021



basic education
Department:
Basic Education
REPUBLIC OF SOUTH AFRICA



Read to Lead
A Reading Nation is a Leading Nation

Presentation Outline

1. Purpose

2. Amendments to the Content Overview for the Phase;

3. Amendments to the Annual Teaching Plan;

4. Amendments School Based Assessment (SBA)

5. Conclusion

1. Purpose

- To mediate the 2021 Annual Teaching Plan including School Based Assessment for Music, Grade 12 for implementation in January 2021.
- To ensure that **meaningful teaching proceeds** during teaching time as per the revised school calendar.
- To assist teachers with **guided pacing and sequencing** of curriculum content and assessment.

1. Purpose (continued)

- To enable teachers to **cover the essential core content /skills** in each grade within the teaching time.
- To assist teachers with **planning** for the different forms of **assessment**.
- To ensure learners are **adequately prepared** for the **subsequent year/s** in terms of content, skills, knowledge, attitudes and values

2. Amendments to the Content Overview for the Phase

Summary: Amendments to the Content Overview for the Phase

Topic 1 Practical	Topic 2: Theory of music	Topic 3: General music knowledge	SBA/PAT
<p>Technical: 30 marks Scales reduced from 10 to 5 scales and arpeggios Study of 20 marks included</p>	<p>No changes made</p>	<p>Jazz- Only one artist per style to be studied instead of 3</p>	<p>SBA: 100 mark test and prelim exam instead of 5 tasks. No Mid-year examination</p>
<p>Repertoire: Pieces reduced from 4 to 3 with 30 marks each=(90)</p>		<p>IAM: One prescribed artist per modern construct to be studied</p>	<p>PAT: 2 PATS added</p>
		<p>WAM: Symphony- 2 movements instead of 3. Opera: 5 arias/duets/chorus instead of 9</p>	



3. Amendments to the Annual Teaching Plan

Summary: Reorganisation of content topics

- Topics spread over several weeks to ensure that they are covered adequately.
- Topic 1: Practical- content reduced.
- Topic 2: Theory-No changes made
- Topic 3: Jazz- Only one artist per style to be studied
IAM: One prescribed artist per modern construct to be studied
- WAM: Symphony- 2 movements.
Opera: 5 arias/duets/chorus

Summary: Amendment to the weighting of content topics

	Topic 1- Practical	Topic 2=Music literacy	Topic 3- General music knowledge	Comprehension
Marks	150	60	60	30
weighting	50%	20%	20%	10%
Ammended weightings	25%	25%		

4. Amendments School Based Assessment (SBA)

Summary: Revised Programme

TERM	SBA	MARK	PAT	MARK	TOTAL
1.	Music Literacy	40	PAT 1: Composition or Arrangement or Improvisation	50	150
	GMK	40			
	Comprehension	20			
2.	No Mid-Year Examination:	0	PAT 2: Concert Performance	50	50
3.	Preliminary Examination: P1 -Music Literacy and GMK P2- Music Comprehension P3- Practical Exam (3 pieces, technical, aural, sight reading)	120 30 150			300
	SBA (400/4)	100	PAT	100	
4.					SBA: TEST (100) + Prelim Exam (300) = (400/4 = 100) = 25%
					PAT: 50 + 50 = (100) = 25%
					Final Exam: Paper 1 and Paper 2 = 150 (25%) Paper 3 (Practical) = 150 (25%) TOTAL = 300 (50%)

Summary: Revised Programme of Assessment

PROGRAMME OF ASSESSMENT AND WEIGHTING OF TASKS			
SBA - DURING YEAR	END-OF-YEAR EXAMINATION		PAT
25%	50%		25%
Test (100) Preliminary Examination (120 + 30 + 150) = 300 TOTAL: 400	Written examination Paper 1 – 120 Marks Paper 2 – 30 Marks TOTAL: 150	Paper 3: Practical examination -150 TOTAL: 150	PAT 1 – 50 PAT 2 – 50 TOTAL: 100
100 marks= 25%	100 marks= 25%	100 marks= 25%	100 marks= 25%

Summary: Revision Final Examination Structure (Topic 1)

Topic 1- Practical Examination			
Practical component			Maximum Marks
Technical Development: Scales, arpeggios/ voice exercises (10) , Study			10 20
Performance Pieces:			90
IAM	Jazz	WAM	
Piece 1 Own choice (solo piece) / Improvisation/ Ensemble (30) Piece 2 Own choice (solo piece/ ensemble) (30) Piece 3 Ensemble (30)	Piece 1 Own choice (solo piece) / Improvisation (30) Piece 2 Own choice (solo piece/ ensemble) (30) Piece 3 Ensemble (30)	Piece 1 Own choice (solo piece) (30) Piece 2 Own choice (solo piece/ ensemble) (30) Piece 3 Ensemble (30)	
Sight-reading: · Unaccompanied reading of at least 12 bars *Sight reading must be comparable to Grade 5 of an external examining body			15
Aural Tests: · Sight-singing (6) · Clapping of a played rhythm (6) · Singing of triads (3) · For IAM and Jazz/Afroponia, Sing two of the following: major 7th, minor 7th, dominant 7th, half-diminished and diminished 7th.			15
TOTAL			150



Summary: Revision Final Examination Structure(Topic 2/3)

Topic 2/3 - Music Paper 1		
Section	Topic	Maximum marks
Section A	Music Literacy	60
Section B	General Music Knowledge	60
		120
Comprehension – Paper 2		
Section	Topic	Maximum marks
Section A	Aural	10
Section B	Recognition	12
Section C	Form and analysis	8
		30
TOTAL		150

Summary: Revised Practical Assessment Task (PAT)

PRACTICAL ASSESSMENT GUIDELINES		
	PAT 1	PAT 2
Marks	50	50
TOTAL:	100	
Weighting during the year	100%	100%
Annual weighting	25%	

4. Conclusion

Conclusion

The ATP's have been designed in a way that they are a firm support for the teacher and ensures the teacher whether a novice or experienced is guided throughout the year.

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