

*Every child is a National Asset*

# 2021 RECOVERY ATPs DESIGN GRADE 12



**basic education**  
Department:  
Basic Education  
REPUBLIC OF SOUTH AFRICA



**Read to Lead**  
A Reading Nation is a Leading Nation

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# PURPOSE

To present the **2021 Recovery ATPs for Design.**

# Three Year Recovery Plan

## PRINCIPLES:

- Management of the learning losses and the possible loss of teaching time;
- The 2021–2023 ATPs will be based on the revised ATPs developed in 2020;
- Learning losses defined as those Learning Outcomes (**Content, Skills & Competencies, Values & Attitudes**) as stated in the Revised ATPs not achieved during the 2020 school year.

# 2021 Recovery ATPs - Grade 12

## Curriculum and Assessment Requirements

TERM 1 (45 days)		Week 1 27 - 29 Jan (3 days)	Week 2 01 – 05 Feb (5 days)	Week 3 08 - 12 Feb (5 days)	Week 4 15 - 19 Feb (5 days)	Week 5 22 – 26 Feb (5 days)	Week 6 01 - 05 March (5 days)	Week 7 08 - 12 March (5 days)	Week 8 15 - 19 March (5 days)	Week 9 23 - 26 March (4 days)	Week 10 29 - 31 March (3 days)	
<b>TEACHING PROGRAMME</b>	CAPS Topics Topic, Concepts, Skills and Values	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	Practical & Design movements	
		Topic 3 Revision: Victorian, Arts & Crafts	Topic 3 Revision: Art Nouveau, Art Deco	Topic 3 Revision: De Stijl, Bauhaus	Topic 3 Revision: Modernism	Topic 3 Revision: Scandinavian Design	Topic 3 Pop Design	Topic 3 Optical Design/Digital	Topic 3 Post-Modernism	Topic 3 Deconstructivism	Topic 3 Consolidation of Theory	
		PRACTICAL: TASK 2 – Topic 1 (Process) Teacher decide on theme (Written brief) in the specialised practical option. Learners do the design process and factors influencing the process in Proses book / Brief provide learners with a pacesetter and mini-deadlines (100 marks). <b>Business Context Task</b> integrated with part of the process work (10 marks) Choose the suitable content for the task from list in Revised section 4.						PRACTICAL: TASK 6/ PAT PHASE 2– Topic 2 (Product 1) (Product) Design production of the product, in the specialised practical option with time management in line with given pacesetter and safe practice. The product will be assessed (100 marks), but will not be a part of the term mark. It will be part of the continuous assessment of TASK 6: PAT (25%)				<b>Assess 1<sup>st</sup> practical</b>
<b>ASSESSMENT</b>	SBA Formal Assessment					<b>TASK 2: PRACTICAL TASK: Process (Topic 1) 100 marks Preparation for PAT 1 of Task 6</b>		Paper should include: <ul style="list-style-type: none"> <li>Design literacy questions</li> <li>Essays</li> <li>Comparison questions</li> </ul>		<b>TASK 1: THEORY TEST 50 marks</b>		
	PAT Continuous Assessment							<b>TASK 6 PAT 1: Product (Topic 2) 100 marks</b>		<b>PART OF FINAL EXAMINATION MARK</b> <ul style="list-style-type: none"> <li>TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks)</li> <li>TASK 7.1: Paper 1 Theory Examination (100 marks)</li> <li>TASK 7.2: Paper 2 Practical Examination (100 marks)</li> </ul>		

# 2021 Recovery ATPs - Grade 12

## Curriculum and Assessment Requirements

TERM 2 (51 days)		Week 1 13 April – 16 April (4 days)	Week 2 19 – 23 April (5 days)	Week 3 28 – 30 April (3 days)	Week 4 03 – 07 May (5 days)	Week 5 10 – 14 May (5 days)	Week 6 17 – 21 May (5 days)	Week 7 24 – 28 May (5 days)	Week 8 31 May – 04 June (5 days)	Week 9 07 – 11 June (5 days)	Week 10 14 – 18 June (4 days)	Week 11 21 – 25 June (5 days)	
<b>TEACHING PROGRAMME</b>	<b>CAPS Topics</b> Topic, Concepts, Skills and Values	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context	Practical & Design In a Social/Environmental And Sustainable Context		
		TRADITIONAL / INDIGENOUS CRAFT: STUDY THREE two- and/or three-dimensional South African and African craft designs, past and present (could include craft centres and community projects): E.G. Beadwork, clay pots & basket work, Haldane Martin, Laduma Ngxokolo, Mielie Design, Ardmore Ceremics. The role of Indigenous craft in modern society (Social and economic relevance of applying traditional craft techniques and materials to contemporary products).											
		PRACTICAL: TASK 4 – Topic 1 (Process) Teacher decide on theme (Written brief) in the specialised practical option. Learners do the design process and factors influencing the process in Proses book / Brief provide learners with a pacesetter and mini-deadlines (100 marks). <b>Business Context Task</b> integrated with part of the process work (10 marks) Choose the suitable content for the task from list in Revised section 4.						PRACTICAL: TASK 6/ PAT PHASE 2– Topic 2 (Product 2) (Product) Design production of the product, in the specialised practical option with time management in line with given pacesetter and safe practice. The product will be assessed (100 marks), but will not be a part of the term mark. It will be part of the continuous assessment of TASK 6: PAT (25%)					<b>Assess 2<sup>nd</sup> practical</b>
<b>ASSESSMENT</b>	<b>SBA Formal Assessment</b>				<b>TASK 4:</b> <b>PRACTICAL TASK: Process (Topic 1)</b> <b>100 marks</b> <b>Preparation for PAT 2 of Task 6</b>						<b>TASK 3:</b>  <b>NO MID-YEAR EXAMINATION</b>		
	<b>PAT Continuous Assessment</b>							<b>TASK 6</b> <b>PAT 2: Product (Topic 2)</b> <b>100 marks</b>			<b>PART OF FINAL EXAMINATION MARK</b> •TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks) •TASK 7.1: Paper 1 Theory Examination (100 marks) •TASK 7.2: Paper 2 Practical Examination (100 marks)		

# 2021 Recovery ATPs - Grade 12

## Curriculum and Assessment Requirements

TERM 3 (52 days)		Week 1 13 – 16 July (4 days)	Week 2 19 – 23 July (5 days)	Week 3 26 – 30 July (5 days)	Week 4 02 – 06 August (5 days)	Week 5 10 – 13 August (4 days)	Week 6 16 – 20 August (5 days)	Week 7 23 – 27 August (5 days)	Week 8 30 Aug –3 Sep (5 days)	Week 9 06 – 10 Sep (5 days)	Week 10 13 – 17 Sep (5 days)	Week 11 20 – 23 Sep (4 days)	
<b>TEACHING PROGRAMME</b>	<b>CAPS Topics</b> Topic, Concepts, Skills and Values	Practical & History of Design (Architecture)	Practical & History of Design (Architecture)	Practical & History of Design (Architecture)	Practical & History of Design (Architecture)	<b>Practical &amp; Design in a social/environmental and sustainable context</b>	<b>Practical &amp; Design in a social/environmental and sustainable context</b>	<b>Practical &amp; Design in a social/environmental and sustainable context</b>	<b>Internal TRIAL Examinations</b>				
		Overview of architecture in the different movements	Comparison between classical and contemporary e.g. Colosseum/modern stadium	Comparison between classical and contemporary e.g. Roman Forum/Modern shopping centre	Comparison between classical and contemporary e.g. places of worship, etc.	Choose ONE award-winning international designers from the list below.	List of Award-winning international designers: (Choose a total of THREE) Ron Arad, Thomas Heatherwick, Tokujin Yoshioka, among others.	TASK 5: TRIAL THEORY EXAMINATION PAPER The paper is divided into THREE sections: Section A: Design Literacy [40 marks] Section B: History of Design [30 marks] Section C: Design in a Socio-cultural/ Environmental and Sustainable Context [30 marks]					
		<b>TASK 7. 2: NSC FINAL EXTERNAL PRACTICAL EXAMINATION (PAPER 2)</b> <b>TASK 7. 2.1: Section A: Topic 1 (Process)</b> Theme set by DBE: Learners do the design process and factors influencing the process in Proses book / discuss and provide learners with a pacesetter and mini-deadlines. This will be done at school and at home. Will be assessed in Term 4 for final examination mark.							<b>FINAL EXTERNAL PAPER 2 - Theme set by DBE</b> <b>TASK 7. 2.2 : Section B: Topic 2</b> The making of the final product: The making of the final product on dates determined by school up to deadline as indicated on the paper. (Usually mid-October). School organise formal time (24 hours) to make final product This could be sessions divided over few days) (Consider to organise some of the formal time in the trial examination) External assessment take place in Term 4.				
<b>ASSESSMENT</b>	<b>SBA Formal Assessment</b>									<b>TASK 5: TRIAL THEORY EXAMINATION PAPER 1 100 MARKS</b>			
<b>Final External Exam</b>	<b>TASK 7. 2: FINAL EXTERNAL PAPER 2 – Schools should receive it by mid-July</b> <b>Theme set by DBE: Topic 1: Schools should receive it by mid-July – Process work at school and at home / Some schools may do the 24-hour practical examination of P2 in Term 3 on dates determined by school. External assessment take place in Term 4 (100)</b>												

# 2021 Recovery ATPs - Grade 12

## Curriculum and Assessment Requirements

TERM 4 (47 days)		Week 1 5 – 8 Oct (4 days)	Week 2 11 - 15 Oct (5 days)	Week 3 18 – 22 Oct (5 days)	Week 4 25 – 29 Oct (5 days)	Week 5 1 – 5 Nov (5 days)	Week 6 8 – 12 Nov (5 days)	Week 7 15 – 19 Nov (5 days)	Week 8 22 – 26 Nov (5 days)	Week 9 29 Nov – 3 Dec (5 days)	Week 10 6 – 8 Dec (3 days)
<b>TEACHING PROGRAMME</b>	Topic, Values	<b>Revision: Unseen Designs / Analysis / Communication through Design</b>	<b>Revision: Design movements</b>	<b>Revision: History of Design (Architecture)</b>	<b>Revision: Design in a social/environmental and sustainable context</b>	<b>External Examination</b>					
	CAPS Topics Concepts, Skills and Values	<b>Revision</b> Use Q 1 , Q2 and Q3 from pervious question papers as revision classwork and homework	<b>Revision</b> Use Q 5 from pervious question papers as revision classwork and homework tasks	<b>Revision</b> Use Q3 from pervious question papers as revision classwork and homework tasks	<b>Revision</b> Use Q 5 and Q 6 from pervious question papers as revision classwork and homework tasks	<b>Examinations:</b> <ul style="list-style-type: none"> <li>TASK 7. 1: Paper 1 – Theory = 100</li> <li>TASK 7. 2: Paper 2 – Practical = 100</li> <li>TASK 6: PAT mark – PAT 1 &amp; PAT2 (50) + Retrospective Exhibition (50) = 100</li> <li>TASK 1 + 2 + 3 + 4 + 5 – (SBA) = 100</li> </ul>					
<b>ASSESSMENT</b>	Final External Examination	<b>TASK 7. 2: PAPER 2</b> - Theme set by DBE: Section A: Topic 1: Process work completed at school and at home Schools do the 24-hour practical examination of P2 for Section B: Topic 2 The making of the final product on dates determined by school up to deadline as indicated on the paper. (Usually mid-October)									





# Summary: Formal Assessment for 2021 SBA

GRADE 12		
SCHOOL BASED ASSESSMENT (Internal) 25%		
TERM 1	TERM 2	TERM 3
<b>Topic 3</b>  <b>TASK 1</b> <b>THEORY TEST</b> <b>50 Marks</b>		<b>Topic 3</b>  <b>TASK 5</b> <b>THEORY EXAM (Paper 1)</b> <b>100 Marks</b>
<b>Topic 1</b>  <b>TASK 2</b> <b>PRACTICAL: Topic 1 (Process)</b> <b>100 Marks</b>	<b>Topic 1</b>  <b>TASK 4</b> <b>PRACTICAL: Topic 1 (Process)</b> <b>100 Marks</b>	
<b>TERM MARK: 150</b>	<b>TERM MARK: 100</b>	<b>TERM MARK: 100</b>
<b>150 Marks + 100 Marks + 100 Marks= 350 converted to 100 Marks (SBA)</b>		

