



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2 FEBRUARY/MARCH 2012

CENTRE NUMBER:

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EXAMINATION NUMBER:

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MARKS: 33

TIME: 1½ hours

This question paper consists of 9 pages, 1 blank page and 1 manuscript page.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions.
3. Write your answers on this question paper.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper that can be used for rough work. The candidate may remove this page.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.
3. The number of the track must be announced clearly each time before it is played.
4. A battery-powered CD player must be available in case of a power failure.

MARKING GRID

	QUESTION	TOTAL	MARKER	MODERATOR
SECTION A	1	2		
	2	6		
	SUBTOTAL	8		
SECTION B	3	4		
	4	3		
	5	5		
	6	3		
	SUBTOTAL	15		
SECTION C	7	10		
	SUBTOTAL	10		
	GRAND TOTAL	33		

SECTION A: AURAL

QUESTION 1

1.1 Track 1 will be played FOUR times.

Make a cross (X) in the block next to the melody that corresponds with the flute melody in the recording.

1.1.1

5

1.1.2

5

1.1.3

5

(1)

1.2 Track 1 will be played ONCE.

Listen to the music.

Make a cross (X) in the appropriate block to indicate which musical device is used in this extract at the end of each phrase.

Passing note	Suspension	Sequence	Syncopation

(1)
[2]

QUESTION 2

Read and study the questions.

Track 2 will be played ONCE.

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two sharps (D major). It consists of 16 measures. The first measure (bar 1) contains a quarter note D4, a quarter note E4, and a quarter rest. The second measure (bar 2) contains a quarter note F#4, a quarter note G4, and a quarter rest. The third measure (bar 3) contains a quarter note A4, a quarter note B4, and a quarter rest. The fourth measure (bar 4) contains a quarter note C5, a quarter note B4, and a quarter rest. A bracket labeled (a) spans measures 2 and 3. The fifth measure (bar 5) contains a quarter note D5, a quarter note C5, and a quarter rest. The sixth measure (bar 6) contains a quarter note B4, a quarter note A4, and a quarter rest. The seventh measure (bar 7) contains a quarter note G4, a quarter note F#4, and a quarter rest. The eighth measure (bar 8) contains a quarter note E4, a quarter note D4, and a quarter rest. A bracket labeled (b) spans measures 6 and 7. The ninth measure (bar 9) contains a quarter note D4, a quarter note E4, and a quarter rest. The tenth measure (bar 10) contains a quarter note F#4, a quarter note G4, and a quarter rest. The eleventh measure (bar 11) contains a quarter note A4, a quarter note B4, and a quarter rest. The twelfth measure (bar 12) contains a quarter note C5, a quarter note B4, and a quarter rest. The thirteenth measure (bar 13) contains a quarter note D5, a quarter note C5, and a quarter rest. The fourteenth measure (bar 14) contains a quarter note B4, a quarter note A4, and a quarter rest. The fifteenth measure (bar 15) contains a quarter note G4, a quarter note F#4, and a quarter rest. The sixteenth measure (bar 16) contains a quarter note E4, a quarter note D4, and a quarter rest.

2.1 **Track 3 will be played FOUR times.**

Listen to the music from bars 1–4² and fill in the missing notes at (a) on the music score. (3)

2.2 **Track 4 and Track 5 will be played consecutively TWICE.**

Listen to Track 4 (bars 1–2) and Track 5 (bars 9–10) and name ONE difference that you hear at bar 9. (1)

2.3 **Track 6 will be played TWICE.**

Which musical devices are used at (a) and (b)?

(a) _____ (1)

(b) _____ (1)

[6]

SECTION B: RECOGNITION OF MUSIC CONCEPTS

QUESTION 3

Read and study the questions for ONE minute.

Track 7 will be played TWICE.

3.1 What type of ensemble do you hear?

(1)

3.2 Indicate all applicable rhythmic features by making a cross (X) in the appropriate blocks.

FEATURES	
Syncopation	
Rubato	
Repetition of short rhythmic figures	
Tempo changes	
Polyrhythm	

(3)

[4]

QUESTION 4

Track 8 will be played TWICE.

4.1 With which musical genre is this work associated?

(1)

4.2 Which of the terms below are associated with this work? Choose TWO terms and make a cross (X) in the appropriate blocks.

Call and response	
SATB	
SSA	
Monophonic texture	

(2)

[3]

QUESTION 5

5.1 Track 9 will be played TWICE.

Identify the female voice type and name THREE prominent features of the vocal line.

(4)

5.2 Track 10 will be played ONCE.

Which wind instrument (aerophone) plays an important role in this music?

(1)
[5]

QUESTION 6

Read and study the question for ONE minute.

Track 11 will be played TWICE.

Indicate ALL the applicable features of this piece by making a cross (X) in the appropriate blocks.

Flute plays melody	
Starts with piano and cymbal	
The theme is stated by piano and then repeated by saxophone.	
Clarinet improvisation	
Saxophone melody with bass, drums and piano accompaniment	
4/4 time signature	

[3]

TOTAL SECTION B: 15

SECTION C: FORM

QUESTION 7

Read and study the questions for TWO minutes.

Track 12 will be played ONCE.

Listen to the musical extract while following the score. Only the melodic line has been given. Note the repeat signs in the score.

Hungarian Dance No. 5 Brahms

A Allegro

The musical score is written in treble clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *f marcato*. The seventh staff has a dynamic marking of *p poco rit.*. The eighth staff has a dynamic marking of *f in tempo*. The score includes various musical notations such as slurs, accents, and repeat signs.

49 **B**

55

63 **A**
Tempo primo

69 *f*

75 *p* *sf*

79

86 *p poco rit.* *f*

92 *f in tempo* *f*

- 7.1 Identify the form of the work. _____ (1)
- 7.2 What is the relationship between the keys of Section A and Section B? _____ (1)
- 7.3 Give TWO Italian musical terms to describe the contrasting moods in Section B. _____ (2)
- _____

Track 13 (bars 1–48) will be played TWICE.

7.4 The first A section of this piece consists of two main subsections. Write down the bar numbers of these subsections in the space given below.

Subsection a _____

Subsection b _____ (2)

7.5 Compare bars 1–16 with bars 17–32. State TWO ways in which bars 17–32 differ from bars 1–16. Name the relevant bar numbers in your answer.

_____ (2)

Track 14 (bars 55–62) will be played ONCE.

7.6 Write down appropriate tempo indications for the following bars:

Bar 55 _____

Bar 57 _____ (2)
[10]

TOTAL SECTION C: 10
GRAND TOTAL: 33

The page contains 12 blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, providing a template for musical notation.