



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE P3

PREPARATORY EXAMINATION 2018

MARKING GUIDELINES

MARKS: 100

CENTRE NUMBER																				
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FINAL MARK

EXAMINATION NUMBER																				
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SECTION	A Essay	B Transactional Text 1	B Transactional Text 2	TOTAL
POSSIBLE MARK	50	25	25	100
MARKER				
SM				
CM				
IM/EM				

These marking guidelines consist of 6 pages.

Question Answered: _____

EXAMINATION NUMBER													
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NOTE:

- Always use the rubric when marking the creative essay (Paper 3, SECTION A)
- Marks from 0–50 have been divided into FIVE major level descriptors.
- In the Content, Language and Style criteria, each of the five level descriptors is divided into an upper and a lower level subcategory with the applicable mark range and descriptors.
- Structure is not affected by the upper level and lower level division.

ASSESSMENT RUBRIC FOR ESSAY – HOME LANGUAGE [50 MARKS]

Criteria		Exceptional	Skilful	Moderate	Elementary	Inadequate	Maximum Mark	Candidate Mark
CONTENT & PLANNING Response and ideas, organisation of ideas for planning. Awareness of purpose, audience and context	Upper level	28–30 - Outstanding/ Striking response beyond normal expectations - Intelligent, thought-provoking and mature ideas - Exceptionally well organised and coherent, including introduction, body and conclusion	22–24 - Very well-crafted response - Fully relevant and interesting ideas with evidence of maturity - Very well organised and coherent, including introduction, body and conclusion	16–18 - Satisfactory response - Ideas are reasonably coherent and convincing - Reasonably organised and coherent, including introduction, body and conclusion	10–12 - Inconsistently coherent response - Unclear ideas and unoriginal - Little evidence of organisation and coherence	4–6 - Totally irrelevant response - Confused and unfocused ideas - Vague and repetitive - Disorganised and incoherent	30	
	Lower level	25–27 - Excellent response but lacks the exceptionally striking qualities of the outstanding essay - Mature and intelligent ideas - Skilfully organised and coherent, including introduction, body and conclusion	19–21 - Well-crafted response - Relevant and interesting ideas - Well organised and coherent, including introduction, body and conclusion	13–15 - Satisfactory response but some lapses in clarity - Ideas are fairly coherent and convincing - Some degree of organisation and coherence, including introduction, body and conclusion	7–9 - Largely irrelevant response - Ideas tend to be disconnected and confusing - Hardly any evidence of organisation and coherence	0–3 - No attempt to respond to the topic - Completely irrelevant and inappropriate - Unfocused and muddled		
30 MARKS								

NSC Preparatory Examinations – Marking Guidelines

Question Answered: _____

EXAMINATION NUMBER														

Criteria		Exceptional	Skilful	Moderate	Elementary	Inadequate	Maximum Mark	Candidate Mark
LANGUAGE, STYLE & EDITING Register and discourse appropriate to purpose/effect and context sign choice Language use and conventions, grammar, spelling 15 MARKS	Upper level	14–15 - Register and discourse highly appropriate to purpose, audience and context - Exceptionally impressive use of language - Compelling and rhetorically effective in sign choice - Virtually error-free in grammar and fingerspelling - Very skilfully crafted	11–12 - Register and discourse largely appropriate to purpose, audience and context - Language is effective and a consistently appropriate sign choice is used - Largely error-free in grammar and fingerspelling - Very well crafted	8–9 - Register and discourse appropriate to purpose, audience and context - Appropriate use of language to convey meaning - Rhetorically devices used to enhance content	5–6 - Register and discourse not appropriate to purpose, audience and context - Very basic use of language - Very limited vocabulary	0–3 - Register and discourse not appropriate to purpose, audience and context - Language incomprehensible - Signs limitations so extreme as to make comprehension impossible	15	
		13 - Language excellent and rhetorically effective in sign choice - Virtually error-free in grammar and fingerspelling - Skilfully crafted - No spoken language influence	10 - Language engaging and generally effective - Appropriate and effective sign choice - Few errors in grammar and fingerspelling - Well-crafted - Minimal spoken language influence	7 - Adequate use of language with some inconsistencies - Sign choice generally appropriate and limited use of rhetorical devices - Substantial spoken language influence	4 - Inadequate use of language - Little or no variety in sentence - Exceptionally limited vocabulary - Strong spoken language influence			
	Lower level							

NSC Preparatory Examinations – Marking Guidelines

Question Answered: _____

EXAMINATION NUMBER																				
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STRUCTURE	5	4	3	2	0-1	5	
Features of text Chunking development and sentence construction 5 MARKS	<ul style="list-style-type: none"> - Excellent development of topic - Exceptional detail - Sentences, chunks exceptionally well-constructed 	<ul style="list-style-type: none"> - Logical development of details - Coherent - Sentences, logical chunking 	<ul style="list-style-type: none"> - Relevant details developed - Sentences, chunks well-constructed - Essay still makes sense 	<ul style="list-style-type: none"> - Some valid points - Sentences and chunks faulty - Essay still makes some sense 	<ul style="list-style-type: none"> - Necessary points lacking - Sentences and chunks are faulty - Essay lacks sense 		
Total for ESSAY:						[50]	

Question Answered: _____

EXAMINATION NUMBER													

ASSESSMENT RUBRIC FOR TRANSACTIONAL TEXT 1 – HOME LANGUAGE [25 MARKS]

Criteria	Exceptional	Skilful	Moderate	Elementary	Inadequate	Maximum Mark	Candidate Mark
CONTENT, PLANNING & FORMAT Response and ideas, organisation of ideas for planning purpose, audience, features/conventions and context 15 MARKS	13–15 <ul style="list-style-type: none"> - Outstanding/ Striking response beyond normal expectations - Intelligent and mature ideas - Extensive knowledge of features of the type of text - Signing maintains focus - Coherence in content and ideas - Highly elaborated and all details support the topic - Appropriate and accurate format 	10–12 <ul style="list-style-type: none"> - Very good response demonstrating good knowledge of features of the type of text - Maintains focus – no digressions - Coherent in content and ideas, very well elaborated and details support topic - Appropriate format with minor inaccuracies 	7–9 <ul style="list-style-type: none"> - Adequate response demonstrating knowledge of features of the type of text - Not completely focused – some digressions - Reasonably coherent in content and ideas - Some details support the topic - Generally appropriate format but with some inaccuracies 	4–6 <ul style="list-style-type: none"> - Basic response demonstrating some knowledge of features of the type of text - Some focus but signing digresses - Not always coherent in content and ideas. Few details support the topic - Has vaguely applied necessary rules of format - Some critical oversights 	0–3 <ul style="list-style-type: none"> - Response reveals no knowledge of features of the type of text - Meaning is obscure with major digressions - Not coherent in content and ideas - Very few details support the topic - Has not applied necessary rules of format 	15	
LANGUAGE, STYLE & EDITING Register, discourse, style, purpose/effect, audience and context Language use and conventions Sign choices and fingerspelling 10 MARKS	9–10 <ul style="list-style-type: none"> - Register and discourse highly appropriate to purpose, audience and context - Grammatically accurate and well-constructed - Exceptional sign vocabulary - Virtually error-free - No spoken language influence 	7–8 <ul style="list-style-type: none"> - Register and discourse very appropriate to purpose, audience and context - Generally grammatically accurate and well-constructed - Good sign vocabulary - Mostly free of errors - Minimal spoken language influence 	5–6 <ul style="list-style-type: none"> - Register and discourse appropriate to purpose, audience and context - Some grammatical errors - Adequate sign vocabulary - Errors do not impede meaning - Moderate spoken language influence 	3–4 <ul style="list-style-type: none"> - Register and discourse less appropriate to purpose, audience and context - Inaccurate grammar - Limited sign vocabulary - Meaning obscured - Substantial spoken language influence 	0–2 <ul style="list-style-type: none"> - Register and discourse do not correspond to purpose, audience and context - Error-ridden and confused - Poor sign vocabulary - Meaning seriously impaired - Strong spoken language influence 	10	
Total for TRANSACTIONAL TEXT 1:						[25]	

Question Answered: _____

EXAMINATION NUMBER													

ASSESSMENT RUBRIC FOR TRANSACTIONAL TEXT 2 – HOME LANGUAGE [25 MARKS]

Criteria	Exceptional	Skilful	Moderate	Elementary	Inadequate	Maximum Mark	Candidate Mark
CONTENT, PLANNING & FORMAT Response and ideas, organisation of ideas for planning purpose, audience, features/conventions and context 15 MARKS	13–15 <ul style="list-style-type: none"> - Outstanding/ Striking response beyond normal expectations - Intelligent and mature ideas - Extensive knowledge of features of the type of text - Signing maintains focus - Coherence in content and ideas - Highly elaborated and all details support the topic - Appropriate and accurate format 	10–12 <ul style="list-style-type: none"> - Very good response demonstrating good knowledge of features of the type of text - Maintains focus – no digressions - Coherent in content and ideas, very well elaborated and details support topic - Appropriate format with minor inaccuracies 	7–9 <ul style="list-style-type: none"> - Adequate response demonstrating knowledge of features of the type of text - Not completely focused – some digressions - Reasonably coherent in content and ideas - Some details support the topic - Generally appropriate format but with some inaccuracies 	4–6 <ul style="list-style-type: none"> - Basic response demonstrating some knowledge of features of the type of text - Some focus but signing digresses - Not always coherent in content and ideas. Few details support the topic - Has vaguely applied necessary rules of format - Some critical oversights 	0–3 <ul style="list-style-type: none"> - Response reveals no knowledge of features of the type of text - Meaning is obscure with major digressions - Not coherent in content and ideas - Very few details support the topic - Has not applied necessary rules of format 	15	
LANGUAGE, STYLE & EDITING Register, discourse purpose/effect, audience and context Language use and conventions Sign choices and fingerspelling 10 MARKS	9–10 <ul style="list-style-type: none"> - Register and discourse highly appropriate to purpose, audience and context - Grammatically accurate and well-constructed - Virtually error-free 	7–8 <ul style="list-style-type: none"> - Register and discourse very appropriate to purpose, audience and context - Generally grammatically accurate and well-constructed - Very good signs - Mostly free of errors 	5–6 <ul style="list-style-type: none"> - Register and discourse appropriate to purpose, audience and context - Some grammatical errors - Adequate signs - Errors do not impede meaning 	3–4 <ul style="list-style-type: none"> - Register and discourse less appropriate to purpose, audience and context - Inaccurate grammar - Limited signs - Meaning obscured 	0–2 <ul style="list-style-type: none"> - Register and discourse do not correspond to purpose, audience and context - Error-ridden and confused - Signs not suitable for purpose - Meaning seriously impaired 	10	
Total for TRANSACTIONAL TEXT 2:						[25]	