



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

SENIOR CERTIFICATE EXAMINATIONS/ NATIONAL SENIOR CERTIFICATE EXAMINATIONS

SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE P2

2023

MARKS: 80

TIME: 2½ hours

**This English transcription of the question paper consists of 13 pages.
This should be used by the invigilator ONLY
in conjunction with the question paper.**

INSTRUCTIONS AND INFORMATION

1. Read these instructions carefully before you begin to answer questions.
2. Do not attempt to read the entire question paper. Consult the table of contents on the next page and mark the numbers of the questions set on texts you have studied this year. Thereafter, read these questions and choose the ones you wish to answer.
3. This transcription of the question paper consists of THREE sections:

SECTION A: Poetry (30)
SECTION B: Longer story (25)
SECTION C: Drama (25)
4. Answer FIVE QUESTIONS in total as follows:

THREE in SECTION A,
ONE in SECTION B and
ONE in SECTION C
5. Carefully follow the instructions at the beginning of each section.
6. Sign the number of each question correctly according to the numbering system used in this question paper before you record your answer.
7. Create a NEW folder for EACH section when recording yourself.
8. Sign fluently and clearly.
7. **The Booklet for Rough Work is intended for rough work only and will NOT be assessed. Candidates must hand it in at the end of the examination.**

TABLE OF CONTENTS

SECTION A: POETRY			
Prescribed Poetry: Answer ANY TWO questions.			
QUESTION NO.	QUESTION	MARKS	PAGE NO.
1. 'Soweto, June 16 th '	Essay question	10	4
2. 'Alone'	Contextual question	10	4
3 'Five Senses'	Contextual question	10	5
4 'The Rosebush'	Contextual question	10	6
AND			
Unseen Poetry: COMPULSORY question			
5. 'Deaf School'	Contextual question	10	7
SECTION B: SHORT STORY			
Answer ONE question.*			
6. 'Asa stands up for herself'	Essay question	25	8
7. 'Asa stands up for herself'	Contextual question	25	8
8. 'Together we're strong'	Contextual question	25	10
9. 'Together we're strong'	Contextual question	25	10
SECTION C: DRAMA			
Answer ONE question.*			
10. 'Living on the Edge'	Essay question	25	12
11. 'Living on the Edge'	Contextual question	25	12

***NOTE:** In SECTIONS B and C, answer ONE ESSAY question and ONE CONTEXTUAL question. You may NOT answer TWO essay questions or TWO contextual questions.

SECTION A: POETRY

PRESCRIBED POETRY

Answer any TWO of the following questions.

QUESTION 1: POETRY – ESSAY QUESTION

View the poem titled 'Soweto, June 16th' by Modiegi Moime and answer the essay question that follows.

POEM VIEW. FIND FIND WHAT PACE P-A-C-E
TOP IMPORTANT PACE
YOU DEEP SIGN

Pace is a dominant poetic feature in this poem. Define and discuss how pace is used in this poem by referring closely to the text in your answer.

ESSAY YOURS STRUCTURE WELL
TIME 2-3 MINUTES

Your response should take the form of a well-constructed essay of 2–3 minutes.

[10]

QUESTION 2: POETRY – CONTEXTUAL QUESTION

View the poem titled 'Alone' by Daniel Durant and answer the questions that follow.

2.1 CLIP THERE
SIGNER SO THINKING FEELING
WHAT

View the clip. What does the clip indicate about the signer's state of mind?

(2)

2.2 SIGN HYPERBOLE H-Y-P-E-R-B-O-L-E THIS
YOU WATCH IMPRESSION
WHAT

What impressions are created by the signer's use of hyperbolic signs?

(2)

2.3 SIGN FIRST THERE POET IMAGE IMPACT
THERE UNDERSTAND
WHAT
DEEP EXPLAIN

Discuss the effect of this image in the context of the poem as a whole.

(3)

2.4 PEOPLE FEEL DEEP COMPLEX
WEATHER THIS THIS LINK PERFECT
DEEP EXPLAIN

Critically discuss the effectiveness of the use of elements in nature to mirror human emotions.

(3)

[10]

QUESTION 3: POETRY – CONTEXTUAL QUESTION

View the poem titled 'Five Senses' by Paul Scott and answer the questions that follow.

3.1 CLIP THERE
POET PEOPLE LOOK-AT-ME
SENSES S-E-N-S-E-S
HOW

View the clip. How does the poet draw attention to the senses? (2)

3.2 CLIP THERE
NMF EXPLAIN

View the clip. Explain the NMFs in the clip. (2)

3.3 CLIP THERE
SIGN SO SO
WHY EXPLAIN

View the clip. Comment on the reason for the sign 'BOTH' used in this clip. (3)

3.4 POET THERE SELF DEAF
POET EMOTION THERE THERE FIND
DEEP EXPLAIN

Critically discuss how the signer being Deaf is reflected in the poem. (3)
[10]

QUESTION 4: POETRY – CONTEXTUAL QUESTION

View the poem titled 'The Rosebush' by Ella Mae Lentz and answer the questions that follow.

4.1 POEM START THERE
SIGNER WORLD THERE
YOU WATCH THINK
WHAT

What impression of the WORLD does the signer create at the beginning of the poem?

(2)

4.2 CLIP THERE
ANIMALS TOGETHER
ROSES TOGETHER THAT THAT RELATIONSHIP
WHAT

View the clip. What does the clip indicate about the relationship between the roses and animals?

(2)

4.3 CLIP THERE
CINEMATOGRAPHY C-I-N-E-M-A-T-O-G-R-A-P-H-Y
EMPHASISE POET FEEL
HOW

View the clip. Discuss how the use of cinematography emphasises the signer's feeling.

(3)

4.4 POEM NATURE N-A-T-U-R-E DESTROY
POET HER ATTITUDE THAT
DEEP EXPLAIN

Critically comment on the signer's attitude towards the destruction of nature as seen in the poem.

(3)

[10]

UNSEEN POETRY (COMPULSORY)

QUESTION 5: CONTEXTUAL QUESTION

View the poem titled 'Deaf School' by Helen Morgans and answer the questions that follow.

5.1 POEM START
SETTING THIS LINK MESSAGE
WHAT

What does the setting communicate about the message in the first part of the poem?

(2)

5.2 POEM DEAF EDUCATION THERE
THIS THIS ATTITUDE OPPOSING
DISCUSS

Discuss the opposing attitudes towards Deaf education in the poem.

(2)

5.3 CLIP THERE
HAND-SHAPE METAPHOR THIS
FIRST SIGN EXPLAIN
SECOND DEAF EDUCATION PAST INFLUENCE
HOW

View the clip. Explain the hand-shape metaphor used in this clip and how it influenced Deaf education at that time.

(3)

5.4 DEAF EDUCATION 2018
POEM END THERE
THIS THIS COMPARE
SIGN DEEP

Critically discuss how the ending of the poem compares to Deaf education in 2018.

(3)

[10]

TOTAL SECTION A: 30

SECTION B: LONGER STORY

'ASA STANDS UP FOR HERSELF' by University of Stellenbosch

Answer EITHER QUESTION 6 (essay question) OR QUESTION 7 (contextual question).

QUESTION 6: 'ASA STANDS UP FOR HERSELF' – ESSAY QUESTION

Asa, as a naïve, innocent and obedient Deaf girl, comes under the persuasive influence of Mandisa. This leads to the disturbing situation that unfolds for Asa.

Critically discuss the internal conflict which the above situation creates within Asa.

THIS ASA LIKE-THAT INSIDE ACCEPT ACCEPT GOOD GOOD OBEY
THIS MANDISA INFLUENCE LATER HAPPEN WORST
INTERNAL CONFLICT HER
DISCUSS DETAIL

The length of your essay should be 8–10 minutes.

TIME 8-10 MINUTES SIGN

[25]

QUESTION 7: 'ASA STANDS UP FOR HERSELF' – CONTEXTUAL QUESTION

[Extract A: 02:05–02:40]

7.1 Place the extract into context.

EXTRACT BEFORE
AFTER HAPPEN HAPPEN WHAT

(2)

7.2 Explain why the father has rules on dating.

ASA FATHER
DATING RULES THERE
SIGN SO WHY

(2)

7.3 Describe Kenzo's behaviour when he arrives.

KENZO CAR DRIVE
BEHAVIOUR HIS HOW

(2)

7.4 What would have happened if Asa followed her father's rules?

ASA FATHER HERS RULE THERE
ASA OBEY DO DO LATER HAPPEN WHAT

(3)

- 7.5 With reference to the above extract, discuss Mandisa's negative influence on Asa. Justify your response by considering the story in its entirety.

EXTRACT STORY THIS
YOU LOOK EVALUATE MANDISA ASA
MANDISA INFLUENCE NEGATIVE THIS EXPLAIN (3)

[Extract B: 08:30–09:00]

- 7.6 Explain Asa's escape to the bathroom.

ASA GO TOILET THERE WHY
EXPLAIN (3)

- 7.7 Explain Asa's emotional state in this extract.

EXTRACT THIS LOOK ASA EMOTIONAL WHY
EXPLAIN (3)

- 7.8 How does Asa's personality contribute to her being harassed?

ASA THIS PEOPLE THERE EASY LOOK MANIPULATE HARASS LOOK-
SEXUALLY WHY
PERSONALITY HERS
PERSONALITY HARASS LINK HOW (3)

- 7.9 Asa's father is a significant person in her life. Justify your opinion.

ASA LIFE HERS FATHER VERY IMPORTANT
OPINION YOURS EXPLAIN (4)
[25]

OR

'TOGETHER WE'RE STRONG' by University of Stellenbosch

Answer EITHER QUESTION 8 (essay question) OR QUESTION 9 (contextual question).

QUESTION 8: 'TOGETHER WE'RE STRONG' – ESSAY QUESTION

Albertina is characterised as a courageous, caring and ambitious woman. She comes under the immense oppression of apartheid.

The political situation in the country creates conflict. Critically discuss the conflict Albertina experiences.

SOUTH AFRICA HISTORY APARTHEID OPPRESS
ALBERTINA INSIDE STRONG CARE CONFIDENT STAND-UP
ALBERTINA CONFLICT THIS EXPLAIN DETAIL

The length of your essay should be 8–10 minutes.

8-10 MINUTES SIGN

[25]

QUESTION 9: 'TOGETHER WE'RE STRONG' – CONTEXTUAL QUESTION

[Extract C: 05:10–05:40]

9.1 Place the extract into context.

EXTRACT BEFORE AFTER
HAPPEN WHAT

(2)

9.2 Explain why Ntsiki questions having an English name.

NTSIKI LOOK ENGLISH NAME GIVE WHY
EXPLAIN

(3)

9.3 How do we know the importance of education to Albertina?

ALBERTINA FEEL EDUCATION VERY IMPORTANT
YOU FIND HOW

(3)

9.4 Discuss how Albertina displays resistance throughout the story.

STORY THROUGHOUT ALBERTINA RESIST
ASSERTIVE THIS HOW

(3)

[Extract D: 15:12–15:42]

9.5 What incidents before the extract confirms that this is her dream?

EXTRACT BEFORE
ALBERTINA DO DO THIS
LINK EXTRACT DREAM ACHIEVE THIS THIS
WHAT

(2)

9.6 What made Albertina fall in love with Walter?

ALBERTINA WALTER FALL-IN-LOVE
WHY

(2)

9.7 How did Max's birth inspire Albertina?

ALBERTINA BORN MAX THIS INSPIRE HOW
EXPLAIN

(3)

9.8 How did Albertina's actions influence Max's future?

ALBERTINA LOBBY MAX FUTURE HIS INFLUENCE
HOW
EXPLAIN

(3)

9.9 The extract refers to Albertina as the 'Mother of the nation'.

Do you agree with the statement? Motivate your answer.

PEOPLE LOOK-UP ALBERTINA
SHE MOTHER NATION LIKE-THAT
YOU AGREE
EXPLAIN

(4)

[25]

TOTAL SECTION B: 25

SECTION C: DRAMA

'LIVING ON THE EDGE' by University of Stellenbosch

Answer EITHER QUESTION 10 (essay question) OR QUESTION 11 (contextual question).

QUESTION 10: 'LIVING ON THE EDGE' – ESSAY QUESTION

Kim is not just a victim of poverty and social inequality. She is also a victim of the insensitivity and ignorance from her peers towards her circumstances.

Critically discuss if they truly understood her situation.

PERSON THIS KIM POOR SOCIAL EQUALITY NO
PEOPLE UNIVERSITY THERE LOOK SENSITIVE NO
IGNORANT
THEY UNDERSTAND HER DEEP TRUE
DISCUSS DETAIL

The length of your essay should be 8–10 minutes.

8-10 MINUTES SIGN

[25]

QUESTION 11: 'LIVING ON THE EDGE' – CONTEXTUAL QUESTION

[Extract E: 05:00–06:00]

11.1 Place the extract into context.

EXTRACT BEFORE AFTER
HAPPEN HAPPEN WHAT
EXPLAIN

(2)

11.2 Why does Veronique react to Tarone's question?

TARONE ASK
VERONIQUE PUSH TARONE
WHY

(2)

11.3 Explain why Tarone is being insensitive when talking about his big house with the flat in the backyard?

KIM THERE
TARONE SIGN HOUSE BIG FLAT SMALL
PARENTS MOVE CAN
THIS SIGN SO SENSITIVE THIS NO SENSITIVE NO
EXPLAIN

(3)

- 11.4 Discuss the impact of Kim's grandmother's illness on her life. Justify your answer by considering the whole drama.

GRANDMOTHER SICK
KIM LIFE HERS THIS INFLUENCE
HOW
EXPLAIN

(3)

- 11.5 Discuss how Kim's changing appearance links to the plot.

DRAMA THROUGHOUT HAPPEN HAPPEN
KIM LOOKS CHANGE
LINK-DRAMA HOW

(3)

[Extract F: 10:27–11:22]

- 11.6 Account for Kim's attitudes in this extract.

EXTRACT THIS
KIM ATTITUDE
EXPLAIN

(3)

- 11.7 Explain Amy's intention in this extract.

KIM THIS AMY GIRL HEARING
MEET-KIM
WHY

(3)

- 11.8 Explain how the conversation in this extract later assisted Kim to overcome her situation?

KIM THIS AMY MEET
CONVERSATION THIS
LATER HELP
HOW

(3)

- 11.9 Critically evaluate the author's implied motives in creating this drama.

PERSON THIS IDEA DRAMA THEIR AIM
YOU EVALUATE
EXPLAIN

(3)

[25]

TOTAL SECTION C: 25
GRAND TOTAL: 80