



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

ENGLISH SECOND ADDITIONAL LANGUAGE P1

NOVEMBER 2008

MARKS: 120

TIME: 2 hours

This question paper consists of 28 pages.



INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR sections:

SECTION A:	Comprehension	(30 marks)
SECTION B:	Summary	(10 marks)
SECTION C:	Language	(60 marks)
SECTION D:	Literature	(20 marks)
2. Answer ALL the questions.
3. Number the answers correctly according to the numbering system used in this question paper.
4. Start EACH section on a NEW page.
5. Rule off across the page after each section.
6. Leave a line after each answer.
7. Pay special attention to spelling and sentence construction.
8. Write neatly and legibly.



SECTION A: COMPREHENSION**QUESTION 1**

Read the passage (TEXT A) below and answer the set questions.

NOTE:

Multiple-choice questions: write only the question number and the letter of the answer you have chosen.

TEXT A**FOR THE LOVE OF THE GAME**

- | | | |
|----|--|----|
| 1. | Khanyisa Bunu is a schoolteacher from the small town of Whittlesea in the Eastern Cape. She is the founder and coach of the <i>Soul Buddies Football Club (SBFC)</i> . This women's football team plays in the Provincial League, and was twice provincial champion of the Eastern Cape. Two of their players, Phumuza Thunyezwa and Hleliwe Nkitha, play for <i>Banyana Banyana</i> , the national women's football team. | 5 |
| 2. | But, says 37-year-old Khanyisa, building a women's team and getting as far as the provincials wasn't easy. Because soccer is still seen as a male sport, she first had to overcome the problem of finding women who wanted to play. Then she had to deal with resistance from their families. | 10 |
| 3. | "People think that girls who play soccer are strange and they call us ugly names. The families of girls who showed an interest were afraid their children would be rejected by others," she says. | |
| 4. | But this didn't put Khanyisa off her dream of starting a women's team. She spread the word that she wanted to train young girls to become soccer champions. | 15 |
| 5. | In 2000 <i>Soul Buddies</i> was born with enough members to form a full team with reserve players. Khanyisa says that the public doesn't come to support them at local matches unless there are male teams playing as well. Men's soccer is taken more seriously than women's soccer. As a result, sponsorship deals are few and far between, so money is tight for the team. | 20 |
| 6. | She runs the club from her own pocket, using the money from her teaching job and the newspaper distribution business she started. | |
| 7. | Khanyisa spends most of her spare time organising matches, training the team and providing leadership for the young women. She uses her own small car to transport some of the players to their matches and gives the rest of them money to travel by taxi. | 25 |

[Adapted from an article in *Move!* 12 December 2007]



QUESTIONS:

1.1 Refer to lines 2 – 3.

"She is the founder ... of the *Soul Buddies Football Club*."

This means that she ...

- A pays the players of the football club.
- B started the football club.
- C manages the football club.
- D plays for the football club. (2)

1.2 Refer to paragraph 2.

State TWO problems Khanyisa experienced when she started building a women's football team. (2)

1.3 State whether each of the following statements is TRUE or FALSE. Give a reason for your answer.

1.3.1 Khanyisa Bunu's only occupation is coaching football. (2)

1.3.2 Phumuza Thunyezwa and Hleliwe Nkitha used to play football for *Soul Buddies Football Club*. (2)

1.3.3 Many spectators come to support Khanyisa's team whenever they play a match. (2)

1.4 Refer to line 18.

Why do you think it is necessary to have "reserve players" on a team? (2)

1.5 Refer to the following sentence:

"As a result, sponsorship deals are few and far between, so money is tight for the team." (Lines 20 – 21)

This sentence shows us that ...

- A there are many sponsorships for the women's team.
- B there are no sponsorships for the women's team.
- C there are hardly any sponsorships for the women's team.
- D the sponsors of the women's team live far away. (2)

1.6 Is Khanyisa Bunu a woman who gives up easily? Quote a sentence from the passage to support your answer. (2)

1.7 State any TWO personal sacrifices Khanyisa makes to ensure that the team continues playing. (2)

1.8 Do you think that the title, "For the love of the game", is suitable for this article? Give a reason for your answer. (2)

[20]



QUESTION 2

Read the passage (TEXT B) below and answer the questions that follow.

NOTE:

Multiple-choice questions: write only the question number and the letter of the answer you have chosen.

TEXT B**BEAUTIFUL BEADS**

1. As long ago as 1000 AD Arab ships were sailing down the coast of Africa and trading with the local people. Beads were valuable because there was no glass-blowing technology in Africa and they were in demand. Beads were traded for animal hides and other products. In those days beads were a symbol of wealth and status and usually only royals wore glass beads. 5
2. Traditionally, specific beadwork items are worn for a number of reasons, e.g. to distinguish young girls from their older sisters, to identify engaged girls, to decorate brides and young mothers.
3. Among the Xhosas in the former Transkei, special beadwork indicates people's age groups. In some rural areas of Africa babies wear little in the way of clothing and usually wear a bead necklace before they're dressed in clothes. Young children often wear beaded arm and ankle bands. 10
4. Beadwork is common in Africa, but particularly well known is the beadwork made by Zulu women. They use beadwork for more than just decoration; the colours and patterns are a kind of language of love which is used to send messages to the opposite sex. In Zulu beadwork the triangle shape is important. This shape is a symbol for a mother, father and child. The position of the triangle also has meaning: an upside-down triangle indicates an unmarried man and an ordinary triangle denotes an unmarried woman. Seven colours are mostly used for Zulu beadwork: black, white, red, yellow, blue, pink and green. 15
5. Beautiful African beadwork is popular with tourists. These days you can find new and colourful beadwork items for sale at stalls, markets and on the pavements of towns and cities of South Africa. 20

[Adapted from an article in *You* magazine, 5 June 2008]



QUESTIONS:

- 2.1 Choose the correct answer from the list below to complete the following sentence.

In the past, not all Africans wore beads because they ...

- A could not afford them.
- B did not like them.
- C were not allowed to wear them.
- D did not want to send any messages. (2)

- 2.2 State whether the following statements are TRUE or FALSE. In each case, give a reason for your answer.

2.2.1 Beadwork items convey love messages only. (2)

2.2.2 It is compulsory for every rural African baby to wear a bead necklace before wearing clothes. (2)

- 2.3 Is the position of the triangle in Zulu beadwork important? Give a reason for your answer. (2)

- 2.4 Refer to paragraph 5.

Are beadwork items easily available today? Give a reason for your answer. (2)
[10]

TOTAL SECTION A: 30



SECTION B: SUMMARY**QUESTION 3**

You are going to deliver a talk in class on the importance of serving your community. Read the article (TEXT C) below on volunteer work, and write down SEVEN main points to use in your talk.

NOTE:

1. List the SEVEN points in full sentences.
2. Use your own words as far as possible.
3. Number the sentences 1 to 7.
4. Write each sentence on a new line.
5. Your seven-point summary should be about **60 words**.
6. Indicate the **total number of words** you have used in brackets at the end of your summary.

TEXT C

Volunteer work, or work for the benefit of the community without pay, does not only benefit the organisation that you work with – it benefits many people in your community who need your help. There are many organisations that want to make a difference in other people's lives. This is not possible without volunteers. International Volunteers' Day on 5 December reminds us that we can contribute to society by giving our time and energy without expecting payment.

Helping others gives you personal fulfilment; it also gives you the ability to understand the people around you who are less fortunate. Volunteering empowers you with skills that most employers need in the workplace. Valuable experience is gained free of charge. Volunteers get a change of atmosphere and a new challenge. It certainly boosts your self-esteem and confidence.

The most important thing in volunteering is that you need to be committed. You will be able to use your skills and apply your expertise. Helping in an organisation provides you with a great opportunity for self-assessment. Another advantage is that you will get to know about the project you are involved in as well as the community. Charity organisations confirm that most volunteers remain motivated because their spare time is spent on a good cause, which gives a strong sense of fulfilment.

[Adapted from an article in *Jet Club Magazine*, December 2006]

TOTAL SECTION B: 10

SECTION C: LANGUAGE

QUESTION 4: CARTOONS AND ADVERTISEMENTS

NOTE:

Multiple-choice questions: write only the question number and the letter of the answer you have chosen.

4.1 Read the cartoon (TEXT D) below and answer the set questions. The characters in the cartoon are Andy and Flo, who are husband and wife.

TEXT D



FRAME 1

FRAME 2

FRAME 3

QUESTIONS:

4.1.1 Refer to FRAME 1 of the cartoon.
Complete the sentence below by choosing the correct answer.

The expression on Flo's face when she says, "What a day – I'm home, pet" indicates that she has had ...

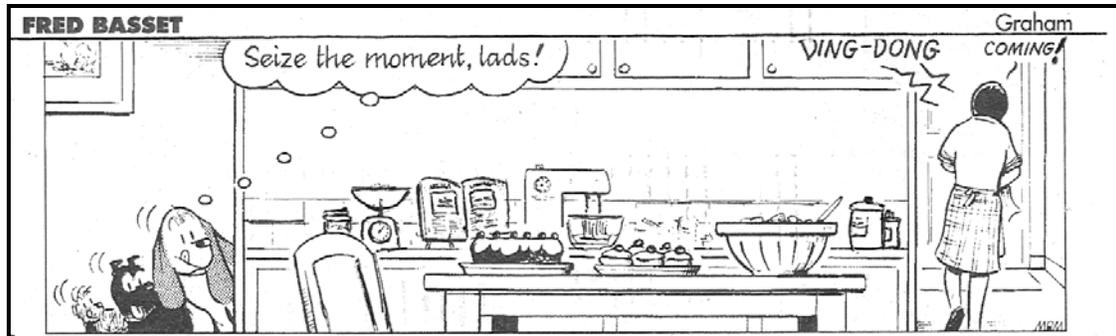
- A a really wonderful day.
- B a very tiring day.
- C a very boring day.
- D an exciting day. (2)

4.1.2 What does FRAME 3 tell you about Andy? (2)



4.2 Read the cartoon (TEXT E) below and answer the set questions.

TEXT E



QUESTIONS:

4.2.1 What do the facial expressions of the dogs tell you about what they are feeling? (2)

4.2.2 Complete the sentence below by choosing the correct answer from the list.

The sentence, "Seize the moment, lads!" means they must ...

- A make use of the opportunity to eat the cakes.
- B delay eating the cakes.
- C go outside to play.
- D wait for the right moment. (2)

4.2.3 Why, do you think, has the woman done so much baking? (2)

4.3 Read the advertisement (TEXT F) below and answer the set questions.

TEXT F

BAYER ADVANCED

24/7 protection against COCKROACHES

Blattanex[®] Cockroach Gel

For confident cockroach control feed them Blattanex[®] Cockroach Gel!

- Easy to apply with pre-filled applicator
- Effectively kills cockroaches
- Long acting formula
- Economical
- Odourless
- Avoids airborne poisons
- Attractive and palatable to cockroaches

• Simple • Effective • Easy

Easy method to kill cockroaches

Blattanex[®]

Blattanex[®] Cockroach Gel Reg. no. L7555 (Act no. 36 of 1947), Active Ingredient: Imidacloprid (chloro-nicotinyl) (21,5 g/kg)
 Registration Holder: Bayer (Pty) Ltd, Reg. No. 1968/011192/07, 27 Wrench Road, Isando, 1600. www.bayerhome.co.za
 Distributors: Coopers Environmental Science (Pty) Ltd. Tel: +27 11 979 4248/7 Fax: +27 11 979 4248
 Model Products Distributors: Tel: +27 11 605 2490 Fax: +27 11 605 2476

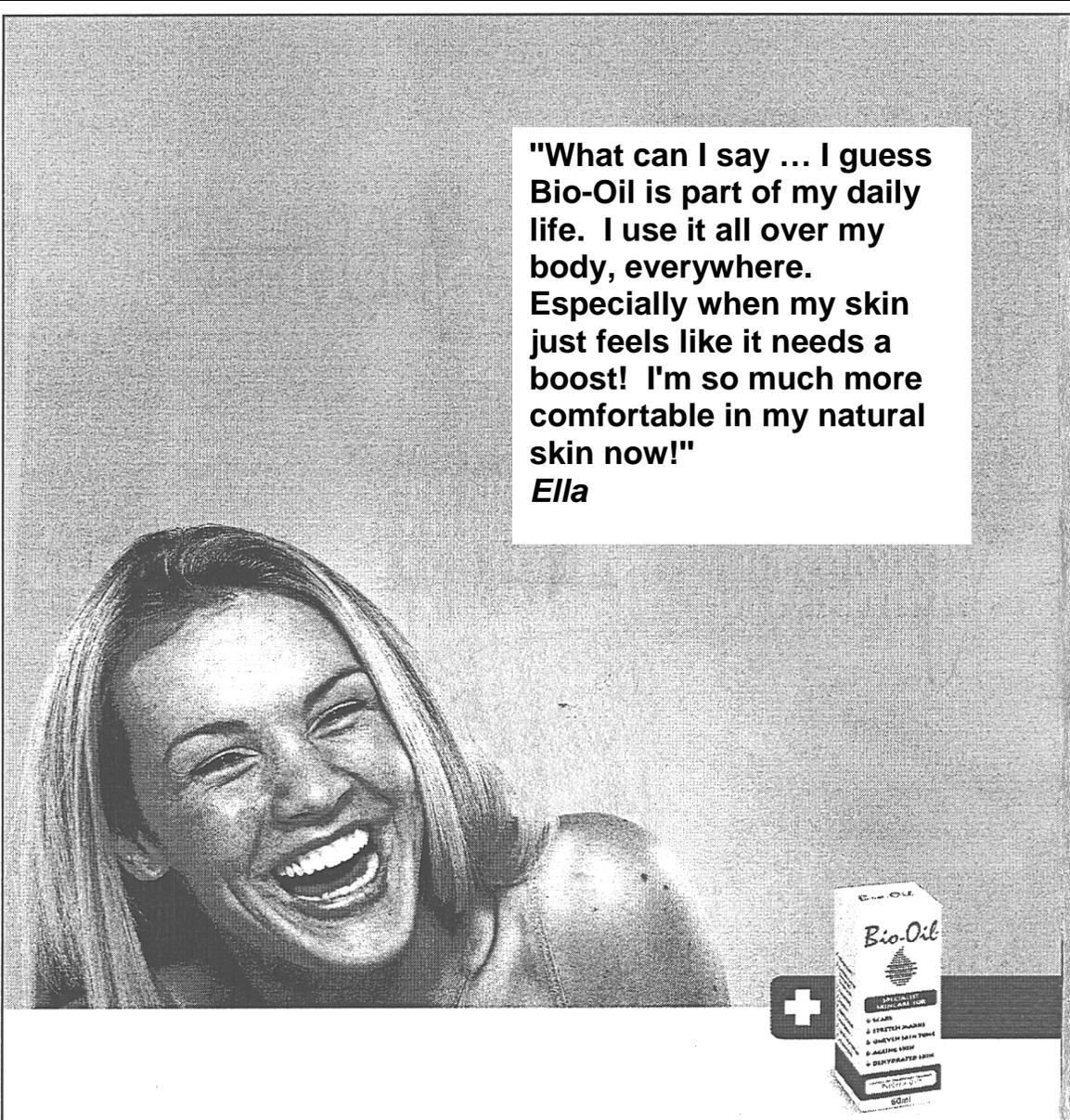
Madison 08895



- 4.3.1 Why, do you think, has the advertiser used a picture of a kitchen in this advertisement? (2)
- 4.3.2 Who, do you think, would want to buy this product? (2)
- 4.3.3 What do the following claims tell you about the product?
- (a) "Long acting formula" (2)
- (b) "Economical" (2)
- 4.3.4 Complete the following sentence by choosing the correct answer from the list.
- The slogan "24/7 protection against cockroaches" means the product kills ...
- A all cockroaches for 247 hours.
B cockroaches night and day.
C only 7 out of 24 types of cockroaches.
D 247 types of cockroaches. (2)

4.4 Read the advertisement (TEXT G) below and answer the set questions.

TEXT G



The advertisement features a black and white photograph of a woman with long, light-colored hair, smiling broadly and showing her teeth. She is wearing a dark, sleeveless top. To her right, there is a white rectangular box of Bio-Oil with a red cross symbol on the side. The box has the brand name 'Bio-Oil' in a stylized font and lists several benefits: 'SCARS', 'STRETCH MARKS', 'AGING SKIN', and 'DEHYDRATED SKIN'. The background of the advertisement is a textured, light grey color.

"What can I say ... I guess Bio-Oil is part of my daily life. I use it all over my body, everywhere. Especially when my skin just feels like it needs a boost! I'm so much more comfortable in my natural skin now!"
Ella

Bio-Oil was originally developed to help improve the appearance of scars and stretch marks. However, it can also be used for less serious skin concerns. It is available at pharmacies and selected retailers at the following recommended prices: R42.99 (60ml), R65.99 (125ml) and R95.99 (200 ml). For a sample sachet and brochure write to: Bio-Oil Customer Care, P.O. Box 2629, Cape Town, 8000. Individual results may vary. For more information ask your pharmacist or visit bio-oil.com.

SOUTH AFRICA'S NO. 1 SELLING PHARMACY SKINCARE PRODUCT

- 4.4.1 Who, do you think, would want to buy Bio-Oil? Give a reason for your answer. (2)
- 4.4.2 Do you think that the picture of the girl is suitable to advertise Bio-Oil? Give a reason for your answer. (2)
- 4.4.3 Why has the picture of Bio-Oil been included in this advertisement? (2)
- 4.4.4 What does a 125 ml bottle of Bio-Oil cost? (2)
- 4.4.5 What does the following claim tell you about Bio-Oil?
"South Africa's No. 1 selling pharmacy skincare product" (2)
- [30]**



QUESTION 5: LANGUAGE USAGE**NOTE:**

- Multiple-choice questions: write only the question number and the letter of the answer you have chosen.
- One-word answers: write only the question number and the word.

The two texts (TEXTS H and I) below appeared in the "Letters to the Editor" section of *Bona* magazine of February 2008.

Read each text carefully and answer the questions that follow.

5.1

TEXT H**TIME TO FIGHT BACK**

1. Our schools have become hunting grounds for drug dealers. Schools are meant to educate the young and produce future leaders, but drug dealers are destroying that future, and leading us towards disaster.
2. Let us stand up and take back our schools. Chase away the drug dealers!
3. Let us blow the whistle on these abusers of our children. Don't let our children's dreams be sold to make drug dealers rich. 5
4. Parents, no matter how hard it may seem, let's try to guide our children in the right direction, instead of sitting back, folding our arms and shaking our heads at the state of the nation.

– Adam Mazibuko, Daveyton

5.1.1 The term "drug dealers" appears in line 1.

Another word that can be used instead of dealers is ...

- A buyers.
- B producers.
- C sellers.
- D manufacturers. (2)

5.1.2 Rewrite the following sentence in Reported Speech:

Mr Mazibuko said, "Our schools have become hunting grounds for drug dealers." (2)

5.1.3 Give the correct form of the word in brackets.

Schools are meant to provide (educate) for the young. (2)

5.1.4 Choose the correct meaning of the underlined expression from the list below.

"Let us blow the whistle on these abusers of our children."
(Line 5)

A To blow a police whistle

B To call the police by blowing a whistle

C To report the matter to the police

D To warn people by blowing a whistle (2)

5.1.5 "Don't let our children's dreams be sold to make drug dealers rich."
(Lines 5 – 6)

Write the word don't in full. (2)

5.2

TEXT I**WORK WITH THE POLICE!**

- | | | |
|----|---|---|
| 1. | I believe we can fight crime through co-operation between the police and the community. Police must be visible in all areas especially in the townships. | |
| 2. | The community must be involved in fighting crime and must always report criminal acts to the SAPS. If we as the community stop buying stolen goods from the thieves, the burglary problem will be solved immediately. | 3 |

– TV Madonsela, Bethal

5.2.1 Refer to lines 1 – 2.

Give the plural form of the underlined word in the following sentence:

I believe we can fight crime through co-operation between the police and the community. (2)

5.2.2 Refer to line 2.

Give a word opposite in meaning to the underlined word in the following sentence:

Police must be visible in all areas especially in the townships. (2)

5.2.3 Choose the correct answer.

"SAPS" (line 4) when written out in full is:

- A South African Protection Services
 - B South African Police Service
 - C South African Prisoner Service
 - D South African Public Service
- (2)

5.2.4 Refer to lines 4 – 5.

Give the singular form of the underlined word in the sentence below.

If we as the community can stop buying stolen goods from the thieves, the burglary problem will be solved immediately. (2)

5.2.5 Give the correct form of the word in brackets.

He is a (crime) because he was tried and found guilty of theft. (2)

[20]

QUESTION 6: EDITING**NOTE:**

- Multiple-choice questions: write only the question number and the letter of the answer you have chosen.
- One-word answers: write only the question number and the word.

The passage (TEXT J) below contains a number of deliberate errors. Read the passage carefully and then answer the questions.

TEXT J**SNOOP DOGG'S FATHER HOOD**

- | | | |
|----|--|----|
| 1. | Its a Doggs life for the man they call Snoop. As a mega-successful recording artist, producer and actor, Snoop Dogg has carved out a place in musical history as hip-hop's ultimate wordsmith and most laid-back superstar. But beneath that smooth exterior is a family man rising three children and the founder of a youth football league. | 5 |
| 2. | In this new series, the real Cordozar Calvin Broadus Jr, aka Snoop Dogg, shows what makes him tick. In coming weeks, the show take viewers with the family to Germany for the European Music awards and a birthday bash. | |
| 3. | Snoop is best known as an MC in the West Coast hip-hop scene and for being discovered by Dr Dre'. His mother nicknamed him "Snoopy" as a child because of his love of the cartoon, <i>Peanuts</i> . | 10 |

[Adapted from: *Sunday Times Magazine*, 3 February 2008]

6.1 Refer to line 1.

Fill in the TWO missing punctuation marks in the following sentence:

Its a Doggs life for the man they call Snoop. (2)

6.2 Refer to line 1.

Which one of the following has the same meaning as "mega-successful"?

- | | | |
|---|----------------------|-----|
| A | Successful | |
| B | Partially successful | |
| C | Extremely successful | |
| D | Unsuccessful | (2) |

6.3 Refer to lines 3 – 5.

The underlined word in the sentence below has been used incorrectly.
Replace it with the correct word.

But beneath that smooth exterior is a family man rising three children and the founder of a youth football league. (2)

6.4 Refer to lines 7 – 8.

Correct the underlined verb in the following sentence.

In coming weeks, the show take viewers with the family to Germany for the European Music awards and a birthday bash. (2)

6.5 Write the abbreviation "Dr" (line 10) in full.

(2)
[10]

TOTAL SECTION C: 60



SECTION D: LITERATURE

Answer questions on any TWO stories from the book that you have studied,

EITHER

- STORIES SOUTH AFRICAN (QUESTIONS 7 – 11)

OR

- FOCUS (QUESTIONS 12 – 16)

STORIES SOUTH AFRICAN – A Lennox-Short and RE Lighton

Select any TWO stories and answer the questions based on them. Read the extracts carefully before answering the questions.

QUESTION 7**ROPPIE – Jack Cope**

Messages were sent out and more humans arrived at the lip of the dock, dark figures with white caps, railway police, one of them armed with a rifle. He had come to give the prisoner the mercy shot.

All the while Roppie was lurching up and down with his clumsy dry-land gait, flippers and tail, flippers and tail. He looked quite small and pitiful down in the dock nearly fifty feet below. But from near-by, at his own level, he was truly bulky, and there was a fine sheen on his dark coat; his eyes were large and steady and sad, looking about uncertainly and then at the impossibly distant blue sky.

5

- 7.1 Who is the "prisoner" referred to in line 3 of the extract? (1)
- 7.2 In what way did he resemble a prisoner? (2)
- 7.3 Did the humans believe it possible for the prisoner to get out? Give a reason for your answer. (2)
- 7.4 What emotion did the spectators experience when they looked down at the prisoner? (1)
- 7.5 Name TWO of the prisoner's weaknesses that had led to his being "truly bulky" (line 6), and to his being in this situation. (2)
- 7.6 Which TWO words from the last three lines of the extract suggest the prisoner's feelings at that moment? (2)

[10]

QUESTION 8**MICHEL OBERHOLSTER – Sannie Uys**

Dr. Beyers did not know that there had ever been an understanding between Michiel and Ellie. Nobody knew. Now, for the first time since that day they had said goodbye to each other at the dam, Michiel again spoke to Ellie. Her attitude to him was that of a stranger: and Michiel accepted it, avoiding the sickroom as much as possible. After several months, Ellie was still nursing the sick woman with the greatest care and patience. For Michiel the situation was becoming daily more intolerable; the presence, in the same house, of the woman he loved, tormented him.

5

- 8.1 What happened the last time that Michiel spoke to Ellie? (2)
- 8.2 Ellie treated Michiel like a stranger. What would you have done in her position? (2)
- 8.3 Refer to line 5.
- 8.3.1 Who is the sick woman? (1)
- 8.3.2 What is she suffering from? (1)
- 8.4 Quote TWO words from the extract to prove how difficult it was for Michiel to be in the same house as the woman he loved. (2)
- 8.5 State TWO ways in which the story has a happy ending. (2)
- [10]**

QUESTION 9**IN THE WITHAAK'S SHADE – Herman Charles Bosman**

NOTE: Answer the questions on BOTH extracts.

EXTRACT A

To make matters worse, Krisjan Lemmer was there, too, and when I got to the part of my story where the leopard lay down beside me, Krisjan Lemmer winked at me.

9.1 Who was Krisjan Lemmer? (2)

EXTRACT B

But I also wondered if I hadn't dreamt it all. The manner in which those things had befallen me was also unearthly. The leopard began to take up a lot of my thoughts. And there was no man to whom I could talk about it who would be able to help me in any way. Even now, as I am telling you this story, I am expecting you to wink at me, as Krisjan Lemmer did.

9.2 Is the following statement TRUE or FALSE? Quote no more than TEN words to prove your answer.

Oom Schalk was certain that he had seen the leopard. (2)

9.3 Why did Krisjan Lemmer wink at Oom Schalk? (2)

9.4 Complete the sentence below by filling in the missing words:

The next time Oom Schalk went to the withaak he found the (9.4.1) ... lying in the same spot, but it was (9.4.2) It had (9.4.3) ... on it and an indication that it had been (9.4.4)

(4)
[10]

QUESTION 10**MINING ENGINEER – C Louis Leipoldt**

"What do you propose?"	
"I thought of a luncheon, President. At the hotel. Then he and you can make speeches. It need only last an hour or so, and we need not invite so many folk. I could do it for, say, twenty pounds."	
"And where are we to get twenty pounds from, nephew?"	5
"I shall have to scrape it together from somewhere, President. If I have your permission, I could make a plan. There is hardly time to call an Executive Council meeting, is there?"	
"You don't need an Executive Council meeting. Make a plan, do. Provided it is not more than twenty pounds, you may give the Portuguese gentleman his luncheon. I should not like him to go away and think that we were inhospitable."	10
The Treasurer left the presence and strolled down Church Street, thinking out a plan. On the square he chanced upon the farmer who had offered twenty pounds for the land adjoining his own. It was barren land, rocky land, scarcely good enough for grazing. Nobody else had offered to buy it, and the farmer's offer dated back eighteen months. But the Treasurer had an inspiration.	15

- 10.1 Name the TWO speakers. (2)
- 10.2 Why did they need twenty pounds? (2)
- 10.3 Indicate whether the following statement is TRUE or FALSE. Quote no more than FIVE consecutive words (words that follow one another) to prove your answer.
- The farmer had recently offered to buy the land adjoining his own. (2)
- 10.4 What plan did one of the speakers make to raise the money? (1)
- 10.5 For how much did the farmer sell the piece of land during the Gold Rush? (1)
- 10.6 The farmer bought another farm and again struck it lucky. Explain what happened. (2)
- [10]**



QUESTION 11**HOW TABLE MOUNTAIN GOT ITS CLOUD – IAN COLVIN**

NOTE: Answer the questions on BOTH extracts.

EXTRACT A

Puff, puff, puff. A cloud of smoke was now about them; it swirled and eddied as it rose. It leaped the gulf from the Peak to the Mountain and clung to its rocky sides. It covered the top like a cloth. Then it rose even higher like the smoke of the bottle the fisherman opened in the 'Arabian Nights', until it became a great pyramid over the mountain. It swung this way and that: long shreds of it fell away and swept down the precipices to the town below. Such a south-easter had never been seen ...

5

- 11.1 What does the legend, told by the Malay, explain? (2)
- 11.2 What proof is there today that the legend may be true? (2)
- 11.3 What is the south-easter? (1)

EXTRACT B

'Oh!' groaned the stranger, 'you've done what the Archangel Michael could not do. Oh, oh, oh, I am prostrate, I am vanquished, I am overcome.'

His pipe fell from his hand. He lay at full length on the ground, uttering the most dreadful groans.

- 11.4 Who won the contest? (1)
- 11.5 How did Van Hunks discover who his visitor was? (2)
- 11.6 What was his reaction to this discovery? (1)
- 11.7 What happened to Van Hunks after this? (1)
- [10]**



FOCUS – A COLLECTION OF SHORT STORIES compiled by R Meyer

Select any TWO stories and answer questions based on them. Read the extracts carefully before answering the questions.

QUESTION 12**THE VOTER – Chinua Achebe**

Election morning: that great day every five years when the people exercise power. Weather-beaten posters on the walls of houses, tree trunks and telegraph poles. The few that were still in one piece called out their message to those who could read. Vote for the People's Alliance Party! Vote for the Progressive Organisation Party! Vote for PAP! Vote for POP! The posters that were torn, called out as much of the message as they could. As usual the Honourable Marcus Ibe was doing things in grand style. He had hired a band from Umruru and stationed it near the voting booths. Many villagers danced to the music, their ballot papers held aloft, before proceeding to the booths. Chief the Honourable Marcus Ibe sat in the 'owner's corner' of his enormous green car and smiled and nodded.	5
	10

- | | | |
|------|---|-------------|
| 12.1 | What is Roof's occupation? | (1) |
| 12.2 | For whom did the villagers of Mafia vote? | (1) |
| 12.3 | What do the voters note about politics? | (1) |
| 12.4 | Quote a phrase from the extract to prove that Marcus is rich. | (1) |
| 12.5 | How does Marcus make sure that people will vote for him? | (2) |
| 12.6 | How is Roof forced to vote for Maduka? | (2) |
| 12.7 | How does Roof succeed in voting for both Marcus and Maduka? | (1) |
| 12.8 | What is wrong with what Roof does on election day? | (1) |
| | | [10] |



QUESTION 13**A BEKKERSDAL MARATHON – Herman Charles Bosman**

It all happened through dominee Welthagen one Sunday morning going into a trance in the pulpit. And we did not realise that he was in a trance. It was an illness that overtook him in a strange and sudden fashion.

At each service the predikant, after reading a passage from the Bible, would lean forward with his hand on the pulpit rail and give out the number of the hymn we had to sing. For years his manner of conducting the service had been exactly the same. He would say, for instance: 'We will now sing Psalm 82, verses 1 to 4.' Then he would allow his head to sink forward on to his chest, and he would remain rigid, as though in prayer, until the last notes of the hymn died away in the church.

5

- 13.1 Why are the deacons reluctant to employ Billy Robbertse at first? (1)
- 13.2 When does Billy succeed in getting the appointment as organist? (2)
- 13.3 Complete the following sentences by using the words provided in the list below.

organ; evils; singing; piano; irony; laugh; dancing; sadness

- After Billy was appointed the dominee preached against the (13.3.1) ... of dance halls. One young man was so impressed by this that he went to Billy for (13.3.2) ... lessons. This is one of the many examples of (13.3.3) ... in the story, which makes us (13.3.4) (4)
- 13.4 What does Dominee Welthagen forget to tell the congregation before he goes into a trance on the Sunday morning mentioned in the extract? (2)
- 13.5 How do the deacons and elders succeed in keeping Billy Robbertse happy in front of the organ on that Sunday morning? (1)

[10]

QUESTION 14**THE JACKAL – Hannah Browne**

Suddenly his mind cleared. They were vermin, these cuddly red balls of movement. Tomorrow they would be big and lethal, killing the sheep that survived this terrible drought. He picked up a large stone, lifted it high above his head, then threw it away from him with all his might. He could not do it, he could not kill these beautiful creatures.

5

Shoulders sagging, he walked away. What would he do, his mother depended on him? He had to care for their flock; to make sure the lambs came to no harm. His mother loved this farm. Maybe he could tell old Taboets to come down and kill the cubs. But he knew he would not do that either. So he walked on, kicking at the stones as he went.

10

- 14.1 What makes the boy and his mother struggle to keep the farm going? (2)
- 14.2 Why can't the woman go to the city to look for employment? (1)
- 14.3 What does the boy think just before his mind clears (line 1)? (1)
- 14.4 Do you think that the boy's emotions get the upper hand?
Answer YES or NO and support your answer by referring to the extract. (2)
- 14.5 What conflict exists in the boy about the jackals? (2)
- 14.6 Why do we feel sorry for the boy? (2)
- [10]**



QUESTION 15**THE LUNCHEON – W Somerset Maugham**

She ate the caviar and she ate the salmon. She talked gaily of art and literature and music. But I wondered what the bill would come to. When my mutton chop arrived she took me quite seriously to task.

'I see that you're in the habit of eating a heavy luncheon. I'm sure it's a mistake. Why don't you follow my example and just eat one thing? I'm sure you'd feel ever so much better for it.'

5

'I am only going to eat one thing,' I said, as the waiter came again with the bill of fare.

She waved him aside with an airy gesture.

'No, no, I never eat anything for luncheon. Just a bite, I never want more than that, and I eat that more as an excuse for conversation than anything else.'

10

15.1 Indicate whether the following statement is TRUE or FALSE and quote from the extract to prove your answer.

The writer is worried about the fact that he will not be able to pay for the expensive meal.

(2)

15.2 According to the extract, the woman eats caviar and salmon. Name TWO other items she orders from the menu.

(2)

15.3 Choose the correct answer. Write down only the number and letter corresponding to the answer of your choice.

The lady's words in line 9 that she never eats anything for luncheon are ...

A sad.

B happy.

C ironic.

D pathetic.

(1)

15.4 Why does the writer tell the lady that he will skip dinner in future?

(1)

15.5 Complete the following sentences by using the words provided in the list below.

reluctant; insensitive; well-mannered; water; coffee; champagne; revenge; money

The young man is (15.5.1) He drinks only (15.5.2) ... but the lady is (15.5.3) ... and takes no notice. When he meets her years later he gets his (15.5.4) ... because she has grown immensely fat.

(4)

[10]

QUESTION 16**PLYMOUTH – Mervyn Woodrow**

He began to feel irritated with himself, with his hesitation and doubts, with his new jacket and tight town boots. The corn plaster on the little toe of his left foot didn't help at all. And the pound notes in the tobacco pouch in his pocket weighed heavily on his conscience. They represented many months of hawking with the mule cart. The price of ten fully grown oxen at least. Was it worth it?

5

In answer, the image of the Railway truck and Corrie with his blue cap intruded vividly on his mind's eye. Humpf! No turning back now like a fool or worse a coward. Had he not carefully watched the driver of the Railway bus? Boet, Corrie's friend, had allowed him to sit in the passenger seat the whole way from Lejuma Halt to the railway station at Waterpoort. He had seen Boet push his left boot onto the left pedal everytime he moved the stick with the black knob on it.

10

- 16.1 Why is Kerneels angry when he sees his son driving the railway bus? (2)
- 16.2 What feeling lies behind Kerneels' anger? (1)
- 16.3 Do you think Kerneels has been left behind by progress?
Answer YES or NO and support your answer. (2)
- 16.4 Quote a line from the extract to prove that Kerneels' shoes are uncomfortable. (1)
- 16.5 Indicate whether the statement below is TRUE or FALSE and QUOTE from the extract to prove your answer.
- The picture of Boet driving the railway bus makes Kerneels determined to buy the Plymouth. (2)
- 16.6 Who shows Kerneels how to drive? (1)
- 16.7 How does Kerneels succeed in bringing the Plymouth to a halt? (1)

[10]**TOTAL SECTION D: 20****GRAND TOTAL: 120**