



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2

FEBRUARY/MARCH 2014

CENTRE NUMBER:

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EXAMINATION NUMBER:

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MARKS: 33

TIME: 1½ hours

This question paper consists of 11 pages and 1 sheet of manuscript paper.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions. Note that there are choices in QUESTION 6.
3. Write your answers on this question paper. Use a pencil for music notation and blue or black ink for the other answers.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove this page.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified in the question paper.
3. Allow adequate time between tracks to allow candidates to think and write their answers before playing the next track.
4. The number of the track must be announced clearly each time before it is played.
5. A battery-powered CD player must be available in case of a power failure.

MARKING GRID

QUESTION	TOTAL MARKS	MARKER	MODERATOR
SECTION A			
1	3		
2	1		
3	4		
SUBTOTAL	8		
SECTION B			
4	6		
5	3		
6	2		
7	4		
SUBTOTAL	15		
SECTION C			
8	10		
SUBTOTAL	10		
GRAND TOTAL	33		

SECTION A: AURAL

QUESTION 1: RHYTHMIC DICTATION

Play Track 1 FIVE times. Pause for ONE minute after each repetition.

Notate the rhythm of the missing notes in bars 2, 3 and 4.

[3]

QUESTION 2: MELODIC RECOGNITION

Play Track 2 FOUR times in direct succession.

Make a cross (X) in the block next to the melody that corresponds with the sound example.

2.1

2.2

2.3

[1]

QUESTION 3: MELODIC DICTATION AND COMPOSITIONAL TECHNIQUES

Read and study the questions for ONE minute.

Play Track 3 ONCE to provide a general overview.

Second Gymnopédie

Erik Satie

1 *Lent et triste* (a)

8

15

21

3.1

Play Track 4 THREE times in succession. Allow candidates a maximum of three minutes to complete the dictation, then play Track 4 ONCE more.

Complete the missing notes in bars 6–7 on the music score at (a). (3)

3.2

Play Track 5 ONCE.

Which ONE of the following features is NOT applicable to the left-hand part?
Make a cross (X) in the relevant block.

Syncopation	Ostinato	Suspension	Pedal point	(1) [4]
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TOTAL SECTION A: 8

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 4**

Read and study the questions for ONE minute.

Play Track 6 TWICE.

Listen to Track 6 and answer the questions.

4.1 Which type of jazz style do you hear?

_____ (1)

4.2 State TWO style characteristics that you hear in this extract to motivate your answer.

_____ (2)

4.3 Name THREE instruments playing in this extract.

_____ (3)
[6]

QUESTION 5

Read and study the questions for ONE minute.

5.1 **Play Track 7 ONCE.**

Identify the time signature of this extract.

_____ (1)

5.2 **Play Track 8 ONCE.**

What is the predominant texture of this extract?

_____ (1)

5.3 **Play each of Tracks 9–12 TWICE.**

Listen to Tracks 9–12 and identify the instrument category or instrument that you hear by making a cross (X) in the relevant block.

Track	Aerophone	Mbira	Drums and rattle	Chordophone	Drums and bells	Xylophone
9						
10						
11						
12						

Play Tracks 9–12 ONCE more.

(4)
(6 ÷ 2) **[3]**

QUESTION 6

Read and study the questions for ONE minute.

Answer QUESTION 6.1 OR 6.2 OR 6.3.

Play Tracks 13–15 in succession while the candidates read through the questions.

6.1 **Play Track 13 TWICE.**

6.1.1 With which South African musical type do you associate the music?

_____ (1)

6.1.2 Give ONE reason to motivate your answer.

_____ (1)

OR

6.2 **Play Track 14 TWICE.**

6.2.1 With which traditional South African musical type do you associate the music?

_____ (1)

6.2.2 Give ONE reason to motivate your answer.

_____ (1)

OR

6.3 **Play Track 15 TWICE.**

6.3.1 With which traditional South African musical type do you associate the music?

_____ (1)

6.3.2 Give ONE reason to motivate your answer.

_____ (1)
[2]

QUESTION 7

Read and study the questions for ONE minute.

Play Track 16 TWICE.

Listen to *Anitra's Dance* by E Grieg and answer the questions.

- 7.1 Make a cross (X) in the block that best describes the type of ensemble playing.

String quartet	String orchestra	Wind ensemble	Symphony orchestra	(1)
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- 7.2 Name a non-melodic percussion instrument that you hear.

_____ (1)

- 7.3 Make a cross (X) in the block that best describes the playing technique used in the accompaniment.

Col legno	Pizzicato	Tremolo	Sul ponticello	(1)
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- 7.4 Make a cross (X) in the block that best describes the dynamic level in the opening section of this extract.

Forte	Fortissimo	Pianissimo	Mezzo forte	(1)
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[4]

TOTAL SECTION B: 15

SECTION C: FORM

QUESTION 8

Read through the questions below.

Play Track 17 ONCE to provide a general overview.

Study the following work while you listen to the music.

Variation 19

Form type: _____

JS Bach

Measures 1-5 of Variation 19. The music is in 3/8 time and D major. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line.

Measures 6-10 of Variation 19. Measure 10 contains a first ending bracket labeled (a) with a repeat sign.

Measures 11-16 of Variation 19. Measure 16 ends with a double bar line and repeat dots.

Measures 17-21 of Variation 19. Measure 17 begins with a repeat sign. Measure 21 ends with a double bar line and repeat dots.

Measures 22-26 of Variation 19. Measure 22 contains a second ending bracket labeled (b) with a repeat sign. Measure 26 ends with a double bar line and repeat dots.

Key: _____

Cadence: _____

Measures 27-31 of Variation 19. Measure 27 begins with a repeat sign. Measure 31 ends with a double bar line and repeat dots.

Play Track 17 again.

- 8.1 Identify the form of this work on the score. Indicate the different sections and the key in which each section begins. (5)

Play Track 17 ONCE again.

- 8.2 Identify the style period of this work. (1)

- 8.3 How many voice parts are in this work? (1)

- 8.4 Name the musical device in the bass part in bars 9–10 at (a). (1)

- 8.5 Name the key and cadence in bars 23³–24² at (b) on the score. (2)

Play Track 17 ONE last time.

TOTAL SECTION C: 10
GRAND TOTAL: 33

The image contains 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a consistent gap between each staff. There are no notes, clefs, or other markings on any of the staves.