



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA



**ANNUAL NATIONAL ASSESSMENT 2015
GRADE 9 ENGLISH HOME LANGUAGE
TEST**

MARKS: 100

MARKS	
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TIME: 2½ hours

PROVINCE _____

DISTRICT _____

CIRCUIT _____

SCHOOL _____

EMIS NUMBER (9 digits)

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CLASS (e.g. 9A) _____

SURNAME _____

NAME _____

GENDER (✓)

BOY	
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GIRL	
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DATE OF BIRTH

C	C	Y	Y	M	M	D	D
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This test consists of 21 pages, excluding the cover page.

Instructions to the learners:

1. Read all the instructions carefully.
2. Answer all the questions in the spaces provided.
3. Where there are multiple-choice questions, circle the letter of the correct answer.
4. Where one word is required, write only the word in the space provided.
5. Write neatly and legibly.

Practice exercises

1. Which country does the soccer team Bafana Bafana represent?

- A Australia
- B South Africa
- C Cameroon
- D Nigeria

You answered the question correctly if you circled the letter **B**.

2. Identify the noun in the following sentence.

The book is interesting.

You answered the question correctly if you wrote "book" on the line.

3. Give **two** reasons why you think you will enjoy school this year.

You should have written in full sentences in the spaces provided something similar to the sentences below.

This year I shall enjoy school because my English teacher is very friendly.

I shall also enjoy it because my old friend has come back to our school.

The test starts on the next page.

Read the review and answer questions 1-24.

Disney's most iconic film takes the audience for a spectacular performance of music, dance, acting and larger-than-life puppetry.

1 *The Lion King* adapts Disney's much-loved film, taking audiences to a dazzling, exotic world of colours, amazing effects and wonderful music. There's puppetry so real you'll be completely convinced, lost in the powerful, moving story of Simba, which unfolds to reveal an epic adventure, his journey from innocent lion cub to king of the pride.

2 Opening to a packed house, *The Lion King* is a must-see production of wonder. As the lights dimmed and Lindiwe Mkhize took to the stage as Rafiki, it was clear we were in for a treat. The aisle doors opened to a parade of animals down the aisle – including a life-size elephant.



3 Just like in the film, the show opens with the iconic song, “Circle of Life” and shortly after we catch our first glimpse of young Simba, played by the adorable Nathaniel Logan McIntyre, young Simba is full of spunk like any child would be. He truly shines during the “Just Can't Wait to be King” number riding a giant ostrich puppet. We travel with Simba as

he goes through life – from a spunky cub to adult Simba who returns after the death of his father to reclaim the throne from Scar (Patrick Brown).

4 Speaking of Scar, Brown is a dead ringer for the original voice of Scar (Jeremy Irons). His clever portrayal of the evil antagonist is worthy of an award.

5 Probably two of the most iconic characters from the film are Timon (Nick Cordileone) and Pumbaa (Ben Lipitz), who are fantastic performers. What a dynamic duo though – their puppetry was spot on for the entire performance, you simply forgot there were people inside the costumes!

6 The musical is set against the majesty of the Serengeti Plains, with a score that reflects the evocative rhythms of deepest, darkest Africa. Sadly lions are disappearing from Africa. The despicable practice of breeding lions in captivity - only to shoot the tamer young adults - known as canned hunting is controversially continuing in Africa. However, this is a multi-award winning show, celebrating animals free in the wild; with expert choreography and faultless acting.

7 *The Lion King* delivers a fantastic dose of musical theatre excellence, supported by

some of the most imaginative and exciting costumes you'll see on the West End stage. Or indeed any stage. And the sets are breathtaking. Looking at the faces of audience members as they leave the theatre, you can tell it's a very special experience. They glow with it!

8 Children under 3 will not be admitted, and the show is recommended for children over the age of 5, BUT they must have a valid ticket and be able to sit in their own seat quietly throughout the performance. Should they become restless they will be asked to leave the auditorium.

9 Don't miss your chance to see *The Lion King* during their month-long run at the theatre. The show runs throughout September with performances from Tuesday to Thursday at 19:30 (7:30 p.m.), Fridays at

20:00 (8:00 p.m.), Saturdays at 14:00 (2:00 p.m.). Tickets start at just R150,00 and are available for most shows.

10 Book now to join Simba and his sociable friends for a journey that'll have you hanging on the edge of your seat, laughing, crying and begging for more! Bookings can be made at the Theatre Square Box Office.



[Adapted from an internet review by Darren Dalglish , 20 Oct 1999, Lyceum Theatre review]

1. What is the purpose of the review? To ...

- A promote newspaper sales.
- B promote ticket sales.
- C promote Africa.
- D recruit actors.

(1)

2. What is the main idea of the review?

- A Children under three will not be admitted to the production.
- B *The Lion King* production adapts Disney's much-loved film.
- C The musical is set against the majesty of the Serengeti Plains.
- D *The Lion King* is a must-see production of wonder for audiences.

(1)

3. Explain the purpose of the exclamation mark in “They glow with it!” (paragraph 7).
-
- (2)
4. What does the abbreviation p.m. stand for?
- A Between 12 noon and midnight
 - B Between 12 noon and afternoon
 - C Past 6 in the evening
 - D Before 6 in the morning
- (1)
5. Explain the expression, “young Simba is full of spunk” (paragraph 3) in your own words.
-
- (1)
6. What is the main idea in paragraph 3?
- A “He truly shines during the ‘Just Can’t Wait to be King’ number”.
 - B Simba is seen riding a giant ostrich puppet and singing loudly.
 - C Simba returns after the death of his father to reclaim the throne.
 - D The story of Simba’s journey from lion cub to king of the pride.
- (1)
7. What word in the text, with the suffix ‘-able’ means very lovable?
- A Capable
 - B Suitable
 - C Adorable
 - D Sociable
- (1)

8. Is it fact or opinion that children under three years of age are not allowed to see the show? Give a reason for your answer (paragraph 8).

(2)

9. Do you think the writer is for or against canned hunting (paragraph 6)? Quote words from the text to support your answer.

(2)

10. What do you think the word “portrayal” means when you read the sentence below?

“His clever portrayal of the evil antagonist is worthy of an award .”

- A Interpretation
- B Prosecution
- C Production
- D Imagination

(1)

11. Rewrite the following simple sentences into a compound sentence using the conjunction “but”.

Children must have a valid ticket. The show is recommended for children over the age of five.

Start with: The show is ...

(1)

12. Give a synonym (word similar in meaning) for “antagonist” (paragraph 4).

(1)

13. Do you think audiences watching the musical will want to visit Africa? Give a reason for your answer using your own words.

(2)

14. Consider the features of the text and content then answer the following questions:

14.1 What feature of this text gives you a clue that the article can be found in a newspaper or on the internet? Name **one** feature.

(1)

14.2 Give **one** characteristic of a review as provided by the reviewer Darren Dalglish.

(1)

15. Rewrite the following sentence into the indirect/reported speech.
The reviewer said, “The musical is set against the majesty of the Serengeti Plains.”

(2)

16. Read the sentence below and answer the questions that follow:
The two most iconic characters from the film are Timon and Pumbaa who are fantastic performers.

16.1 Identify a phrase in the sentence above.

_____ (1)

16.2 Identify the main clause in the sentence above.

_____ (1)

17. Identify the parts of speech of the words selected from the following sentence. Write your answers in the spaces provided.
Book now to join Simba and his sociable friends for a journey that'll have you hanging on the edge of your seat.

17.1 Book _____ (1)

17.2 now _____ (1)

17.3 a _____ (1)

18. Write the correct plural form of the words in brackets.

"The Lion King" (show) _____ were all sold out as many (person) _____ wanted to see it. (2)

19. Choose the correct word in brackets to complete the sentence.

Simba (ride/rides) _____ a puppet while he and his friends (is/are) _____ singing. (2)

20. Correct the spelling and grammatical errors in the following text. Write the correct words next to the numbers below.

The peacefulness of the African setting and the laughter Timon and Pumbaa brought to the musical, make this the more enjoyable experience of once life, the reviewer write.

1. _____
2. _____
3. _____
4. _____
5. _____

(5)

21. Use the correct form of the adverb to complete the sentence.

All the tickets were (eventual) _____ sold out.

(1)

22. Rewrite the sentence into the past continuous tense.

Sadly lions are disappearing from Africa.

(1)

23. What do we call the error in the sentence below?

“Simbas’ uncle Scar was a troublemaker.”

It is the error of ...

- A concord.
- B redundancy.
- C apostrophe.
- D verbosity.

(1)

24. Read the text below and then write a summary.

You are required to do the following:

- Give a heading.
- Summarise the passage below in **four (4)** sentences using your own words. as far as possible. Do not exceed 50 words.
- No sentence should be longer than **twelve (12)** words.
- Indicate the number of words used at the end of each sentence and at the end of the summary.

Just like the film, the show opens with the iconic song, “Circle of Life” and shortly after we catch our first glimpse of young Simba. Played by the adorable Nathaniel Logan McIntyre, young Simba is full of spunk like any child would be. We travel with Simba as he goes through life – from a spunky cub to adult Simba who returns after the death of his father to reclaim the throne from Scar. Probably two of the most iconic characters from the film are Timon and Pumbaa, who are fantastic performers in the show. What a dynamic duo though – their puppetry was spot on for the entire performance, you simply forgot there were people inside the costumes!

(117 words)

1. Heading _____
2. _____

3. _____

4. _____

5. _____

(5)

Read the advertisement and answer questions 25-31.



[Adapted from IFAW]

25. What is being advertised?
- A Holidays at the sea
 - B Using glass bottles
 - C Recycle your waste
 - D Always recycle paper
- (1)
26. Which value is being promoted in this advertisement?
- A Justice
 - B Respect
 - C Honesty
 - D Freedom
- (1)

27. What is the intended emotional impact of the advertisement on the reader?

(1)

28. Name the figure of speech used in the block labeled (Block A) in the advertisement.

(1)

29. Who is the target audience of this advertisement? What do their actions cause?

(2)

30. Would you support this campaign? Give a reason for your answer.

(2)

31. How does the use of the pronouns “you” and “your” manipulate the reader in the slogan:

“YOU DUMP MORE THAN JUST YOUR TRASH”.

(2)

Read the poem and answer questions 32-36.

Tiger Tiger Revisited
Gorden J.L. Ramel

Tiger tiger fading fast
in the shadow we have cast,
what brave law or business deal
can thy future's safety seal.

What the future, what the hope
that humankind may learn to cope
with life and maintenance of breath
without this need of needless death. 5

In what sulphurous cauldron groans
the mind that lives to sell your bones;
and what the moral poverty
of those take thy life from thee? 10

What the learning, what the thought
that values lives like yours at naught?
What the science or machine
where beauty such as yours is seen? 15

Who did he hate who sowed the seed
of human ignorance and greed;
and can he smile our work to see
as we who killed the lamb kill thee. 20

Tiger tiger fading fast
from the present to the past,
how can mere humanity
so quickly still thy majesty?

This work is a serious parody of an earlier poem *The Tyger* written by William Blake (1757-1827).]

Glossary:

Cauldron: Three-legged cooking pot.

Parody: To copy someone or something in an amusing way.

32. What is the theme of the poem?
- A Tigers are fearsome creatures.
 - B The world was created magnificently.
 - C People destroy the world and its animals.
 - D Creation is destroyed by machines.
- (1)

33. What is the tone of the poem?
- A Sadness
 - B Happiness
 - C Optimism
 - D Jealousy
- (1)

34. Do you think the poet believes that human beings have learnt to respect and value nature (stanza 4 line 14)? Give a reason for your answer.

(2)

35. Answer the questions on literary devices.

- 35.1 Identify and explain the figure of speech below.

“... sulphurous cauldron groans the mind ...” (lines 9 - 10)

(2)

- 35.2 Explain why the writer uses rhetorical questions in the poem.

(2)

36. Explain the literal and figurative meaning of the word “fading” in the phrase “Tiger fading fast” (line 21).

Literal: _____

Figurative: _____ (2)

Read the cartoon and answer questions 37-43.



37. What is the purpose of the cartoon?

(2)

38. Consider character and setting of the cartoon, then answer the following questions:

38.1 Whom does the adult rhino represent?

(1)

38.2 What is the setting of the cartoon?

(1)

39. Consider the body language and position of the characters to answer questions 39.1 and 39.2.

39.1 How do you know the baby rhino trusts the adult rhino?

(1)

39.2 What emotion is expressed on the adult rhino's face?

- A Sorrow
- B Confusion
- C Revulsion
- D Indignation

(1)

40. Which holiday has been stereotyped in this cartoon?

(1)

41. Why is the adult rhino giving the baby rhino a rifle as a gift?

(2)

42. Explain the significance of the adult rhino not having a horn?

(1)

43. Why do you think there is no humour in this cartoon?

(2)

44. **Write a descriptive essay using the instructions below.**

- Write down the question number of the topic you have chosen.
- Give your essay a suitable title.
- Plan your essay in the frame provided.
- Edit your essay.
- Write your final essay in the space provided.
- Your essay will be marked according to the following criteria:
 - Planning, editing
 - Content, originality, topic awareness of target audience (style)
 - Paragraphing and coherence
 - Vocabulary, spelling, sentence construction, idiomatic expression, punctuation

Choose **one** of the topics to write a **descriptive** essay of 150–200 words in length (3–4 paragraphs).

44.1 The best time you have ever spent in nature. Consider the setting in nature and details of what you saw, heard, felt, smelt and/or tasted. Remember to plan your essay in the space provided and then write your final essay and its title, in the lined space provided.

OR

The pictures below may inspire you or stir your imagination to write a descriptive essay.

Note: There must be a clear link between your essay and the picture you have chosen.

44.2



OR

44.3



PLANNING

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for students to write their planning notes for the test.

