



# education

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Department:  
Education  
**REPUBLIC OF SOUTH AFRICA**

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**VISUAL ARTS P2**

**PRACTICAL**

**NOVEMBER 2008**

**MEMORANDUM**

**MARKS: 50**

**TIME:** SECTION A must be done during the 3<sup>rd</sup> term.  
SECTION B must be done either at the end of the 3<sup>rd</sup> term OR the beginning of the 4<sup>th</sup> term, utilising a maximum of 18 hours.

**This memorandum consists of 3 pages.**

**ASSESSMENT CRITERIA****SECTION A: SOURCE BOOK/WORK BOOK/RESEARCH**

<b>CRITERIA</b>	
Learner's intention/proposal	10
Investigation of a variety of approaches and ideas	10
Exploration and experimentation of materials and techniques	10
Reflective report on completion of task	10
Time management	5
Presentation	5
<b>TOTAL</b>	<b>50</b>

**SECTION B: THE ARTWORK/PRACTICAL**

<b>CRITERIA</b>	
Choice and use of materials/techniques	10
Use of formal art elements	10
Overall impression of work – originality, creativity, innovation	10
Interpretation and practical implementation of research	10
Completion of artwork/time management	5
Presentation of work	5
<b>TOTAL</b>	<b>50</b>
<b>COMBINED TOTAL</b>	<b>100</b>
<b>FINAL TOTAL: COMBINED TOTAL (100) ÷ 2</b>	<b>50</b>

**FINAL MARK:**

**SECTION A [50] plus SECTION B [50] = 100 ÷ 2 = 50**

Assessment should be done in accordance with the Subject Assessment Guidelines: Visual Arts, Appendix 3.

**ASSESSMENT CRITERIA FOR PRACTICAL WORK (FET)**

<b>Outstanding</b>	90 – 100	Exceptional ability, richness; insightful; fluent; high skill; observation and knowledge powerfully expressed; supported by an original or unusual selection of relevant visual references. <b>Outstanding and original presentation.</b>
<b>Excellent</b>	80 – 89	Striking impact; most of the above; detailed; well organised and coherent; polished; skill evident; supported by original/unusual/ relevant visual references; presentation original and considered. <b>Some minor flaws evident.</b>
<b>Very good</b>	70 – 79	Well organised, as above, but lacks the 'glow and sparkle'; good level of competence and selection of content; supported by a good selection of relevant visual references; obvious care and effort taken with original presentation. <b>Some obvious inconsistencies/flaws evident.</b>
<b>Good</b>	60 – 69	Interesting visual presentation; clear intent; convincing; simple direct use of medium; displays understanding but tends towards the pedestrian and stereotyped response at times; adequate selection of relevant visual references; reasonable effort taken with presentation. <b>Distracting/obvious inconsistencies.</b>
<b>Average</b>	50 – 59	Adequate; feels mechanical; derivative or copied; little insight; unimaginative; some visual references not always clearly identified; fair presentation. <b>Many distracting inconsistencies.</b>
<b>Below average</b>	40 – 49	Enough material/works to pass; not logically constructed; some flashes of insight; limited selection of information; poor technical skills might be a contributing factor; little use of visual information; clumsy or careless presentation. <b>In need of support/motivation to pass.</b>
<b>Weak</b>	30 – 39	Visually uninteresting; uncreative; limited/poor technical skill used; little attempt to present information in an acceptable manner; little or no visual information/reference; general lack of commitment. <b>In need of support/motivation to pass.</b>
<b>Very weak Fail</b>	20 – 29	Very little information; jumbled; not easy to view; <b>little or irrelevant work/visual information.</b> No effort made to present work in an acceptable manner; general lack of commitment/cooperation.
<b>Unacceptable Fail</b>	0 – 19	Incoherent; <b>irrelevant, very little or no work;</b> lack of even limited skills being applied. No commitment/cooperation.

**TOTAL: 50**