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Gr5 ENG HL B1_Cover.indd 1

basic education

REPUBLIC OF SOUTH AFRICA

Department: Basic Education



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Book 1 Terms | & 2



Mrs Angie Motshekga, Minister of Basic Education



Dr Reginah Mhaule, Deputy Minister of Basic Education

These workbooks have been developed for the children of South Africa under the leadership of the Minister of Basic Education, Mrs Angie Motshekga, and the Deputy Minister of Basic Education, Dr Reginah Mhaule.

The Rainbow Workbooks form part of the Department of Basic Education's range of interventions aimed at improving the performance of South African learners in the first six grades. As one of the priorities of the Government's Plan of Action, this project has been made possible by the generous funding of the National Treasury. This has enabled the Department to make these workbooks, in all the official languages, available at no cost.

We hope that teachers will find these workbooks useful in their everyday teaching and in ensuring that their learners cover the curriculum. We have taken care to guide the teacher through each of the activities by the inclusion of icons that indicate what it is that the learner should do.

We sincerely hope that children will enjoy working through the book as they grow and learn, and that you, the teacher, will share their pleasure.

We wish you and your learners every success in using these workbooks.



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GUIDELINES FOR USING THIS WORKBOOK

Use the Workbook together with your other resources. Consult the CAPS intermediate phase for Home Language.

We wish to welcome you to the intermediate phase Home Language Workbook. The Home Language level for the intermediate phase is intended to develop learners' language proficiency, communication skills required in social situations, and to develop their cognitive academic skills essential for learning across the curriculum. We hope that you will find this Workbook useful in assisting your learners to develop these competences.

The Workbook is organised according to the two week cycle of the CAPS. You will find the overview of what will be covered in each of the two week cycles on pages 1, 35, 69 and 103 of this Workbook. Each 2-week cycle is packaged to include the following four language skills:



1 Listening and Speaking (Oral) – 2 hours per 2-week cycle

Learners need frequent opportunities to develop their Listening and Speaking skills to enable them to collect information, solve problems and express ideas and opinions. The Workbook contains a number of speaking and listening activities which you can extend upon to ensure that learners have regular opportunities for oral practise.



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2 Reading and Viewing – 5 hours per 2-week cycle

The CAPS require learners to read and view specific texts and genres in each 2-week cycle. This includes reading: short stories, folklore, personal recounts, letters, e-mails, diary entries, drama, newspaper articles, magazine articles, radio interviews, poetry, persuasive texts, advertisements, instructions, directions and procedures. In addition, the CAPS require learners to read information text with visuals: maps, charts, tables, diagrams, mind maps, weather charts, posters, notices, pictures and graphs. You will find a good selection of these types of texts in the Workbook.

The CAPS specify a process for reading comprising of pre-reading, reading and post reading stages. You will find a useful graphic explanation of the 'reading process' in the inner front cover of this book.



3 Writing and Presenting – 4 hours per 2-week cycle

The CAPS require learners to have frequent opportunities to practise writing across a range of contexts. The Workbook provides a number of writing frames and organisers to scaffold learners' presentations of written, visual and multi-media texts. You will find a graphic explanation of the 'writing process' in the back inner cover of the Workbook.



4 Language Structures and Conventions – 1 hour per 2-week cycle

The CAPS provide a list of Language Structures and Conventions (items) that should be covered in each grade. The Workbook includes specific exercises for each of the 2-week cycles. Usually these activities include a 'note' explaining the language convention.

Grade R. - Grade 9 WORKBOOK TRAINING MANUAL ۲

For further guidance please consult the Workbook Training Manual. **(**

Theme 1: Telling tales

Stories

Term 1: Weeks 1 - 2

(1) Pele – a great soccer player 2

- Talk about a picture relating to the story
- Talk about a picture relating to the story
- Read a text about Pele, the soccer player
- Answer specific questions based on the text
- Express feelings and ideas about Pele Identify questions and answers them Match words with their meanings

4

8

12

(2) More about Pele

Discuss questions in groups Answer questions about character, place and main idea of a story Plan a summary using a mind map Write a summary

3 Portia reviews a soccer story 6

Read a book review Answer questions about the review Identify the author, the title and the content of the book review Give an opinion with a reason Complete sentences using past tense verbs

Change sentences from the past to the present tense

4 Writing a review

- Order sentences Use a spider web to plan a review Write a review under prescribed
- headings Draw a picture showing what the
- book is about

(5) A change in attitude 10

Discuss a picture Read a story about a young boy who learns to enjoy sport Answer questions about the story Express feelings and opinions about the story Write a paragraph Give the story a title Identify proper and common nouns

6 Writing some more

Work in a group Use a given plot to plan a story Give the story a title Write an introduction to the story Describe the setting of the story Identify the characters in the story Identify the plot of the story Bring the story to a climax Use prefixes to form new words Use suffixes to form new words Rewrite sentences using commas appropriately

7) Pele's last game

Present a speech entitled 'Why sport is important'

14

18

20

Assess the speech given by group Read a passage about Pele's last game

Answer questions about the passage Identify synonyms in a sentences

(8) Bringing it all together 16

Write a play about Pele Present the play to the class Write a review of the play identifying what the play is about, who the characters are, the kind of language used, reasons why someone should or should not see the play

- Use full stops, capital letters, commas, question marks and
- quotation marks in a given passage Make a list using the present simple tense

Write sentences in the simple past tense

Informative texts Term 1: Weeks 3 - 4

(9) A very special rabbit

Identify the differences between two pictures Read a text on the riverine rabbit Answer questions on the text

(10) More about the riverine rabbit

Identify topic and supporting sentences

Complete a mind map about the riverine rabbit

Write a summary of the passage on the riverine rabbit

(11) Numbers tell a sad story 22

Read a graph about the riverine rabbit

Understand and write about a graph of the riverine rabbit Identify meanings of words Recognise synonyms Write words in a dictionary Join sentences using conjunctions and, but, because, if, so and when

(12) Learning about rabbits 24

- Write sentences in a logical order to form a clear paragraph
- Identify the topic sentence of the paragraph
- Use connectives to link sentences: first, then, next, afterwards, finally Write a clear, ordered paragraph

(13) Wild and tame rabbits 26

Read a text on tame and wild rabbits Answer questions on the text Write down a heading for the text Tabulate the differences between wild and tame rabbits Identify facts Use the infinitive form of the verb

14) A look at tame and wild rabbits 28

Write a paragraph stating how the wild rabbit looks after her young Correct sentences using the singular

and plural form of the verb Identify finite verbs and infinitives in sentences

Write a summary of the text on Different kinds of Rabbits

(15) Looking at figures of speech 30

Read a text about an imaginary reptile

Identify metaphors in the text Match idioms with their meanings Identify idioms in sentences Recognise personification Match proverbs with their meanings

(16) Another look at writing 32

- Brainstorm an essay about an animal Plan an essay on an animal using a spider map
- Write an essay stating where the animal lives, its shape and size, how it communicates ,how long it lives and whether it is endangered or not

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Pele - crazy about soccer

Let's tall

Term 1 – Week 1–2

Talk about the picture

Soccer is one of the most popular games in the world. Do you like it? Who is your favourite soccer star? What makes him or her your favourite? Do you look up to him or her? Why?

• Look at the pictures and heading/s and Before you read try to predict what the text will be about. • Skim the page to see what you will read

about.

Let's read "When I hear the Brazilian National Anthem, I feel I am in a dream. I try to

concentrate on how I will play but I keep on thinking: how is it possible that I am here, in the Brazilian team, in Sweden, about to play football for my country? It has to be a dream!"

This is Pele at 17, playing his first game in the 1962 World Cup soccer finals. Who is this boy? How did he get to the World Cup? How does he feel about football, the game that made him famous?



Pele lived in a small town in Brazil. His family was very poor. Pele was the kind of boy who was playing football when he was supposed to be at school. He was lucky because his father was also a football player and taught him that smoking and drinking weren't good for him.

Pele says, "Brazilians are crazy about soccer. They learn to kick as soon as they stand. Walking comes later."

He started his first soccer club, The Shoeless Ones, at the age of 10. He was very good. At 14 he played for a local soccer club.

At that time he was doing very badly at school. He was too **interested** in playing soccer. He had failed one year. He left school at 14 and started working in a shoe factory. When he was much older he felt very bad about leaving school. He went back to school and then went to university after he got married and had a child.

At 15, he went to play soccer for a famous team called Santos. Two years later he played for Brazil at the 1958 World Cup in Sweden. He scored ten goals at the **championship**, which Brazil won.

After that, he played in many matches and scored more than 1 300 goals.

Why was Pele so **successful**? There were many reasons. Firstly, he loved soccer. Secondly, he was very clever about the way he played the game, and, lastly, he didn't play only for himself, he played for the team.

Pele was not only a great soccer player. He also worked hard for the rights of soccer players. He made sure that when they were sick or hurt they still got paid.



How did Pele feel when he played his first match for his country?

Pele believed in keeping healthy. How do you know this?

Pele went back to school when he was married. Do you think this was easy or hard for him? Say why.



Why do you think Pele was a great soccer player?

Who is speaking in the first paragraph?

Do you think Pele was proud to play for Brazil? How do you know this?

Children usually crawl before they walk. What does Pele say kids do in Brazil?

Three questions are asked in paragraph two of the story. Write them down.

Then write the answers to the three questions.

Question 1	
Answer	
Question 2	
Answer	
Question 3	
Answer	



Match the words with their meanings. Draw a line from each word on the left to its meaning on the right.

concentrate	٧
famous	i
interested	f
championship	٧
successful	f

well known involved finals victorious focus

More about Pele



First discuss these questions in your groups. Then write down the answers.



Who is the main character in this story?

Why do you think he is the main character?

In your own words, write down where the story takes place.

Use your own words to write down what you think the main idea of the story is.







 Use a mind map to help you to plan your writing • Write a rough draft • Ask a friend to edit the draft • Revise your text and make the necessary corrections
 Then write it neatly in your book.

.et's write

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Discuss your summary with your group. Now write your summary.

TEACHER: Sign

Portia reviews a soccer story

Read this book review about a story written by Pele's cousin, Sam.

Soccer Sam

Let's read

By Portia Nchabeleng

At the beginning of the story Sam goes to meet his cousin Pele, who arrives from Brazil. At school Pele does not know how to play cricket, rugby or tennis. He also does not like learning much. He loves just one sport: soccer! Pele teaches his fourth grade friends how to play soccer. Read this book to find out if they can beat the fifth graders.

I like this book because I like soccer. The pictures are drawn well and are colourful and the characters look like they are really playing soccer. I like the author's writing because he brings soccer to life.

I think people who like soccer should read this book as I thought the writing was excellent and the story was exciting.

's write Answer these questions about the book review.

What is the title of the book?

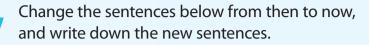
Who wrote the book review?

What is the book about?

Why does Portia like the story?

Does she think other children would enjoy it? Say why.

et's write



Example

Pele lived in a small town in Brazil.

Pele lives in a small town in Brazil.

Why was Pele so successful?

He started his own soccer club.

He left school to play soccer.

He helped many soccer players.

Pele was a great soccer player.



TEACHER: Sign



Writing a review



These sentences are in the wrong order. Put them in the right order and number them.

I think children who like soccer should read this book.

Read this book to find out if they can beat the fifth graders.

He loves one sport: soccer!

At school Pele does not know how to play cricket, rugby or tennis.

I like this book because I like soccer.

I like the author's writing because he brings soccer to life.

I thought the writing was excellent and the story was exciting.



You are going to write a review of the story about Pele. First, plan your review. Use this mind map to plan your review.

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	-	4	~
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Now write your review.

Write four sentences under each heading.

The story is about

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Pele is a good example for young people because

I liked/did not like this story because

You should/should not read this story because

Now draw a picture showing what the story is about. Give your picture a heading.

TEACHER: Sign

Date

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A change in attitude

5

Discuss the picture in your group.

What do you think the boy is interested in? Do you think he likes playing sport? How do you know this? If you were his friend, what would you persuade him to do? Tell your friends in your group.

Before you read
Look at the pictures and heading/s and try to predict what the text will be about.
Skim the page to see what you will read about.



I never loved soccer. Not because Let's read I didn't find it interesting, but because I never understood the

game. Quite silly if you ask me! Two teams kicking a ball into a giant net. In the 90 minutes they do this, I can read through an interesting book!

I was a disappointment to my father. He even gave me a football with Pele's name on it for my birthday. Funny looking thing. It was wrapped in gift paper and there was a card that read "Happy birthday Xolisa, love from Mum and Dad". I put the ball, still in its gift paper, on my study table – just to look at.

6

One day, my new friend came to visit. "Don't you go out to play?" he asked. "No!" I answered as quickly as I could. He rolled his eyes and fixed them on the football that was on my study table. "Whose is that?" he asked excitedly. "Mine," I said. He reached for it. He took off the packaging and bounced the ball all over the place. "Come, let's go. We'll play outside with this!" I nodded. It was my ball so I followed him! I left my book on the bed.

I had no idea what I had to do standing in the middle of the field. I just stood there looking at my new friend as he played happily with my ball. He kicked the ball in my direction. I was new and didn't know what to do. I picked up the ball and ran with it. "Kick it at me!" he screamed from across the field. So I placed the ball near my feet and kicked it as hard as I could. It was a bad kick and the ball hit the girl standing in front of me. How embarrassing! Luckily it didn't hurt her!

Soon, other kids joined us. Everyone quickly got into two teams. I didn't know the rules then, but watching others and running just for the sake of keeping up in the game, I quickly learned. I didn't kick a goal, but that didn't matter.

To my surprise, I enjoyed the experience – even the sweat and the mud. Afterwards, I dribbled the ball all the way home. When Mum saw me she could barely speak. Then she smiled and said, "Take off those shoes here, mister. I don't want mud in my house!" I ran inside, hopping all the way to the bathroom.

From that day onwards, I loved playing soccer and I even practise it in my room sometimes!

Let's write A

Answer these questions.

Why do you think Xolisa was a disappointment to his father?

Did he enjoy playing sport? Say why.

What was he interested in?

Write a paragraph in your own words saying what happened when his new friend came to visit him.

How did his mother feel when he came home with muddy feet?

Give the story a title.



Read the following extract taken from the story. Underline all the common nouns in red and circle the proper nouns in blue.

I never loved football. Not because I didn't find it interesting, but because I never understood the game. Quite silly if you ask me! Two teams kicking a ball into a giant net. In the 90 minutes they do this, I can read through an interesting book!

I was a disappointment to my father. He even gave me a football with Pele's name on it for my birthday. Funny looking thing. It was wrapped in gift paper and there was a card that read "Happy birthday Xolisa, love from Mum and Dad". I put the ball, still in its gift paper, on my study table – just to look at!

TEACHER: Sign

Date

Writing some more



Work in groups.

Use a mind map to help you
 Use a mind map to help you
 to plan your writing • Write a rough draft • Ask a friend to edit
 the draft • Revise your text and

make the necessary correctionsThen write it neatly in your book.

A plot is an outline of

what happens in a story.

Use this plot to plan a story: Girl or boy comes from a poor community; she or he is a superb athlete; girl or boy wins an international race or girl or boy becomes rich and famous.

Give your story a title.

Write an exciting introduction or beginning.

What is the setting? Where and when did the story happen?

Who are the characters?

How does the story end?

Term 1 – Week 1–2



Here are some common prefixes with their meanings.

PREFIXES

You add prefixes to a root word to make another word.

disagain or back not rebefore preunnot below mis wrong under-Now write the correct prefix next to each root word. to play again play below the ground ground honest not honest treat treat wrongly happy not happy view view again SUFFIXES You add suffixes to the et's write Here are some common suffixes. end of a root word to make another word. -est -able -ful -less -er Use each of the suffixes to make words that have these meanings: without fear the most tall with care able to be done without worth Commas are used to separate things in a et's write Rewrite the sentences. list, unless the next word is "and". Fill in the commas in the right places. My dad and I like to go fishing swimming and hiking on the weekend. I like to watch movies read books and study. Xolisa does not know much about cricket soccer and rugby.

TEACHER: Sign

Date

13

Pele´s last game



Read the passages about Pele again, and then, in your group, talk about the importance of sport. Now present to your group a speech about **Why sport is important**.

Assess everyone's speeches using the table below: 5 is very good; 4 is good; and 3 needs improvement.

5	4	2



They say all good things must come to an end and that proved to be true in 1977 as the career of the world's most famous footballer came to a close. That was when Brazilian legend Pele played his last game at Giants Stadium in New York.

The President of the United States, Jimmy Carter, made a speech for Pele and he was joined by

Muhammad Ali, who said, "I don't know if he's a good player, but I'm definitely prettier than him." Ali later admitted that "now there are two sportsmen who are the greatest", confirming his place and Pele's as the planet's two most recognisable sports stars.

> Pele scored his final goal with a thirty-yard free kick while the crowds shouted, "Pele the King!" At halftime Pele's number ten shirt was retired and at fulltime there were more speeches and flag-waving to complete the pomp and circumstance of the day.

The only sour note was the fact that it was pouring cats and dogs by the end of the game, but a Brazilian newspaper explained that it was because "even the sky was crying."



SYNONYMS

Synonyms are words that mean the same, or nearly the same, as another.

Why was 1977 a special year for Pele?

Mohammad Ali was a boxer. Why do you think he referred to himself as being "pretty"?

Ali said that he and Pele were the two most famous sportsmen on the planet. What planet was he talking about?

Why were the "skies crying"?

et's write

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Choose the word that is nearly the same in meaning as the words in bold. Write it down next to the correct sentence.

unpleasant raining ceremony withdrawn finish	
They say all good things must come to an end .	
Pele's number ten shirt was retired .	
	2
At full-time there were more speeches and flag-waving to complete the	2
	T
pomp and circumstance.	130 140 1
	10 00 00
It was pouring cats and dogs .	8
The only sour note of the day was	
	00/11-
	02 01 081
TEACHER: Sign Date	15

Bringing it all together



Let's put on a play.

Get together in your groups. Put on a play about Pele. Have at least four characters in your play.

After you have practised your play, present it to the class.



Now write a review of the play. Use this outline to write your review.

What the play is about:

 Use a mind map to help you to plan your writing • Write a rough draft • Ask a friend to edit the draft • Revise your text and make the necessary corrections
 Then write it neatly in your book.

The actors: Were they believable? Did they speak clearly and loudly enough? Did their gestures and body movement tell you about the character? Who was particularly good and why?

Language: Was the story clear? Did you understand what the characters were saying? Was the language use interesting? Did you want to listen to the actors?

Why you should/should not see this play:



Use **quotation marks** before and after the exact words of a speaker or writer.

Examples: The teacher said, "Did you do your homework?" "I know the answer," she said.

Fill in the full stops, capital letters, commas, question marks and quotation marks.

when i play soccer i feel unbeatable and my mind is cleared i feel happy and all the stress i have goes i also love to write because i have an imagination i feel different emotions and when i do i write them down mostly i write what i cannot say to people and make them into stories someday i hope that someone will see me play, or read one of my stories and feel happy i often say to my mom i really love what I do



Make a list of what you do every day. Use the present simple tense. *Examples:* | get up, | go to school,

You use the **present simple** tense when you want to talk about something you do regularly. "I usually **catch** the bus."

You also use it to talk about facts that are generally true.

Write down what you did when you put on your play. Write your sentences in the simple past tense. *Examples:* | *practised* my lines, | *spoke* loudly and clearly,

TEACHER: Sign

A very special rabbit



Let's talk Look at the pictures.

Look at the picture on the left. What do you see? Look at the picture on the right. What do you see? Are the pictures different? What are the differences?



Riverine rabbits are found only in South Africa, in the Karoo. Unfortunately they are our most **threatened mammals**. They are in danger of **disappearing** forever.

Riverine rabbits live along rivers in the Karoo. The soil there allows them to dig burrows. Riverine rabbits need **burrows** to raise their babies, which are tiny when they are born – just a bit bigger than a matchbox. The babies are called kittens.

Some farmers have ploughed up the land next to the rivers. So the bushes and shrubs riverine rabbits need have been destroyed. There are fewer and fewer places where these rabbits can live and look after their kittens.

The South African Wildlife Society is trying to save the riverine rabbits. Some farmers in the Karoo have agreed to protect the rabbits on their farms. There is also a breeding programme at De Wildt Nature Reserve. There they breed the rabbits in safety. They hope to return these rabbits to the Karoo, where they belong.



t's understand Reread the passage about the riverine rabbit.

This piece of writing gives us information. What information does it give us?

Are riverine rabbits like ordinary rabbits?

Why do you think they are called riverine rabbits?

Is the riverine rabbit in danger? Say why.

What do you think we can do to save the riverine rabbit? Write two sentences.

Where is the riverine rabbit found?

How big are the babies when they are born?

Why are there so few riverine rabbits left? Write two sentences.

What are the farmers doing to save the riverine rabbit? Write down two things.

What does the breeding programme hope to achieve?

TEACHER: Sign

More about the riverine rabbit



Circle the topic sentence of each paragraph in blue; underline the supporting sentences in red.

A topic sentence summarises the main idea in a sentence.

Riverine rabbits are found only in South Africa, in the Karoo. Unfortunately they are our most **threatened mammals**. They are in danger of **disappearing** forever.

Riverine rabbits live along rivers in the Karoo. The soil there allows them to dig burrows. Riverine rabbits need **burrows** to raise their babies, which are tiny when they are born – just a bit bigger than a matchbox. The babies are called kittens.

Some farmers have ploughed up the land next to the rivers. So the bushes and shrubs riverine rabbits need have been destroyed. There are fewer and fewer places where these rabbits can live and look after their kittens.

The South African Wildlife Society is trying to save the riverine rabbits. Some farmers in the Karoo have agreed to protect the rabbits on their farms. There is also a breeding programme at De Wildt Nature Reserve. There they breed the rabbits in safety. They hope to return these rabbits to the Karoo, where they belong.



The seven sentences below are about the riverine rabbit. Five of them are about the same topic, but two don't belong because they are about something else. Which sentences don't belong? Underline them.

Riverine rabbits live along the riverbeds in the Karoo.

The soil in the Karoo is good for making their burrows.

They eat plants that grow along the river.

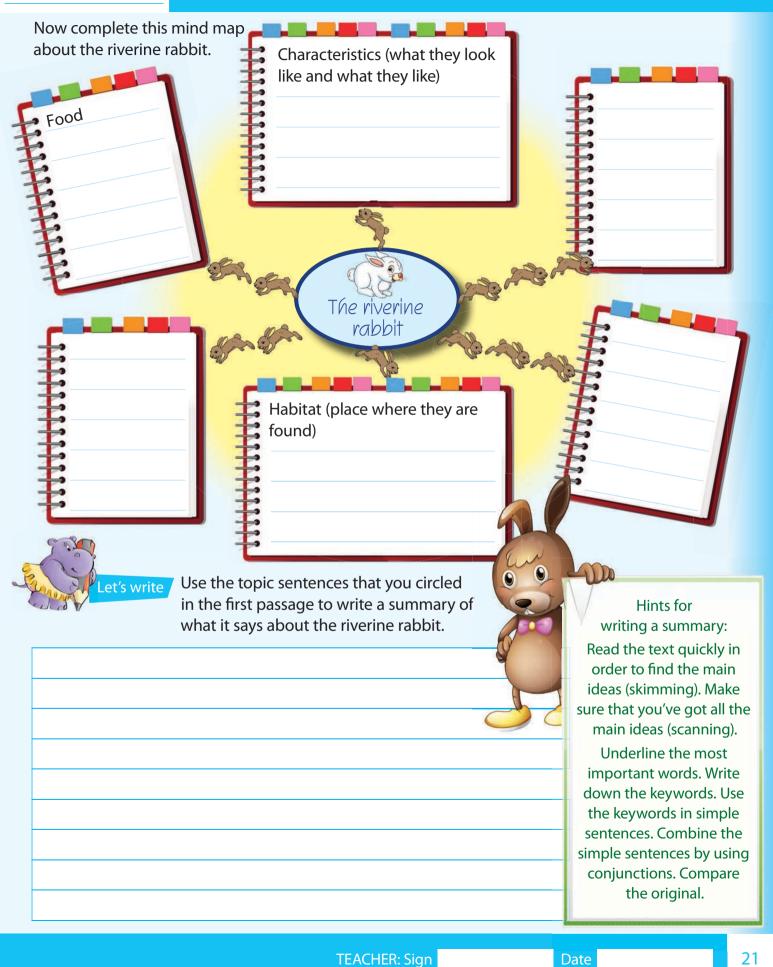
The baby is the size of a matchbox.

They are in danger of disappearing.

Farmers are ploughing along the rivers and destroying their burrows.

The kittens are very tiny.

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11 Numbers tell a sad story

Let's read

Look at the graph. Read the numbers on the left, and the dates along the bottom.



Work out what the graph tells us. Then answer the questions.

What does the graph show?

How many riverine rabbits were there in 1995?

In what year were there the least riverine rabbits?

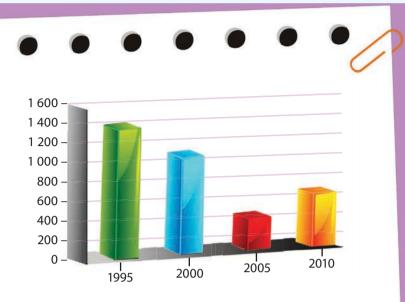
Did the number of riverine rabbits increase between 2005 and 2010? Why?

The rabbits are an endangered species . What does this mean? Choose one of the three answers below.

1. They are in danger of disappearing forever.

2. They are being moved to another part of South Africa.

3. They are being moved to farms outside the Karoo.





In each row, match the first word, in bold, with its meaning from the list. Some of the words in the list mean almost the same thing. Choose the best word.

if

Write the words in bold in your dictionary.

threatened	gone	unhappy	dying out	horror
mammals	birds	bees	animals	frogs
disappearing	getting less	fading	increasing	appearing
burrows	tunnels	pits	holes	trees
destroyed	frightened	hurt	deserted	damaged



Join each pair of sentences to make one sentence. Use some of these words to join them:

ords to join them:

oecause	but	
and	J	

SŌ

when

Example:

The riverine rabbits are in danger of disappearing.

The wildlife society is trying to save them.

The riverine rabbits are in danger of disappearing 50 the wildlife society is trying to save them.

Riverine rabbits need to make burrows along the side of rivers. Farmers are ploughing up land next to the rivers.

There is a breeding programme. They breed the rabbits successfully.

They hope to take the rabbits back to the river. The rabbits are ready.

The rabbits will not be endangered. The programme is successful.

TEACHER: Sign

Date

12) Learning about rabbits

's write

Put these sentences in the right order so that your paragraph is logical and clear.

After reading this book, readers will know not just how rabbits act, but why they act as they do.

They come in a variety of sizes, colours and coat types.

This informative book teaches readers how to care for their rabbits, regardless of type.

There are over forty different types of rabbits in the world.

There are daily feeding suggestions, as well as information about cleaning responsibilities and recommendations about exercise.

Write down the topic sentence of your paragraph.



13 Wild and tame rabbits



Let's read

Before you read
Look at the pictures and heading/s and try to predict what the text will be about.
Skim the page to see what you will read about.



While you read • Compare your predictions with what you read. • If you don't understand a section read it again slowly. Read it aloud.

There are wild rabbits and tame rabbits. Tame rabbits can be gentle and loving pets. Wild rabbits live on every continent except Antarctica. All tame rabbits are descendants of European rabbits, which are also called common rabbits.

You find both big and small rabbits. Some rabbits have narrow, pointed heads while others have broad, flat heads. The different rabbits have different coloured fur: wild rabbits have a brownish fur but domestic rabbits have short fur that can be white, black or grey. Their fur keeps them warm.

Rabbits have powerful hind legs which they use to hop. They can run as fast as 23 kilometres an hour, and many can jump more than 5 metres.

A rabbit depends on its excellent hearing to catch sounds coming from any direction. A rabbit's eyes are on the sides of its head. Because of this, it can see on both sides as well as to the front and back. Rabbits can also see well in the dark. A rabbit has a good sense of smell, too.

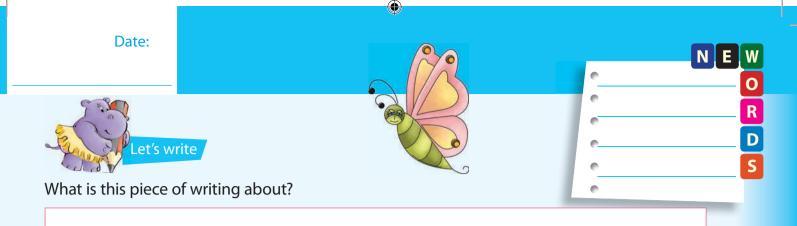
Rabbits eat leafy plants. Their front teeth never stop growing, and biting and chewing helps to stop these teeth from getting too long. During the winter months, they live on bark, twigs and the old fruit of bushes and trees.

Rabbits are nocturnal. They eat and play most of the night from dusk to dawn. During the day they rest and sleep.

A well-cared-for pet rabbit can live eight to twelve years. In the wild a rabbit may live to be about five years old.

A male rabbit is called a buck, a female rabbit is called a doe and baby rabbits are called kittens. They are born with their eyes closed and without any fur.

To keep their kittens warm, the mother covers them with grass and bits of her fur in a nest that she digs in the ground. At about a week old, the kittens have opened their eyes and have grown a coat of soft fur. When they are about two weeks old, the kittens leave their nest. Their mother only nurses them for the first few weeks of their lives. Then they begin to find their own food. When they are about six months old they begin to raise their own young.



Give this piece of writing a heading.

In the table below write down five differences between tame and wild rabbits.

Tame rabbits	Wild rabbits

Write down five facts from the text.

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Complete the sentences using the infinitive form of the verb given in the brackets.

Do you want	(clean) the	rabbit hutch with me?		All verbs have an infinitive form. "To see",
You don't need	(leave) y	et – it's not late.		"to speak" and "to dance" are examples of the
Don't forget	(take) clean	hay and straw for your ra	bbit.	infinitive form. This form of the verb does not
l want	(go) and see my fr	iend's rabbits on Sunday.		have a tense, and it does not have a plural form.
How long do you exp	ect a rabbit	(live)?	1	It also does not have a subject in a sentence.
	WE MARKEN	HAR AN ANY	WEINE	You can't, for example, say "I to see a car".
		ZANAN MENYALIWA NA KANANA ALAWA KANANA K		

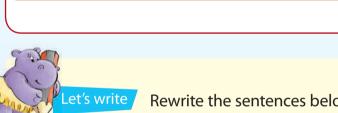
TEACHER: Sign

A look at tame and wild rabbits 14

Term 1 – Week 3–4

Look at the piece of writing about tame and wild rabbits.

Write a paragraph explaining how the wild mother rabbit looks after her young.



Rewrite the sentences below using the correct verb.

There is/are many riverine rabbits in the Karoo.

Many riverine kittens is/are born every year.

Farmers plough/ploughs up the fields next to the river.

They destroy/destroys the bushes and vegetation.



t's write

Underline the infinitives and circle the finite verbs in these sentences.

I would love to have a rabbit as a pet.

Although I love rabbits, I have to save money before I can buy one.

It is so hard for me to save any money as I love to go shopping.

I am afraid to go to the mall because I know I will spend all of my money.

If I plan to save my money to buy a rabbit, I definitely need to resist temptation.

My mother told me to give her my money to keep but I told her I had to learn how to control my own money.



Reread the passage on *Different kinds of rabbits*. Now a write a summary of the passage.

Make sure that you do the following:

• (Cut the	original	text to	about	one	third.	•	Ν
-----	---------	----------	---------	-------	-----	--------	---	---

- hird. Mention only the main ideas.
- Combine specific statements to form general statements.
- Change direct or reported speech into statements

TEACHER: Sign

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15 Looking at figures of speech

Let's read

Read this passage and then answer the questions.

erm 1 – Week 3–4

It came on great, oiled, striding legs. It towered thirty feet above the trees like a giant, folding its delicate claws close to its oily reptile chest. Each lower leg was like a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, like the armour of a warrior. Each thigh was a ton of meat, ivory and steel mesh, and from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys.

By Ray Bradbury

What kind of creature do you think this is?

et's write

Which word tells you that it was huge?

What does the author compare its legs to?

What figure of speech does he use to make this comparison?

The author says that each thigh was a ton of meat. What figure of speech is this?

Match the idioms in the left-hand column with their meanings in the right-hand column.

LI ON
Idiom
to eat a horse
to walk on air
to be no spring chicken
to have butterflies

et's write

Meaning	
to be quite old	

to feel nervous

to have a very big appetite

to feel very happy





Underline the idiom in each of the sentences below. Then say what each one means.

My grandmother bought me a dog. I wanted a rabbit but my mother said that I should not look a gift horse in the mouth.

You use personification to give a non-human thing human qualities such as hearing, feeling or talking. Writers use personification to make something stand out more.

My sister likes to be the centre of attention. When she had to give a speech she talked the hind leg off a donkey.

My little sister was very good and was as quiet as a mouse.



Underline the non-human thing and circle the human quality in these sentences.

- The <u>winter</u> (wrapped) its icy claws around Cape Town.
- The alarm clock screeched that it was time to get up.
- Fear grabbed me as I heard footsteps behind me.
- The stars winked at us from the night sky.
- Listening to the piano sing its happy tune made me want to dance.
- The trees sighed in the soft evening breeze.



Match the proverbs with their meanings. Draw a line from the proverb to its meaning.

Proverb

Even when there is no cock the day still dawns.

The young cannot teach tradition to the old.

One does not follow a snake into a hole.

Meaning

Young people don't know more than old people.

Don't go into dangerous places.

No one is so important that we can't do without them.

TEACHER: Sign

16 Another look at writing

.et's write

You are going to write an essay about an animal, but first you need to plan the essay. Your essay must be four paragraphs long.

Brainstorm your essay. Write down as many things as you can think of.

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• Use a mind map to help you to plan your writing • Write a Characteristics (what these rough draft • Ask a friend to edit the draft • Revise your text and animals look like) make the necessary corrections • Then write it neatly in your book. Habitat (place where they are found)

 (\bullet)

Date:



50

3

6

Now write your essay.

- In your first paragraph say where the animal lives and whether it lives alone or in a group.
- In your second paragraph describe your animal: how big it is, and what it looks like.
- In your third paragraph explain how your animal communicates: what sounds it makes.
- Finally, say how long your animal lives and whether or not it is an endangered species.

Check yourself

l can		:3
read a text		
answer questions based on a text		
match words with their meanings		
identify meanings of words		
plan and write a summary		
complete sentences using past tense verbs		
change sentences from the past to the present tense		
order sentences		
complete and use a mind map		
write a review		
illustrate a book		
talk about a picture		
write a paragraph		
identify proper and common nouns		
use prefixes and suffixes to form new words		
punctuate a passage		
make a speech		
write and present a play		
make a list		
talk about pictures		
identify topic and supporting sentences		
read a graph		
recognise synonyms		
use conjunctions		
tabulate differences		
identify facts		
use the singular and plural form of the verb		
identify and use infinitive verbs		
recognise and use metaphors and personification		
use idioms		
match proverbs with their meanings		
plan and write an essay		

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C n t e n t s

Theme 2: Newspaper Articles

36

Women in the news Term 1: Week 5 - 6

17 Nothembi - a musician with a difference

Read a newspaper article about Nothembi Answer questions about the

newspaper article Identify meanings of words Use the past tense to write sentences Use prepositions to complete sentences

18 More about Nothembi 38

Use link words to complete sentences and make own sentences Write descriptive sentences Talk about a picture Tabulate words in the past and present tense

(19) Nothembi performs 40

Read additional information about Nothembi Answer questions about the text

Give own opinion Identify antonyms from the text Write sentences in the future tense

20 News about Nothembi 42

Identify the headline, the author, the main points and the speakers of an article

Describe the photograph and caption of an article Write an article

Draw a picture and writes a caption

(21) She flies through the air 44

Work within a group Talk about a picture Read an article about a gymnast Answer questions about the text Discuss the headline of the text Identify genre

22 More about Edith

46

Write a paragraph about Edith Moetsi Match a headline to a sport Write topic sentences for the articles Identify verbs in headlines Rewrite headlines using verbs in the past tense Talk about different kinds of articles that appear in the local newspaper Read an article about Edith Answer questions about the text Identify the topic sentence Explain the meaning of the title Use question words in sentences

24) Writing a newspaper article

Plan an article for a school newspaper using a spider map

Discuss and writes the article making sure that the article has a heading, an introductory and concluding paragraph, direct speech, a picture and a caption

Turn statements into questions Complete sentences using definite and indefinite articles: a, an and the Complete sentences using determiners:

some, all, none, someone, noone

Folk Tales Term 1: Week 7 - 8

25 The Ant and the Pove

Discuss attributes of a fable Read a fable Answer questions about a fable Identify the differences between a story that is real and a story that is imaginary Give an opinion

Match words with their meanings

(26) Thinking about the ant and the dove 54

Write three descriptive sentences Complete sentences Identify and completes the attributes of a fable: the title, setting, characters, conflict, solution and moral Match animals with their characteristics Identify possible morals of a fable Read a text about ants Answer questions about the text Match words with their meanings Use pronouns in sentences Write sentences using adjectives and adverbs

28) Sorting out the folk tale 58

Write a description using animal characteristics

Discuss and writes down significance of giving advice

Join sentences using conjunctions: and, but and because

Order information to make a coherent paragraph

(29) The Lion and the Mouse 60

Discuss questions in groups Read a text on the fable *The Lion and the Mouse* Answer questions based on the text

Discuss meanings of proverbs

(30) Thinking about the Lion and the Mouse 62

Link sentences Skim a text Plan a fable using a chart

(31) Meghan reviews a fable 64

Read a review about *The Lion and the Mouse*

Answer questions on the review Draw a picture that goes with the review

Work with proverbs Choose either the singular or plural verb

32) A folktale to end all folktales

Write information in direct speech Write a folktale about a mouse that helps a lion using headings



50





Nothembi – a musician with a difference



Bring a newspaper article to school. There are newspapers in your community that you don't have to pay for. Make sure that the article you bring is about something that interests you.

Read the article and then discuss the answers to these questions in your group.

- What is the headline of your article?
- How many words are in the headline?
- Who wrote your article?
- Who is the article about?
- What happened?
- When did it happen?
- Where did it happen?
- What else are you told?

- Does your article have quotes? If so, what was said? Who said it?
- How are the quotes related to the event?
- Does your article have a photograph? What does it show? Describe exactly what you see.
- What does the caption say?

Let's read

Read the first part of the article and then answer the questions.

A GUITAR-PLAYING MOM

Nothembi Mkhwebane is a traditional Ndebele singer who is fast becoming an international star. She performed with her band The Siblings in Johannesburg recently. JJ Phiri chatted to her.

I heard about a woman who was performing on Freedom Day at Kippies, a club in Johannesburg. She wears traditional Ndebele clothes, and she plays an electric guitar. "Never, that can't be true!" I said. But I was curious. I wanted to see her for myself. So I went to Kippies, and there I found Nothembi.



African queen of Ndebele music

I could not believe my eyes when Nothembi walked onto the stage. She looked enormous. Colourful, beaded bracelets covered her arms and legs. She had a bright, beaded blanket round her shoulders and she wore a large traditional hat.

Nothembi lifted her arms to greet the crowd. Then she picked up her electric guitar. What a guitar! It was decorated with Ndebele designs and painted in all the colours of the rainbow. Nothembi started playing. She made her guitar talk, sing, whine, screech and sob.



Who is speaking in the first paragraph? Do you think it is Nothembi or the writer? Say why.

What do you think "I could not believe my eyes" means?

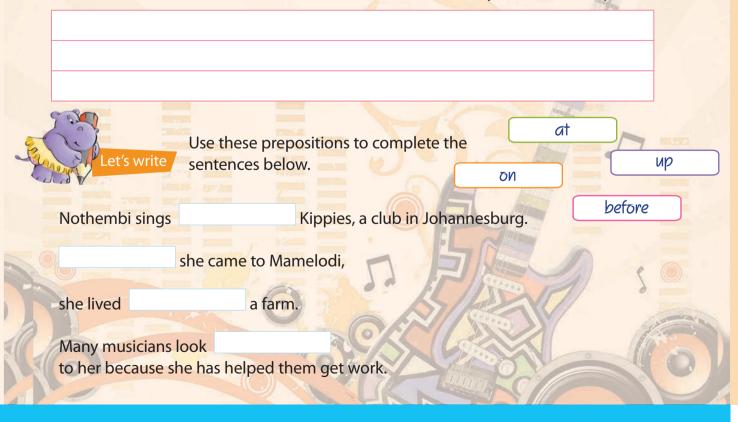
What colours did Nothembi use to decorate her guitar?

The writer uses personification to describe the way Nothembi plays her guitar. She says the guitar talks, sings, whines, screeches and sobs. These are things that people do. She also uses the present tense. **Personification** is a figure of speech in which something not human (an object, idea or animal) is given human qualities.

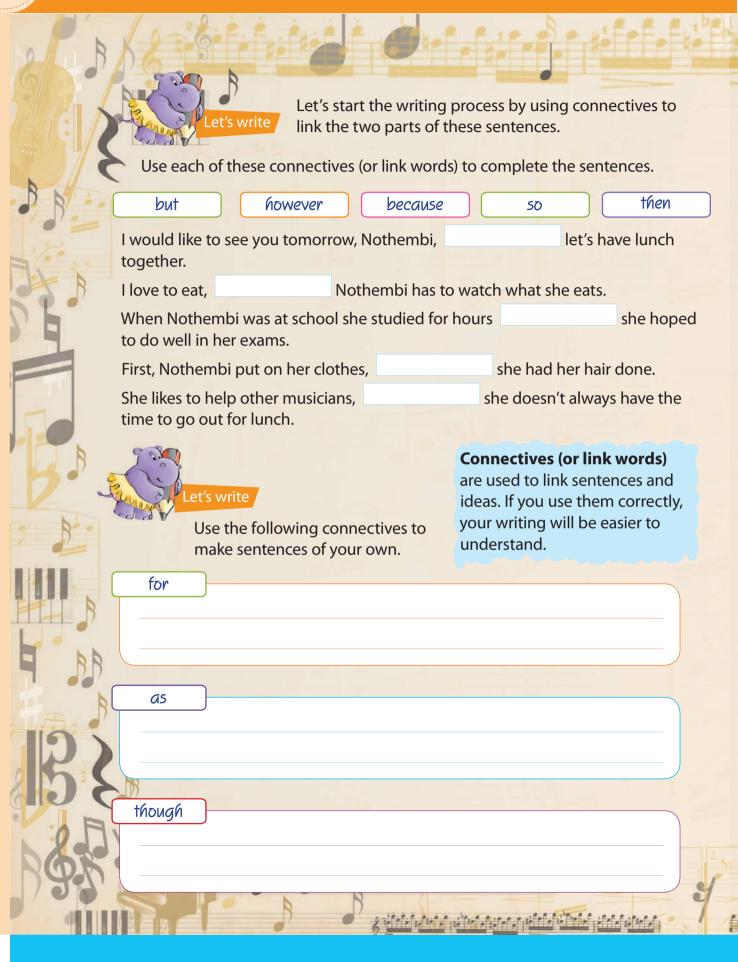
Insert instruction above this one. So, first The writer uses, then: Look at the text again. Underline the nouns in red, the adjectives in blue and circle the articles in green.

Then Use three of the verbs

Use three of the verbs from the article and write sentences of your own in the past tense.



18 More about Nothembi



's write

Write down three sentences that describe Nothembi. You can copy them from the story or you can write your own sentences.

Look at the picture. Write about Nothembi's clothing and beadwork. Say what they look like, what colours they are and whether you would like to dress like that.

Look at these words taken from the last paragraph of the article article about Nothembi on the next page. worked is lucky

had to support

NOW

perform

Write down the words that talk about things that happened then and now in the correct columns.

THEN

et's write

Nothembi performs



Read the last part of the et's read article about Nothembi.

GUITAR-PLAYING MOM



Nothembi also sings. Her songs are about the rural areas: the rivers and life on the farm, which she remembers from her childhood. There was music everywhere. "My uncle taught me to play the guitar when I was very young," Nothembi says. "I used to sing at funerals and weddings. In 1983 I formed my own band in Mamelodi. Not many women played the electric quitar then. When people saw me they thought I was strange. But I didn't think I was strange. I just love music and playing the guitar. I feel different when I perform. I feel powerful."

She says she is lucky now. "I perform for a living. In the 1980s, I worked as a domestic worker because I had to support my two children."



When did Nothembi form her own band?

Nothembi says that people found it strange that she played an electric guitar because she was a woman. Are there other things that people find strange when a woman does them? Write down two things you can think of.

Nothembi says she feels powerful when she plays her guitar. Why do you think she feels like this?

If she feels powerful when she plays the guitar how do you think she feels when she is not playing the guitar? Say why.

Is her life the same as it was in 1980? Say why.

Date:



Write down the antonyms for these words taken from the passage.

An antonym is a word opposite in meaning to another (e.g., bad and good).

rural	
young	
childhood	
different	
then	

Let's write Rei

Put these sentences into the future tense. Remember that you will need to use will and your verb.

Nothembi sings at Kippies.

Nothembi plays songs from her youth.

Nothembi performs in concerts overseas.

The writer of the article listens to Nothembi's music.

Nothembi dresses in beautiful clothes when she sings.

20 News about Nothembi



Read the following and answer the questions. Look again at the whole article about Nothembi to find the answers.

The headline of a newspaper article usually has only four or five words. It tries to attract the interest of readers by telling them what the story is about, in a short and interesting way.

What is the headline of the article?

How many words are there in the headline?

The by-line tells you who wrote the article.

Who wrote this article?

The introduction sets the scene and summarises the main points of the article by answering questions about who, what, when, where.

Who is the article about?	
What happened?	
When did it happen?	
Where did it happen?	

The body of the article answers questions about how and why.

What else do you now know about Nothembi?

Sometimes articles include what a person (like an eye-witness or an expert) has said. This will be in inverted commas.

Does the article have quotes? If so,

What	was	sain	17
vviiat	was	Saic	

Who said it?

The article has a photograph and caption.

Describe the picture and write down what the caption says.

Date:



Imagine that Nothembi taught you how to play the guitar and after many years you became very good friends. You are asked to write an article about her for your school newspaper.

- Give your article a heading.
- In your first paragraph make sure you answer the four questions about who, what, when and where.

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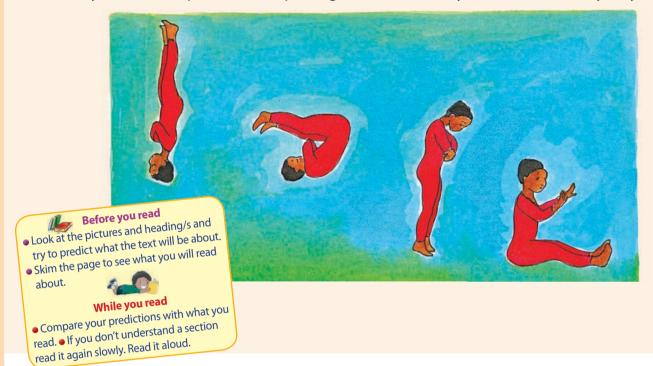
- In the second and third paragraphs add more information about Nothembi. These paragraphs should answers questions about how and why.
- Don't forget to use direct speech to create interest.
- Finally, draw a picture of Nothembi and give it a caption.

She flies through the air

<u> Let's talk</u>

Work in your groups.

Look at the pictures. What do you think the article is going to be about? Do you think it is important to support young people who do well at sport? Say why. If you were a reporter, what sporting activities would you write about? Say why.



Edith Moetsi – gymnast and tumbler

By Dani Moeng

Mats are lined up along the edge of the gymnasium at the Cultural Centre in Polokwane. At one end of the floor there is a high bar. A springboard and vaulting horse stand at the other end. Overhead, a young girl spins through the air. Her name is Edith Moetsi.

This gym has been part of Edith's life since 2001. She has changed from an 11-year-old girl with dreams and no training to a gymnast and a tumbler who takes part in international competitions.

"I started training a few weeks after the Polokwane gym opened," Edith says. "I wanted to do gym because I was tired of hanging around, not doing much."

Edith's coach began her training by making her do cartwheels and jump on a trampoline. But soon she

moved on to somersaults and flick-flacks. She never missed a practice unless she was studying for an exam.

Today, Edith competes all over the world – in Hungary, New Zealand and Holland.

Edith has also qualified as a National Tumbling Judge and as a Women's Gymnastic Judge for Limpopo province.

She matriculated in 2008 and plans to study architecture (designing buildings) at university. "But my future in tumbling is so bright that I might wait a bit before I go to university," she says.

Edith is also a promising artist and musician. She has won awards for her drawings and she played in her high school band. "Being able to do what I want makes me feel good," she says. "I never thought that I'd go this far. I started gymnastics for the fun of it. My success has to do with hard work." Date:



How has Edith's life changed since she started gym?

Why did she start gym?

Apart from being a good gymnast, what other talents does she have?

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What does she think is the main reason for her success?

Why is the heading written in big, bold letters?

What is the purpose of the bold writing just below the heading?

Why do you think Edith's name comes at the end of the first paragraph, and not at the beginning?

Who wrote the article?

Where do you think you would find this kind of article?

- 1. Newspaper
- 2. Story book
- 3. Poetry book

Why do you say so? Go back to the article on Edith Moetsi. Underline the nouns in red, the adjectives in blue and circle the articles in green.

	NEW
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•	S
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More about Edith 22



et's write Look again at the story about Edith.

Write a paragraph that explains how Edith developed from the time she started at the gymnasium to the time she became a judge. Write three sentences.



Look at the headlines on the opposite page and then do the following: tennis

- a. Match the sport to the newspaper headline. Use the sports on the right.
- b. Imagine that you have to write a newspaper article for each headline. Write the main sentence for each article. The main sentence tells you what the article is about. It gives the most important facts.

swimming

Example

Headline: MTHEMBU BREAKS SPRINT RECORD

Sport: Athletics

Main sentence: Sprint champion Speedy Mthembu broke the South African 100 metre sprint record at the South African Championships in Port Elizabeth last night.

cricket

rugby

Date:		
WICKETS FALL ON FIRST		
Main sentence:	Sport:	
RACHEL SLAMS HER WA THE WIMBLEDON SEMI		
Main sentence:		
GIRL BREAKS REC FOR FREESTYL		¢
Main sentence:		
A A A A A A A A A A A A A A A A A A A	derline all the verbs in the headline w write separate sentences using t	
Take	ALLER AND	

13 It's your turn to be a reporter



et's read

Do you have a newspaper at your school? If you do, what kind of articles appear in your newspaper? If you don't, do you think it is important to have one? Discuss in your groups.

Edith tumbles into the spotlight

JJ Menge

Gymnast Edith Moetsi, almost unknown before her medal-winning performance at the Commonwealth Games last month, is expected to be the big attraction at South Africa's ANNUAL Bumbo Gymnastics Cup. This is the biggest gymnastic competition in South Africa each year.

The event takes place early next month, and Moetsi will compete against top international gymnasts.

Moetsi, 20, from Polokwane in Limpopo, was narrowly beaten in the women's tumbling final at the Commonwealth Games. Nevertheless, her performance at the games has put her firmly on the South African sporting map.

Moetsi decided to take up gymnastics as an 11-year-old when she watched the 2000 Sydney Olympics on TV. Coach Marie Slabbert noticed her ability at school during physical education lessons. She took Moetsi under her wing and is still her coach. Moetsi became national artistic gymnastics champion in 2011 and specialised in tumbling, where she is ranked sixth in the world.

She lives with her mother, grandmother, an aunt, two cousins and two sisters in Polokwane.

"My gran and my aunt are my role models, the people I look up to. They helped me be who I am," she said.

She likes going to movies with her friends, but says she is focused on her career as a gymnast, training several hours a day.

Although she will be competing in championships all over the world, her main aim now is to compete at the next Olympic games.

"I am really working hard towards that," she said.

Date:



Has Edith done well in gymnastics? Say why.

She was narrowly beaten in the final. Where did she come and what medal did she get?

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What is the topic sentence of the first paragraph? Write it down.

Explain the meaning of the title in your own words.

Who wrote the article?

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What is a role model? Who are her role models?

Who is your role model? Say why.

et's write Use these words to complete the questions. Don't forget to start each sentence with a capital letter.

was Edith born?	where	when
sport does she compete in?		what
does she train every day?	who	
many people does she live with?		how
are her role models?		
	1-	

4





Work in your groups. Make a mind map to plan a newspaper article you are going to write for your school newspaper about Edith Moetsi.



Discuss the article in your groups.

Give your article a heading.

ED

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In your first paragraph make sure you answer the four questions about who, what, when and where.

In the second and third paragraphs add more information about Edith. Answer questions about how and why. Don't forget to use direct speech to create interest.

In your concluding paragraph, bring the article to a close.

If you like you can draw a picture of Edith and give the picture a caption.

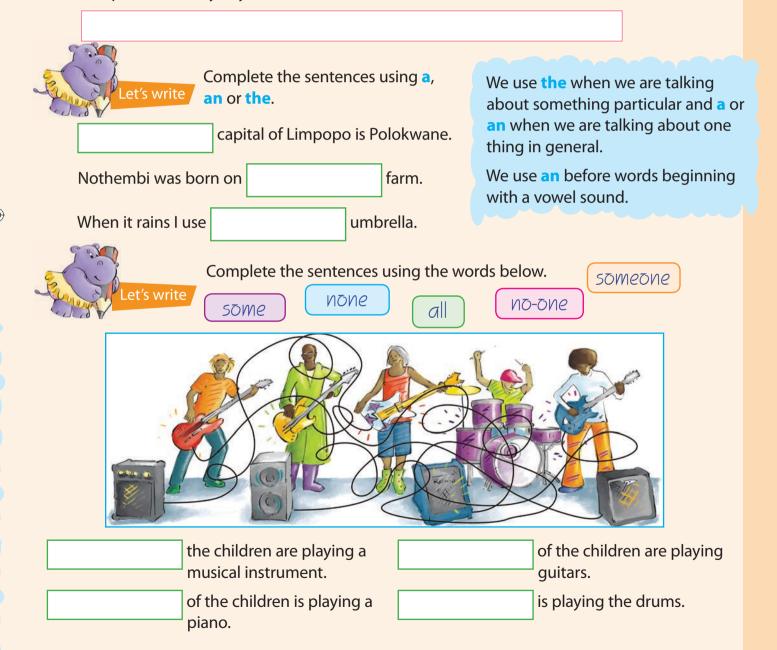
et's write

Let's do some language practice. Use the words in brackets to change the statements into questions.

Edith comes from Limpopo. (where)

She watches films for enjoyment. (what)

She practises every day. (when)



Now trace the cables to match the guitar with the speaker.

The ant and the dove

Term 1 – Week 7–8

Work in your groups.

Do you think animals help each other? How? Can a small animal help a big animal? How? Can a small person help a big person? How? Do you think animals talk to each other? Give reasons for your answer.



Let's talk

The Ant and the Dove



One hot day, an ant was sitting next to a river. "How lovely it will be to swim," she thought. She put one leg into the river, then another and another. Suddenly, she fell in. The water was flowing so strongly she could not get out.

A fable is a short folk tale that teaches a moral lesson. The characters are often

this behaviour is not morally acceptable.

Before you read • Look at the pictures and heading/s and

try to predict what the text will be about. Skim the page to see what you will read

animals. The story is very brief. One

animal is usually vain or proud and another animal shows him or her that

"Help!" she shouted. "I am drowning!" But no one heard her shout. When the ant felt sure she would drown, a dove flew past. She saw the ant was in danger and dropped a leaf into the water. It was like a little boat and the ant climbed on.

"Thank you dove. One day I will help you."

The dove laughed. "You are too small to help me, little ant." And she flew away.



Many months went by. Then, one day, the ant saw the dove sitting in a tree.

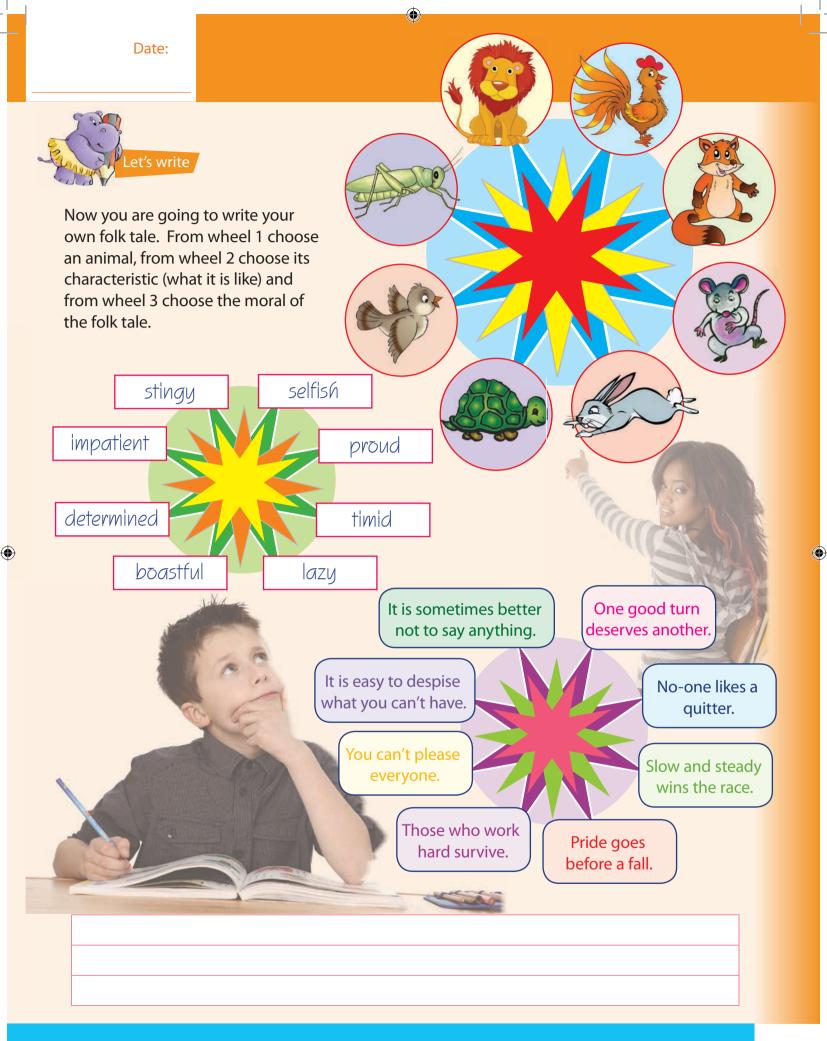
Before she could say "hello" a man came with a bow and arrow. He was going to shoot the dove. Quickly, the ant climbed onto the man's leg and bit him. "Ouch!" shouted the man and dropped his arrow.

"Thank you," the dove called as she flew away. "You are small, but you saved my life."



Date:			
	670	Vrs	
Let's write		200 1	
	Zur	Not and a second	
Why did the ant want to swim?			
What happened to her?			
How did the dove save her?			
How did the ant save the dove?			
Do you think this folk tale is abo	out something that really han	ppened? Say why	
	for something that really hap	penea: say why.	
In which soason of the year do	you think this		
In which season of the year do y folk tale took place? Choose one		autumn summer winter	
Why do you say so?		·	
The story is a fable which is like answers and circle the number.		noose one of these	
1. A story with animal character			R
2. A story of gods and heroes		SR. T	
3. A short letter What do you think this fable tea	aches us?		
			2
	flowing strongly	tiny	
Let's write	small	several	
Let's write Match the words on the left	small suddenly	several unexpectedly	
Let's write	small	several	

		_
26	5 Thinking about the ant and the dove	_
Term 1 – Week 7–8	Choose three words that describe the ant and circle them. brave Choose three words that describe the ant and circle them. brave Silly Naughty Vain Caring daring Mow use the three words to write three sentences.	0
	Re-read the fable of the ant and the dove and then complete this information. The title of the fable The setting of the fable	
	The characters in the fable The conflict in the fable	¢
	The solution The moral	
54		



27) The working ant

et's talk Work in your groups.

Do ants work alone or in groups?

What do you think is the advantage of working together?

Do you have ants in your house? What do they want?

What happens when you try and stop ants from getting to the food by blocking their path?



Ant to ant

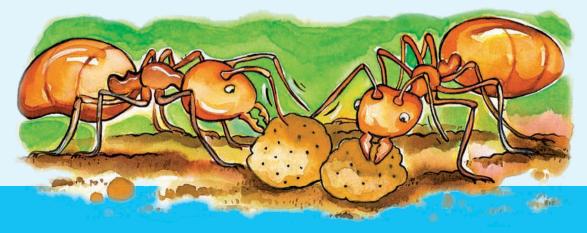
How do ants communicate? They can't speak but they need to tell each other what is going on. How do they do this? They give off a special scent.

You're eating a sandwich. Breadcrumbs fall on the floor. Oh, it doesn't matter. There are no ants here. But wait a minute! There are one or two ants exploring the crumbs. Well, that's not a problem. A few ants never hurt anybody. But look closer. The tiny creatures are waving their antennae in the air.



Suddenly, one of them runs across the floor and disappears. The scout has found food, and it's off to tell the ant colony. But it has to remember the way back to the food. The ant doesn't leave footprints. It leaves a scent trail.

When the scout arrives at the nest it tells the other ants through its scent that it has found food. Now there's great excitement. Soon they're off, running after the scout along the scent trail it left behind. Suddenly there's a long line of ants on the floor. Those breadcrumbs are on their way back to the nest.



et's write

How do ants "talk" to each other?

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How do they find their way back to their nest?

Do you think ants are clean or dirty creatures? Give reasons for your answer.

In what way is this passage about ants different from the fable?

Let's write	communicate	someone sent to get information		
and a start	antennae	a large group of ants living together		
Match the words on the left with their	ant colony	talk		
meaning on the right	scout	the growths on an insect's head		
	e these pronouns e sentences. use their	to complete Pronouns can be used in the place of nouns. it antennae to communicate.		
When dr				
doesn't matter if drop crumbs of food. Ants will eat the crumbs.				
The queen ant stays in the ant colony.				
work hard for				
an	d the dove. Under	adjectives are taken from the fable about the ant rline the adverbs in red and circle the adjectives in n in sentences of your own.		
lovely				
strongly				
suddenly				
little				

8 Sorting out the folk tale



erm 1 – Week 7–8

Fables use animals and animal characteristics to portray humans and their characteristics.

Look back at the wheel of animals in worksheet 26. Choose one of the animals which you think is most like you and write a description of yourself as that animal. For example, if you think you are like an ant, you could write about how hard-working you are and how well you work with others.





The point of a fable is to teach a moral or a lesson. Discuss this in your groups. Talk about what it means to give advice. Discuss the following questions and then write down your answers.

When would you want advice from someone?

When would you not want advice from someone?

What would you do if you wanted to give advice to a friend but she or he did not want any advice?

Tell your friends about a folk tale that you know that has a moral or gives advice. Then write a brief outline of the folk tale.

Date:	
Join the sentences. U Let's write Example	se the connectives below. because but and
	leaf into the water. She wanted to help the ant. he leaf into the water because she wanted to help the ant.
The ant was hot. She wanted to swim.	
The man had a bow and arrow. He war	ited to shoot the dove.
The dove laughed. She did not think and	ant could help her.
The man nearly shot the dove. The ant b	vit him.
Let's write Put these sentence	tes in the right order to make a paragraph.
After a while the ant thought she was going to die and shouted for help.	
On a hot day an ant decided to cool herself in the river.	
"Don't worry," the dove shouted. "I will help you."	
Unfortunately, she leaned too far over and fell in.	
"Thank you. You saved my life," said the ant. "One day I will help you."	
She dropped a leaf into the river.	
The ant used the leaf as a boat.	

29) The Lion and the Mouse

_et's talk

Discuss these questions in your groups.

- Do you think a little creature could help a big creature? In what way?
- Do you know of any story where a small person managed to defeat a big person?
- Do you think size is always important? Give reasons for your answer.
- Have you ever helped any person or any animal?
- Tell the class who you helped and how you helped the person or the animal.



One day, two tiny grey mice were watching a huge, fierce lion sleeping in the sun. "Run over his nose," said one. "See if he wakes up!"

So the silly little mouse ran over the lion's nose, and what happened? Of course, the lion woke up and caught the mouse in his massive paw.

The gigantic lion was annoyed and was going to eat the minute grey mouse. "Oh, please don't eat me, lion," begged the quivering mouse. "One day I will help you!"

The lion laughed. "You? You are too small to help anyone, little mouse! You can't help me!" But, because he was not really hungry, the lion let the mouse go.

Soon after that, the lion was running in the veld. Suddenly, he ran into a trap that men

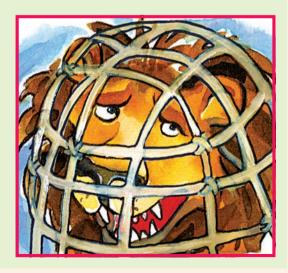
had made to catch a buck. It was a large net and the lion got stuck in it. He couldn't move, but he could roar.

"Help! Help! Help!" he roared. "Save me from this trap!"

A buck walked by. "I won't help you," said the buck. "Last week you ate my brother."

A rabbit hopped by. "I won't help you," said the rabbit. "Last week you ate my mother."

Then the little grey mouse ran by. "You didn't eat me last week," she said. "I will help you."



Term 1 – Week 7–8

So the little grey mouse nibbled at the net. She nibbled and nibbled and nibbled. Late in the afternoon the hole in the net was big enough for the lion to climb out.

"Thank you, little friend. Now I know that even little animals can help big animals like me," said the lion.



et's write Discuss this in your groups and then write down the answers.

Do you think this folk tale could be true? Give reasons for your answer.

Do you think this folk tale teaches us a lesson? What do you think the lesson is?

What title would you give this folk tale?

A fable is a folk tale that teaches us a moral or a lesson. Do you think the story of the lion and the mouse teaches us a lesson?

Look at these proverbs and say which one fits the folk tale. Place a tick next to it.

Let sleeping dogs lie. One good turn deserves another. When the cat's away the mice will play. All's well the ends well.

Why did the mouse disturb the lion?

Why did the lion decide not to eat the mouse?

) Thinking about the Lion and the Mouse



Connect the first half of the sentence with the second. Then write the correct sentences in the space below.

The huge lion was	for his life to be spared.
The little mouse begged and begged	a fine set of sharp teeth.
The lion ran into a trap because	having a lovely nap in the sun.
The mouse had something useful:	being such a big head.
The lion needed to apologise for	he was moving too quickly.



Skim the fable about the lion and the mouse. Then do the following.

- Underline a word that means **angry**.
- Circle a word that means **shivering**.
- Colour a word that means chew tiny bits at a time.
- Make an X next to a word that means large piece of open land.
- Tick a word that means pleaded.



Date:

Let's write
a Dig

Look at worksheet 26 again, and use the animal, its characteristics and the moral that you wrote down to write your own folk tale.

Title of folk tale Character and traits

Setting

Events	
1. —	

2.

3.

4.

5.

Moral

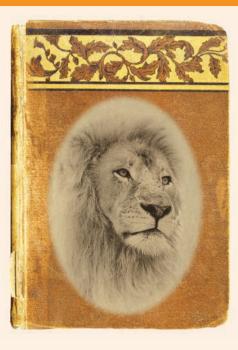
Meghan reviews a fable

Let's read

The Lion and the Mouse by Jerry Pinkney Reviewed by Meghan Cox

The beautiful watercolor pictures in this wonderful rewriting of an Aesop fable have just won Jerry Pinkney the 2009 Caldecott Medal for most distinguished American picture book.

The *Lion and the Mouse* retells the classic story of a kingly beast who spares the life of a mouse and then later, caught in a net, is repaid when the tiny rodent bites through



the ropes to free him. This mostly wordless version takes place on the Serengeti plain, a wild area full of birds, animals and delicately drawn insects. We see that the lion is the undisputed master of all; as he moves majestically through the golden grassland, giraffes and elephants turn their heads to watch him. But danger prowls in the form of khaki-clad hunters. The men lay their trap, and we see two great paws step fatefully across a hidden rope. When the lion's anguished "RRROAARR . . . " reaches the ears of the mouse, it scampers to the rescue and begins to "scratch, scratch" at the bonds while the helpless prisoner looks on.

Children between the ages of 6 and 11 years will especially appreciate the domestic touch that the much-admired Mr Pinkney has added to this familiar tale. Both lion and mouse, it turns out, have young families. The closing pages show us the charming sight of the great cat walking with his lioness and cubs, while carrying on his back an entire mousy clan.



Who wrote the book and drew the pictures?

- Why did this book win a medal?
- At what age group is this book aimed?
- Where is the story set?
- What danger did the animals face?
- What makes this fable of the Lion and the Mouse different from the previous one you read?
- Which version do you like best? Say why.

Draw a picture to go with the book review.

Let's write

Draw a line to match the first half of the proverb with its ending.

Don't look a gift horse
A friend in need
Don't put off until tomorrow
The early bird
Every cloud
More haste

et's write Now write two of your own proverbs.



Choose the correct verb and underline it.

A tourist in the bus need/needs the binoculars to watch the lions. Neither Cici nor Moses is/are going to the lion park today. Today the class study/studies lions.

32) A folktale to end all folktales



Look at worksheet 29. Look at the picture of the mouse getting the lion out of the trap.

Write down in the speech bubbles what you think they are saying to each other.





Use your chart from worksheet 30 to work out a plan for the folk tale you are going to write, about how a mouse helps a lion. Fill in the headings of your plan in the spaces provided below.

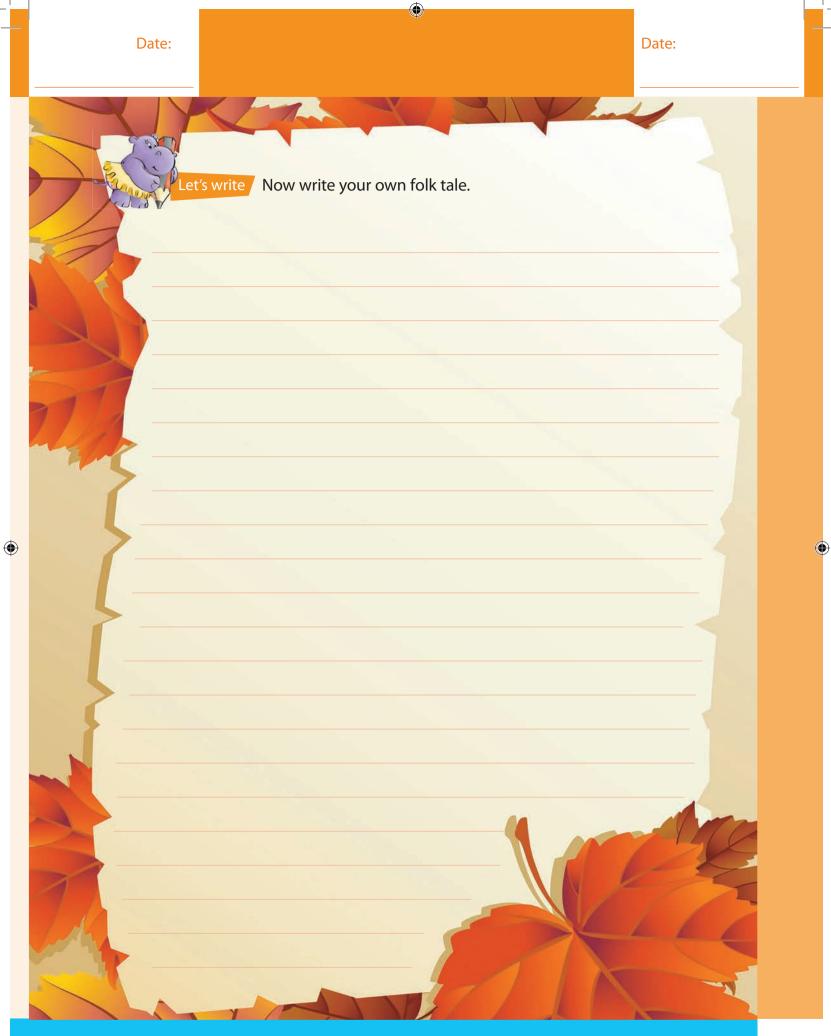
Title

Introduction, where you set the scene

Body, where you tell the story (Make sure that the lion and the mouse speak to each other.)

Conclusion, where you say how the problem is fixed

erm 1 – Week 7–8



Check yourself

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l can	<u>.</u>	
read a newspaper article		
answer questions about the newspaper article		
identify meanings of words		
use prepositions		
use link words		
write descriptive sentences		
talk about a picture		
work with the present, past and future tenses		
give an opinion		
identify antonyms		
identify the topic sentence		
write an article		
write a paragraph		
plan an article		
turn statements into questions		
complete sentences using definite and indefinite articles		
complete sentences using determiners		
discuss attributes of a folk tale		
read a folk tale		
answer questions about a folk tale		
identify the differences between a real and imaginary story		
match words with their meanings		
write a description		
use pronouns		
write sentences using adjectives and adverbs		
use conjunctions		
order information		
work with proverbs		
read a review		
skim a text		
plan and write a folk tale		
use singular and plural verbs		
use direct speech	-	

C o n t e n t s

Theme 3: Information in action

70

72

78

Gives and follows instructions Term 2: Weeks 1 - 2

(33) Reading labels

Work in a group

Talk about different kinds of labels Discuss the importance of reading instructions carefully

Read a label for a health supplement Answer questions based on the label Match words with their meanings

(34) More about directions

Match information

Identify the imperative tense Use the imperative tense in simple sentences

Use punctuation correctly

Use adverbs of time, manner, place and degree

(35) Making something to eat 74

Read a recipe

Follow instructions to make a smoothie Answer questions about the recipe Explain steps to take to make smoothies using link words such as first, then, next and finally

Combine simple sentences to form complex sentence structures using because, after, although, since and when

36 More about food **76**

Give instructions using the imperative: go, find, make

Follow instructions in an e-mail for making funny face biscuits

Send an SMS using abbreviated words Rewrite abbreviations: I, ml, T, t, g, kg

37 A pot of soup

Discuss a picture Read a story called Stone Soup Answer questions about the story

Give reasons Identify steps used to make the soup Identify the result

(38) Soup, soup, glorious soup 80

Choose a soup dish eaten at home Write out a list of ingredients used for the soup

Write directions using imperative words such as mix, chop, peel, add

Write a draft of the ingredients and directions

Understand the purpose of using ellipses at the end of a sentence

Write a concluding paragraph for the story on Stone Soup

Work in groups to produce an outline of a play

Write an outline of a play using given headings: title, scene, characters and plot

(39) An experiment with colour 82

Talk in their groups about the rainbow and the colours of the rainbow Assess the speech given by group Read an experiment to reproduce colours Choose a heading for the experiment Identify the imperative verbs Complete a flow chart Match words with their meaning Transcribe words into their dictionaries

Identify and uses prepositions: in, on, at, from, up Fill in correct adjactives describing a

Fill in correct adjectives describing a rainbow and uses the adjectives in sentences of their own

(40) Sort things out

Follow directions

Follow instructions to draw a costume

Interviews

Term 2: Weeks 3 - 4

41 And this is fashion

Discuss information in a group Discuss the type of questions to be used in an interview Discuss what additional information one would need to find out information Read an interview Answer specific questions Determine the purpose of the interview Write three questions Use question marks Write information in reported speech **42** More about 1-shirts Identify topics to write about

Identify topics to write about Determine who they should interview to write an article

Write open and closed questions Read a graph based on information Answer questions on the graph: both the

central idea and specific details Interpret and analyse graphic information Give reasons for information

Summarise information found in survey

(43) Learning about volleyball

Discuss rules using the active voice Read a text with headings on volleyball Identify source of text Give reasons for answers Give the text a heading Match words with their meanings Write words in a dictionary Put information into reported speech

using appropriate quotation marks Use conjunctions to link sentences in

a paragraph and uses appropriate pronouns

(44) More about sport 92

Write an ending Complete a table Use picture to complete the table Complete an interview using question words who, what, where and when Summarise information Use the past continuous tense Use the future continuous tense

45 The dancing bee

Discuss the importance of working in a group Read a text Answer questions on the text Determine the source of the text Identify meanings of words Write words into dictionary Link sentences

Use the passive voice

84

86

90

(46) Thinking about bees and honey

96

94

Order information logically Label a diagram Write a factual paragraph Write a topic sentence and supporting sentences

Rewrite a report under specific headings Identify descriptive adjectives, pronouns, verbs and question words

(47) The amazing kangaroo 98

Discuss a picture Read an informative text on the kangaroo

Read an informative text on the kangaroo Answer specific questions on the text Match words with their meanings Turn statements into questions using question words

(48) Thinking about kangaroos 100

Use information from text to write a factual paragraph Complete a text using direct speech Write a report about oneself using specific headings Use exclamation marks



33 Reading labels

et's talk

Work in your groups.

- Talk about the different kinds of labels that you get: food labels, clothing labels.
- Why is it important to read instructions on the labels?
- What do you think could happen if you read only part of the instructions on a label?
- If you were taking medicine where should you keep it?
- Why is it important to read the instructions on a medicine label properly?
 - Why is it important to take medicine only with an adult present?



Factual information

Active ingredient (in each packet) Actigo Purpose Antioxidant

Uses

To provide extra strength, energy and boost your immune system

Additional information

- Act-Yu-go is a delicious supplement.
- Provides carefully selected nutrients to keep up your energy levels.
- Keeps cells healthy.

When using this product

• You will feel an extra boost of energy if you take some every day.

Directions:

Adults and children 10 years and older

Empty contents of packet into 3/4 glass of water. Stir and allow to bubble before drinking. Use not more than 1 packet in 24 hours.

Children under 10 years

Empty 1/2 packet into 3/4 glass of water. Stir and allow to bubble before drinking. Use not more than 1/2 packet in 24 hours.

Other information

Store in a cool dry place below 25°C and above the reach of babies

There are enough packets for a month's supply.

Inactive ingredients: Vitamins B1, B6, B12, C. Contains no starch, lactose, sugar or preservatives.



Discuss these questions in your groups and then write down et's write the answers.

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What is meant by **factual information**?

What is a health drink?

Why do you think the main heading on the label is bigger than the section headings?

How many sections are there on the label?

Based on the size of the lettering, which are the most important section headings? Write them down.

Which are the least important section headings? Write them down.

How much can children under 10 years drink?

Why would you take Act-Yu-go?

What could you feel like after drinking Act-Yu-go?



Match the words with their meanings. Draw a line from each word on the left to its meaning on the right.

active
ingredient
contents
supplement
nutrient
selected

add on; additional
certain; particular
food, nourishment
component
effective; working
elements

Always read instructions on a medicine label!

TEACHER: Sign

Date

More about directions



34

Let's write

Look at these instructions for taking a health drink.

Match the information in the right-hand column with the main idea in the left-hand column.

Read and follow the label directions **every time**.

Know how much medicine to give and when.

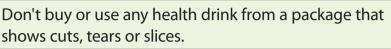
Never play doctor.

Follow age and weight limit recommendations.

Follow the "KEEP OUT OF REACH" warning.

Always check the package and the drink itself to see that it has not been opened.

et's write



Keep all health drinks away from very small children. The drinks are often very tasty, and children might have too much thinking they're drinking a cool drink.

If the label says don't give to children under a certain age or weight, don't do it.

Never give or take more than the directions say because you think it will work better or more quickly.

Read and follow the label. Know the abbreviations for **tablespoon** (tbsp.), **teaspoon** (tsp.) and **milligram** (mg.).

Pay special attention to directions on how to use any health drink.

Can you see that we use verbs like **read**, **know** and **follow** when we give instructions? These verbs are in the imperative tense.

Now underline the imperative verbs (verbs that tell you what to do) in this passage.

Homemade energy drink

Sage Pomegranate Green Tea Cooler

Directions: Brew 1 green tea bag for 1-3 minutes in 1 cup of hot water. Remove tea bag. Add 1 tablespoon of pomegranate concentrate. Sweeten to taste with honey. Stir in 1 tablespoon of sage. Let it brew for 15 minutes. Pour over a cup of ice. Stir until chilled and enjoy.



We use the imperative to give an order, a warning, an appeal, advice, a suggestion or an instruction. You form the imperative by using the infinitive of the verb without the "to". An imperative verb is usually placed at the beginning of a sentence.

> Take your medicine. Sit down! Watch out!

The words below are imperatives. In your groups, discuss the kind of sentences you could make with these words, and then write them in the blank lines below. Use simple sentences and make sure that the first word starts with a capital letter and that the sentence ends in a full stop.

take			
give			
read			
close)	
lock			
	0		
Let's write	Adverbs of time tell you when and how today, never.	often: now,	
Work in groups.	Adverbs of manner tell you how: beauti	ifully, gracefully,	- Con
Look back at the factual	badly, clearly.	alow here there indeers	
information sheet on page 70 and underline one adverb of	Adverbs of place tell you where: above, be Adverbs of degree tell you how much o		
time, two adverbs of degree,	very, enough, almost.	J	
one adverb of manner and one	0		-0
adverb of place.			
Write sentence	es of your own using these words. Let yo	our friend check	
	after you have written them.		
today)	
above			
very			
badly			
often			
	TEACHER: Sign	Date	73

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35 Making something to eat



Make your own smoothie

It is a very hot Saturday afternoon. Thami is at home and has just finished doing her homework. Her younger brother and sister have gone shopping with her mom and dad. She knows they are going to be very hot when they get back. What can she do to help? She goes to the kitchen and finds a wonderful recipe to make delicious cold smoothies. She reads the recipe quickly and decides to surprise her brother and sister with smoothies when they come home at 5 o'clock.

Ingredients

- 1/2 cup of peaches, pineapples, strawberries, mangos or plums
- 1/2 cup mashed bananas

Method

- 1. Peel the fruit.
- 2. Cut the fruit into small pieces.
- 3. Put all the ingredients into a pot.
- 4. Mix ingredients together into a thick, smooth liquid.
- 5. Pour into a glass.
- 6. Keep cold in the fridge.

Let's write

First talk about the answers to these questions in your group, then write them down.

How must you prepare the fruit?

Do you need more milk or more sugar?

How many bananas do you need?

- 3/4 cup of yogurt
- 1 cup milk
- 1 tablespoon sugar

et's write

Complete the sentences to explain the steps Thami followed to make the smoothies.

First you must ...

Тћеп уби ...

Next you ...

Finally you ...

How will Thami serve the smoothies?

How do you think her brother and sister felt when they came home? Say why.



Combine these simple sentences to make complex sentences. Use the words in brackets.

Thami peels fruit. Thami wants to make smoothies. (because)

Thami adds sugar. Thami blends the fruit. (after)

Thami stayed at home to do her homework. She wanted to go to the shops. (although) A simple sentence contains a subject and a verb, and it expresses a complete thought. Thami makes smoothies.

A complex sentence has an independent clause joined by a dependent clause. You use words such as *because, since, after, although, when, that, who* or *which* to join the two clauses.

Thami poured the mixture into a glass after she had blended it.

Thami made smoothies. It was hot. (since)

Thami took the smoothies out the fridge. They were ready. (when)

TEACHER: Sign

Date

36 More about food

Imagine that you are giving Thami instructions on what to do before she et's write makes her smoothies. The first instruction has been done for you.

First go ...) to the kitchen.

Then find ...

Next ...

Finally make ...



Kalim wanted to make funny face biscuits. He wrote an e-mail to his teacher asking her for instructions. Read the e-mail his teacher sent back to him and then draw the face in the space provided.

To: ('Thuli Ngoma' tn@lehobo.co.za

From: (Kalim@newtownkzn.com

3 March 201 14:22

Send

Subject: Icing instructions

Dear Kalim

Here are the **ingredients** you need and the **steps** you need to follow to make your face biscuits. Practise drawing the face before you do the actual icing.

Ingredients

- 2 cups icing sugar
- 2 tbsp water
- Yellow food colouring
- 1 packet marie biscuits
- Small box smarties
- 3 pieces liquorice
- Packet jelly beans
- Chocolate sprinkles

Method

- 1. Sift 10 tbsps of icing sugar into a bowl; add enough water to make a paste that you can spread.
- 2. Add a few drops of yellow, red or blue food colouring to get the right funny face colour.
- 3. Spread about a tsp of icing onto the biscuit and smooth it down with a knife.
- 4. Use one brown smartie and one blue smartie for the eyes.
- 5. Cut a piece of liquorice and shape it upwards for the mouth.
- 6. Use a blob of green icing for the nose.
- 7. Use chocolate sprinkles for the hair, beard and eyebrows.
- 8. Don't forget to draw it first and colour it in before you make it!

Good luck! Mrs Ngoma

76

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_et's write

et's write

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Imagine that you are Kalim, and you decide to send your teacher an SMS to thank her for her help.

Use these words in your sms.



Dr

This

Your friend sends you ingredients for a recipe. She uses abbreviations. Rewrite the abbreviations so that your younger cousin can follow the recipe.

Ingredients for icing cookies

- ¹/₄ ℓ milk
- 2 ml water
- 6 T sugar
- 1 t colouring
- 3 g chocolate sprinkles

This recipe makes 1 kg of biscuits.

TEACHER: Sign

4

Date

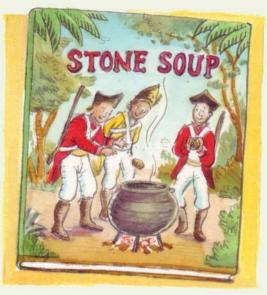
37) A pot of soup

Let's talk

Look at the picture and then answer the questions

- How do you think you would make stone soup?
- What do you think it would taste like?
- What do you see in this picture that might give you a clue about what will go into the soup?

Let's read this from a book called Stone Soup and then answer the questions.





- Three soldiers were coming home from the war. They hadn't eaten for three days and were starving. They came across a small village but the villagers didn't want to share their food with them and they hid all their meat, milk, carrots, cabbage, barley and potatoes.
- When the soldiers asked if the villagers could spare some food, each household lied and gave them a reason why they had no food to offer them. The soldiers had to think of a plan in order to get the people of this village to give them food.
- So the first soldier called out, "Good people!" The villagers drew near.
- "We are three hungry soldiers in a strange land. We have asked you for food and you have no food. Well then, we'll have to make stone soup."
- Stone soup? That would be something to know about.
- "First, we'll need a large iron pot, water to fill it and a fire to heat it," the soldier said.
- "And now, if you please, three round, smooth stones." Those were easy enough to find.
- The villagers' eyes grew round as they watched the soldiers drop the stones into the pot.
- "Any soup needs salt and pepper," said the soldiers, as they began to stir. Children ran to fetch salt and pepper.
- "Stones like these generally make good soup. But oh, if there were carrots, it would be much better." Francois ran and fetched some carrots from under the blanket.
- "A good stone soup should have cabbage," said the soldiers as they sliced the carrots into the pot. "But it's no good asking for what you don't have." Marie ran and fetched three cabbages from under the bed.

"If we only had a bit of beef and a few potatoes, this soup would be good enough for a rich man's table." The villagers remembered their potatoes and the pieces of beef hanging in the cellars. They ran to fetch them.

A rich man's soup - and all from a few stones. It seemed like magic!

"Ah," sighed the soldiers as they stirred in the beef and potatoes, "if we only had a little barley and a cup of milk! But – no good asking for what you don't have."

The villagers brought their barley from the barns, and their milk from the wells. The soldiers stirred the barley and milk into the steaming broth while the villagers stared.

At last the soup was ready. "All of you shall taste," the soldiers said.

The next day the soldiers left and ...



Discuss these questions in your group and then write down your answers.

XX

What made the soup taste so good? Was it the stones?

Why do you think the soldiers were able to trick the villagers?

Where do you think the soldiers are going next?

What was the **reason** for the soldiers asking for the stones and other ingredients?

What **ingredients** did they use?

What **steps** did they follow to make the soup?

What was the **result**?

Three dots (...) used to show that words or information have been left out.

Ellipsis:

TEACHER: Sign

Date

) Soup, soup, glorious soup

38



Choose a soup dish that you make at home. Write out a list of **ingredients**. Be sure not to leave anything out.

Write the directions on a piece of paper using imperative sentences such as **mix** the ingredients well, **chop** the onion, **add** the wet ingredients to the dry ingredients. Be sure to give detailed directions. Don't leave out any **step**.

Read your recipe to your group. Make sure that everyone understands the steps you are taking to make the soup.

Then write the first draft of the ingredients and directions. Ask someone in your group to check it for you.





Look at the last sentence of the story about stone soup. It is not complete. Can you see the dots at the end of the line? These dots mean that the story is not complete. Write a concluding paragraph for the story.



Use the story of the stone soup to put on a play.

- Work in your groups. There should be the following characters in your play: 3 soldiers, 6 villagers.
- Let one soldier give instructions on what the soldiers need for the soup.
- Let another soldier give instructions on how to make the soup.

- Let the third soldier make the soup and make sure that he follows the instructions properly.
- Make sure that each of the characters has something to say and that they all participate in making the soup.



 Use a mind map to help you to plan your writing • Write a rough draft • Ask a friend to edit the draft • Revise your text and make the necessary corrections
 Then write it neatly in your book.

et's write Write an outline for your play. Use these headings.

Title

Scene

Say where and when the scene is set.

Characters) Say which characters are in the scene at the start. Give a brief description of them. This might be their age, occupation or relationship with another character.

Plot

TEACHER: Sign

Date

An experiment with colours

et's talk

_et's read

• What is a rainbow?

- When do you see a rainbow in the sky?
- What are the colours of the rainbow?
- What are rainbows caused by?

Read this passage and discuss it in your group

Can you believe that all the colours in the sky come from the different way specks of dust in the air reflect and absorb sunlight? If you do this very simple experiment you will be able to see for yourself whether or not this is true.

The effects are not always easy to see so you need to conduct the experiment on a table in a very dark room.

Fill a long glass with water and then add ½ t of milk to the water. Hold a torch close to the glass. Shine a torch at the glass from different angles and watch how the colour of the milky water changes very slightly.

Add another 1/2 t milk and see what happens.

Finally add 1 t of milk. Move the torch up and down. Shine the torch from a variety of different angles. See what happens.

Choose the best heading for this passage and then say why you think it is the best.

Different colours in the sky

et's write

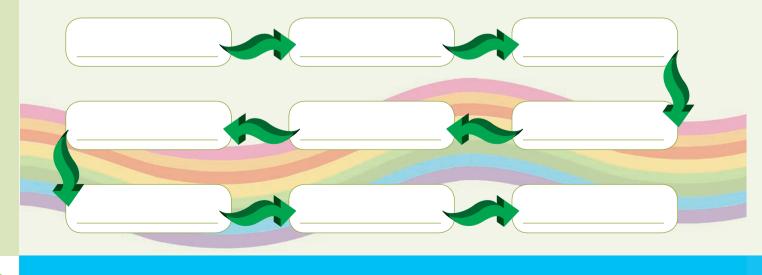
A colour experiment

Our universe

(**A**

Underline all the instruction words (the imperative verbs) in red.

• Write the words in the flow chart below, in the correct order.



<u>et's write</u>

Match the words from the passage on the left with their meanings on the right.

•

Write the words in bold in your dictionary.

Words	
specks	
reflect	
absorb	
slightly	
conduct	
variety	
-	

et's write

<u>et's</u> write

Meanings
range
perform
to some extent
soak up
throw back
flecks

Circle the prepositions in the passage in red. Now write sentences of your own using these prepositions.

(in)			
ON			
at	 	 	
from	 	 	

Colour in the rainbow. Then fill in the correct adjectives on the rainbow.

maroon	sky blue	red	copper	orange
yellow	green	black	brown	blue
mustard	indigo	violet	mauve	purple

Now write sentences of your own using three colour adjectives that you did not use for the rainbow.

TEACHER: Sign

Date

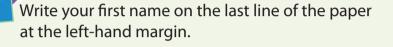
83

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40 Sort things out



Work with a friend. One of you must give the directions and the other one must follow them. Check to see that your friend has followed the directions properly. Use the piece of paper on the next page.



On the first line on the paper write the numbers 1 to 9. Start at the left and print the numbers. Leave a space between each number.

3 Circle the number 6.

- 4 Draw a star on the top left-hand corner of the page.
- 5 Fold your paper in half lengthwise.

Open up your paper, then fold it across the middle.

- Use the tip of your pencil to poke a hole in the centre of the paper (the place where the two folds meet).
- 8 Draw a heart around the hole you made in your paper.
- 9 Write the first initial of your last name in the top right-hand corner of the page.
- 10 On the last line of the page, write the word *done* near the margin.



You are in a play called *The Rainbow Creature*. Your mom has to make the costume. Follow the instructions on the next page to draw the costume, colour it in and label it so that you can give it to your mom.

- bright red shirt
- emerald green tights
- rectangular orange hat with two feathers stuck on the top

- yellow pointed felt shoes with blue shoelaces
- pointed indigo ears
- violet belt

TEACHER: Sign

85

And this is fashion

Let's read



Have you ever interviewed anybody?

If you have, tell your group who you interviewed and why. If not, tell the group who you would like to interview and why.

What guestions would you ask someone who was a fashion designer? Apart from an interview, what other resources would you use to find out about the fashion designer?

Read this interview by Xoli Mtshali from Seventeen magazine with Henry Holland, a London-based designer who is Before you read working with Mr Print stores. Look at the pictures and heading/s and try to predict what the text will be about.

- XM: How did you start working with Mr Print?
- HH: Someone approached me in London. I had never heard of Mr Print but when I started doing research, and I saw how many South Africans loved the brand, I thought it would be a good way for me to get into the market.
- XM: Which Mr Print T-shirt is your favourite?
- HH: Oh, the animal print is definitely my favourite!
- XM: You've become known for creating amazing T-shirts. What's your advice for making a T-shirt look different?
- HH: There are a lot of options. Wear them with statement jewellery or trimmings. I also think it's cool to wear a T-shirt with something unexpected like a feathered skirt.
- XM: What do you think of South African style?
- HH: I love how South Africa embraces colour and print. It's very exciting. There are so many countries where people are scared of wearing colour.
- XM: Do you like reading?
- HH: I travel quite a lot and I love magazines. They give a snapshot of what's hot in fashion at any given time.
- XM: You started as a journalist and then you went on to design T-shirts. Now you're a well-known fashion designer. Any advice for young designers?
- HH: I think young people need to research the fashion industry and look at the different ways to work in the industry. You could become a designer or a trend forecaster or a buyer!
- XM: Complete the following: When I was 14
- I didn't know what I was HH: going to do. But I was always interested in fashion!



• Skim the page to see what you will read







Ferm 2 – Week 3–



et's write

Discuss the questions in your groups and then write down the answers.

•

Who does Xoli Mtshali work for?

Who is she interviewing?

Who do you think would be interested in reading this interview?

What was the purpose of the interview?

What item of clothing are they talking about?



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Make up three questions that you would like to ask Henry Holland. Don't forget to begin your questions with a capital letter and end them in a question mark.

Henry Holland says that he loved working with South African designers.

Write these sentences in reported speech.

Let's write

Xoli Mtshali says that Henry Holland is a famous fashion designer.

Xoli Mtshali says,

Henry Holland says,

TEACHER: Sign

11

Date

Henry Holland and Mr Print have combined their artistic and business talents to create a new T-shirt label. The T-shirts have been hugely successful. Part of their success is due to their using up and coming young designers, Flora and Tina of Floral Designs. Mr Print wants them to write an article on fashion for young people.





Write down three fashion topics they could write about for et's write 11 and 12-year-olds.



Two types of questions

closed question: expects a yes or no answer.

open question:

the answer requires thinking and reflection and will give opinions and feelings.



You decide to write an article called, To label or not to label. For your article you need to interview people and use written resources.

Who do you think you should interview? Write down two different sources, such as kids, shops or designers. Give a reason for choosing the sources you wrote down.

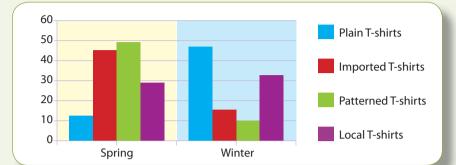
 (\bullet)

You interview a group of 12-year-olds because you need to find out what is important for them when they buy clothes. Is cost important? Is the shop where they buy their clothing important? Which is more important, being fashionable or being comfortable? Is it important to buy something that is well known? Do they want clothing that is going to last a long time or only one season? Who decides what they should buy - them or their mothers?

Write your questions here. Write two closed questions and two open questions.

et's write .

After interviewing the group of 12-yearolds, you take your research information and you draw a graph based on it.



What do you notice about the plain and patterned T- shirts that are sold in spring and in winter?

How many imported T-shirts are sold altogether? How many local T-shirts are sold? What is the difference?

Why do you think imported T-shirts are so popular in spring?

Do you think children prefer labelled T-shirts or T-shirts that have a particular look? Give a reason for your answer.

How many children preferred imported T-shirts to local T-shirts?

How many children bought plain T-shirts in spring?_

How many children bought plain T-shirts in winter?_____

Why is this the case?

Write a few lines saying what else you found out in your survey.

TEACHER: Sign

Date

Learning about volleyball



Tell your group what sport you play. Now tell them what the rules of the game are. Use the active voice.

Active voice: the subject of the sentence does the action expressed in the verb. Example: The girl hit the ball.





The volleyball court in Hout Bay is alive with boys and girls at practice. What brings them to this sport?

Before you read
Look at the pictures and heading/s and try to predict what the text will be about.
Skim the page to see what you will read about.

A notice in the paper

About two years ago the Hout Bay police were worried about gangsters in the area and they believed getting teenagers interested in sport would discourage them from joining a gang. So they put a notice in the newspaper asking people who were willing to coach the teenagers in sport to contact them.

Amanda Coetzee saw the notice and phoned. "I'm a white auntie who used to play volleyball," she told the police. "Fine," they said. "Let's start." And so Amanda started her work as a volleyball coach.

From boredom to volleyball

The first day in the school hall the boys who slunk in looked bored. But some became interested and told others to come and play. Amanda got companies to sponsor the equipment. Eventually there were two teams and they started playing against teams from Muizenberg, the Cape Flats and Khayelitsha.

A rising star

Amanda says the most successful new star is Thandi Nkomo. She's 11 years old and has played for the provincial under-14 team. The team was also in the provincial finals, but was beaten by the Algoa Bay team.

It's fast, exciting and joyful

Thandi changed from hockey to volleyball. She says, "Volleyball is faster and more exciting. It's joyful."

The Hout Bay teams practise two or three times a week. But Thandi is always on the court practising until the sun goes down. She does it because she loves it and has big plans for the future.

Ferm 2 – Week 3–

.et's write

Why did volleyball begin in Hout Bay? ____

Have the teams been successful? _

For how long have they been playing volleyball?

Where do you think this piece of writing comes from?Choose one of the following and give reasons for your answer.1. A story2. A play3. A newspaper

Give this piece of writing a heading.

Read what Amanda says about volleyball and sport. Put what she says into reported speech.

"I played a lot of volleyball when I was younger."

She said that

Let's write

"We need to get our young people interested in sport so they become fit and healthy."

She said that



Use the conjunctions to join these sentences below. Make sure that, if necessary, you use the appropriate pronoun.

and

but

Thandi has big plans for the future. Thandi hopes to finish school with good matric results. Thandi is very good at volleyball. Thandi eventually wants to play volleyball for South Africa. Thandi practises hard. Thandi does not let volleyball interfere with her school work. Thandi is tall. Other team members try to give Thandi the ball to shoot.

TEACHER: Sign

Date

More about sport 44





Complete the last paragraph of the story about Thandi, saying what kind of plans you think she has. Write at least three sentences.



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Write about a sporting activity. You may choose any sport you like.

Name of	sport

Number of people needed to do the sport

Equipment needed

Level of difficulty: easy, hard, very hard

One rule of the sport



Imagine that you are interviewing Thandi for your school magazine. Complete the interview. Use the following question words: who, what, where, when.

I believe that you are one of the stars of your volleyball team. What is the secret of your success?

Thandi

Reporter

What are your plans for the future?

Thandi

Reporter

Thandi



Re-read the passage about Thandi. The information is written under different headings, which are listed below. Next to each heading, write down a summary of no more than one sentence of the information given under that heading.

A notice in the paper

From boredom to volleybal

A rising star

It's fast, exciting and joyful



Look at this picture, which you took of people in the park. The following day at school you show your friend the picture and you tell her or him what the people were doing. Use the past continuous tense. Write down what you told your friend.

Past and future continuous tenses

You form the **past continuous** tense by using was (the past of the verb "to be") and "ing".

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You form the **future continuous** tense by using "will be" (the future of the verb "to be") and "ing".

Example) The boys were riding their bikes.

et's write

Now imagine that the activities in the photograph will only take place the next day. Write the sentences in the future continuous tense.

Example) The boys will be riding their bikes.

TEACHER: Sign

Date

45) The dancing bee



Look at the pictures and talk about them. Do bees work alone or do they work with other bees? Why do you think this is so? What are the benefits of working together? Do you like working together with people or do you like working alone? Say why.

Let's read Dancing bees

Think of a warm summer's day. You are sitting outside in the sun, sipping a cold drink. Everything is quiet except for a low buzzing sound. The buzzing stops. You reach out your hand for your cold drink and then you see it: a small brown furry insect is licking the rim of your glass. It is a bee! In fact, it is a forager bee whose job is to find food for the other bees in its hive.

The first thing it does when it gets back to the hive is to excite the other bees. It does this by running in small circles. When the bee is doing its dance, it may shake its body as well. All the bees



Before you read
Look at the pictures and heading/s and try to predict what the text will be about.
Skim the page to see what you will read about.



gather round to smell the juice on the forager bee with their antennae.

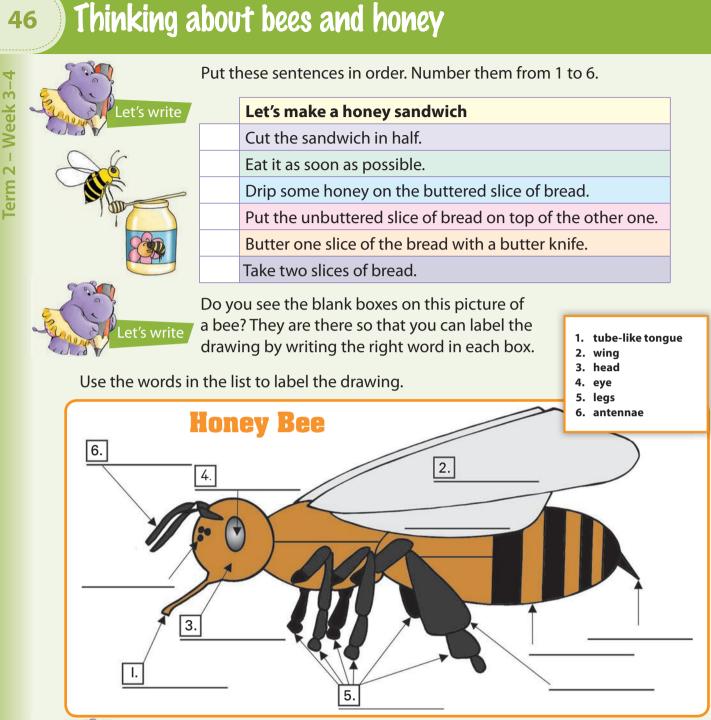
If the bees like the smell of your cold drink, they pay close attention to the forager. The forager bee carries on talking to them by dancing for them and wiggling its body.

If it shakes its body very fast the food is very far away. If it moves more slowly,

the food is nearby. Now the bees know how far to fly to your cold drink.

So don't spend too long sipping your cold drink; you might find you have to share it with a few hundred hungry bees!

Date: Where do you think this passage comes from? Tick your answer. Lets write A newspaper A story book National Geographic for Chi Why does the bee taste the girl's cold drink?
Let's write A newspaper A story book National Geographic for Chi Why does the bee taste the girl's cold drink?
Let's write A newspaper A story book National Geographic for Chi Why does the bee taste the girl's cold drink?
Why does the bee return to the hive? What do the other bees do to see if they like what the forager bee has found? What do the words "to pay close attention" mean? Tick one of the following. to watch very carefully to get as close as possible to the bee What do the bees do to show whether the food is far away or nearby? Image: the words in the row, match the first word with the word that means the same. So of the words in the row mean almost the same thing. Choose the best wow Write the bold and the matching words into your dictionary. Image: the words in the row mean almost the same thing. Choose the best wow Write the bold and the matching words into your dictionary. Image: the enclose frame edge border source cause spring provide supply forager hunter scavenger finder searcher Image: the sentences are broken into three parts which have been mixed up. Match the parts. Bees mill be watching will be watching will be eating in their hive. her honey sandwich.
What do the other bees do to see if they like what the forager bee has found? What do the words "to pay close attention" mean? Tick one of the following. to watch very carefully to get as close as possible to the bee What do the bees do to show whether the food is far away or nearby? What do the bees do to show whether the food is far away or nearby? In each row, match the first word with the word that means the same. So of the words in the row mean almost the same thing. Choose the best word Write the bold and the matching words into your dictionary. rim enclose frame edge border source cause spring provide supply forager hunter scavenger finder searcher Match the parts. Will be watching in their hive. her honey sandwich.
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These sentences are broken into three parts which have been mixed up.Let's writeMatch the parts.Beeswill be watching will be eatingin their hive. her honey sandwich.
The learner will be eating her honey sandwich.
My teacher were buzzing a TV series on bees.
Write these sentences in the passive voice.Active and passive voiceThe bees stung the girl.A sentence is written in the active voice w the subject of the sentence does the action the sentence, e.g. the girl was washing the dThe bees made honey.A sentence is written in the passive voice when the action is done to the subject of the sentence by someone or something else, e the dog was being washed by the girl.



Use the words in the box to write a factual paragraph about the parts of a

bee. Make sure that your paragraph has a topic sentence and supporting sentences, and that you use conjunctions to join the sentences.

et's write



Jimmy is interested in bees and he has been asked to write a report about them. However, something goes wrong and the information in his report is not in the right order. Rewrite the report making sure that it has the following:

- A title
- An opening statement
- A description of what the bee looks like
- Information about where it lives
- Information about what it does
- A final statement summarising the report

After you have re-ordered the report, do the following:

- Underline the factual, descriptive adjectives in blue.
- Circle the pronouns.
- Underline the action words in red.
- Underline the words that tell you what the bees look like in green.

These bees collect nectar for honey. They dance on the honeycomb to show the other bees where the best flowers for honey are. Honey bees may fly 20 000 km to collect enough nectar for 500 g of honey.

The honey bee is bright yellow and orange. It is 12 mm long and has six legs. The honey bee has three separate parts to its body.

The honey bee

This insect lives in all parts of South Africa. The honey bee is an insect.

Most people like the honey that the bees work so hard to make.

TEACHER: Sign

47) The amazing kangaroo



Kangaroos live only in Australia. Do you know an animal that lives only in South Africa? Describe the animal to your group. Do you know anything about kangaroos? If so, what? Look at the pictures of the kangaroos and talk about them.



Meet the kangaroo – a wonderful mother and a high-speed hopper Before you read
Look at the pictures and heading/s and try to predict what the text will be about.
Skim the page to see what you will read about.

If someone asked you to dream up a funny-looking animal, you would probably find it hard to think of an animal more **strange** and interesting than the kangaroo.

Kangaroos live only in Australia. They eat grass and they move by hopping. They are very fast and can hop at speeds of sixty to seventy kilometres per hour (a little bit faster than a horse). They can jump as high as three metres.

The kangaroo uses its front pair of teeth to chew. When those teeth are worn out, they fall out. The next pair of teeth move forward into the place of the old ones. By the time a kangaroo is twenty years old, it is using its last teeth.

The female kangaroo has a **pouch**. She carries her baby, which is called a "joey", in this pouch until it can look after itself.

The way the joey grows is **fascinating**.

After thirty-three days of growing inside the mother's womb, the baby is born. It looks like a pink worm. It is about three centimetres long. Its back legs are just beginning to grow.

The front legs, which are very tiny, are just strong enough to help it climb into the mother's pouch. It will stay in the mother's pouch for over six months, drinking milk from the mother. During this time, it grows from a blind, pink worm to a small, fur-covered kangaroo. The front and back legs grow strong. The ears, eyes and nose also develop fully.

What a wonderful mother the kangaroo is!



_et's write

Do you think the kangaroo is a funny-looking animal? Why?

In what way are the kangaroo's teeth different from your teeth?

How does the kangaroo move about?

Do you think they are good mothers? Why?

How fast can a kangaroo go?

What is a baby kangaroo called?

Why does the mother have a pouch?

How long does the baby kangaroo stay in the mother's pouch?

Choose the word from each row that has the closest meaning to the et's write word in bold. Write the words in bold in your dictionary.

strange	amusing	peculiar	foreign	funny
pouch	bag	purse	satchel	pocket
fascinating	charming	interesting	cute	absorbing
develop	grow	expand	increase	widen

Let's write

Turn these sentences into questions. Start each question with the word in brackets. Don't forget the question mark.

Example) Kangaroos live only in Australia. (do) Do kangaroos live only in Australia?

Kangaroos eat grass, berries and nuts. (what)

Kangaroos jump three metres high. (how)

TEACHER: Sign

Date

48) Thinking about kangaroos

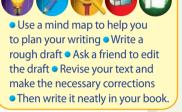
the kangaroo.

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Use the information in the box to write a factual paragraph about



Name:	kangaroo
Height:	0,6-1,5 m
Weight:	18-95 kg
Top speed:	55 km/h
How long they live:	9-20 years
Colour:	tan, brown, grey
Favourite food:	grass





Mother kangaroo is worried about her baby. She calls for him and he comes hopping back to her. This is some of what they said. You fill in the rest. Use exclamation marks.

I told you to be back in my pouch at half-past-five. You know it gets dark early in winter and it is not safe for you to be out at night!

KANGAROO:

BABY:

KANGAROO:

BABY:

KANGAROO:

BABY:

KANGAROO:

BABY:

Oh Mom, I was just having fun. Can we have supper now?

Good night. I love you!

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A report about mel

Let's write How w

How well do you know yourself?

Imagine that you are a reporter for a magazine. Can you write a report about yourself? What would you say? Here is a way to get to know yourself.

Under each of the headings below list your interests, qualities, abilities and values.

My interests

Examples: playing volleyball, drawing, cooking

My abilities and talents

Examples: excellent wing, good at telling jokes, learning about computers



Examples: caring, outgoing, quiet, lively

My values

Examples: honesty, reliability, hard work









TEACHER: Sign

Check yourself

l can)	
work in a group and identify reasons for working with others		
participate in an interview		
read an informative text		
answer questions based on an informative text		
collect information and formulate questions		
use appropriate punctuation marks		
analyse information from a graph		
write information in reported speech using inverted commas		
write open and closed questions		
formulate an opinion and give reasons		
summarise information from the graph		
use the active and passive voice		
read a report, give a report a heading and write a report		
match words with their meanings		
use conjunctions to join sentences and use the right pronouns		
write a paragraph to complete a text		
complete a table		
use pictures to write a text		
complete an interview using appropriate question words		
summarise information		
use the past and future continuous tense		
identify source of text		
match parts of a sentence		
write sentences using the passive voice		
order information		
label a drawing		
write a factual paragraph making sure there is a topic and supporting		
sentences		
identify descriptive adjectives, pronouns, verbs and question words		
turn statements into questions		

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Theme 4: Fact and fiction

Imagining worlds Term 2: Weeks 5 - 6

(49) Let's do rhythm

Participate in a group discussion. Read limericks. Identify format of a limerick. Express an opinion. Answer specific questions. Scan a poem.

(50) Rhyming

Identify words that rhyme Write sentences that rhyme. Use similes in sentences. Identify rhyming patterns. Write own limerick. Identify syllabic beats.

(51) Some more poetry

Talk about his or her favourite season. Read a poem about autumn. Answer specific questions about the poem. Explain meanings of phrases. Match words with their meanings. Identify personification. Write own poem using personification.

(52) Working with words

Read a poem out loud with a partner. Identify rhyming words in the poem. Write down descriptive words about summer. Write own rhyming poem about summer. Write sentences based on a picture using the present continuous tense.

Underline verbs in sentences.

Write a paragraph using descriptive adjectives.

(53) Wow! What a strange poem!

Read a poem.

Act out a poem in front of her or his group. Give the poem a title. Answer specific questions about the poem.

Write down descriptive words. Identify meanings of words.

Give a reason for liking or not liking the poem.

Identify interjections and exclamation marks.

(54) Let's be creative

Look up words in a dictionary. Look up meanings of words in a dictionary to determine root and meaning.

- Write own poem using a specific rhyme scheme.
- Describe a drawing.
- Draw a picture to match a poem.
- Identify alliteration in a poem.
- Create names for animals using alliteration. Write a poem using alliteration.

(55) Who am I?

104

107

108

110

112

114

- Talk to a partner about himself or herself
- or who he or she would like to be. Describe himself or herself. Read a poem. Give the poem a title. Identify the speaker of the poem.

Answer specific questions about the poem. Say whether he or she prefers rhyming or non-rhyming poetry.

Circle abstract nouns.

Write down abstract nouns of his or her own. Write a sentence using an abstract noun.

(56) How abstract can I get? 118

- Write a descriptive paragraph using abstract nouns.
- Write a poem about herself or himself using a specific outline.

Read a poem that uses an abstract noun. Identify metaphors in the poem. Change a metaphor into a simile.

Instructions Term 2: Weeks 7 - 8

(57) The creation myth of the San

Discuss creation with her or his group. Read a myth about the creation of the San. Answer specific questions about the myth Identify meaning of the word San. Write a paragraph. Find words in a text and then matches the

words with their meanings.

58) Thinking about Mantis 122

Order sentences to form a coherent paragraph. Use appropriate punctuation. Write a descriptive paragraph. Use link words. Complete a table using adjectives of comparison. Turn statements into questions using specific question words.

Use the question mark appropriately.

(59) The peacock earns a reward

Discuss a picture of a peacock. Read a myth about the peacock. Answer specific questions about the peacock. Chose a heading for the story. Explain why the story of the peacock is a fable. Give an opinion with a reason. Identify the meanings of idioms.



(60) More about the peacock 126

Identify topic and supporting sentences in a poem.

- Rewrite a poem omitting irrelevant information.
- Complete a table identifying characters, setting, events leading to the conflict, the struggle, events resulting from the conflict and the moral of the story.
- Match words with their definitions. Use words to describe the peacock before and after his transformation.
- Change sentences from direct to indirect speech.

(61) Anansi the greedy spider 128 and the turtle

Work out the meaning of the fable from the pictures.

Predict how the fable will end.

Read and then answers specific questions about the fable.

Identify central idea, plot, setting and character.

Identify moral of the story. Scan the workbook for information.

120 (62) More about Anansi 130

Plan a story.

- Identify main idea, plot, setting and characters.
- Identify descriptive adjectives to describe Anansi the spider.
- Write sentences using the descriptive words. Tell his or her group about someone he or she knows, using descriptive words.
- Write sequence of events using link words. Complete sentences using gerunds and infinitives.
- Punctuate a sentence using capital letters, full stops, commas, question marks and inverted commas.

63) How the zebra got its stripes

Identify what a make-believe story is. Tell a story that is make believe.

- Talk about the cover of a book and identifies the artist, information from the cover and predicts what is going to happen in the story.
- Read a story. Answer specific questions about the story. Identify the differences between a true story
- and a myth. Use conjunctions to join sentences.

64) Make up your own myth 134

Identify meanings of similes and metaphors. Write a sentence using a simile. Change sentences from the singular to the plural.

Write a myth. Checklist

124

103

132



Use prefixes to form new words.

49 Let's do rhythm



Have you ever been in trouble for kicking a ball and breaking something? Tell your group what happened.

Is a Ferrari an expensive car? Say why you think so.

Do you know anybody who owns a posh car? Tell your partner what it is like.

Let's read Read these poems.

There once was a wonderful star Who thought she would go very far Until she fell down And looked like a clown She knew she would never go far.

Kaitlyn Guenther

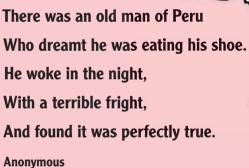
There was a man with a Ferrari Who rushed through the Kalahari

To buy some books About his good looks For he was in a great hurry.



This type of poem is called a limerick. He w

Which poem do you think is the funniest? Say why.



Change the instruction to

et's write

Look at the limericks carefully and then say whether the following are true or false. Tick T for "true" and F for "false".

Limericks have five lines	Т	F
Limericks are serious poems	Т	F
The lines in a limerick rhyme.	Т	F

Term 2 – Week 5–6



Do you think the man in the Ferrari and the lady who was a star thought they were special? Say why.

What did the man in the Ferrari want to do?

What happened to the old man who dreamt about his shoe?

Do you think the limerick about the shoe is funny? Say why.



When you scan a poem, you work out its rhythm. This is quite easy. Read the poem out loud to yourself, and listen to the syllables that you emphasise. Some syllables are stressed, and some aren't. Here is an example, in which we have marked the stressed syllables with 🗸 and the unstressed syllables with X.



Now try scanning this poem. Work with your friend. First clap the words, then mark the stressed and unstressed syllables.

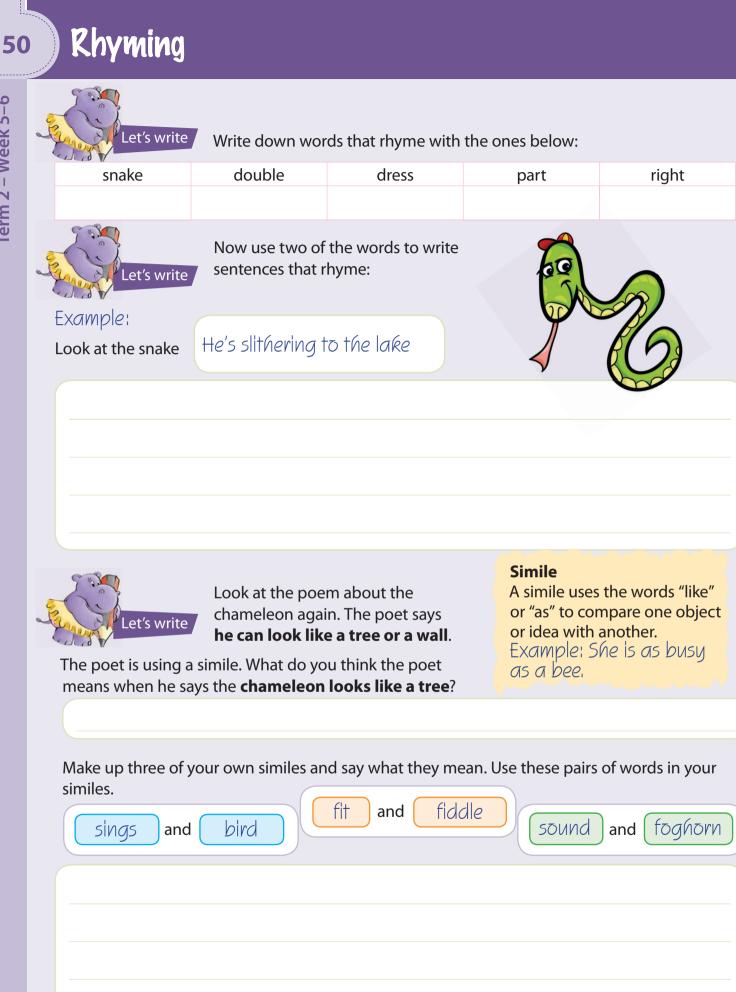
The Chameleon changes his colour; He can look like a tree or a wall; He is timid and shy and he hates to be seen, So he simply sits down on the grass and grows green And pretends he is nothing at all.

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Some poems rhyme, and some don't. Poems that do rhyme have patterns of rhyming lines. There's a special way to show which lines in a poem rhyme.

Put A next to the first line. If the word at the end of the next line rhymes with the word at the end of the first line put A again. When you get to a word that doesn't rhyme with it, put B. Continue writing a new letter if a line doesn't rhyme with any of the lines that come before it. Read this limerick and then answer the questions:

There once was a girl from Neel	(A)	How many lines does this limerick have?
Who threw food on the floor at each meal.		
With manners so bad		
She made her mom mad,		Which words rhyme? Show the
And made her dad bellow and squeal.		rhyming pattern. We have started the pattern for you.



Now write your own limerick, starting like this:

There once was a boy who could sing



Clap your hands to show the syllables in these words. Remember, one syllable equals one beat. Then break up the words into their syllables.

Example: concert con / cert Volley ball players Willie Wonka and the Chocolate Factory

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Some more poetry

Term 2 – Week 5–6

51

Work in your groups. What is your favourite season? Say why.

Let's write

et's talk



What is your least favourite season? Say why.

Autumn's chores

Summer's getting drowsy now; Soon she will be dozing; Flowers are folding up their heads, Another season's closing.

Autumn's waiting in the wings, Impatient to get going, He has a lot of work to do, Before it's time for snowing.

"I have to paint the leaves," he says, "In shades of red and gold, And send the birds along their way Before it gets too cold

Sunshiny days will be shorter now; I'll add a cool, crisp breeze; For this relief from summer heat, I make no apologies.

I have just one more thing to do; My work is almost done; I'll turn the leaves to crunchy piles, So kids can have autumn fun!" Joanna Fuchs





Discuss the questions with your partner and then write down the answers.

What season of the year is the poem about? Tick the correct answer.

Spring	
Summer	
Autumn	
Winter	

What is going to happen to summer?

What colours do leaves turn before they fall off trees?

What will autumn do to the leaves to make it fun for children?

Explain the meaning of these phrases:

waiting in the wings

season's closing



Match the words in the left-hand column with the words on the right. Write the words in bold in your dictionary.

drowsy
impatient
crisp
relief
crunchy
chore

Metaphor: A metaphor states a fact or draws a verbal picture by the use of comparison. A simile says you are like something (**the chameleon can look like a tree**); a metaphor is more positive - it says you are something (**the chameleon is a tree**).

Personification is a kind of metaphor in which human characteristics are given to something that is not human. Example: The sea lashed out in anger.

Underline four examples of personification in the poem.

_et's write

Let's write

Now read this children's nursery rhyme. Can you see how the cow, dog and dish are given human characteristics?

Make up a poem of your own in which you use personification.

Hey diddle, Diddle, The cat and the fiddle, The cow jumped over the moon; The little dog laughed To see such sport,

And the dish ran away with the spoon.



TEACHER: Sign

52 Working with words



- Read the poem **Autumn's chores** out loud with your partner.
- Did you notice that some words rhyme?
- In which lines do you find the rhyming words? Does that happen in every verse?

You are going to write your own rhyming poem.

Read the lines below. They are the first few lines of a poem about winter. The words at the end of each pair of lines rhyme.

On Monday icy rains poured down and flooded drains all over town.

Tuesday's frost that bit your ears was cold enough to freeze your tears.

Now write a similar poem about a week in summer.

First write down all the words you can think of to describe summer weather. See if any of them rhyme. Write down more words you might use that do rhyme with the words you already have. Now you can use these words to help you write your poem.

Remember to use rhyming words at the end of each pair of lines. And begin each verse with "On". Example: On Monday, sun in bright blue skies

Write your own rhyming poem here.

A verse is a group of lines in a poem. Some poems have one verse, some poems have many verses. The poem "Autumn's chores" has five verses.

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Tell your group what these people are doing. Use the present continuous tense. Now write down your sentences and underline each verb. We use the **present continuous tense** to talk about an action that is taking place now. We form this tense by using am, is and are plus –ing. Example: The snake **is sliding**



Example: The girls are playing soccer.



Look at the poem *Autumn's chores* again. The poet uses descriptive adjectives to describe Autumn. Instead of saying **breeze**, she talks about the **cool**, **crisp breeze**; and instead of just saying piles of leaves, she talks about **crunchy piles**.

Write a paragraph of four lines about a season of the year. Use descriptive adjectives to make your writing come alive.

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Wow! What a strange poem!



53



Read this poem and then act out the second, third and fourth verses in front of your group.

Twas brillig, and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe.

"Beware the Jabberwock, my son! The jaws that bite, the claws that catch! Beware the Jubjub bird, and shun The frumious Bandersnatch!" He took his vorpal sword in hand: Long time the manxome foe he sought --So rested he by the Tumtum tree, And stood awhile in thought. And, as in uffish thought he stood, The Jabberwock, with eyes of flame, Came whiffling through the tulgey wood, And burbled as it came! One, two! One, two! And through and through The vorpal blade went snicker-snack! He left it dead, and with its head He went galumphing back!



Lewis Carroll (abridged); source: www.poetryfoundation.org



Give the poem a title.

The poet, Lewis Carroll, has used many made-up words. Why do you think he did this? Tick the answer that you think is correct.

He wanted to make the poem mysterious.
He wanted readers to use their imagination when reading the poem.
He was too lazy to use real words.
He didn't want his readers to understand the poem.

You have acted out some of the poem. What do you think the poem is about?

If you met the Jabberwock in the dark would it frighten you? Say why.

Write down three things that describe the Jabberwock.

Write down what you think these words mean.

brillig
slithy toves
gyre and gimble
frumious
whiffling
tulgey wood
Did you like the poem? Say why.



The title of this worksheet **Wow! What a strange poem!** has two exclamation marks. The first is after an interjection which is a short word used to express surprise; the swecond is an exclamation.

Underline the interjections and circle the exclamation marks in the following short poem.

When Reginald was home with the flu, uh-huh-huh,

The doctor knew just what to do-hoo.

He cured the infection

With one small injection

While Reginald uttered some interjections...

Hey! That smarts!

Ouch! That hurts!

Yow! That's not fair giving a guy a shot down there!

Interjections are words used to express strong feeling or sudden emotion. They are included in a sentence - usually at the beginning - to express surprise, disgust, joy, excitement or enthusiasm.

> An exclamation **mark** (!) is used after a sentence that expresses a strong emotion.

TEACHER: Sign

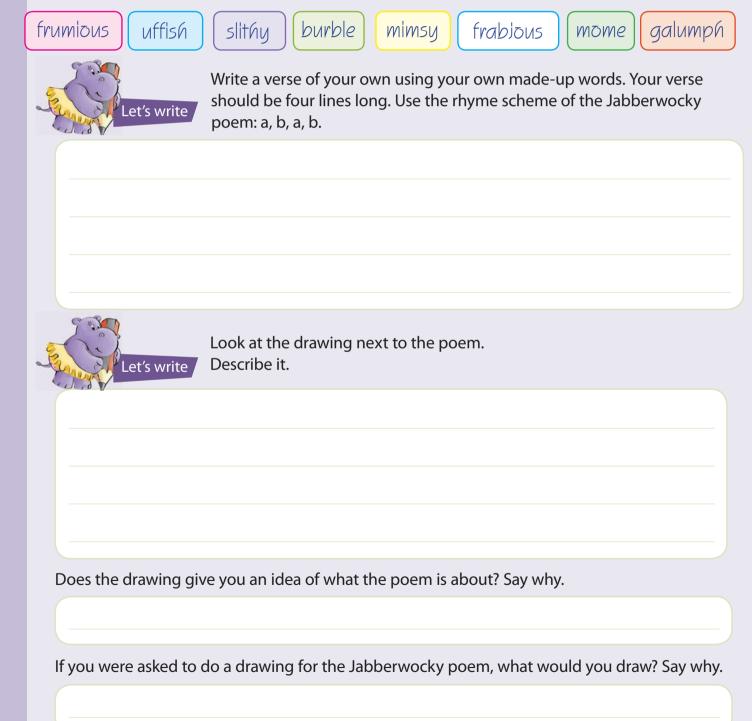
54) Let's be creative



Look up **brillig** and **toves** in your dictionaries. Did you find them? No! Because they don't exist. They are made-up words.

Now look up **chortle**. You will find that it is a combination of **chuckle** and **snort**. Lewis Carroll made this one up as well. He called the words he made up portmanteau (a suitcase) words because they collapsed onto each other like things in a suitcase. Some of his portmanteau words have been included in our modern English language, but others have not.

Work with your group. Look up these words to see what other words they are made of:





When we write poetry we use words in special ways. One of the special ways is called alliteration.

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Read this poem and circle all the examples of alliteration.

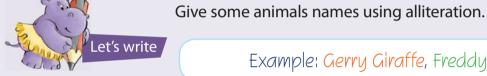
Alliteration is when words that are close to each other use the same **sound**. Remember, **not** the same letter but the same sound.

e.g. the cart **cla**nked and **cla**ttered down the road.

The Football Game

Blitz and blocking, bump-and-run, Drive and drop kick, the other team's done. End zone, end line, ebb and flow, Snap, sack, scrambling, I love it so! Football is fun and fabulous too. Let's go to the stadium, just me and you





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Example: Gerry Giraffe, Freddy Frog. Leo Lion

	cat	dog
Sec.	fish	tiger

Extend this line into a story poem. Have fun!

Let's write Bubble bunny, a bundle of fun (A) (B) (A) (B)

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55) Who am l?

_et's talk

Talk to your partner about these questions.

- Are you happy with who you are or would you like to be someone else?
 Say why.
- Tell your partner about someone who really understands who you are.
- Describe yourself to your partner. You may talk about what you look like or what kind of person you are.
- Now describe your very best friend. Do you think he or she would agree with your description? Say why.
- Imagine that you wanted to be someone else. Who would you want to be? Say why.

Let's read Read this poem.

Some people think they know me Some think they know me better than others But I think they are all mistaken. Sometimes I'm tall Sometimes I'm short Sometimes I'm fat Sometimes I'm fat Sometimes I'm thin. But they still say they know me But they don't Because I'm not describing me I'm describing my shadow. Joe Mhlontlo



Let's write Give t

Give the poem a title.

Who is talking in this poem?

People usually write a poem when something inspires them or makes them think about something. What do you think encouraged this poet to write his poem?

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Explain how one's shadow can be fat, thin, tall and short.

The poem does not rhyme. Read a version of the poem below that does rhyme.

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Do you think the poem works better? Say why.

Some people think they know me Some think I'm rather fat But if you see my shadow I'm thin and sometimes flat.



Circle the abstract nouns in the sentences below.



My friend asked me to think about the importance of friendship.

The mother's love for her child was obvious.

The child looked at the pile of sweets with greedy eyes.

Her eyes were full of longing as she looked at the puppies.

She clapped her hands with joy when the school won the soccer tournament.



Let's write Think of three abstract nouns of your own. Write them below.

Write a sentence using one of your abstract nouns.

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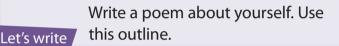
) How abstract can I get?



Write a paragraph of five lines describing yourself. Try and use at least two abstract nouns in your description.

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 Line 1:
 (Your name)

 Line 2:
 ,

 (3 personal characteristics or physical traits)

 Line 3: Brother or sister of
 or son/daughter of

 Line 4: Who loves
 ,

 , and
 (3 people, things, ideas)

 Line 5: Who feels
 about
 (1 emotion about 1 thing)

 Line 6: Who needs
 ,
 , and
 (3 things you need)

 Line 7: Who gives
 , and
 (3 objects you share)

 Line 8: Who fears
 , and
 (3 items)

 Line 9: Who'd like to see,
 (1 place, or person)

 Line 10: Who dreams of
 (1 item or idea)

 Line 11: A student of
 (your school or teacher's name)

 Line 12:
 (Nickname or repeat your first name)



Read this poem that uses 'happiness' as an abstract noun and then make up your own poem using an abstract noun. Read the poem to the class.

HAPPINESS

Happiness is an orange

It smells like a field of flowers It tastes like chocolate ice-cream

- It sounds like the school bell at the end of the day
- It feels like the fur of my pet cat
- It lives at my house most of the time

Now read this poem The sun is an orange dinghy Sailing across a calm sea It is a yellow beach ball Kicked high into the summer sky

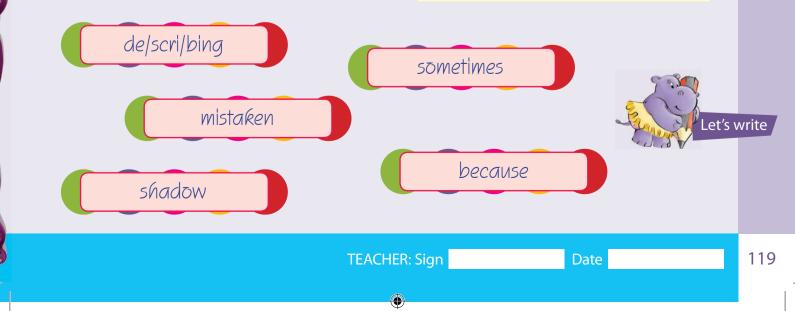
Rewrite one of the verses and change the metaphor to a simile.

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Let's write

Divide these words into syllables.

Divide a word after each syllable e.g. re-com-men-da-tion, sell-ing, buzz-er. Do not divide a one-syllable word.



) The creation myth of the San

- What do you think the word creation means?
 - Have you ever created anything?
 - Who do you think created the world?
- Who do you think created you?

Creation myth of the San

Mantis was present at the very beginning of the world. A bee carried him over the dark stormy waters that covered the new earth. The bee felt cold and tired. He looked for solid earth where he could put down this burden. He flew slower and slower, nearer

- Every group has its own favourite stories that people tell over and over again.
- These stories are called folk tales.

Before you read
Look at the pictures and heading/s and try to predict what the text will be about.
Skim the page to see what you will read about.



et's talk

_et's read



and nearer the water. At last, floating on the water was a big white flower that was half open. He put Mantis in the heart of the flower and planted in him the seed of the first human being. The seed was safe from the wind and the water.

Then the bee died. Mantis awoke in the morning sun and the first San person was born.

The praying mantis is the San god who created and named all things. Mantis sends rain and brings good hunting. He protects people from illness and danger. But the San do not pray to Mantis. They pray to the sun, moon and stars, but never to Mantis.





Have you ever seen a praying mantis?

What words would you use to describe a praying mantis?



What good things does the praying mantis do for the San people?

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Bushmen

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Is it important to do good things for other people?

Talk about two good things that you have done.

Xhosa

What is another word for the San people? Choose from these words:

Zulu

A **metaphor** (pronounced: Met-uh-for) is a figure of speech that describes one thing as something else. It does not use **like** or **as**.

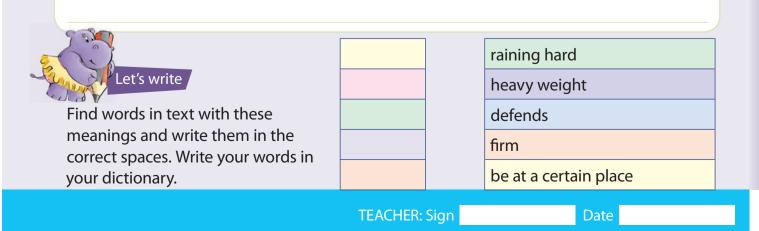
The bee and the praying mantis made sure that the first San child was born. Why do you think the bee was chosen for this task? Choose the best word to complete this sentence:

Tsonga

The writer chose the bee because it can	Kick	sting
other insects that try to stop it.	bite	hurt
What does Mantis protect the San from?		
To whom do the San pray?		

Imagine that you see a praying mantis on a leaf. What would you do?

Would you do something different if you were smaller, perhaps the size of a bug? Say why?



Thinking about Mantis



Put these sentences in the right order to make a paragraph. Don't forget to start your sentences with a capital letter and end with a full stop.

the first San person was born then the bee died at last, floating on the water was a big white flower that was half opened he put Mantis in the heart of the flower and planted in him the seed of the first human being

Mantis awoke in the morning sun and

Mantis was present at the very beginning of the world

a bee carried him over the dark stormy waters that covered the new earth

he praying mantis is the San god who created and named all things

Mantis sends rain and brings good hunting



Use these words to write a descriptive paragraph about the praying mantis.

Use descriptive words and these words to link the sentences:



head turn 180°; eyes scan surroundings for prey; sits, waits for prey; stalks prey; thin, green body; long arms can fold in front of its body; rows of sharp spikes on the front legs; strikes;



Complete the table using adjectives of comparison.

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Example: long	longer	longest	
safe		1	E,
wide			Ι,
dark			6
light			
near			*
C # 90		·	



Turn these sentences into questions. Start each question with the word in brackets. Don't forget the question mark.

Example The San pray to the sun, moon and stars. (Who) Who do the San pray to?

Mantis was present at the very beginning of the world. (Where)

A bee carried him over the sea. (Who)

The bee felt cold and tired. (How)

He looked for some solid ground. (What)

The bee died after he had found a safe place for Mantis. (When)

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The peacock earns a reward

Look at the picture of the peacock. Talk about it's feathers, its tail, its feet, the way it stands. Before you read

- Do you think it is a beautiful bird?
- What is beautiful about it?
- Find out what a female peacock is called.



• Compare your predictions with what you While you read read. • If you don't understand a section read it again slowly. Read it aloud.

A long time ago, the peacock was a very plain bird. His feathers and tail were brown

.et's talk

_et's read

and dirty, and he had funny wrinkled feet. One day, while Peacock was busy pecking away at food on the ground, Indra, the god of the sky, raced by.

"Where are you going in such a hurry?" asked Peacock.

"The evil king Ravana is trying to catch me. And although I am a god and I can use lightning to hurt people, nothing can touch Ravana. All I can do to save myself is hide away. But there is no place here for me to hide."

"Come quickly. I'll put up my tail and you can hide behind it."

Ravana did not see Indra and went past him into the deep forest.

"Thank you, thank you," said Indra. "You are so plain but so brave. In return for being so courageous, I'll make you the most beautiful bird in the world."

As he spoke, the peacock changed. His feathers became a bright blue and his tail a beautiful green fan with golden eyes.

Peacock looked at himself in the water and saw how beautiful he was. He became very vain and walked around with his head held high. Whenever he saw a peahen, whose feathers were still brown, he would open his tail to show her how beautiful he was.

But what didn't change? His feet! And whenever Peacock looked at his feet and saw how ugly they were, he would put down his tail and screech!

In ancient India it was said that whenever Peacock screeched, it meant there would be thunder, lightning and rain. Indra, the god of thunder and lightning, had made Peacock his messenger.

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Let's write What did the peacock look like before he was changed?

What did he look like after he was changed?

How did he behave after he became beautiful?

Do you know anybody who thinks he or she is very good looking?

How does he or she behave?

Choose the best heading for the story:

Do you think the story of the peacock is a fable? Say why.

Indra flees from a strong god How the peacock got its feathers The peacock and the peahen

Why did Indra change the peacock's feathers and tail?

A fable is a story that usually has animal characters, and is about events that are not true. It teaches us a lesson.

Do you think Peacock was nicer before he changed into a beautiful bird or after he became beautiful? Give reasons for your answer.

You have read the story about an ugly peacock that became beautiful. What do you think "as proud as a peacock" means?

Now talk about	1
what you think	
these mean in	(
your group and	
then write down	
the meanings.	

et's write

ut	A memory	Raining	
nk	like an	cats and	
า	elephant	dogs	
nd	As happy	As quiet	
wn	as a lark	as a	
5.		mouse	

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Date

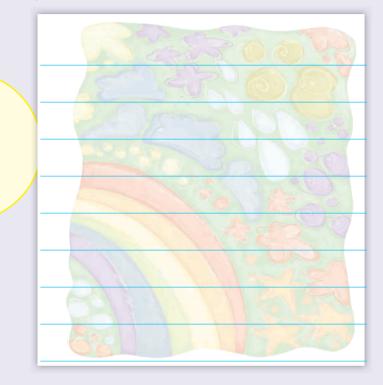
More about the Peacock



Look at the heading and the first sentence of the poem below. They tell you what it is about. The other sentences are supporting sentences. They tell you more about the main sentence. However, some of the sentences do not belong in this poem. These sentences do not tell you more about the main idea. Rewrite the poem and leave out those sentences.

The Peacock

Peacock, peacock, your colours are fine, Happy little sparrow That lovely sea blue, I wish you were mine. Your beautiful patterns look like a rainbow, With wonderful colours of green, blue and yellow. You hop here, you hop there, Your movement is beautiful, elegant and proud, And the sound of your cry is so very loud. Your eyes are magical and wonderful green. Chirp! chirp! you call your friends. You really are a sight to be seen.





Complete the table below. In the first column, write down the characters in the fable and describe the setting. In the second column, write down the events that led to the problem or conflict. In the third column, describe the conflict or problem, then write down what happened because of the conflict. Lastly, write down the moral or lesson of the fable.

Characters and Setting	Events leading to conflict	Struggle in story	Events resulting from conflict	Moral Lesson
		·		

Ferm 2 – Week 7–8

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Date:				
Let's write	Read the definition and fill i space with the best word fr		plain courageous	vain screech
a high shrill cry				
not at all beautifu	ul			
very proud of you	ur appearance			
able to face and o	deal with danger			
Let's write	Use words from the box the peacock looked like before and after he became beau	e he became k	fundard	wrinkled
plain beaut	iful bright blue gree	en browi	n dirty gold	len eyes
	Before After			
Let's write "Where are you g	Change these sentences fro		ndirect speech.	
Peacock asked Ir	ndra			
"The evil king Ray	vana is trying to catch me."			
Indra said that				
"In return for beir	ng so courageous, I'll make ye	ou the most b	eautiful bird in the v	vorld."
Indra said that				

Anansi the greedy spider and the turtle

Work in your groups.

- Look at the title of the fable and the pictures and tell your group what you think the story is going to be about.
- How do you think the story will end?

One evening, Anansi the spider sat down to a delicious supper. Just as Anansi was about to put the first bite into his mouth, he heard a knock on his door. He opened the door. There was Turtle, who looked very tired. Turtle said, "Anansi, please let me in. I've walked so far today, and I'm so tired and hungry."





Let's talk

But Anansi was too selfish to share his supper with anyone else. So he came up with a nasty plan. Just as Turtle sat down at the table and began to reach for some food, Anansi yelled at him, "Turtle, your hands are all dirty! You can't eat with your hands all dirty! Go wash them." Turtle's hands were dirty, from walking on them all day. So Turtle slowly crawled to the river and washed his hands, and then slowly crawled back to the table.

Meanwhile Anansi had started eating up the food. By the time Turtle

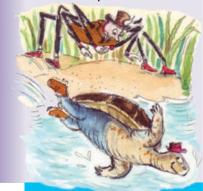
got back the food was nearly all gone. And just as Turtle sat down Anansi started yelling again, "Turtle, your hands are still dirty! Go wash them again!" And they were dirty, because Turtle had used them to crawl back from the river. Sadly, Turtle got up and went to wash his hands again.

By the time Turtle had crawled all the way back there was no more food. Turtle looked at Anansi and said, "Thank you for inviting me to dinner. If you're ever near my house, please come by and have supper with me."

Well, as time went by, Anansi the spider began to think more and more about how Turtle had promised to feed him. So one day he walked over to Turtle's house at lunch time, when the sun was high over the river. Turtle was lying on a rock in the sun, warming himself up, as turtles do. When Turtle saw Anansi, he said, "Hello there, Anansi! Have you come to have dinner with me?" And Anansi said, "Yes, that would be very nice, thank you." He was getting hungrier and hungrier.



So Turtle dived into the water. Anansi waited on the rocks by the shore. Pretty soon Turtle swam back up and said, "OK Anansi! It is all ready now. Please join me for dinner." And Turtle dived down



again and began to eat the green leaves he had for dinner. Anansi tried to dive down to the bottom of the river, but he was a spider, not a turtle, and he couldn't dive that deep. He kept floating back up to the surface again. He tried jumping in, he tried diving in, but nothing helped. He just couldn't get down to that dinner.

Finally Anansi had an idea. He put lots of stones in the pockets of his coat, until he was heavy enough to sink down to the bottom of the river. He saw Turtle's table, full of juicy green leaves and lots of other delicious food.

Term 2 – Week 7–8

But just as Anansi was reaching for some of that delicious food, Turtle stopped him. Turtle said, "Anansi, surely you're not going to eat dinner with your coat on? That's not



how we do things at my house." Anansi took his coat off. But without the rocks in his pockets to hold him down, he floated right back to the surface of the river again, and popped right out of the water.

Who is the story about?

Where does the story take place?

What is the story about?

What is the moral of the story? Tick the best one.

All's well that ends well!

When you try to outsmart someone, you may find that you're the one outsmarted.

Don't bite the hand that feeds you.



Let's write Scan your workbook and answer these questions.

On what page is the story about Anansi the Spider?

What is the first activity you have to do?

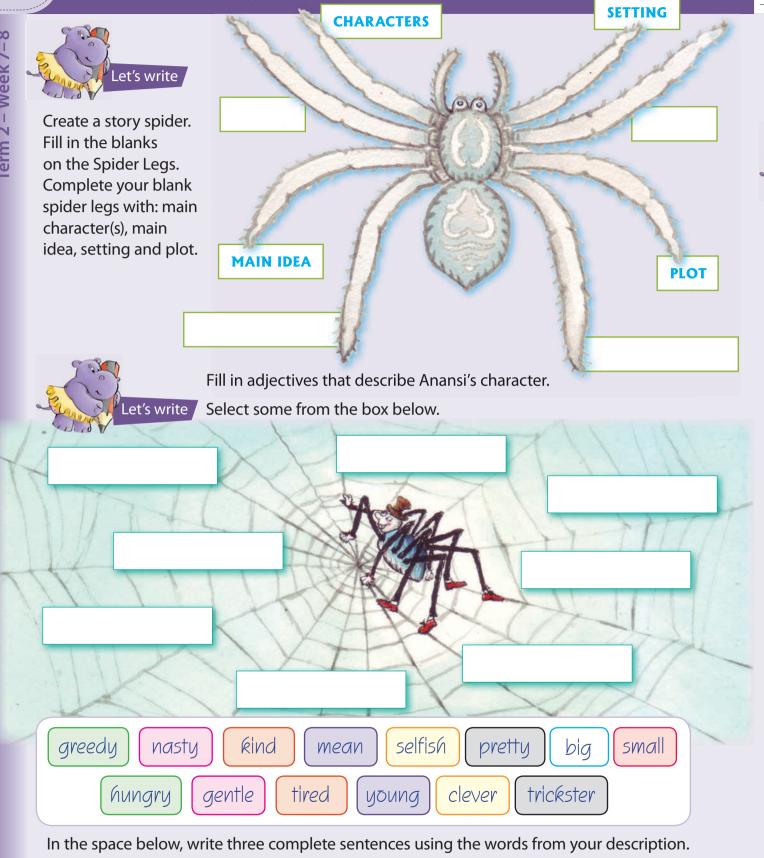
What is the last activity you have to do?

In what week do you learn about prefixes? _



More about Ananzi

Term 2 – Week 7–8



and a second	A	Now think about a person you know and then describe him or her using words from this table.					
	young or old	strong or weak	tall or short	muscular or thin			
5-30	clever or dull	kind or domineering	talkative or quiet	caring or selfish			
First the s Then Then After the	pider sat down to e	e sequence of the events at a delicious meal. to visit the turtle hoping		Gerunds and infinitives are forms of verbs that act like nouns. They can follow other verbs and adjectives. Gerunds can also follow prepositions A gerund (often known as an -ing word) is a noun formed from a verb by adding -ing. An infinitive is to + the verb.			
We enc	Let's write Fill in t	the gerund or the infinitiv	ve. d) as many fables as p	oossible.			
lt's no g	good	(force) her		(read) about			
Ananzi	if she doesn't want t						
/ (101121							
l promi	sed	(care) for the	spiders but I'm not m	uch good at			
		(care) for spiders					
The film	about spiders was	really worth	(see) s	o we made Thandi			
		(go) to the movies with u	IS.				
Norma	lly I enjoy	(go) out	but today I'd prefer				
(stay) ir			(
"Do you		(spin) a we	b all the time?" asked	the ant.			
		TEACHER:	Sign	Date 1			

How the zebra got its stripes



Let's read

- The story is a make-believe story. What do you think a make-believe story is?
- Do you know any make-believe stories? Perhaps your grandma or mom has told you some? If you do know one, tell it to your group.
- Why do you think the story is being retold?

about.

- Who is the artist?
- Predict what you think is going to happen in the story.

Before you read Look at the pictures and heading/s and try to predict what the text will be about.

Skim the page to see what you will read

A long, long time ago, a large and vicious baboon went to live on the banks of the river. The baboon caused a lot of disturbance to the animals that had been living peacefully along the river banks. He claimed all the land along the river as his own personal property, and said that no one had the right to drink the water from the river. The other animals were angry and thirsty but no-one was brave enough or strong enough to challenge the baboon's decision – except for the zebra.

At that time, the zebra had a milky white coat and looked just like a white horse.

The brave zebra found the baboon, who was relaxing next to a big fire, and challenged him to a duel. It was agreed that the loser would have to leave the river bank. The two animals fought, all afternoon and into the evening. The zebra was becoming tired when suddenly the baboon pushed the zebra into the fire.

A strange thing happened. The pain of the burning branches across the zebra's back gave him a sudden surge of power! With a shriek of anger and pain, the zebra kicked the baboon clean across the river! He was gone.

The zebra was not unharmed. Still today his milky white coat carries the stripes of the burning branches. This is to remind everyone of his bravery in the battle against the baboon!



Explain what the baboon did to disturb the animals along the river bank.

What gave the zebra extra strength during the fight?

What caused the zebra to get its stripes?

Do you think the zebra was brave? Say why.

Is this story a myth or is it true? Say why.



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Fill in the best joining word in the sentences below. Choose from the words in the box.



A **simile** compares one thing with another, using the words "as" or "like". Examples: Ami is as busy as a bee, getting people to fill in her questionnaire. The curry was as hot as fire.

A metaphor compares things directly: Example: Ami is a busy bee.

1. School was different _____ I was five.

2. I do my homework ______ I want to pass my test.

3. Let us sit ______ wait here for the rain to stop.

4. I saw him leaving an hour ______ two ago.

5. This is an expensive ______ very useful book.

TEACHER: Sign

Date

Make up your own myth

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Let's write Underline the similes and metaphors in each sentence.

Choose the correct meaning of each simile and metaphor from the box. Then write the meaning on the line under each sentence.	completely exhausted
walks proudly very soft very angry	extremely untidy
You could see that the teacher was very cross. Her face was	like thunder.

She has the gait of a peacock.

I was so tired when I went to sleep that my pillow was like a cloud.

The typical teenager's room is a disaster area.

I felt like a limp dish rag after the ten kilometre hike through the mountains.

Write a sentence of your own that uses a simile to compare one thing to another.





Change the singular to the plural. Make sure that you change your verbs.

The peacock struts up and down the lawn.

The pain of the burning branch across the zebra's back gave him a sudden surge of power!

A large baboon lived on a river bank.

The peacock looked at himself in the water and saw how beautiful he was.



Write a myth (on the next page). Many myths try to explain how something came to be in the world.

Examples are: "How the elephant got its trunk" or "How the rainbow got its colours" or "Why the moon comes out at night".

The characters in the myth may be super humans (people with special powers like Spiderman or Superman), or animals, or magical characters. The characters in myths have human feelings (they can feel happy, sad or angry).

- Write three paragraphs a beginning, a middle and an end.
- Write a story people would to listen to.

 Use a mind map to help you to plan your writing • Write a rough draft • Ask a friend to edit the draft • Revise your text and make the necessary corrections
 Then write it neatly in your book.

TEACHER: Sign

Write the title of your myth here:

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First paragraph:

Second paragraph:

Third paragraph:

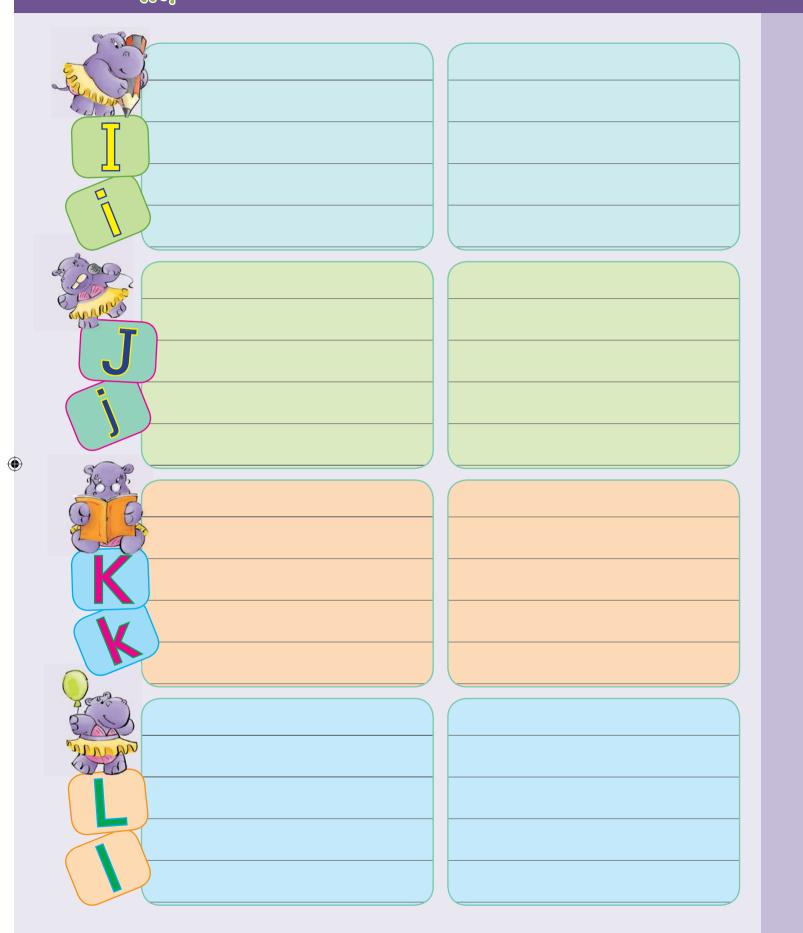
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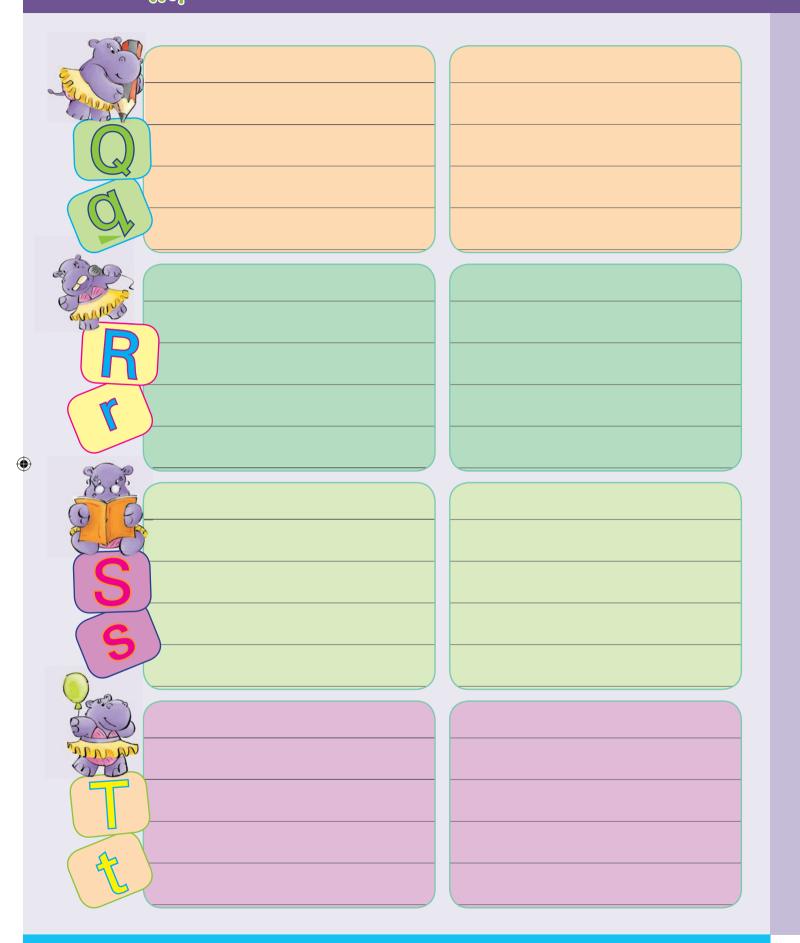
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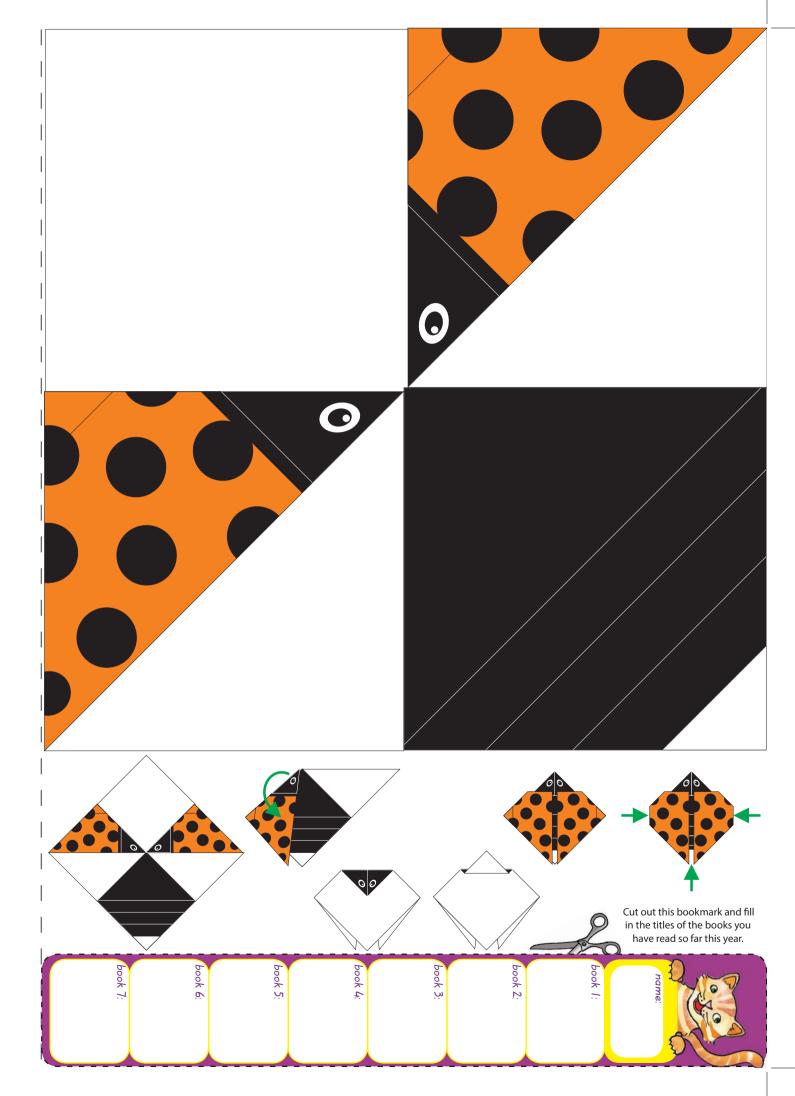
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Pook 1:	book 2:	book 3:	book 4:	book 5:	book 6:	book 7: