



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

**CONSUMER STUDIES
(PRODUCTION OF
SOFT FURNISHING ARTICLES)**

**GUIDELINES FOR
PRACTICAL ASSESSMENT TASKS
(REVISED)**

GRADE 12

2020

These guidelines consist of 19 pages.

THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES PRODUCTION OF SOFT FURNISHING ARTICLES

1. INTRODUCTION

The 17 Curriculum and Assessment Policy Statement subjects which consist of a practical component all include a practical assessment task (PAT). These subjects are:

- **AGRICULTURE:** Agricultural Management Practices, Agricultural Technology
- **ARTS:** Dance Studies, Design, Dramatic Arts, Music, Visual Arts
- **SCIENCES:** Computer Applications Technology, Information Technology; Technical Sciences
- **SERVICES:** Consumer Studies, Hospitality Studies, Tourism
- **TECHNOLOGY:** Civil Technology, Electrical Technology, Mechanical Technology and Engineering Graphics and Design

A practical assessment task (PAT) mark is a compulsory component of the final promotion mark for all candidates offering subjects that have a practical component and counts 25% (100 marks) of the end-of-the-year examination mark. The PAT is implemented up to the end of October and also allows for learners to be assessed on skills they have acquired during the weekly practical lessons and practical examinations in Grades 10 and 11. It also allows for the assessment of skills that cannot be assessed in a written format, e.g. test or examination. It is therefore important that schools ensure that all learners complete the practical assessment tasks within the stipulated period to ensure that learners are resulted at the end of the school year. The planning and execution of the PAT differs from subject to subject.

- During the practical assessment task the learner must demonstrate his/her knowledge and practical ability/skills to produce soft furnishing articles focusing on suitability for selling.
- The practical assessment task for Consumer Studies, Grade 12, consists of a layout and cutting session and a practical examination, as indicated below.

Layout and cutting	ONE HOUR
Practical examination	THREE HOUR

- Learners perform the practical examination individually.
- **Term 3/4:** Learners must produce a small article, selected by the teacher.

2. MARK ALLOCATION

- The PAT counts 100 marks. The mark allocation is indicated below.

Layout and cutting	15
Practical examination	85
Final mark for PAT	100

- The mark for the PAT is part of the end-of-the-year assessment.
- The province will provide two separate computerised mark sheets, one for SBA and one for the PAT.

3. REQUIREMENTS FOR THE PRACTICAL EXAMINATION

Consumer Studies is a choice subject with five practical options. If the school chooses to offer Consumer Studies as a subject and selects the Soft Furnishings practical option, the equipment and funds necessary to conduct the PAT, as well as the specified number of practical lessons, is the responsibility of the school as specified in the CAPS document on page 10.

Ensure the following:

- A suitable classroom with the necessary equipment must be available: tables for cutting out; two or more ironing boards and irons; cutting-out scissors (one for each learner); equipment for measuring and marking.
- A minimum of R80 up to a maximum of R150 per learner is needed to make the required article, besides the funding required for the SBA practical lessons.
- Divide the learners into groups with a maximum of 12 learners per session. Twenty-four learners (two groups of 12 learners each) can perform the examination on the same day, e.g. from 08:00 to 11:00 and from 12:00 to 15:00.
- The teacher will need time between the two sessions to prepare the classroom for the following group.
- Schools with large numbers of learners will need more than one day to complete the examination.

4. REQUIRED TIME FRAME

- Layout and cutting is done in a ONE-HOUR session under examination conditions, prior to the practical examination.
- A time frame of THREE HOURS is required for conducting the practical examination.

5. SETTING THE PRACTICAL EXAMINATION

Practical examination (Term 3/4)

- Learners will make a small article selected by the teacher.
- The selected article should have a minimum skills-code weighting of 50 points.
- The production process, workmanship and saleability of the articles are important aspects of the practical examination.
- The teacher must buy a commercial pattern for an article that can be completed in THREE HOURS with the skills learners gained during the weekly practical lessons for SBA and the practical examinations in Grades 10 and 11.
- This practical examination will take place on a date agreed upon with the moderator.
- Learners must complete the ONE-HOUR layout and cutting session under examination conditions prior to the day of the practical examination.
- Learners should start and complete the article in the prescribed time of THREE HOURS.

6. PREPARING FOR THE PRACTICAL EXAMINATION

The teacher is responsible for the following:

- Set the dates for the practical examination. Communicate these dates to the SMT of the school to ensure that they do not clash with other school activities.
- All the equipment must be in working order and the sewing machines have to be serviced and repaired before the start of the practical examination.
- Copy the pattern, illustration(s) and instruction sheet for each learner or buy a commercial pattern for each learner. It is **COMPULSORY** for each learner to work from an instruction sheet.
- Prepare the mark sheets provided with learners' names and their examination numbers.
- Learners must receive the pattern and instructions **ONE week (7 school days)** prior to the layout and cutting session for preparation.
- Purchase the fabric and haberdashery, cut the fabric to the required size for each learner.
- Make up a 'kit' for each learner and include the following:
 - Fabric in the required size
 - The pattern and instruction sheet
 - The necessary haberdashery, such as a zip, buttons, pins
- Divide learners into groups according to the number of learners that can easily be accommodated in the room.
- Thread all the sewing machines with the appropriate colour thread and test the tension beforehand.
- Prepare the classroom and ensure the availability of the following:
 - Electrical power points and extension cords for all irons and sewing machines
 - Irons and ironing boards
 - Large tables for the layout and cutting out of articles
 - Enough small equipment, such as scissors, needles, quick-unpicks, pins, thread, bobbins, extra sewing machine needles and sharp scissors

7. PERFORMING THE PRACTICAL EXAMINATION

7.1 The layout and cutting-out session: **ONE HOUR (prior to the practical examination)**

- Hand out each learner's 'kit' with the fabric, pattern instruction sheet and haberdashery, such as lace.
- The teacher is **NOT** allowed to assist the learners in any way during the layout and cutting-out session.
- During the cutting session the teacher must allocate marks.
- Learners may improve/correct the cut-out pattern pieces or cut out new pieces **AFTER** the cutting session is over and marks have been allocated, but this will **NOT** be remarked.
- The teacher keeps all the learners' pattern pieces in a safe place until the day of the practical examination.

7.2 Practical examination in Term 3/4: **THREE HOURS**

- When learners enter the classroom, hand them their 'kits' with the cut-out pattern pieces and extra scraps of material.
- Enough scissors, pins and needles should be available.
- The sewing machines must be ready at the tables.
- Individual learners, under the supervision of the teacher, should perform this practical examination.

- Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- Only the teacher, the moderator and the learners may be present in the room during the practical examination.
- The teacher must invigilate and assess the learners while they are performing the practical examination.
- He/she may NOT do any other work or assist the learners in any way.
- The teacher must mark the practical examination and record the marks.
- After marking the learners may do corrections or complete the articles.
- The articles will NOT be remarked after the corrections have been made.
- After corrections have been made, the articles are handed in and stored in a safe place until the day of moderation.

8. EVALUATION

- The teacher and external moderator have 45 minutes to evaluate the final articles, inspect the learners' workstations and complete the mark sheets.
- On completion of the examination the learners should tidy their workstations so that the teacher/moderator may inspect the workstations for the final allocation of marks.

9. MODERATION OF THE PRACTICAL ASSESSMENT TASK

9.1 BEFORE the practical examination

The subject advisor must receive and moderate the following before the end of **June** or earlier to ensure that the practical examination is of an appropriate standard:

- The selected article indicating the weighting of techniques according to the skills code
- A photocopy of the pattern envelope
- An illustration of the article
- The list of fabrics, haberdashery, etc. to be purchased
- The estimated cost per learner
- The completed checklist, checked and signed by the principal
- An instruction page for the learners with the assessment criteria and mark allocation for the practical examination sessions
- Planning for the practical examination, i.e. layout and cutting and the practical examination, indicating the total weighting of techniques

The PAT cannot be done unless it was approved by the subject advisor.

9.2 ON THE DAY of the practical examination

- During Term 3/4 a group of a maximum of 12 learners will be externally moderated by the subject advisor while they perform the practical examination at the school.
- The teacher must have the following available for the moderator on the day of the practical examination:
 - All the articles that learners made during the weekly practical classes for SBA (if not moderated during SBA moderation)
 - A copy of the completed mark sheet for practical lessons
 - The completed articles (marked) of all the learners who have already completed the practical examination
 - The marks of all learners who have already completed the practical examination
 - A separate set of assessment tools for the moderator to use, with the names and examination numbers of the learners already on the mark sheet

- The moderator will randomly select SIX learners and independently assess them while they are performing the practical examination as well as the articles produced by the selected learners.
- Afterwards the moderator will compare his/her assessment with the assessment of the teacher. If the moderator finds that the marks of the teacher differ more than 10% from his/her marks, a block adjustment upwards or downwards should be made based on the difference.
- The computerised mark sheet must be completed on the day of moderation.

The table below demonstrates how to determine the difference between the moderator's marks and teacher's marks to establish whether adjustment is needed and the margin of adjustment required.

Learner's Name					PAT 2	
					100	
					*T	*M
Learner A					84	69
Learner B					83	70
Learner C					68	53
Learner D					59	44
Learner E					49	40
Learner F					45	40
TOTAL					388	316
AVERAGE MARK = TOTAL ÷ 6 (number of learners)					66	53
DIFFERENCE = 66 (*T) – 53 (*M)					13	
ADJUSTMENT	DOWNWARDS	✓	UPWARDS		- 3	

*T = Teacher; *M = Moderator

- A block adjustment can also be made based on the professional judgement of the moderator, if the practical examination of the school is not of the expected standard.
- The moderator will discuss the outcome and any adjustments with the teacher. The final moderated marks should then be entered on the computerised mark sheet.
- The marks of all learners will be affected if an adjustment is made.
- The marks of all the learners need to be finalised and mark sheets must be signed by the subject advisor, the principal and the teacher on the day of this examination. The computerised mark sheet must be completed on the day of moderation.

SKILLS-CODE WEIGHTING OF TECHNIQUES USED FOR THE PRODUCTION OF SOFT FURNISHING ARTICLES

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT the mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting for the techniques in the practical examination should be 50 skills-code points.

Layout and cut out of commercial pattern <ul style="list-style-type: none"> • Fabric correctly folded • Pattern placed on grain • Relevant pattern pieces placed on fold • Pattern pinned correctly to fabric • Straight cutting • Notches accurately cut • Pattern markings 	20 2 4 4 2 4 2 2	Layout and cut out of patchwork pieces <ul style="list-style-type: none"> • Measure and cut pieces accurately • Size of pieces suitable for article • Correct number of pieces • Pieces placed economically • Lining and batting accurately measured/ cut • Straight cutting 	20 5 3 2 2 5 3
Layout/cutting without commercial pattern <ul style="list-style-type: none"> • Fabric folded correctly • Measurements correctly transferred • Lengthwise grain used correctly • Straight cutting • Correct number of parts 	20 2 8 4 2 4	Patchwork pattern <ul style="list-style-type: none"> • Design drawn on paper • Design matches fabric and article • Degree of difficulty (number/shape of patches) 	10 2 3 5
Open/closed seams of article <ul style="list-style-type: none"> • Straight stitching/smooth curve/square corner • Seam allowance correct, even width • Seam finish 	10 3 4 3	Open or closed seams – joining patches <ul style="list-style-type: none"> • Joined according to design • Straight seams/smooth curves/square corners • Seam allowance 0,5 cm • Seams correspond 	15 3 3 4 5
Crossway binding <ul style="list-style-type: none"> • Correctly cut • Joined correctly • Correct and even width • Lies flat and even/no folds/pleats • Machine/hand stitching 	20 5 5 3 2 5	Crossway piping <ul style="list-style-type: none"> • Bias cut correctly • Joined correctly • Make cord/piping • Shrink string • Stitching piping 	20 5 5 5 2 3
Zip <ul style="list-style-type: none"> • Seam allowance correct • Seam finish • Stitching zip correct width • Bottom corners neat/straight • Top corners neat/straight 	15 2 3 5 3 2	Mitred corner <ul style="list-style-type: none"> • Correct measurements all round • 45° corner cut with seam allowance • Stitch corners and trim allowance • Fold allowance in and tack through all layers • Stitch through all layers/no folds/pleats 	15 3 3 3 3 3
Embroidery/embellishments 3–5 stitches <ul style="list-style-type: none"> • Good design, suitable for article • Good choice of colour • Stitches correct 	10 3 2 5	Stitched-on pocket <ul style="list-style-type: none"> • Shape, size, hem width • Correct position on article • Stitching to attach pocket 	10 3 3 4
Quilting <ul style="list-style-type: none"> • Three layers (top layer, batting, lining) • Tacking through all three layers • Mark lines for quilting • Quilting accurate 	20 5 5 5 5	Fitted corner <ul style="list-style-type: none"> • Correct measurement and cutting • Seam stitched • Hem correct width for elastic • Insert elastic and fasten 	10 3 2 3 2

NSC (Production of Soft Furnishing Articles)

Curtain lining <ul style="list-style-type: none"> • Seams stitched straight • Hem • Correct position of curtain tape • Curtain tape 3 rows of stitching • Blanket stitch loop – positioning lining 	15 3 3 3 3 3	Attaching border <ul style="list-style-type: none"> • Even width • Straight stitching/no pleats • Neat symmetrical corners • No untidy joins 	10 3 2 3 2
Buttons/Embellishments on article <ul style="list-style-type: none"> • Correct choice for article • Stitched through all layers • Finish off with blanket stitch 	5 2 1 2	Fasteners: buttons/loops/press studs/buttonholes/Velcro <ul style="list-style-type: none"> • Correct spacing • Correct stitching • Sewn firmly 	10 4 4 2
Covered pelmets <ul style="list-style-type: none"> • Cut according to form/shape/design • Batting • Stitching straight/neat corners 	5 2 1 2	Bands/Straps for bag <ul style="list-style-type: none"> • Even width, suitable for bag • Reinforced on inside • Stitched firmly 	10 3 2 5
Lining for bag <ul style="list-style-type: none"> • Correct seam allowance • Straight seams • Neatly attached to bag • Correct size 	15 3 4 4 4	Frills – gathers <ul style="list-style-type: none"> • Hem neat, even width, neat stitching • Correct stitch length for gathers • 2/3 rows of stitching • Gathers spread evenly • Sewn to article – stitch in middle of gathers • Seam finish 	15 3 1 2 3 4 2
Pleats <ul style="list-style-type: none"> • Pattern markings transferred correctly • Evenly spaced • Even width • Suitable for fabric/pattern • Pleats folded on grain of fabric 	15 3 3 3 3 3	Pillowcase <ul style="list-style-type: none"> • Fold-over facing, hem neat, even • Seams even/neat (French/closed) • Stitching straight • Corners trimmed 	10 2 3 3 2

**TEACHER PLANNING:
GRADE 12 PRACTICAL EXAMINATION)**

*(To be submitted to the subject advisor for moderation at the end of **June** or earlier)*

Name of school:
Name of teacher:
Date and time of examination sessions:

**PRACTICAL EXAMINATION FOR PAT GRADE 12
(Attach copies of patterns and instruction sheets)**

LAYOUT AND CUTTING	
TECHNIQUES	WEIGHTING
TOTAL	

PRACTICAL EXAMINATION	
TECHNIQUES	WEIGHTING
TOTAL	

EXAMPLE OF TEACHER PLANNING FOR PURCHASES*(To be submitted to the subject advisor for moderation at the end of **June** or earlier)*

Total number of learners	Groups	Number of learners per group	Dates	Time
25	1	8	10/09/2020	08:00–11:00
	2	8	10/09/2020	12:00–15:00
	3	9	11/09/2020	08:00–11:00

Requirements per learner	Quantity required per learner	Number of learners	Total
100% cotton (30 cm x 3)	90 cm	25	22,5 metres
Sewing thread	1 reel		25 reels
Pattern	1		25 patterns
Batting	1 m		25 metres
Thread for basting	1		25 reels
Lace/braid	1		12,5 metres

TEACHER'S SHOPPING LIST

Requirements	Amount	Approximate cost
100% cotton	22,5 metres	
Sewing thread	25 reels	
Pattern	25 patterns	
Batting	25 metres	
Thread for basting	25 reels	
Lace/braid	12,5 metres	

Approximate cost of shopping list:

ESTIMATED COST PER LEARNER:

TEACHER PLANNING FOR PURCHASES

*(To be submitted to the subject advisor for moderation at the end of **June** or earlier)*

Total number of learners	Groups	Number of learners per group	Dates	Time

Requirements per learner	Quantity required per learner	Number of learners	Total

TEACHER'S SHOPPING LIST

Requirements	Amount	Approximate cost

Approximate cost of shopping list:

ESTIMATED COST PER LEARNER:

**CONSUMER STUDIES: PRODUCTION OF SOFT FURNISHING ARTICLES
PRACTICAL ASSESSMENT TASK
CHECKLIST FOR PLANNING TO BE HANDED IN FOR MODERATION**

SCHOOL		
TEACHER		
PRINCIPAL		
DATE SUBMITTED		
Dates of all PAT sessions	Proposed moderation date	Approved moderation date

CRITERIA	YES/NO	COMMENTS BY MODERATOR
Items included		
An illustration of the article/photo copy of the pattern envelope		
Copy of the pattern instruction sheet provided to learners		
Completed techniques and weighting of article for practical examination		
Assessment criteria for techniques used		
List of purchases		
Estimated cost per learner		

APPROVED/NOT APPROVED

RESUBMISSION DATE: _____

Signatures:

TEACHER: _____

DATE: _____

PRINCIPAL: _____

DATE: _____

MODERATOR: _____

DATE: _____

CRITERIA FOR TECHNIQUES USED:

Neatness of article	<ul style="list-style-type: none"> • No dirty marks/fabric clean • No loose threads • No scorch marks • No visible pattern markings 	(10)
Prescribed techniques Completed	<ul style="list-style-type: none"> • All techniques successfully completed 	(10)
Stitching	<ul style="list-style-type: none"> • Stitch length suitable for fabric • Colour of quilting thread must be suitable for the required effect • Stitch tension correct • Stitching must be securely ended off • Units accurately sewn with seams that are exactly the same width • Hand-quilting stitches should be small and even on both top and backing 	(10)
Construction	<ul style="list-style-type: none"> • Batting should be firmly secured to prevent it from shifting • Bag should be neatly assembled • Handles securely attached • Pockets neatly attached to bag lining • Lining should fit neatly 	(20)
Finishing	<ul style="list-style-type: none"> • No loose threads • Dividers and borders must be neatly finished off • No scorch marks/neatly ironed/ironed 	(10)

Neatness of articles, prescribed techniques, stitching, construction and finishing off

- 0–1 Unacceptable, does not meet the requirements, cannot sell
 2–3 Poor, meets some requirements, will not sell
 4–6 Average, meets most requirements, should sell
 7–8 Good, meets all the requirements, should sell well
 9–10 Excellent, exceeds all requirements, will sell very well

MARK SHEET FOR PRACTICAL OPTION: PRODUCTION OF SOFT FURNISHING ARTICLES												
Practical Examination												
SCHOOL		NAMES OF LEARNERS										
		1	2	3	4	5	6	7	8	9	10	11
DATE												
EXAMINER												
1	PRACTICAL SKILLS AND TECHNIQUES											
	Layout and cutting of pattern pieces (patchwork, lining and batting included)	15										
	Patchwork:											
	Measure and cut fabric patches accurately	2										
	Size of fabric pieces suitable for size of fabric	3										
	Correct number of patchwork pieces	3										
	Other pattern pieces:											
	Pattern pieces placed economically on fabric	2										
	Lining and batting pattern pieces measured and accurately marked on fabric	2										
	Straight cutting	3										
	Pattern interpretation	5										
	Follow pattern instructions	3										
	Efficient use of time	2										
Use of equipment	5											
Correct handling of small equipment, e.g. tape measure, scissors, needles	2											
Correct handling of large equipment, e.g. sewing machine, overlocker, iron <i>(Machines correctly threaded and safe and correct use of equipment)</i>	3											
2	NEATNESS AND ECONOMIC USE OF RESOURCES											
	Organisation of workstation and equipment	5										
	Workstation well organised	2										
	Small equipment not lying around	1										
	Handling of equipment after use, correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the examination to determine the final mark)</i>	2										
	Personal appearance	5										
	Appropriately dressed (school uniform, clean hands)											
	Neatness of workstation on completion	5										
Electrical equipment unplugged, cleaned and stored securely	2											
Electrical power points switched off	2											
Work area neat and clean	1											
3	SUITABILITY FOR SELLING											
	General appearance	20										
	Neatness of article and finishing	10										
	Prescribed techniques completed	10										
	Workmanship	40										
	Stitching	10										
Construction	20											
Finishing	10											
TOTAL	100											

EXAMPLE OF ARTICLE FOR THE PRACTICAL ASSESSMENT TASK**ARTICLE: DOUBLE FOUR-PATCH CUSHION****WEIGHTING:**

LAYOUT AND CUTTING PRACTICAL EXAMINATION	
TECHNIQUES	WEIGHTING
Design, layout and cutting of pattern pieces	10
SUBTOTAL	10

PRACTICAL EXAMINATION	
TECHNIQUES	WEIGHTING
Squares and rectangles correctly arranged according to pattern	5
Seams	10
Corners	10
Batting	5
Stitching	5
Topstitch/Stitching in the grooves	5
SUBTOTAL	40
	TOTAL: 50

REQUIREMENTS:

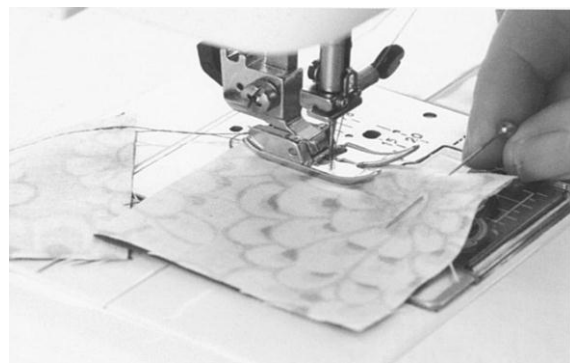
50 cm of 112 cm-wide plain magenta cotton fabric
 50 x 15 cm rectangle of floral fabric (pink)
 50 x 25 cm contrasting floral fabric (blue)
 Matching sewing thread
 40 cm square cushion pad (batting)

CUTTING OUT:

Sixteen 6, 2 cm squares of the plain magenta fabric for the small squares (use template B).
 Sixteen 6,2 cm squares of the (pink) floral fabric for the small squares (use template B).
 Eight 11,2 cm squares of (blue) floral fabric for the large squares (use template A).
 Two 41,2 cm x 29 cm rectangles of the plain magenta fabric for the backs.

MAKING THE CUSHION:

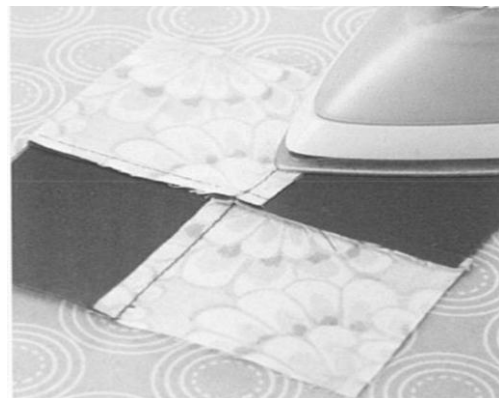
1. Pin each plain magenta square to a (pink) floral square along one edge, right sides facing. Taking a 6 mm seam allowance, chain piece the squares, removing the pins as you stitch.



2. Snip the pairs apart and press the seams allowance toward the plain magenta squares on all the pairs. You will have 16 pairs, which you will use to create the four separate double four-patch blocks.



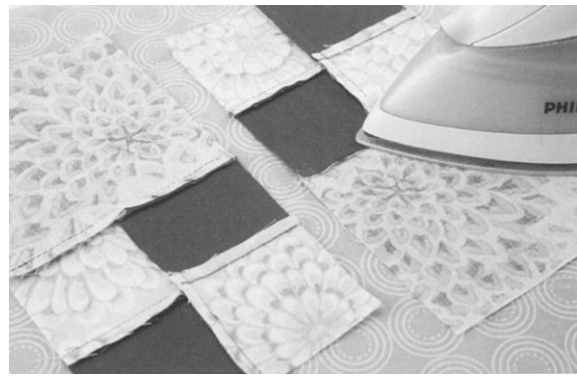
3. Pin and stitch two pairs of small squares together, right sides facing and taking 6 mm seam allowances. Repeat to create eight sets of checkerboard squares. Press the new seam allowances to either the right or the left.



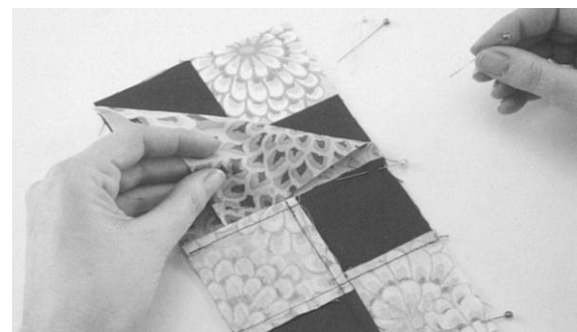
4. Pin and stitch each set of checkerboard squares to a large (blue) floral square, right sides together and taking 6 mm seams. (If your fabric design is directional, check that four of the large squares are above the checkerboards and four are below.)



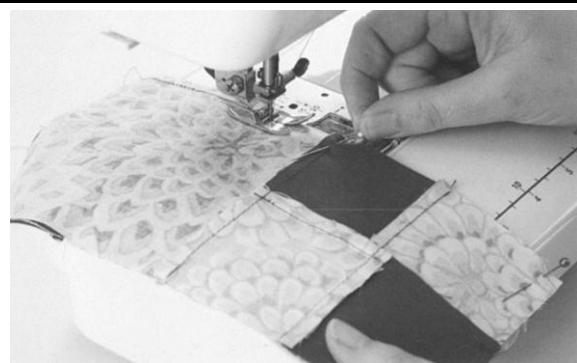
5. You will now have two halves of each double four-patch block. Press the new seam allowances so that they will fall in alternate directions (up and down) when the final seam of each of each block is joined.



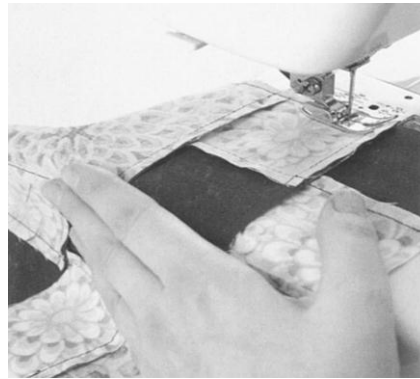
6. Place the halves together so that the corners of two adjacent plain magenta squares and two large squares meet at the centre of the seam. Pin, starting at the centre of the seam, then at each corner.



7. Stitch the seams, taking 6 mm seam allowance and removing the pins as you stitch. Repeat, to create four double four-patch blocks.



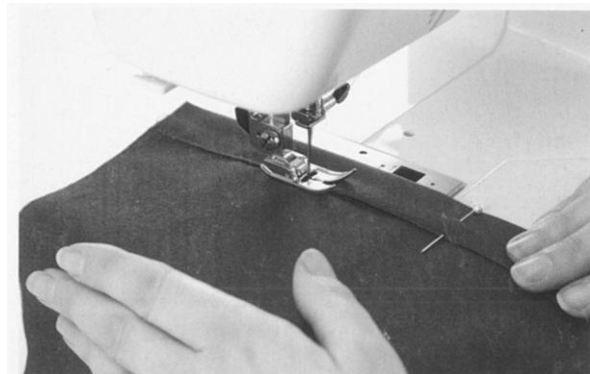
8. Lay all four blocks out so that each one is a mirror image of the adjacent block. Pin (from the centre) and stitch them together in pairs again, right sides facing and taking a 6 mm seam allowance.



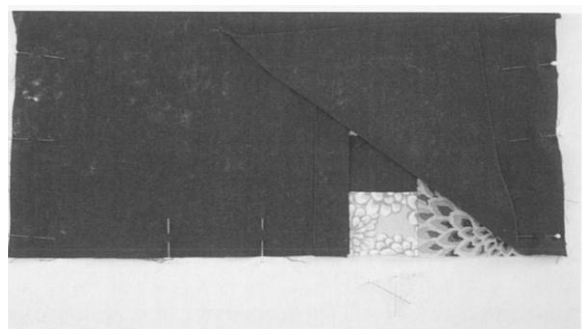
9. Press the two new seam allowances so that they will lie in opposite directions to each other. Pin the paired blocks to each other from the centre, right sides facing. Stitch, taking a 6 mm seam allowance.



10. Press 1 cm, then 2,5 cm, to the wrong side on one long edge of each rectangle section of the back. Stitch close to the inner pressed edges to hem the backs.



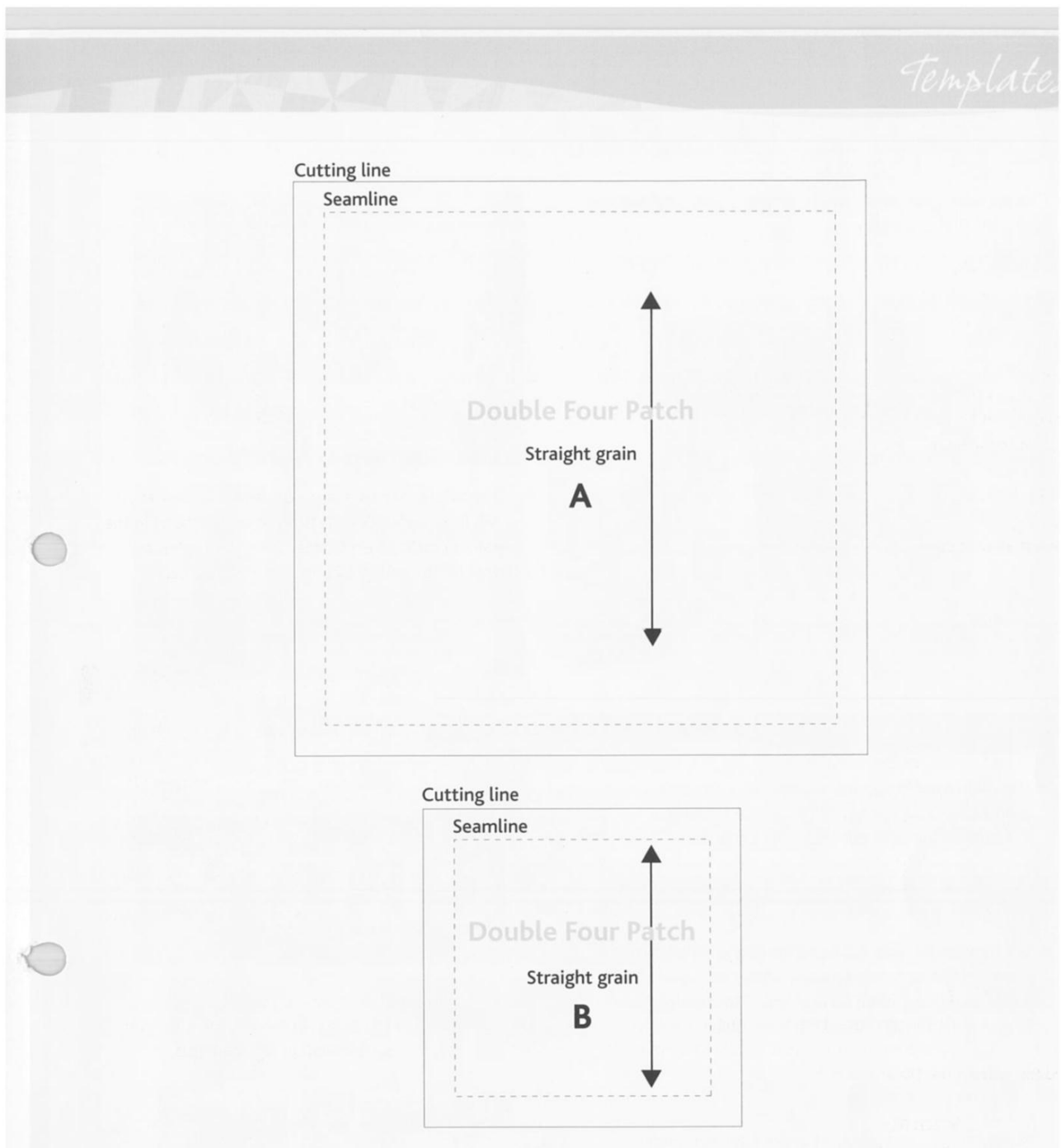
11. With right sides facing, pin the plain fabric backs to the patchwork front, matching the raw edges and overlapping the hems.



12. Stitch around the outside edge of the cushion, taking 6 mm seams. Clip the corners, press and turn right sides out, using a knitting needle or blunt pencil to poke out the corners. Insert the cushion pad.



TEMPLATES



If the teacher uses a home-made pattern, an instruction leaflet should be included.