



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

CONSUMER STUDIES (PRODUCTION OF KNITTED AND CROCHETED ITEMS)

GUIDELINES FOR PRACTICAL ASSESSMENT TASKS (REVISED)

GRADE 12

2020

These guidelines consist of 22 pages.

THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES PRODUCTION OF KNITTED AND CROCHETED ITEMS

1. INTRODUCTION

The 17 Curriculum and Assessment Policy Statement subjects which consists of a practical component all include a practical assessment task (PAT). These subjects are:

- **AGRICULTURE:** Agricultural Management Practices, Agricultural Technology
- **ARTS:** Dance Studies, Design, Dramatic Arts, Music, Visual Arts
- **SCIENCES:** Computer Applications Technology, Information Technology; Technical Sciences
- **SERVICES:** Consumer Studies, Hospitality Studies, Tourism
- **TECHNOLOGY:** Civil Technology, Electrical Technology, Mechanical Technology and Engineering Graphics and Design

A practical assessment task (PAT) mark is a compulsory component of the final promotion mark for all candidates offering subjects that have a practical component and counts 25% (100 marks) of the end-of-the-year examination mark. The PAT is conducted up to the end of October. The PAT allows for learners to be assessed on the skills they have acquired during the weekly practical lessons and the practical examinations in Grades 10 and 11. It also allows for the assessment of skills that cannot be assessed in a written format, e.g. test or examination. It is therefore important that schools ensure that all learners complete the practical assessment tasks within the stipulated period to ensure that learners are resulted at the end of the school year. The planning and execution of the PAT differ from subject to subject.

- During the practical assessment task, the learner must demonstrate his/her knowledge and practical ability/skills to produce knitted OR crocheted articles focusing on workmanship and suitability for selling.
- The practical assessment task for Consumer Studies for Grade 12 consists of a practical examination of SIX HOURS.
- Learners perform the practical examination individually.

Term 3/4: Practical examination

Learners will knit OR crochet an article during the practical examination.

2. MARK ALLOCATION

- The practical examination will count 100 marks.
- The mark is obtained by completing the article in the practical examination, as shown below.

Practical examination: Term 3/4	100
Final mark for PAT	100

- The mark for the PAT forms part of the end-of-the-year assessment.
- The province will provide two separate computerised mark sheets, one for SBA and one for the PAT.

3. REQUIREMENTS FOR THE PRACTICAL EXAMINATION

Consumer Studies is a choice subject with five practical options. If the school chooses to offer Consumer Studies as a subject and selects the knitting and crocheting practical option, the equipment and funds necessary to conduct the PAT, as well as the specified weekly practical lessons are the responsibility of the school as specified in the CAPS document on page 10.

Ensure the following:

- A suitable classroom with the necessary equipment must be available: tables, equipment for measuring and marking, equipment for knitting/crocheting the articles, e.g. knitting needles, crochet hooks.
- A minimum of R80 up to a maximum of R150 per learner is needed to make the required article, besides the funding required for the SBA weekly practical lessons.
- A number of learners can do the examination simultaneously, depending on the number of workstations and resources available to complete the examination comfortably.

4. REQUIRED TIME FRAME

- A time frame of SIX HOURS in total is required for the practical examination.
- The practical examination will be conducted in TWO sessions of THREE HOURS with a minimum 30-minute break after TWO HOURS **OR** the teacher may decide to spread the six hours over TWO DAYS, i.e. a practical session of THREE HOURS PER DAY.

5. SETTING THE EXAMINATION

Practical examination (Term 3/4): Knitting OR Crocheting

- The teacher must identify and select ONE suitable knitting pattern and ONE suitable crocheting pattern for the production of the article during the practical examination.
- Learners should be able to demonstrate all the advanced techniques identified for Grade 12.
- Learners should be able to complete the selected article within SIX HOURS.
- The selected article should have a skill-code weighting of 50 points.
- Learners will knit OR crochet the selected article in the practical examination.
- The practical examination will take place on a date agreed upon with the moderator.
- The learners will be assessed on the production process, workmanship and saleability of the article.
- At the end of the SIX HOURS, learners should hand in their articles for final assessment. After the assessment has been completed, the articles have to be returned to learners for correction and finishing off, if necessary.
- The articles will NOT be remarked after the corrections have been made.

TECHNIQUES WHICH MUST BE INCLUDED:

CROCHETING TECHNIQUES	KNITTING TECHNIQUES
<p>Select ONE of the following patterns:</p> <ul style="list-style-type: none"> • Basic stitch pattern • Textured pattern • Colour pattern • Open work OR medallions OR framed square OR wheel square • Hexagon pattern OR octagon pattern <p>The following techniques are COMPULSORY:</p> <ul style="list-style-type: none"> • Using an edging to finish off the article • Using different colours of yarn/wool • Making up the completed article 	<p>Select ONE of the following patterns:</p> <ul style="list-style-type: none"> • Cable pattern OR lace pattern OR any raised/textured pattern <p>The following techniques are COMPULSORY:</p> <ul style="list-style-type: none"> • Casting on • Casting off • Ribbing stitch • Garter stitch • Stocking stitch • Using different colours of wool • Edge stitching to finish off the article. • Making up the completed article

6. PREPARING FOR THE EXAMINATION**The teacher is responsible for the following:**

- Set the dates for the practical examination and communicate these dates to the SMT of the school, to ensure that the dates do not clash with other school activities.
- Copy the illustration(s) and instruction sheet for each learner or buy a pattern for each learner. It is compulsory for each learner to work from an instruction sheet.
- Prepare the mark sheets provided with learners' names and their examination numbers.
- Learners must receive the instructions **ONE week (7 school days)** before the date of the examination of the first group of learners so that they can prepare.
- Purchase all required items.
- Make up a 'kit' for each learner to include the following:
 - **KNITTING PAT:** Knitting equipment, pattern, instruction sheet, wool or yarn, knitting needles, etc.
 - OR**
 - **CROCHETING PAT:** Crochet equipment, pattern, instruction sheet, wool or yarn, crochet hooks, etc.
- Divide learners into groups according to the number of learners that can be accommodated comfortably in the room. The number per group will depend on the available resources.
- Prepare the classroom for the examination and ensure the availability of extra small equipment, e.g. scissors, knitting needles, stitch holders, row counters, wool.

7. PERFORMING THE EXAMINATION

Practical examination in Term 3/4: 6 hours (Knitting OR Crocheting)

- When learners enter the classroom, hand them their 'knitting kit' OR their 'crocheting kit'.
- Enough extra wool/yarn, scissors should be available.
- Learners perform the practical examination individually under the supervision of the teacher.
- Only the teacher, the moderator and the candidates may be in the room during the practical examination.
- The teacher must assess the learners while they are performing the practical examination and may NOT do any other work or assist the learners in any way.
- The articles should be ready for assessment at the end of the SIX HOURS. Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- The teacher must mark the practical examination and record the marks. After the article has been marked the learners may correct mistakes, make improvements and complete the article. The article will NOT be remarked after the corrections have been done.
- After corrections have been made the articles are kept in a safe place until the day of moderation.

8. EVALUATION

- The teacher and external moderator have 45 minutes to evaluate the final products, inspect the learners' workstations and complete the mark sheets.
- The learners should tidy their workstations on completion of the examination so that the teacher/moderator may inspect it for the final allocation of marks.

9. MODERATION OF THE PRACTICAL EXAMINATION

9.1 BEFORE the practical examination:

The subject advisor must receive and moderate the following before the end of **June** or earlier to ensure the practical examination is of an appropriate standard:

- The selected article indicating the weighting of the techniques according to the skills-code
- A photocopy of the pattern
- An illustration of the article
- The list of haberdashery to be purchased
- The completed checklist, checked and signed by the principal
- An instruction page for the learners with the assessment criteria and mark allocation for the practical examination
- Planning for the practical examination indicating the total weighting of techniques
- The estimated cost per learner
- The mark sheets for the practical examination

The PAT cannot be done unless it has been approved by the subject advisor.

9.2 ON THE DAY of the practical examination:

- During Term 3/4 a group of learners will be externally moderated by the relevant subject advisor while performing the practical examination at the school.
- The teacher must have the following available for the moderator on the day of moderation:
 - All the samples/articles that learners made during the weekly practical lessons for SBA (if not moderated during SBA moderation)
 - The completed articles (marked) of all the learners who have already completed the practical examination
 - The marks of the learners who have already completed the practical examination
 - A separate set of assessment tools for the moderator to use, with the names and examination numbers of the learners already on the mark sheet
- The moderator will randomly select 6 candidates and independently assess the learners as well as the articles made while they are performing the practical examination.
- Afterwards the moderator will compare his/her assessment with the assessment of the teacher. If the moderator finds that the marks of the teacher differs more than 10% from his/her marks, a block adjustment upwards or downwards should be made based on the difference.

The table below indicates how to determine the difference between the moderator's marks and the teacher's marks to establish whether adjustment is needed, and the margin of adjustment required:

Learner's Name		PAT	
		100	
		*T	*M
Learner A		84	69
Learner B		83	70
Learner C		68	53
Learner D		59	44
Learner E		49	40
Learner F		45	40
TOTAL		388	316
AVERAGE MARK = TOTAL ÷ 6 (number of learners)		66	53
DIFFERENCE = 66 (*T) – 53 (*M)		13	
ADJUSTMENT	DOWNWARDS	✓	UPWARDS
		- 3	

***T = Teacher; *M = Moderator**

- A block adjustment can also be made based on the professional judgement of the moderator if the practical examination of the school is not of the expected standard.
- The moderator will discuss the outcome and any adjustments with the teacher. The final moderated marks should then be entered on the computerised mark sheet.
- The marks of all learners will be affected if an adjustment is made.
- The marks of all the learners need to be finalised and entered on the computerised mark sheet.
- The computerised mark sheet must be signed by the teacher, principal and subject advisor.

SKILL-CODE WEIGHTING FOR TECHNIQUES USED IN KNITTING

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT a mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting of the techniques for the practical examination must be 50 points.

Holding knitting needles and thread <ul style="list-style-type: none"> • Correct position in left hand • Correct position in right hand • Holding thread correctly in right hand 	10 3 3 4	Stocking stitch <ul style="list-style-type: none"> • Stitches look like a V on right side • Smooth on the right side • Rugged/Pebbly on the purl side • Correct tension 	10 2 2 3 3
Casting on <ul style="list-style-type: none"> • Right side of stitches on right side of article • All stitches through the front or back loops • Correct tension, moderately loose • Stiches uniform in size • Neat edge 	15 3 3 3 3 3	Ribbing stitch <ul style="list-style-type: none"> • Even rows that are identical on both sides • Stitches must be even • Correct tension 	10 4 3 3
Casting off <ul style="list-style-type: none"> • Cast off in pattern stitch • Stitches secure so that work will not come undone • Correct tension, moderately loose • Uniform in size and direction • Neat edge 	15 3 3 3 3 3	Using different colours <ul style="list-style-type: none"> • Attaching new yarn at the beginning of a row • Weave the yarns into the edge • Neat edge 	10 3 4 3
Garter stitch <ul style="list-style-type: none"> • Firm structure that stretches and retains shape • Even stitches and even appearance • Rugged/Pebbly structure on both sides 	10 4 3 3	Following pattern <ul style="list-style-type: none"> • Correct interpretation of abbreviations • Follow the pattern step by step • Correct tension • End product according to pattern 	10 3 2 3 2
Increasing or decreasing <ul style="list-style-type: none"> • Must not pull • Shape should not interfere with pattern • Correct position of increase/decrease 	10 3 4 3	Seams <ul style="list-style-type: none"> • Lie flat • Neat, not highly visible • Straight lines • Correct stitch 	15 4 3 4 4
Buttons and buttonholes/Fasteners <ul style="list-style-type: none"> • Correct position on garment (women on the right, men on the left) • Correct spacing • Correct size/type button/fastener 	10 4 3 3	Pockets <ul style="list-style-type: none"> • Type of pocket suitable for garment/article • Correct position • Correct shape 	10 3 3 4
Colour combination <ul style="list-style-type: none"> • Pleasing combination 	2 2	Cable pattern <ul style="list-style-type: none"> • Increased tension of knitted article • Correct use of cable needle • Cables are identical 	10 3 3 4
Lace pattern <ul style="list-style-type: none"> • Correct choice of yarn/wool • Correct tension • Pattern correct 	10 2 4 4	Joining yarn/wool <ul style="list-style-type: none"> • Preferably at seam edge • Correct method • Weave in tail of yarn 	10 3 4 3

SKILL-CODE WEIGHTING FOR TECHNIQUES USED IN CROCHETING

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT a mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting of the techniques for the practical examination must be 50 points.

Holding the hook and thread <ul style="list-style-type: none"> • Correct position of hook • Holding thread correctly 	5 2 3	Forming a ring <ul style="list-style-type: none"> • Correct tension, not too tight • Same size • Even appearance 	10 4 3 3
Crochet a circle <ul style="list-style-type: none"> • Correct tension, not too tight • Stitches the same size • Even appearance 	10 4 3 3	Chain stitches <ul style="list-style-type: none"> • Correct tension, not too tight • Stitches the same size • Even appearance 	10 4 3 3
Double treble/Half treble/Treble stitch <ul style="list-style-type: none"> • Correct tension, not too tight • Same size • Even appearance 	10 4 3 3	Double crochet <ul style="list-style-type: none"> • Correct tension, not too tight • Same size • Even appearance 	10 4 3 3
Granny square <ul style="list-style-type: none"> • Correct tension • Pleasing colour combination • Neat edges • Corners correct, neat 	15 4 3 4 4	Joining the pieces <ul style="list-style-type: none"> • Crocheted/Stitched • Not too tight • Not visible • Use the correct colour yarns • Neat edges 	15 3 3 3 3 3
Stitch patterns <ul style="list-style-type: none"> • Correct/Even tension • Correct shape/lies flat • Neat edges • Even appearance 	20 5 5 5 5	Increase or decrease <ul style="list-style-type: none"> • Correct method • Correct position • Shape must not interfere with pattern 	10 4 3 3
Joining yarn/thread <ul style="list-style-type: none"> • Correct method • No loose ends/threads 	5 3 2	Edging <ul style="list-style-type: none"> • Correct width • Width suitable for article • Lies flat, does not curl 	10 3 4 3
		Buttons and buttonholes/fasteners <ul style="list-style-type: none"> • Correct position on garment (women on the right, men on the left) • Correct spacing • Correct size/type button/fastener 	10 3 3 4

**TEACHER PLANNING
GRADE 12 PRACTICAL EXAMINATION**

*(To be submitted to the subject advisor for moderation at the end of **June** or earlier)*

Name of school:
Name of teacher:
Date(s) and time of the Practical Examination session(s):

**TEST FOR PAT GRADE 12
(Attach copies of patterns and instruction sheets)**

PRACTICAL EXAMINATION: KNITTING	
TECHNIQUES	WEIGHTING
TOTAL:	

**TEST FOR PAT GRADE 12
(Attach copies of patterns and instruction sheets)**

PRACTICAL EXAMINATION: CROCHETING	
TECHNIQUES	WEIGHTING
TOTAL:	

EXAMPLE OF TEACHER PLANNING FOR PURCHASES

(To be submitted to the subject advisor for moderation at the **end of June or earlier**)

Total number of learners	Group number	Number of learners per group	Dates	Time
25	1	13	10/09/2020	08:00–12:30
	2	12	11/09/2020	08:00–12:30

CROCHETING	Requirements per learner	Quantity	Number of learners	Total
	Crochet hook	1	25	25 crochet hooks
	Ball yellow 4-ply wool	1	25	25 x yellow 4-ply wool
	Ball green 4-ply wool	1	25	25 x green 4-ply wool
	Ball cream 4-ply wool	1	25	25 x cream 4-ply wool
	Buttons	3	25	75 buttons

SHOPPING LIST: CROCHETING

Requirements	Quantity	Approximate cost
Crochet hooks	25	
Yellow 4-ply wool	25	
Green 4-ply wool	25	
Cream 4-ply wool	25	
Buttons	75	

Approximate cost of **shopping list:**

ESTIMATED COST PER LEARNER:

**CONSUMER STUDIES KNITTING AND CROCHET PRODUCTION
PRACTICAL ASSESSMENT TASK
CHECKLIST FOR PLANNING TO BE HANDED IN FOR MODERATION**

SCHOOL		
TEACHER		
PRINCIPAL		
DATE SUBMITTED		
Dates of all PAT sessions	Proposed moderation date	Approved moderation date

CRITERIA	YES/NO	COMMENTS BY MODERATOR
Items included for Practical Examination		
An illustration of the item		
Copy of the pattern instruction sheet provided to learners		
Advanced techniques listed for PAT		
Criteria for techniques		
List of purchases		
Approximate cost per learner		

APPROVED/NOT APPROVED

RESUBMISSION DATE: _____

Signatures:

TEACHER: _____ **DATE:** _____

PRINCIPAL: _____ **DATE:** _____

MODERATOR: _____ **DATE:** _____

CRITERIA FOR TECHNIQUES USED IN ARTICLE**CROCHETING**

Neatness of article	No dirty marks/clean work	10
Prescribed techniques Completed	All techniques successfully completed	10
Stitching	Tension correct/even work Correct stitches Shape of stitches correct No dropped stitches Stitches to form dragonfly correct	10
Construction	Wool/yarn neatly and correctly joined Split stitch worked in centre of 'V' and not into top loops No holes Wool/yarn correctly joined	20
Finishing	No loose threads Neatly steamed	10

KNITTING

Neatness of article	No dirty marks/clean work	10
Prescribed techniques Completed	All techniques successfully completed	10
Stitching	Tension correct/even work Correct stitches Shape of stitches correct No dropped stitches	10
Construction	Seams neatly sewn No holes Joining of yarn/wool correct	20
Finishing	No loose threads Neatly steamed	10

Neatness of articles, prescribed techniques, stitching, construction and finishing:

- 0–1 Unacceptable, does not meet the requirements
- 2–3 Poor, meets some requirements, should not sell
- 4–6 Average, meets most requirements, should sell
- 7–8 Good, meets all requirements, should sell well
- 9–10 Excellent, exceeds all requirements, will sell very well

MARK SHEET FOR CROCHETING PRACTICAL ASSESSMENT TASK

PRACTICAL EXAMINATION: CROCHETING													
SCHOOL		NAMES OF LEARNERS											
		1	2	3	4	5	6	7	8	9	10	11	12
DATE													
EXAMINER													
1	PRACTICAL SKILLS AND TECHNIQUES												
	Pattern interpretation	15											
	Follow pattern instructions, abbreviations	7											
	Accurate techniques												
	Correct tension maintained	2											
	Edges even	2											
	Correct method of casting on stitches	2											
	Correct method of crocheting	2											
	Use of equipment	5											
	Correct handling of crochet hook	2											
	Correct handling of thread cutter/ small scissors/pins/darning needle	3											
	Order of work and efficient use of time	5											
	Ability to follow a realistic order of work as indicated in the pattern	2											
	Efficient use of time	3											
2	NEATNESS AND ECONOMIC USE OF RESOURCES												
	Neatness of the workstation and equipment	5											
	Workstation well organised.	2											
	Small equipment not lying around, handling of equipment after use	2											
Correct handling of off-cuts and waste	1												
	<i>(Teacher observes each learner regularly during the examination, to determine the final mark)</i>												
	Personal appearance	5											
	Appropriately dressed (school uniform, clean hands)												
	Neatness of workstation on completion of exam	5											
	Equipment stored correctly and securely	2											
	Work area neat and clean	3											
3	SUITABILITY FOR SELLING												
	General appearance	20											
	Neatness of article	10											
	Prescribed techniques completed	10											
SUITABILITY FOR SELLING	Workmanship	40											
	Stitches	10											
	Construction	20											
	Finishing	10											
	TOTAL	100											

MARK SHEET FOR KNITTING PRACTICAL ASSESSMENT TASK

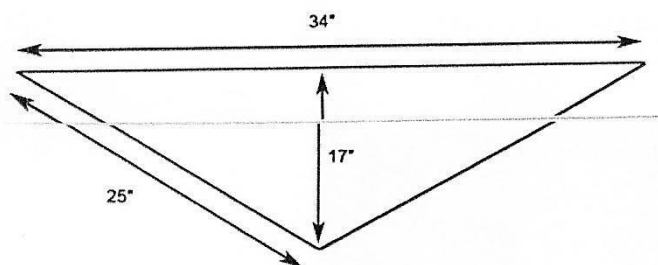
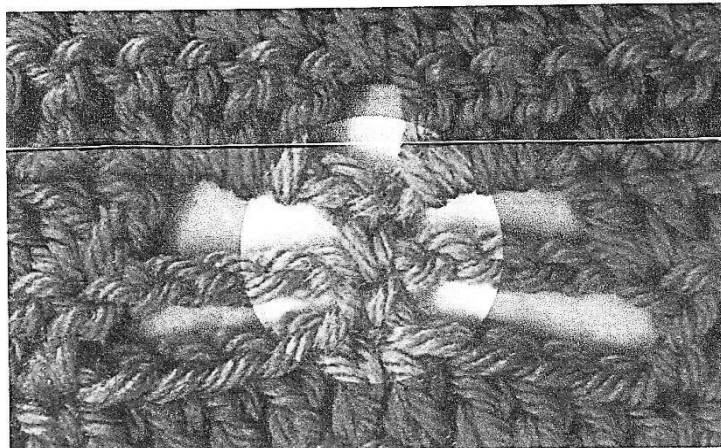
PRACTICAL EXAMINATION: KNITTING												
SCHOOL		NAMES OF LEARNERS										
		1	2	3	4	5	6	7	8	9	10	11
DATE												
EXAMINER												
1	PRACTICAL SKILLS AND TECHNIQUES											
	Pattern interpretation	15										
	Follow pattern instructions, abbreviations	7										
	Accurate techniques											
	Correct tension maintained	2										
	Edges even	2										
	Correct method of casting on stitches	2										
	Correct method of knitting each stitch	2										
	Use of equipment	5										
	Correct handling of knitting needles	2										
Correct handling of thread cutter/small scissors/pins/darning needle	3											
Order of work and efficient use of time	5											
Ability to follow a realistic order of work as indicated in the pattern	2											
Efficient use of time	3											
2	NEATNESS AND ECONOMIC USE OF RESOURCES											
	Neatness of the workstation and equipment	5										
	Workstation well organised	2										
	Small equipment not lying around, handling of equipment after use	2										
Correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the exam, to determine the final mark)</i>	1											
Personal appearance	5											
Appropriately dressed (school uniform, clean hands)												
Neatness of workstation on completion of examination	5											
Equipment stored correctly and securely	2											
Work area neat and clean	3											
SUITABILITY FOR SELLING	General appearance	20										
	Neatness of article	10										
	Prescribed techniques completed	10										
SUITABILITY FOR SELLING	Workmanship	40										
	Stitches	10										
	Construction	20										
Finishing	10											
TOTAL	100											

EXAMPLE OF A CROCHETED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK

CROCHETED DRAGONFLY BANDANA COWL



pattern-paradise.com



[Source: <https://i2.wp.com/pattern-paradise.com>]

WEIGHTING:

TECHNIQUES	WEIGHTING
Holding hook and thread	5
Chain stitches	10
V-stitch 1 and 2	10
Increase	10
Double crochet	10
Stitch pattern	20
Joining yarn	5
Edging/picots	10
Ties	10
Treble crochet	10
TOTAL:	100

REQUIREMENTS

4 balls/skeins of crochet yarn in different colours

One 4 mm crochet hook

Yarn needle for weaving in ends

GAUGE IN TR: 167 stitches and 8 rows = 10 cm

BRITISH ABBREVIATIONS:

Chain stitch = ch

Space = spc

Skip = sk

Slip = sl

Stitch(es) = st(s)

Double crochet = dc

Treble crochet = tr

SPECIAL INSTRUCTIONS:

- The beginning chain counts as the first stitch.
- Instructions between () or * are to be repeated the specified number of times.
- Instructions between [] are all worked into the same stitch/space.

V-stitch 1 (V-ST1): Work [tr, 2ch, tr] all in the same stitch/space

V-stitch 2 (V-ST2): Work [tr, 3ch, tr] all in the same stitch/space

Picot: 3ch, slip stitch in first chain

Split stitch: Working a split stitch means that you will be working into the centre 'V' of the stitch below, not into the top loops.

PATTERN INSTRUCTIONS:

Row 1: Ch 3, in 3rd ch from hook make [2tr, 2ch, 3tr], turn (6tr).

Row 2: 3 ch, make 2tr in first st, tr in next 2 sts, into 2ch-spc make [2 tr, 2 ch, 2 tr], tr in next 2 sts, make 3tr in last st, turn (14 tr).

Row 3: 3 ch, make 2 tr in first st, tr in next 6 sts, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 6sts, make 3tr in last st, turn (22tr).

Row 4: 3 ch, make 2 tr in first st, tr in next 10 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 10sts, make 3 tr in last st, turn (30tr).

Row 5: 3 ch, make 2 tr in first st, tr in next 2 sts, 4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts, tr in next 3 sts into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 3 sts, 4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts, tr in next 2 sts, make 3 tr in last st, turn (22 sts).

Row 6: 3 ch, make 2 tr in first stitch, tr in next 3 sts, make 2tr in next st, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr, tr in next 4sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, make 2 tr in next st, 3 ch, work a split dc into dc from previous row, make 2 tr in next tr, tr in next 3 stitches, make 3 tr in last st, turn (34 sts).

Row 7: 3 ch, 2tr in first st, tr in next 7 sts, make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc, tr in next 8sts, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 8sts, make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc, tr in next 7 sts, make 3 tr in last st, turn (52 sts).

Row 8: 3 ch, make 2 tr in first st, tr in next 12 sts, tr in 1-ch spc, tr in each st to centre, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 13 sts, tr in 1-ch spc, tr in next 12 sts, make 3 tr in last st, turn (62 tr).

Section 2: Join new colour in first stitch.

Row 9: 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st, turn (70 tr).

Row 10: 3 ch, make 2 tr in first st, tr in next 2 sts, (*4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts*, tr in next 11 sts), repeat between * one time, tr in next 3 sts, into ch-spc make [2 tr, 2 ch, 2 tr], tr in next 3 sts, repeat between () one time, repeat between * one time , tr in next 2 sts, make 3 tr in last st, turn(46 sts).

Row 11: 3 ch, make 2 tr in first st, tr in next 3 sts, (*make 2 tr in next str, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr*, tr in next 9 sts), repeat between * one time, tr in next 4 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, repeat between () one time, tr in next 3 sts, make 3 tr in last st, turn (62 sts).

Row 12: 3 ch, make 2 tr in first st, tr in next 7 sts, (*make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc.*, tr in next 13 sts), repeat between * one time, tr in next 8 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 8 sts, repeat between () one time, repeat between * one time, tr in next 7 sts, make 3 tr in last st, turn (90 sts).

Row 13: 3 ch, make 2 tr in first st, tr in next 12 sts, tr in 1-ch spc, tr in next 19 sts, tr in 1-ch spc, tr in next 13 sts, into 2-ch spc make [2tr, 2 ch, 2tr], tr in next 13 sts, tr in 1-ch spc, tr in next 19 sts, tr in 1-ch spc, tr in next 12 sts, make 3 tr in last st, turn (102 tr).

Section 3: Join new colour in first stitch.

Row 14: 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st, turn (110 tr).

Row 15: 3 ch, make 2 tr in first st, tr in next 2 sts, (*4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts*, tr in next 11 sts), repeat between () one time, repeat between * one time, tr in next 3 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 3 sts, repeat between () two times, repeat between * one time, tr in next 2 sts, make 3 tr in last st, turn (70 sts)

Row 16: 3 ch, make 2 tr in first st, tr in next 3 sts, (*make 2 tr in next st, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr*, tr in next 9 sts), repeat between () one time, repeat between *one time, tr in next 4 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, repeat between () two times, repeat between * one time, tr in next 3 sts, make 3 tr in last st, turn (90 sts).

Row 17: 3 ch, make 2 tr in first st, tr in next 7 sts, (*make 3 tr in 3-ch spc, 1 ch sk next st, make 3 tr in next 3-ch spc*, tr in next 13 sts), repeat between () one time, repeat between * one time, tr in next 8 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 8 sts, repeat between () two times, repeat between * one time, tr in next 7 sts, make 3tr in last st, turn (128 sts).

Row 18: 3 ch, make 2 tr in first st, tr in each st and into 1-ch spc to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st and into 1-ch spc to end, make 3 tr in last st, turn (142 tr).

Section 4: Join new colour in first stitch.

Rows 19 to 23: Repeat Row 14 to Row 18. The instructions between () will be repeated 2 times.

Row 24: 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st (192 tr).

Border and ties

Row 25: 21 ch, dc in 2nd ch from hook, dc in next 10 sts, htr in next 10 sts, tr in next st, *sk 2 sts, V-ST1 in next st*, repeat to centre, V-ST2 in 2-ch spc, V-ST1 in next tr, repeat instructions between * until 4 sts remain, sk 2 sts, tr in next st, htr in last st.

Row 26: 21 ch, dc in 2nd ch from hook, dc in next 10 sts, htr in next 9 sts, dc in next st, between post of next tr and V-st, * in 2-ch spc of next V-st, make [dc, picot, dc], dc between V-sts*, repeat between * to centre, in 3-ch spc make [2 htr, picot, 2 htr], *dc between V-sts, in next V-st make [dc, picot, dc]*, repeat between * to last V-st, dc between V-st and next tr, sl st in top of htr. Fasten off.

EXAMPLE OF A KNITTED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK**BEDSOCKS**

Website: <http://www.knit1.net>

WEIGHTING:

TECHNIQUES	WEIGHTING
Holding knitting needles and wool	10
Casting on	10
Casting off	10
Single rib stitch	10
Garter stitch	10
Increasing	10
Decreasing	10
Colour/Stitch pattern	20
Quality and saleability	10
TOTAL:	100

REQUIREMENTS:

- 1 x 100 g ball double knitting – colour A
- 1 x 100 g ball double knitting – colour B
- 1 x 100 g ball double knitting – colour C
- Knitting needles 1 pr 3,25 mm, 1 pr 4 mm
- Yarn needle for weaving in ends

INSTRUCTIONS:**TENSION:**

22 sts and 30 rows = 10 cm over stocking stitch USING 4 mm NEEDLES.

For best results it is essential to obtain the correct tension. If there are too few stitches on test swatch, use thinner needles; if there are too many stitches, use thicker needles.

ABBREVIATIONS:

alt = alternate; **beg** = begin(ning); **cont** = continue; **dec** = decrease; ***foll(s)** = follow(s)ing; **g st** = garter stitch; **inc(s)** = increase(s); **k** = knit; **patt(s)** = pattern(s); **p** = purl; **rep** = repeat; **rem** = remain(ing); **R(W)S** = right(wrong) side; **R(W)SF** = right(wrong) side facing; **RW** = ribwise; **st(s)** = stitches; **SKTPO** = slip one, knit two together, pass slipped stitch over; **tog** – together; **yfd** = yarn forward

STITCHES USED:**Single rib pattern:**

1st row: RSF, k1, *p1, k1, rep from * to end.

2nd row: work sts as facing (= k the k sts and p the p sts).

Stripe pattern:

*2 rows B, 2 rows C, 2 rows A, rep from *

Garter stitch:

K every row.

Beg at centre of foot. Using 3,25 mm needles and A, cast on 47 sts and work in single rib patt for 7 rows.

Next row, inc row: K1, *inc into next st, k1, rep from * to end of row = 70 sts.

Change to 4 mm needles and cont straight in g st and stripe patt until 25 ridges have been worked ending with a WSF.

Change to 3,25 mm needles and A.

Next row, dec row: K1, *k2tog, k1, rep from * to end of row = 47 sts.

Work in single rib patt for 7 rows then cast off all sts RW.

TO MAKE UP:

With RS to inside, fold knitted piece with ribbed edges tog. Sew ribbed edge tog. Sew row ends on one side tog, leaving other side open. Turn RS out.

If the teacher uses a homemade pattern, an instruction leaflet must be included.