







# **GET CAPS AMENDMENTS**

# A Generic Introduction

#### THE ABRIDGED CAPS SECTION 4 AMENDMENTS

#### 1. Introduction

The National Curriculum Statement, Grades R-12 was approved as National Policy and published in the Government Gazette 34600, Notices 722 and 723 of 12 September 2011.

The National Curriculum Statement, Grades R-12 comprises:

- Curriculum and Assessment Policy Statements for all approved subjects for Grades R-12;
- The National Policy pertaining to the Programme and Promotion Requirements of the National Curriculum Statement Grades R-12; and
- The National Protocol for Assessment.

A number of concerns were received from teachers, subject specialists, parents and education stakeholders about the challenges in the implementation of the Curriculum and Assessment Policy Statements (CAPS) in many subjects across the grades with regards to:

- Curriculum/ assessment overload and poor curriculum coverage;
- · Poor quality of formal assessment tasks;
- · Lack of guidance on the use of cognitive levels;
- Omissions on the forms of assessment and weighting of assessment with regards to time and marks;
- The need to create more time for teaching and formative assessment;
- the number of tasks based on the need to make valid and reliable judgements about learning outcomes;
- Shift from disconnected 'tagged on' assessments to credible assessment tasks;
- The nature of the subject and grade used to determine the required number of assessment tasks; and
- To reduce dominance by any single type or mode, e.g. tests, projects, assignments, case studies, simulations, etc.

The Department of Basic Education has considered the concerns and has agreed to undertake a holistic review of the CAPS documents to enhance the effectiveness of the curriculum. However, the curriculum review process is lengthy and includes strict policy processes. In order to provide interim relief to teachers whilst supporting effective curriculum implementation, the DBE developed an abridged version of Section 4 of the CAPS, focusing mainly on the reduction of formal assessment tasks across most subjects. Due to the urgency of the teachers' requests, the DBE aims to provide provisional relief whilst allowing the rigorous process of reviewing the CAPS to take place.

# 2. Purpose

This document presents an abridged version of Section 4 of the CAPS document. It specifically provides the interim changes made to the programme of assessment for subjects in Grades

R-9. The changes were made to relieve teachers from the burden of overload regarding the number of assessment tasks, thus improve the focus on teaching and learning. The revisions in some subjects include guidance regarding cognitive demands and types of assessment. The reduction of tasks varies from subject to subject. There was no reduction of tasks in Creative Arts, Languages, Life Orientation and Social Sciences. In all other subjects, the reduction varies from 1-4 formal assessment tasks per year. For some subjects like Creative Arts and Social Sciences, more clarity and guidance has been provided on mark allocation, percentages and or weighting, type/ form of assessment and examination guidelines.

#### 3. Outline

The following subjects are included in this document and grouped according to Phases:

#### **FOUNDATION PHASE SUBJECTS**

Home Language First Additional Language

Mathematics

Life Skills

#### **INTERMEDIATE PHASE SUBJECTS**

Home Language

First Additional Language

Mathematics

Life Skills

Natural Sciences and Technology

Social Sciences

#### **SENIOR PHASE SUBJECTS**

Home Language

First Additional Language

Mathematics

Life Orientation

**Natural Sciences** 

Social Sciences

**Economic Management Sciences** 

Creative Arts

Technology

Foundation
Phase CAPS
Section 4
Assessment
Grades R to 3

# CURRICULUM AND ASSESSMENT POLICY STATEMENT (CAPS) SECTION 4 ASSESSMENT: FOUNDATION PHASE GRADES R TO 3

#### **Programme of assessment and Monitoring**

The Programme of Assessment (POA) will comprise **one Assessment Task (AT) per subject** which will be done per term in Grades 1 to 3. This therefore means that there will be **4 Assessment tasks** per grade. Teachers should plan together for assessment, make sure that the assessment activities developed allow learners to demonstrate their understanding of the concepts/content knowledge/skills and decide on the final date by which these activities will be completed.

Assessment tasks should be jointly planned and developed by the grade-specific teachers and internally monitored at school level to determine whether the activities allow the learners to demonstrate their understanding of the concepts/content knowledge/skills at appropriate grade levels. This planning and activity development will be **internally monitored** at school level to determine the extent to which the desired outcome of assessment will be achieved. Departmental heads should provide mentoring and support in the developing of effective assessment programmes for inexperienced teachers and others who might need guidance and support.

Oversight and monitoring should also be carried out at district, provincial and national level for quality assurance purposes (assessment tasks are grade appropriate, aligned to the curriculum for the term, appropriate forms of assessment are used and differentiated to cater for all ability levels).

Table 1	Number of Assessment Tasks				
Grade 1	Term 1	Term 2	Term 3	Term 4	
Home Language	1	1	1	1	
First Additional	1	1	1	1	
Language	'	ı	'	'	
Mathematics	1	1	1	1	
Life Skills	1	1	1	1	
Total	4	4	4	4	
	Number of Assessment Tasks				
Grade 2	Term 1	Term 2	Term 3	Term 4	
Home Language	1	1	1	1	
First Additional	1	1	1	1	
Language	'	•	ı	'	

Mathematics	1	1	1	1
Life Skills	1	1	1	1
Total	4	4	4	4
	Number o	of Assessment 1	Tasks	
Grades 3	Term 1	Term 2	Term 3	Term 4
Home Language	1	1	1	1
First Additional	1	1	1	1
Language	'	'	'	'
Mathematics	1	1	1	1
Life Skills	1	1	1	1
Total	4	4	4	4

#### A) HOME LANGUAGE PROGRAMME OF ASSESSMENT

#### Assessment of Learning

The National Protocol for Assessment Grades R-12 defines an Assessment Task as:

"A systematic way of assessment used by teacher to determine how well learners are progressing in a grade and in a particular subject" (page ix). Teachers thus need to have an organized, methodical approach to the way in which they assess learners. It is also important to note that on page 10 of section 2 of the Foundation Phase CAPS Home Language document, it is stipulated that:

Assessment Task is made up of a number of parts dealing with different aspects of Language in Grades 1-3. It is important to note that the principle of alignment and integration of the language programme as demonstrated in the 'Reading and Writing focus time" (pages 11-12, FP CAPS Home Language section 2) should inform the design of an assessment task whenever possible.

It is also important to note that each assessment task should not be seen as a single event or test, but must comply with the principles of continuous assessment at all times. The learning goals and focus of each task must be assessed in an integrated way through a range of activities. Some learning goals can be assessed at the same time, but others will be assessed at different times. For example, if grade 2 learners' ability to write two paragraphs on a personal experience (section 2, page 30 FP CAPS English Home Language) is to be assessed, the following could also be assessed:

- Spells correctly using their phonic knowledge
- Uses correct punctuation

- Reads own and others writing
- Reads aloud to a partner

#### Assessment for learning

Assessment for learning activities may be recorded-by using checklists, written recording in learner's book and anecdotal notes. The evidence gathered from assessment for learning and assessment of learning should be used to inform the learner's progress at any given time. Forms of assessment will differ from term to term and grade to grade according to the stages of cognitive and metacognitive development of learners. For example, grade 1 learner will do more oral activities than grade 3 learners

In order to design a Programme of Assessment

- The assessment task should be structured in such a way that there is a balance of skills
  that are assessed. This will assist in not assessing the same skills and concepts while
  neglecting others;
- Use the Grade overview in Section 3 of the CAPS (all languages) as a guide to ensure content coverage
- The Grade Overview Section 3 of English Home Language CAPS:
  - Grade 1 is found starting on page 55;
  - Grade 2 is found starting on page 81 and
  - Grade 3 is found starting on page 105
- content coverage is per term as indicated in Section 3 and not per week; and selection
  of content/skills and knowledge must not leave a gap throughout the four terms

Listening & Speaking, Phonics, Reading & Comprehension, Handwriting and Writing are the components of the Annual Teaching Plan (ATP) in Section 3 of CAPS. In view of this, it is necessary to structure the language Programme of Assessment according to these five categories or components.

The assessment of oral activities should be integrated with Life Skills and Mathematics whenever possible. Oral reading activities will include all word recognition skills (sight words, contextual analysis, structural analysis, phonics, oral reading fluency and comprehension). Decoding skills such as phonological awareness, Letter/ sound recognition, as well as the analysis and synthesis of words should also not be neglected. These activities can be done during focussed phonic lessons and consolidated in the Reading and Writing focus time using both seen and unseen texts at the learners' reading levels.

Mapping of Hor	Mapping of Home Language Assessment Task for the Term				
Language component	Grade R	Grade 1	Grade 2	Grade 3	
Listening and speaking	Oral: Listens and responds to stories told and read (Reading focus time)	Oral: Retells the main parts of a familiar story that is told or read (Life Skills: Creative Arts)	Oral: Tells a story that has a beginning, middle and end using props (puppet/mask) (Life Skills: Creative Arts)	Oral: Makes an oral presentation on a topic using a Story board (Animals that live in water) (Life Skills)	
Props for Listeni	ng and speaking act	ivities should be made in t			
Phonics	Oral: Distinguishes aurally between different initial sounds of words (Reading focus time)	Oral and Written: Identifies the single letter sound relationships of some letters (vowels and consonants) (Reading focus time: Focussed Phonic session)	Oral and Written: Make words with short vowels (ag, e.g., ig, og,ug) (Reading focus time: Focussed Phonic session)	Oral and Written: Make words with consonant blends (bl, br, cl, cr) (Reading focus time: Focussed Phonic session)	
Reading and Comprehensi on	Oral: Read enlarged texts with teacher and respond to questions (Shared Reading) (Reading focus time)	Oral: Group Guided Reading (GGR) Read aloud from own book during with teacher and on his/her own (word recognition, oral reading fluency, read for meaning) (Reading focus time)	Oral: GGR: Uses sight words, decoding skills (syllabication, contextual clues, oral reading fluency) to read texts independently (Reading focus time)	Oral: GGR: Reads a short text of 100- 120 words independently and responds questions (prediction, inferences) (Reading focus time)	
		Written:     Worksheet     Passage from a familiar text     (Reading focus time)  Comprehension skills     Recall: Multiple choice questions     Sequence 3 events in the right order (Reading focus time)	Written: Worksheet Passage from unfamiliar text (Reading focus time) Comprehension skills Literal questions Prediction Reorganisation: reorder events in sequence Inferences: What, Why, How (Reading focus time)	Written: Worksheet Fiction or nonfiction text (Reading focus time) Comprehension skills • Literal questions • Prediction • Re- organisation • Inferences • Evaluation (Reading focus time)	

(Language activities should be contextualised for each language differently, a child taking isiZulu as Home language will write a shorter text than the learner who uses English to perform a written activity of 5 sentences, the same will apply to the number of words in reading texts too)

Mapping of Hor	me Language Asse	ssment Task for the Ter	m	
Language component	Grade R	Grade 1	Grade 2	Grade 3
Handwriting	Traces pictures related to the text (Reading focus time: Shared Writing)	Writes lower case letters correctly. (Handwriting session)	Copies and writes short sentences paying attention to correct letter formation. (Handwriting session)	Copies and writes words and short sentences in a joined script neatly. (Handwriting session),
Writing	Directionality skills (left, right, top, bottom) (Reading focus time: Shared Writing)	Writes 2 sentences of own news (Term 3) - Sentence construction	Writes (6-8 sentences) on an event e.g. Sports day Criteria: Rubric Contents - Introduction - Description of the event - Conclusion Language usage: - Sentence construction - Punctuation - Tenses	Write 2 paragraphs (8-10 sentences) on a topic e.g. My favourite sea animals Criteria: Rubric - Content- factual knowledge Language usage: - Sentence construction - Punctuation - Tenses - Spelling

When planning and implementing an assessment task the teacher should ensure that:

- the content, concepts and skills that are being assessed are aligned to curriculum and are cognitively appropriate for the grade;
- the content, skills and concepts have already been taught and different examples are used for the assessment activity;
- differentiated assessment practices should be used to accommodate all ability levels and learning styles;
- resources (personal word book, picture dictionary, grade appropriate texts for reading)
   are available for learners to enable them to complete the activity;
- the evidence is recorded (checklists, assessment rubrics, learner's class work books, worksheets etc.) by learners or teachers depending on the task/ activity;
- follow-up interventions for underperforming learners. Where remedial interventions are required, the school based support team should be consulted;
- Enrichment should be provided for top performing learners.

Note: Learners experiencing barriers to learning should be exposed to oral activities

These assessment activities should be contextualised for the African Languages which are offered as Home Language in grades 1 to 3, the phonics programme, reading (decoding skills, high frequency words, the length of oral reading and comprehension texts) and language usage skills (grammar). These language skills and the assessment thereof should be aligned to the Nguni, Sotho language groupings, and Tshivenda and Xitsonga languages.

Programme of A	ssess	sment: Minimum	Requirements fo	r Home Language	Grades 1 to 3
Grade 1					
Language		Term 1	Term 2	Term 3	Term 4
Components		Form of Ass.	Form of Ass.	Form of Ass.	Form of Ass.
Listening	and	1 Oral	1 Oral	1 Oral	1 Oral
Speaking					
Phonics		1 Oral	1 Written	1 Written	1 Written
Reading	and	1 Oral	1 Oral	1 Written	1 Written
Comprehension					
Handwriting		1 Written	1 Written	1 Written	1 Written
Writing		1 Written	1 Written	1 Written	1 Written
Grade 2 Minim	num R	equirements			
Language					
Component		Term 1	Term 2	Term 3	Term 4
		Form of Ass.	Form of Ass.	Form of Ass.	Form of Ass.
Listening	and				
Speaking		1.Oral	1.Oral	1.Oral	1.Oral
Phonics		1 Written	1 Written	1 Written	1 Written
Reading	and	1 Written	1 Written	1 Written	1 Written
Comprehension					
Handwriting		1 Written	1 Written	1 Written	1 Written
Writing		1 Written	1 Written	1 Written	1 Written
Grade 3 Minimu	m Red	quirements			
Language					
Component		Term 1	Term 2	Term 3	Term 4
Listening and					
Speaking		10ral	1.Oral	1.Oral	1.Oral
Phonics		1 Written	1 Written	1 Written	1 Written

Reading and	1 Written	1 Written	1 Written	1 Written
Comprehension				
Handwriting	1Written	1 Written	1 Written	1 Written
Writing	1Written	1 Written	1 Written	1 Written
Home language weig	htings	<u>'</u>		
Components		Grade 1	Grade 2	Grade 3
Listening and speaking	J	25%	20%	15%
Phonics		20%	20%	20%
Reading and comprehe	ension	25%	25%	25%
Handwriting		10%	10%	10%
Writing		20%	25%	30%

These weightings should be used to guide the assessment programme. Listening and Speaking is a cross cutting skill and its weighting has been reduced from grade to grade whilst the weightings for phonics, reading and comprehension and writing are higher in order to improve learning outcomes.

## B) FIRST ADDITIONAL LANGUAGE (FAL)

## Mapping of the First Additional Language Assessment Task for the Term

Language	Grade 1	Grade 2	Grade 3
component			
Listening and	Oral : Integrated with	Oral and Written	Oral and Written: Reading
speaking	Reading	Reading and Writing	and Writing focus time
	- Responds to simple	focus time:	- Recognises and makes
	questions related to	- identifies the letter-	words with consonant
Phonics, Reading	Shared Reading text	sound relationships	digraphs
and Comprehension	- Begins to identify	of most single letters	Group Guided Reading
and Comprehension	different initial	Group Guided Reading	Session (GGR)
	sounds in words	(GGR) Reads aloud a	- Reads a text with teacher
	found in the Shared	short text with teacher	and engages in a
Writing	Reading text	- Completes the story	discussion (title, setting,
		frame related to the	characters, problem))
		reading text	- Write 3 simple sentences
			related to the text read in
			GGR

#### NB

These assessment activities should be contextualised for the African Languages which are offered as FAL in grades 1 to 3, the phonics programme, reading (decoding skills, high frequency words, the length of oral reading and comprehension texts) and language usage skills (grammar). These language skills and the assessment thereof should be aligned to the Nguni, Sotho language groupings, and Tshivenda and Xitsonga language

FIRST ADDITIONAL	FIRST ADDITIONAL LANGUAGE PROGRAMME OF ASSESSMENT : MINIMUM REQUIREMENTS				
GRADE 1	GRADE 1				
Language Components	Term 1	Term 2	Term 3	Term 4	
Listening and Speaking	1 Oral Integrated Task	1 Oral Integrated task	1 Oral Integrated task	1 Oral Integrated task	
Reading and Phonics					
GRADE 2					
Language					
Components	Term 1	Term 2	Term 3	Term 4	
Listening and Speaking Phonics, Reading and Comprehension Writing	1 Integrated Task incorporating Oral and written activities	1 Integrated Task incorporating Oral and written activities	1 Integrated Task incorporating Oral and written activities	1 Integrated Task incorporating Oral and written activities	
GRADE 3	GRADE 3				
Language Components	Term 1	Term 2	Term 3	Term 4	
Listening and Speaking Phonics, Reading and Comprehension Writing	1 Integrated Task incorporating Oral and written activities	1 Integrated Task incorporating Oral and written activities	1 Integrated Task incorporating Oral and written activities	1 Integrated Task incorporating Oral and written activities	

FIRST ADDITIONAL LANGUAGE WEIGHTINGS				
Components	Grade 1	Grade 2	Grade 3	
Listening and speaking	60%	50%	40%	
Reading (Phonics and Comprehension)	40%	45%	50%	
Writing		5%	10%	
Language Use			10 70	
	100%	100%	100%	

These weightings inform both assessment for and assessment of learning.

#### C) MATHEMATICS PROGRAMME OF ASSESSMENT

In order to design a programme of assessment:

- structure your assessment in such a way that there is a balance. This will assist in not assessing the same skills and concepts while neglecting others;
- use the Grade overview as a guide to ensure content coverage
  - Grade 1 is found on pages 40 to 55;
  - Grade 2 is found on pages 56 to 72 and
  - Grade 3 is found on pages 73 to 91
- content coverage is per term as indicated on the ATP in Chapter 3 and not per week;
   and
- selection of content/skills and knowledge must not leave a gap throughout the four terms.

It is important to take cognisance of the fact that the clarification notes are only guidelines and must be read with the understanding that this is not policy and are not to be used for assessment purposes.

#### Formal Assessment Tasks (FAT)

The National Protocol for Assessment Grades R-12 (page ix) defines a **Formal Assessment Task** as;

"A systematic way of assessment used by teacher to determine how well learners are progressing in a grade and in a particular subject" Teachers thus need to have an organized, methodical approach to the way in which they assess learners.

A Formal Assessment Task is, therefore, a set of concepts/content knowledge/skills used to design activities for assessment purposes. (See Table 5)

The concepts/content knowledge/skills are systematically assessed using a variety of forms of assessment such as observation, oral, practical and written, and the results recorded.

Forms of assessment will differ from term to term and grade to grade according to the stages of cognitive development and meta-cognition ability of learners. However, it is important that all grades include all forms of assessment in each formal assessment task. These will be guided by the concepts/content knowledge/skills selected. For example, in Grade 3 the concepts/content knowledge/skills "Identify, recognise and read number symbols" implies an oral activity for assessment rather than a written one.

The skills, content and concepts to be assessed should be those that have been taught during a unit of work. When the teacher assesses the skills, knowledge and concepts taught, learners should have differentiated or several opportunities to demonstrate what they know and can do.

It is also important to note that each formal assessment task should not be seen as a single event or test, but must comply with the principles of continuous assessment at all times. The learning goals and focus of each task must be assessed in an integrated way through a range of activities. Some learning goals can be assessed at the same time, but others will be assessed at different times. For example, if learners' skip counting skills are being assessed, their ability to do the following could be assessed in the same exercise or event:

- Complete counting sequences
- Read and write number symbols
- Count

However, if an assessment task contains both solving problems by grouping or sharing, and assessing learners' ability to measure capacity; it is more likely that these aspects of Mathematics will be assessed at different times and in different forms.

Assessment tasks and their related activities should be jointly planned by the grade specific teachers. After the planning process, these should be submitted to the Foundation Phase (FP) Head of Department (HOD) to monitor and supervise FATs in all grades. The HOD should provide follow up support and constructive feedback to the teachers. This practice creates opportunities for the HOD to mentor (individual teachers) and coach FP teachers in order to strengthen assessment practices.

Assessment activities should be differentiated and done in many ways to ensure that each learner is able to demonstrate what he or she knows and can do. Levels of difficulty within tasks should be identified and follow up support provided for those learners who need it through activity support materials and carefully scaffolded instructions

- There can be face-to-face engagements with the teacher one learner at a time during small group sessions
- Practical differentiation of support materials (for example, through the use of different levels of text)
- As written activity done independently by each individual learner, and scaffolded to accommodate different learning styles and levels of need.

When planning and implementing an assessment task the teacher should ensure that:

- the content, concepts and skills that are being assessed are aligned to curriculum and are cognitively appropriate for the grade;
- the content, skills and concepts have already been taught and different examples are used for the assessment activity;
- differentiated assessment practices should be used to accommodate all ability levels and learning styles;
- resources are available for learners to enable them to complete the activity;
- the evidence is recorded (checklists, assessment rubrics, learner's class work books, worksheets etc.); and
- follow up interventions such as remedial (under-performing learners) and enrichment (top performing) activities should be done.

Informal assessment activities are not always recorded but when recorded it can be done using checklists, written recording, learners' books and anecdotal notes. This evidence should inform the teacher's professional judgement with regard to learner performance in the event of illness or other contextual factors. Therefore there must be evidence of informal assessment.

The following table provides an **example** of how a teacher can design the programme of assessment for each term.

<b>Content Areas</b>	Topics	Conceptual knowledge and skills
Numbers,	Number concept	Any 2 concepts/ knowledge/ skills from "Count
Operations and		with whole numbers" relevant to the learners
Relationships		level when being assessed
		Any 3 concepts/ knowledge/ skills from
		"Represent whole numbers" and "Describe,
		compare and order whole numbers" relevant to
		the learners level when being assessed
		Any 2 concepts/ knowledge/ skills from "Place
		value" relevant to the learners level when being
		assessed
	Solve problems	Any 2 concepts/ knowledge/ skills relevant to the
		learners level when being assessed
	Calculations	Any 3 concepts/ knowledge/ skills relevant to the
		learners level when being assessed
Patterns,	Geometric patterns	Any 1 concepts/ knowledge/ skills relevant to the
Functions and		learners level when being assessed
Algebra	Number patterns	Any 1 concepts/content knowledge/skills relevant
		to the learners level when being assessed
Space and Shape	3-D objects	Any 1 concepts/ knowledge/ skills relevant to the
		learners level when being assessed
	2-D shapes	Any 2 concepts/ knowledge/ skills relevant to the
		learners level when being assessed
Measurement	Time	Any 1 concepts/content knowledge/skills relevant
		to the learners level when being assessed
	Capacity	Any 1 concepts/ knowledge/ skills relevant to the
		learners level when being assessed
Data Handling	Collect, organise,	Any 1 concepts/ knowledge/ skills relevant to the
	represent, analyse and	learners level when being assessed
	interpret data	

An example of conce	An example of conceptual knowledge and skills in related activities				
Concepts/content	Activities that can be used to assess both in the same activity				
knowledge/skills					
Add the same	Oral: Count in 2's from 2 to 20				
number repeatedly to 20	<ul> <li>Practical: Count the number of eyes in the group by counting in multiples of 2.</li> <li>Written: Complete the number sentence by adding 2</li> </ul>				

```
Count forwards in 2s

- 4 + _ + _ + _ = 10

- 4 + _ + _ + _ =?

- 16 = 8 + _ + _ + _ + _ =

- 2, 4, _ , _ , _ , 12, _ , _ , 18, _
```

Formal assessment tasks will happen mainly in small group focused sessions and it will take a few days to assess the whole class. All the materials and apparatus that learners normally use should be available as usual in all grades, (counters, number charts, etc.) as a range of cognitive levels and abilities of learners must be catered for. The design of these tasks should cover the content of the subject in a variety of ways and a variety of forms of assessment (observation, oral, practical and written) should be used to give each learner the opportunity to demonstrate what he or she can do. This is because some learners are more easily able to show what they know in some forms of assessment. For example:

- Some learners who find it difficult to read are good at Mathematics.
- Other learners may not be at the required level of competence in the language of learning and teaching.

However, cognisance should also be taken of what is being assessed. Certain knowledge and skills are best assessed with particular forms of assessment. Different kinds of assessments are appropriate to the skills and concepts necessary for different topics at different age groups.

When planning and implementing an assessment task the teacher should ensure that:

- the content, concepts and skills that are being assessed are aligned to curriculum and are cognitively appropriate for the grade;
- the content, skills and concepts have already been taught and different examples are used for the assessment activity;
- differentiated assessment practices should be used to accommodate all ability levels and learning styles;
- follow up interventions for underperforming learners are in place. Where remedial
  interventions are required, the school-based support team should be consulted.
  Enrichment should be provided for top performing learners;
- it is useful to use an observation checklist to assess learners' measuring in the early grades. Rubrics can be used to evaluate learner's problem solving skills.
- resources are available for learners to enable them to complete the activity; and
- the evidence is recorded (checklists, assessment rubrics, learner's class work books, worksheets etc.) by learners or teachers depending on the task/ activity;

Not everything in the curriculum needs to be **formally** assessed during the formal assessment tasks. What should be assessed in **every** formal assessment task are the following:

- How far the learner can count concrete objects or pictures correctly, and write and read the number symbols.
- Whether the learner can understand and do a straightforward
  - grouping problem and
  - sharing problem.
- Whether the learner can communicate her/his thinking by explaining verbally and by recording her/his thinking in a grade-appropriate way, e.g. by making marks in grade 1 or by using number symbols in grade 3.

These three aspects are singled out because they form the backbone of the learner's numerical development, and should be monitored closely to identify problems as quickly as possible. The division problem types are emphasised because the methods learners develop to solve division problems have a major positive effect on their developing understanding of the properties of number and operations.

#### Example of a Formal Assessment Task for the End of Grade 2

#### **Activity 1: With the teacher**

The teacher works with 8 learners on the floor. They sit in a semi-circle in front of her so that she can see what each learner does. Each learner has a sheet of paper or a mat book and a pencil, also a set of flard cards.

- 1. Give each learner 12 counters and ask them to arrange their counters in groups of 3. Now let them take turns to count the groups of 3, e.g. the first learner counts 3; 6; 9; 12, the next learner continues 15; 18; 21; 24, etc.
  - Start again with 3 if the numbers become too big.
- 2. Give each learner 20 counters and ask them to arrange the numbers in groups of 10s. Now let them take turns to count the groups of 10, e.g. 10; 20; 30; 40; 50; etc. Have them show the result with their flard cards, by writing the number symbol and by writing it in expanded notation, e.g. 160 is 100 and 60.
  - Repeat the activity, stopping at different points to give all the learners an opportunity to show a number.
- 3. Give the following problems in context for them to solve in any way they like. They may make marks/drawings and/or use counters.
  - a) A T-shirt costs R20. Andile has R90. How many T-shirts can he buy?
  - b) 3 friends share 4 chocolates bars equally. How much chocolate must each friend get so that there is nothing left over?
  - c) Sita wants to buy a skirt that costs R80. She already has R67. How much money does she still need?

## **Activity 2**

#### Worksheet

This is part of a worksheet that may be used for the end of grade 2.

Na	me:					Date:	
1.	How many stars?						
							stars
2.	Complete:						
		176;	178;	;	;	;	<u> </u>
		96; 97;	;	;	;	_ •	
3.	Double		35		=		
	Half		of		90	0	=
4.	What is the time?	10	3-1 12 1 3-1 4.1 6 5				
5.	Bobby played socsoccer?	ccer from	10 minut	es past 3 o'c	lock until 4 d	o'clock. How lor	ng did he play

#### Checklist

Note that the scores for the concepts/content knowledge/skills in the checklist were obtained from the observations made by the teacher when she worked with the groups on the floor as well as from the worksheets completed by the learners.

#### **Rating Word Problems**

Word Problems are central to learners understanding Mathematics. It is through Word Problems that learners acquire an understanding of the four operations and fractions as the words provide the context. It is, therefore, important to be able to rate them accurately and this is done using a rubric.

### **Example: Rubric for Problems in Context**

Criteria	Rating
Does not know where to start or does something inappropriate.	1
Understands problem and starts but cannot finish correctly, or uses marks (drawings) or counters	2
Understands problem and solves using numbers. Can explain	3
Completes problem correctly using number knowledge and techniques like breaking down and recombining numbers, doubling, rounding and compensating, etc. Can explain own and others' thinking competently	4

Using this rubric, the following are examples of how learners' work was rated. Note that the rating will depend on the learner's grade and on the time of the year.

A dog has 4 legs. How many legs do 12 dogs have	?
112-4=8	Rating: 1. The learner does not understand the problem.
Een hond het 4 pote.  Hoeveel pote het 12 honde altesaam? 4 8	Rating: 4 for a grade 1 learner, 2 for a grade 3 learner
The farmer plants 6 rows of trees with 13 trees in ea all together?	ach row. How many trees does he plant
13+13+13+13+13-78	Rating: 4 for a grade 2 learner, 3 for a grade 3 learner.

0×13=78 6×10=60	blome
6×3=18	

Rating: 4 for a grade 3 learner.



Rating: 2. This learner understands the problem and identifies it as a multiplication, but she has been taught the method too early, cannot use it, but cannot solve the problem in any other way anymore. The taught method has therefore disempowered her, cutting her off from her own methods.

Thabo has to put 96 cookies in bags. He has to put 6 cookies in a bag. How many bags does he need?

Rating: 1. The learner does not understand the problem and tries to apply the column addition method he has been taught (and should not have been taught). He adds the 6 to both columns. Teaching the learner a method he cannot yet understand, confuses him so much that he is not willing or able to make sense of the problem.

Gino has 258 stickers and Josie has 384 stickers. How many stickers do they have all together?

Rating: 4 for grade 3. This method is correct, shows a Level 3 understanding of number and is neatly and clearly presented.

What is half of 237?

237	100 15	100	=118±	Rating: 4 for grade 3.This method is correct, shows a Level 3 understanding
	15	15	-710 2	of number and is clearly presented.
	3	3		
	立	之		

#### **WEIGHTING OF CONTENT AREAS**

The weightings in the CAPS will be used **to inform** the compliance of any administrative system. The table indicates the weightings to be used.

Content Area	Weightings per Content Area			
Contont Arca	Grade 1	Grade 2	Grade 3	
Numbers, Operations and Relationships	65%	60%	58%	
Patterns, Functions and Algebra	10%	10%	10%	
Space and shape	11%	13%	13%	
Measurement	9%	12%	14%	
Data Handling	5%	5%	5%	

The weighting of mathematics content areas serves two primary purposes: firstly the weighting gives guidance on the amount of time needed to address the content within each content area adequately; secondly the weighting gives guidance on the spread of content in assessment. The weighting of the content areas is not the same for each grade in the Foundation Phase.

In Grade R - 3, it is important that the area of Numbers, Operations and Relationships is the main focus of Mathematics. Learners need to exit the Foundation Phase with a secure number sense and operational fluency. The aim is for learners to be competent and confident with numbers and calculations.

The following is **an example** of the number of concepts/content knowledge/skills required in a Formal Assessment Task to comply with the weightings provided. Note: this is not the number of activities, but the number of concepts/content knowledge/skills to be assessed. Often more than one concept/skill can be assessed in the same activity.

This example has been worked out according to using 20 concepts/content knowledge/skills in the Formal Assessment Task. However, if the Formal Assessment Task has more than this, the number of concepts/skills must still be according to the weighting.

Content Areas	Weighting per grade with required number of concepts/skills (rounded off)					
	Gra	de 1	Gra	de 2	Grade 3	
	Weighting	Number	Weighting	Number	Weighting	Number
		of		of		of
		concepts/		concepts/		concepts/
		skills		skills		skills
Numbers, Operations	65%	13	60%	12	58%	11
and Relationships						
Patterns	10%	2	10%	2	10%	2
		-		-		-
Space and Shape	11%	2	13%	3	13%	3
Measurement	9%	2	12%	2	14%	3
Data Handling	5%	1	5%	1	5%	1

#### D) FOUNDATION PHASE LIFE SKILLS: PROGRAMME OF ASSESSMENT

It is also important to note that on page 66 of section 4 of the Foundation Phase CAPS Life Skills document, it is stipulated that:

- In Life Skills, the purpose of assessment is to assess the development of concepts, skills and values, in an ongoing and planned way through discussion, role-play and demonstration mainly in Creative Arts and Physical Education, whilst written recording will be more appropriate for Beginning Knowledge and Physical and Social Well-being.
- The forms of assessment should be age and development level appropriate.
- The design of these tasks should cover the content of the subject and include a variety
  of activities which will be assessed in an integrated way designed to achieve the
  objectives.
- An assessment task is not a learning and teaching unit, but it does suggest, in broad terms, what teaching and learning activities need to be assessed using a variety of forms of assessment such as observation, oral, practical and written activities.
- Forms of assessment will differ from term to term and grade to grade according to the stages of cognitive and metacognitive development of learners. Therefore grade 1 learners will do more oral and practical activities than grade 3 learners who will do more written work than other grades.
- All the skills and content that are identified to be assessed, should be familiar to the learner meaning that it should be taught but not the exactly same examples should be assessed. It is also important to note that each assessment task should not be seen as a single event or test. Some of the activities should be assessed at the same time in an integrated way e.g. a Performing Arts activity (dance) can be integrated with a Physical Education activity.

There will be one Assessment Task (AT) which incorporates Beginning Knowledge and Personal and Social Well Being meaning, Creative Arts (Performing Arts and Visual Arts) and Physical Education. All four of the Life Skills Study Areas will be assessed in an integrated way using a combination of assessment forms.

Mapping of Assessment Task (AT) for the term						
		Grade 1, 2 and 3				
Life Skills Study	Term 1	Term 2	Term 3	Term 4		
Areas						
Beginning Knowledge Personal and Social-well Being (BKPSW) Performing Arts (PA)	1 AT: Integrate oral, practical and recording	1 AT: Integrate oral, practical and recording	1 AT: Integrate oral, practical and recording	1 AT: Integrate oral, practical and recording		
Visual Arts (VA)						
Physical Education (PE)						
	EXEMPLAR ASSE					
Content and skills to be assessed	BKPSW: We are special and unique	BKPSW: Farm animals – uses – such as food and clothing	BKPSW: Stars and planets – what they are Space travel	BKPSW: Speaking – conversation		
	PA Singing indigenous songs using appropriate movements	PA Performing songs focusing on dynamics	PA Classroom dramas: illustrate different characters.	PA A puppet performance		
	VA: Draw pictures of self using different media	VA: Use recyclable objects and thick paint to create a surface and organic shapes	VA: Craft from recyclable materials using geometric shapes	VA: Make models (puppet) using texture and contrast		
	PE: Locomotor using senses: hearing -	PE Locomotor and Rhythm	PE: Locomotor Non-locomotor movements	PE: Locomotor and Spatial orientation		
			s across all Life Skill			
	Grade 1 Topic: Me  Draw a picture of yourself and write at least 3 personal details. Group activity:  Do an action rhyme singing eg	Grade 2 Topic: Animals Group activity:  The learners will design a poster with at least 3 farm animals and list their uses.	Grade 3 Topic: Space Group activity:  Make a model of a space ship and give a talk on space travel Roleplay: Aliens from space	Grade 2 Topic: Ways we communicate Group activity:  Role play a story using a puppet that is made during visual arts		

	"Heads and Shoulders" demonstrating locomotor movements.eg body percussion and dance movements	<ul> <li>The group will do a presentation on the poster.</li> <li>Demonstrate locomotor and rhythmic dance movements with music (e.g. Old MacDonald has a farm)</li> </ul>	<ul> <li>Locomotor, non- locomotor and laterality movements with music and dance.</li> </ul>	Demonstrate     and display     ways of     communication     through dance     and music     (singing) using     locomotor     movements and     spatial     orientation
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Programme of Assessment: Assessment Task (AT)							
GRADE 1							
LIFE SKILLS	TERM 1	TERM 2	TERM 3	TERM 4			
STUDY AREAS	Activities	Activities	Activities	Activities			
BKPSW	1 Oral	1 Oral	1 Written	1 Written			
PA	1 Practical	1 Practical	1 Practical	1 Practical			
VA	1 Practical	1 Practical	1 Practical	1 Practical			
PE	1 Practical	1 Practical	1 Practical	1 Practical			
Programme of	Assessment: A	ssessment Task	(AT)				
		GRADE 2					
LIFE SKILLS	TERM 1	TERM 2	TERM 3	TERM 4			
STUDY AREAS	Activities	Activities	Activities	Activities			
BKPSW	1 Oral	1 Written	1 Written	1 Written			
PA	1 Practical	1 Practical	1 Practical	1 Practical			
VA	1 Practical	1 Practical	1 Practical	1 Practical			
PE	1 Practical	1 Practical	1 Practical	1 Practical			
Programme of Assessment: Assessment Task (AT)							

GRADE 3							
LIFE SKILLS	TERM 1	TERM 2	TERM 3	TERM 4			
STUDY AREAS	Activities	Activities	Activities	Activities			
BKPSW	1 Written	1 Written	1 Written	1 Written			
PA	1 Practical	1 Practical	1 Practical	1 Practical			
VA	1 Practical	1 Practical	1 Practical	1 Practical			
PE	1 Practical	1 Practical	1 Practical	1 Practical			

#### WEIGHTING OF THE STUDY AREAS

The weightings in the CAPS will be used for teaching and assessment purposes.

Table 4:	Suggested	weighti	ngs for Life	Skills Grad	les R to	3		
				Weightings of Study				
Grades R-2			Grade 3		Areas			
(6 Hours)			(7 Hours)		Grade	Grade	Grade	
						1	2	3
Beginning Knowledge		2	Beginning	Knowledge	3			
and Personal and hours		hours	and Personal and Social hours		hours	40%	40%	40%
Social Well-being		per	Well-being		per			
		week			week			
	Performing			Performing				
Creative	Arts (PA):	1 hour	Creative Arts: 2 hours per week	Arts (PA):	1 hour	PA 15%	PA 15%	PA 15%
Arts:	Music,	per		Music,	per			
2 hours	Dance and	week		Dance and	week			
per	Drama			Drama)				
week	Visual Arts	1 hour		Visual Arts	1 hour	VA 15%	VA 15%	VA 15%
WOOK	(VA)	per		(VA)	per			
		week			week	1070	1070	1070
Physical Education		2	Physical		2	30% 30%	30%	30%
		hours			hours			
		per	Education		per		3070	
		week			week			

These weightings inform the time to be spent on teaching and learning and the assessment component which includes both assessment for learning and assessment of learning.

#### RECORDING AND REPORTING IN GRADES 1 – 3

#### **RECORDING:**

Is a process in which the teacher documents the level of a learner's performance in a specific assessment activity; indicates learner progress towards the achievement of the knowledge as prescribed in the Curriculum and Assessment Policy Statements; should provide evidence of the learner's conceptual progression within a grade and her / his readiness to progress or be promoted to the next grade; and should also be used to verify the progress made by teachers and learners in the teaching and learning process.

#### **REPORTING:**

Is a process of communicating learner performance to learners, parents, schools, and other stakeholders. Learner performance can be reported in a number of ways. These include report cards, parents' meetings, school visitation days, parent-teacher conferences, phone calls, letters, class or school newsletters, and so on.

The learner's achievement level is reported upon in terms of the 7-point scale as stipulated in the National Policy Pertaining to the Programme and Promotion Requirements of the National Curriculum Statement Grades R-12 (2011) for all subjects namely Home Language, First Additional Language, Mathematics and Life Skills.

#### E) ASSESSMENT IN GRADE R

In Grade R School Based Assessment (SBA) is 100 % continuous and ongoing. Learning and teaching experiences in Grade R are based on the principles of **integration and play-based learning**. Assessment practices in Grade R should be informal and children should not be subjected to a 'test' situation. It is for this reason that Assessment for Learning practices will be implemented to track the Grade R learner's progress from term to term.

In Grade R most of the assessment takes place through observation with the teacher recording the scores of the assessment using a checklist and rubric. Thus, as the year progresses a full picture of each child complete with challenges and strengths is gradually built. This allows for challenges to be addressed and strengths to be maximised.

All aspects of Grade R, including the classroom environment and teaching and learning practices, should promote the holistic development of the child. Development that is an integral part of emergent literacy and numeracy includes cognitive and perceptual-motor development as well as emotional and social development. All these aspects can be developed through

stories, songs, rhymes, finger games and water play, educational toys including board games, construction and exploration activities (imaginative play, outdoor play and "playground games").

Most of the assessment should take place through observation with the teacher observing learners in an ongoing and a planned way, during their daily routine, structured and free play activities when they work in small groups or in large groups or individually.

Learners should be given adequate opportunities to demonstrate *what they know, can do and show* orally, practically and physically through informal assessments (assessment for learning situations) which will enable the teacher to track and monitor the learner's progress from term to term until the end of the year.

#### **Tracking of Perceptual Development**

It is suggested that a perceptual developmental checklist be used to track learner's perceptual development from term to term and the same checklist should be used throughout the year showing the progression of different perceptual skills. This checklist can be used to inform reporting to parents and other stakeholders.

#### **RECORDING AND REPORTING**

Assessment for learning activities are recorded using checklists and rubrics every term. The learner's achievement level is reported upon in terms of the 7-point scale as stipulated in the National Policy Pertaining to the Programme and Promotion Requirements of the National Curriculum Statement Grades R-12 (2011) for all three of the subjects namely Home Language, Mathematics and Life Skills. The table below indicates the forms/methods and tools to be used to inform recording and reporting.

FORMS/ METHODS	TOOLS
Observation	Observation book
Oral – responds to questions, discussion etc.	Observation Book, Checklist and Rubric
<b>Practical</b> – sorting, building a puzzle, physical activity, moulding etc.	Observation Book, Checklist and Rubric
Recordings - drawing, scribbling, painting, tracing etc.	Observation Book, Checklist and Rubric

#### **Notes**

# Notes

