

2021 National Recovery ATP: Grade 12 – Term 1 DANCE STUDIES

TERM 1 (46 days)	Week 1 (27 – 29 Jan)	Week 2 (1 – 5 Feb)	Week 3 (8 – 12 Feb)	Week 4 (15 - 19 Feb)	Week 5 (22 - 26 Feb)	Week 6 (1 – 5 March)	Week 7 (8 - 12 March)	Week 8 (15 - 19 March)	Week 9 (23 - 26 March)	Week 10 (29 – 31 March)
<p>Revised CAPS Chapter 4</p> <ul style="list-style-type: none"> • Content • Concepts • Skills & Competencies • Values & Attitudes <p><i>Dates of proposed school calendar may change according to Covid circumstances in 2021</i></p>	<ul style="list-style-type: none"> • Assessment of pre-knowledge in Grade 11 • Code of conduct required in the subject; developed with learners • Dance conventions, attitudes & values • Grooming • Attendance during & additional lessons after school • Explanation of PAT choreography process over 2 terms • Providing textbooks, task books, additional notes & resources, etc. 	<p>TOPIC 1: PRACTICAL DANCE CLASS AND INTEGRATED THEORY Recap of content covered in Grade 11 plus increased focus on the following:</p> <ul style="list-style-type: none"> • Dance conventions & values: self-discipline, punctuality, preparedness, commitment, responsibility, awareness of & respect towards others • A technical set class of between 15 – 20 minutes. This is a summary of the technique achieved over the three year FET period. The class should show the main principles & characteristics of the dance major & be set at the highest level of complexity the learners can manage • Principles, characteristics & style of the dance major further developed from Grade 11 • Safe dance practices: warming up, cooling down, principles of correct posture, stance & alignment, safe landings, turnout, spotting, etc. • Technical exercises in the dance major that build increased components of fitness • Increasingly complex techniques appropriate to the dance major • Musicality: timing & ability to recognise & interpret complex rhythms & genres <p>TOPIC 2: IMPROVISATION PAT TASK 4: PROCESS Guide experimentation through improvisation in preparation for choreographing in Term 2 PRACTICAL COMPONENT = 30 marks (Refer to DBE PAT Guideline 2021) Improvisation activities to include:</p> <ul style="list-style-type: none"> • Exploring social, cultural, global & environmental awareness & responsibility • Exploring dance elements & choreographic structures: e.g. beginning, ending, climax, transitions, sequencing, patterning, repetition, stillness, canon, unison, symmetry/asymmetry, dynamics, motifs, etc. • Exploring the relationship of dance to aural settings: e.g. spoken word, sound effects, natural sound, found sound, the audible aspects of dancing, silence • Working with others/self-management/accountability/leadership/organisational skills • Developing critical thinking & problem solving – exploring creative ways to interpret/conceptualise a variety of stimuli, performance spaces, multi-disciplinary work, technologies, etc. <p>TOPIC 3: DANCE HISTORY AND LITERACY</p> <ul style="list-style-type: none"> • Recap of content covered in Grade 11 • Deep understanding of important historical factors in the development of the dance major (past & present) • Functions of dance in society linked to careers, purpose, benefits & value of dance • Dance as a symbolic language past & present (theatre dance, social dance, cultural dance) • Start a glossary of specific dance terminology based on activities done in Term 1 	<p>THEORY AREAS: Learners to write about each area only after experiencing/ discussing in the practical class</p> <ul style="list-style-type: none"> • Purpose, principles & procedures for warming up & cooling down • Benefits of good nutrition & hydration for dancing (focus, physical & mental health, strength, endurance, recovery, optimal weight, etc.) • Components of fitness: <ul style="list-style-type: none"> ○ Defining each of the 5 components ○ How to develop each component ○ How they affect technique & performance ○ How the components prevent injury <p>WRITTEN COMPONENT = 30 marks Learners to write about each area only after experiencing/ discussing in the practical class <u>PAT written work must be completed in a separate journal</u></p> <ul style="list-style-type: none"> • Development of ideas from a starting point through research, analysis & abstraction • Planning for choreographic structures & dance elements • Planning for production elements, film/video/ performance spaces & music/accompaniment to be used • Reflection/evaluation of the process (self & group) & improvisation activities in preparation for choreographing in Term 2 	<p>SBA – TASK 1:</p> <p>WRITTEN TEST = 25 MARKS Set a test paper & marking guideline on content covered in Term 1. The test should include 2 sections. The marking guideline must show the breakdown of cognitive levels required in CAPS revised Chapter 4 namely: Low marks = 30% Medium marks = 40% High marks = 30% The marking guideline must reflect the expected answers, as well as allow for learners' own interpretation/alternative answers.</p> <p>AREAS THAT COULD BE INCLUDED IN THE TERM 1 TEST: SECTION A = 10 MARKS</p> <ul style="list-style-type: none"> • Purpose, principles & procedures for warming up & cooling down • Benefits of good nutrition & hydration for dancing • Components of fitness <p>SECTION B = 15 MARKS</p> <ul style="list-style-type: none"> • Reflection on the PAT process • History of the dance major (past & present) • Functions, value & benefits of dance in society • Dance as a symbolic language (past & present) <p>EVALUATION TASK = 25 MARKS Evaluate the learners' attitudes, values & skills learnt in Term 1. Refer to the CAPS revised Chapter 4 for guidance on what is to be assessed & how marks will be awarded. Create a marking rubric. Assessment criteria should be communicated with learners at the start of the term as it is an essential part of their development.</p> <p>AREAS THAT COULD BE INCLUDED IN THE TERM 1 EVALUATION TASK RUBRIC:</p> <ul style="list-style-type: none"> • Self-discipline, punctuality, preparedness, attendance during & after school • Responsibility, commitment to others/movement • Working effectively as an individual & with others as a member of the team • Positively influencing peers • Development & improvement during the term 						
Requisite pre-knowledge	<ul style="list-style-type: none"> • Assess pre-knowledge & what was covered in Grade 11 • Assess level of practical ability/standard: pitch Term 1 practical classes accordingly • Assess level improvisation standard/knowledge of choreographing • Assess gaps in theory/practical content (refer progress report of all content not covered in 2020) 		<p>RECOVERY PLAN COULD INCLUDE:</p> <ul style="list-style-type: none"> • Additional lesson after school every 2nd week • Zoom/MST virtual class • Saturday class: virtual, or in-person at school • Develop writing skills – task book & journal feedback & dance terminology 							

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Resources to enhance learning	<ul style="list-style-type: none"> • Task books: written learner content • Journal for PAT writing • Extra notes, activities, tasks to enhance learning • A wide range of music to be used in the dance classes suitable to the dance major & improvisation activities • Improvisation stimuli to guide planning for PAT choreography • Bloom's & Dave's taxonomies, materials on 21st Century teaching & learning 	
Informal Assessment; Remediation	<p>ASSESSMENT FOR LEARNING:</p> <ul style="list-style-type: none"> • Instructions/corrections provided during practical & improvisation classes to guide improvement • Marking written work in learner task books to regularly assess what has been understood vs what needs re-teaching/remediation • Identifying learners with learning barriers & addressing this with the school for remediation • Additional classes after school to provide time for the topics as needed • Creating a WhatsApp group to send important messages, homework, reminders, lessons & encouragement to learners 	

SBA Formal Assessment & PAT	TASK 1: Written test = 25 marks Evaluation task on each learner = 25 marks	TASK 4: PAT Choreography PROCESS = 60 MARKS Refer to CAPS revised Chapter 4 & <u>DBE PAT Guideline 2021</u>	
		<p>PRACTICAL PROCESS = 30 marks</p> <p>REFER TO DBE PAT GUIDELINE 2021 FOR GUIDANCE ON PRACTICAL PROCESS & DETAILED REQUIREMENTS</p> <p>PRACTICAL SECTION:</p> <p>PROCESS 30 MARKS TERM 1 COULD INCLUDE:</p> <ul style="list-style-type: none"> • Conceptualisation • Social, cultural, global & environmental awareness & responsibility • Improvisation • Experimentation • Rehearsal • Collaboration & communication • Critical thinking & problem solving • Digital literacy • Self-management & accountability • Safe dance practice <p>PRODUCT 20 MARKS TERM 2 COULD INCLUDE:</p> <ul style="list-style-type: none"> • Completed dance composition • Communication of intent/idea/theme • Originality/creativity • Use of choreographic structures & dance elements • Use of production elements • Use of music/accompaniment • Level & complexity of movement vocabulary • Level of performance quality • Symbolism • Use of video/film 	<p>WRITTEN PROCESS = 30 marks</p> <p>REFER TO DBE PAT GUIDELINE 2021 FOR GUIDANCE ON WRITTEN PROCESS & DETAILED REQUIREMENTS</p> <p>WRITTEN SECTION:</p> <p>PROCESS 30 MARKS TERM 1 COULD INCLUDE:</p> <ul style="list-style-type: none"> • Research & investigation • Reflection/evaluation of the process (self & group) • Selection of dance elements & choreographic structures • Planning, management & completion of particular tasks within specific time, space & resource constraints • Language/communication skills • Reading & writing skills <p>PRODUCT 20 MARKS TERM 2 COULD INCLUDE:</p> <ul style="list-style-type: none"> • Production planning • Marketing • One-page programme note • Reflection on final product: written/oral/PowerPoint presentation, etc • Information, media & technology skills

2021 National Recovery ATP: Grade 12 Term 2: **DANCE STUDIES**

TERM 2 (54 days)	Week 1 (13 – 16 April)	Week 2 (19 – 23 April)	Week 3 (28 – 30 April)	Week 4 (3 – 7 May)	Week 5 (10 – 14 May)	Week 6 (17 – 21 May)	Week 7 (24 - 28 May)	Week 8 (31 – 4 June)	Week 9 (7 - 11 June)	Week 10 (14 - 18 June)	Week 11 (21 – 25 June)	
Revised CAPS Chapter 4 <ul style="list-style-type: none"> Content Concepts Skills & Competencies Values & Attitudes <i>Dates of proposed school calendar may change according to Covid circumstances in 2021</i>	<ul style="list-style-type: none"> Recap of Conventions, attitudes & values Assessment of pre-knowledge from Term 1 Feedback on Term 1 SBA assessments & PAT process Improvement strategies to be put in place Catch up of work not completed in Term 1 	TOPIC 1: PRACTICAL DANCE CLASS AND INTEGRATED THEORY Consolidation of term 1 class work plus increased focus on the following: <ul style="list-style-type: none"> Application of the dance & choreographic elements learnt in the PAT, to the technical set class (if learners wish to do so): e.g. links/transitions, entrances & exits, direction changes, patterning, timing, groupings & formations, partnering, etc. Increased kinaesthetic awareness, coordination, control & balance Increased levels of fitness Improved technique to show higher levels of agility, attention to detail & increased range of movement Increased musicality & performance skills Start learning a choreographed set solo of 1–2 minutes in the dance major (not in a mix of styles). The solo should show the main principles & characteristics of the dance major & be set at the highest level of complexity that learners can manage. The level of complexity/length/personalisation will influence the final result. 						THEORY AREAS: Learners to write about each area only after experiencing/ discussing in the practical class <ul style="list-style-type: none"> Appropriate dance environment & teaching Static & dynamic stretching/safe stretching techniques Common causes of injury Prevention of injuries in dance class & safe dance practices Simple first aid treatment/care/treatment Recovery/consequences of an injury 				
		TOPIC 2: CHOREOGRAPHY PAT TASK 4: PRODUCT Guide learners in choreographing a group dance PRACTICAL COMPONENT = 20 marks (Refer to DBE PAT Guideline 2021) <ul style="list-style-type: none"> Selection of a theme/intent/idea plus conceptualisation Choreographic structures & dance elements Developing movement vocabulary for chosen theme/intent/idea plus symbolism Originality/creativity Interpretation of music/accompaniment, etc. Production elements/film/video/use of technologies/multimedia, etc. Performance quality 						WRITTEN COMPONENT = 20 marks (Refer to DBE PAT Guideline 2021) Learners to write about each area only after experiencing/ discussing in the practical class <u>PAT written work must be completed in a separate journal.</u> <ul style="list-style-type: none"> One-page programme note Information, media & technology skills Reflection/evaluation of the process (self & group) & analysis of final product 				
		TOPIC 3: DANCE HISTORY AND LITERACY <ul style="list-style-type: none"> Principles & characteristics of dance major, comparison with another dance form Viewing & critical analysis of a prescribed dance work: South African or international (link to learners own PAT preparations) & analysis of the work, movement vocabulary, production elements, music/accompaniment, its significance/relevance & symbolism used Critical analysis of a prescribed choreographer: South African or international & their contribution to dance/society Continue developing the glossary of specific dance terminology based on activities done in Term 2 										
Requisite pre-knowledge	<ul style="list-style-type: none"> Assess pre- knowledge: what was covered in Term 1 Assess level of practical, improvisation & choreography: ability/standard achieved in Term 1 Assess PAT progress & understanding of requirements for the final choreography Assess level of written content & meaningful understanding shown by learners – address areas that show lack of understanding before continuing 						RECOVERY PLAN COULD INCLUDE: <ul style="list-style-type: none"> Develop reading for understanding Online/class quizzes Additional time for learners during the PAT process Different approaches to choreographing a dance work 					
Resources to enhance learning	<ul style="list-style-type: none"> Video/DVD of prescribed dance work: South African or international YouTube clips for identifying different dance forms & developing understanding of principles/characteristics of the dance major YouTube clips to inspire improvisation & the PAT process & product A wide range of music & stimuli 											
Informal Assessment; Remediation	ASSESSMENT FOR LEARNING <ul style="list-style-type: none"> Instructions/corrections provided during practical & improvisation classes to guide improvement Marking written work in learner task books to regularly assess what has been understood vs what needs re-teaching/remediation Identifying learners with learning barriers & addressing this with the school for remediation Additional classes after to school to provide additional time for the topics as needed 											
SBA Formal Assessment & PAT	TASK 2: No written & practical examinations/ control tests to be conducted Focus is on consolidation and coverage of curriculum content		PRACTICAL PRODUCT: 20 marks <ul style="list-style-type: none"> Use of dancers/movement vocabulary/symbolism Use of performance space Use of dance & choreographic elements Overall performance quality/creativity/originality 			TASK 4: PAT Choreography PRODUCT = 40 MARKS Refer to CAPS revised Chapter 4 & DBE PAT GUIDELINE 2021			WRITTEN PRODUCT: 20 marks <ul style="list-style-type: none"> One-page programme note Language & communication skills Creativity & attention to detail 			

2021 National Recovery ATP: Grade 12 Term 3: **DANCE STUDIES**

TERM 3 (53 days)	Week 1 (13 – 16 July)	Week 2 (19 – 23 July)	Week 3 (26 – 30 July)	Week 4 (2 – 6 Aug)	Week 5 (10 – 13 Aug)	Week 6 (16 – 20 Aug)	Week 7 (23 – 27 Aug)	Week 8 (30 - 3 Sep)	Week 9 (6 – 9 Sep)	Week 10 (13 – 17 Sep)	Week 11 (20 – 23 Sep)	
				<p>The final NSC Practical Examination Paper 2 in Grade 12 takes place between August & September. The examination is internally set & externally marked & moderated. See <i>CAPS revised CAPS Chapter 4 & DBE Examination Guidelines 2021</i>. <i>Schools to book a day/s for practical examinations based on learner totals.</i></p>								
<p>Revised CAPS Chapter 4</p> <ul style="list-style-type: none"> Content Concepts Skills & Competencies Values & Attitudes <p>Dates of proposed school calendar may change according to Covid circumstances in 2021</p>	<ul style="list-style-type: none"> Assessment of pre-knowledge in Term 2 Feedback on Term 2 PAT product <p>Strategies for written exam readiness could include:</p> <ul style="list-style-type: none"> Explaining cognitive levels How to interpret questions/how much to write Identifying action verbs Format of paper Consolidation & catch up of any work not completed in Terms 1 – 2 <p>Strategies for improving practical NSC Paper 2 examination</p> <ul style="list-style-type: none"> Explanation of exam processes & requirements Peer evaluation: viewing & constructive feedback for improvement Informal performance/filming of practical exam 	<p>TOPIC 1: PRACTICAL DANCE CLASS AND INTEGRATED THEORY</p> <p>Consolidation of Term 1 & 2 class work plus increased focus on the following:</p> <ul style="list-style-type: none"> Personalisation of the 1-2 minute solo Quality of movement (fluidity, fluency, energy, dynamic variations, musicality & commitment to movement) Performance skills (focus, timing, phrasing, musicality, accuracy, control, flow of movement, projection, interpretation, expression, exam conventions, performing with others) 	<p>THEORY AREAS: Learners to write about each area only after experiencing/ discussing in the practical class</p> <ul style="list-style-type: none"> Consolidate theory from Terms 1 – 3 Practice answering past DBE exam Paper 1 questions for Topic 1 in Section A 	<p>SBA – TASK 3: EVALUATION TASK: MOCK PRACTICAL EXAMINATION = 50 MARKS Refer to revised CAPS Chapter 4. Learners do a mock practical examination using the final examination mark sheet & rubric. This would deepen learner understanding of the final practical examination requirements, & thus aid in exam readiness. The mock examination could also be performed for the public or Grades 10 & 11 Dance Studies learners prior to the final NSC examination.</p> <p>WRITTEN TRIALS EXAMINATION = 150 MARKS Set a trials examination paper & marking guideline on <i>content, skills, competencies, attitudes & values</i> covered in Terms 1–3. The exam should include 2 sections. The marking guideline must show the breakdown of cognitive levels required in <i>CAPS revised Chapter 4</i> namely: Low marks = 30% / Medium marks = 40% / High marks = 30% The marking guideline must reflect the expected answers as well as allow for learners' own interpretation /alternative answers. Teachers should refer to past DBE Paper 1 papers to guide the type of questions to include.</p> <p>AREAS THAT SHOULD BE INCLUDED IN THE TRIALS EXAMINATION: SECTION A = 60 MARKS (possible mark allocations) Question 1: Injuries (15 marks) Question 2: Components of fitness (20 marks) Question 3: General health care (10 marks) OR Question 4: Muscles & actions (10 marks) - NOT COMPULSORY/choice content Question 5: Dance performance (15 marks)</p> <p>SECTION B = 90 MARKS (possible mark allocations) Question 6: Improvisation & choreography (25 marks) Question 7: History of dance major: to include principles/characteristics/ functions of dance/careers/dance as a symbolic language (25 marks) Question 8: Prescribed dance work (25 marks) Question 9: Prescribed choreographer (15 marks)</p>								
		<p>TOPIC 2: IMPROVISATION</p> <p>Improvisation activities to include:</p> <ul style="list-style-type: none"> Developing movement vocabulary using words, symbols, text, sculptures, images, etc. Combining dance elements & choreographic structures Exploration of motifs, gestures Interpreting a wide range of music/genres/accompaniment/ word/ silence <p>In preparation for final practical Paper 2 examination include the following:</p> <ul style="list-style-type: none"> Develop working with others/contact work Develop problem solving & decision-making skills Conceptualisation & interpretation of a stimulus Creativity/originality Confidence & performance skills 	<p>THEORY AREAS: Learners to write about each area only after experiencing/ discussing in the practical class</p> <ul style="list-style-type: none"> Consolidate theory from Terms 1 – 3 Practice answering past DBE exam Paper 1 questions for Topic 2 in Section B 									
<p>Requisite pre-knowledge</p> <ul style="list-style-type: none"> Assess pre- knowledge of all content for Topics 1 – 3 Assess confidence, recall & correct reproduction of practical class & solo Assess readiness for unseen improvisation 	<p>RECOVERY PLAN COULD INCLUDE:</p> <ul style="list-style-type: none"> Practice questions from past DBE question papers of specific areas taught during the term Select varied questions from one section: learners revise/discuss/analyse the same content asked in different ways 	<p>TOPIC 3: DANCE HISTORY AND LITERACY</p> <ul style="list-style-type: none"> Consolidate theory from Terms 1 – 2 Practice answering past DBE exam Paper 1 questions for Topic 3 in Section B 										

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Resources to enhance learning	<ul style="list-style-type: none"> Past DBE Paper 1 & marking guidelines to assist learner preparation Summary notes to assist learners, study methodologies & tips for effective study Video/DVD of prescribed dance work for learners to re-view Music for the set class & solo tested & ready for examinations Venue for Paper 2 practical examinations booked – school/principal informed of examination dates for final NSC examinations Learners prepared for practical examination: grooming, requirements & exam etiquette 	FINAL PRACTICAL NSC PAPER 2 EXAMINATION: Refer to <i>CAPS revised Chapter 4 & DBE Examination Guidelines 2021</i> TECHNICAL CLASS = 50 marks <ul style="list-style-type: none"> Recall & accurate reproduction of class Components of fitness Level of complexity Principles of dance major & technique SOLO = 30 marks <ul style="list-style-type: none"> Suitable beginning/ending & personalisation of solo/own unique style, attention to detail Movement & performance quality Commitment, energy, focus Musicality & varied dynamics UNSEEN IMPROVISATION = 20 marks (Learners can perform alone or in groups) <ul style="list-style-type: none"> Structure (beginning, ending, creative use of space) Interprets/conceptualises stimulus (imaginative, creative, innovative, takes risks) Committed, energetic, focused, confident Interpretation/response to music/accompaniment
Informal Assessment; Remediation	ASSESSMENT FOR LEARNING: <ul style="list-style-type: none"> Instructions/corrections provided during practical & improvisation classes to guide improvement Marking written work in learner task books to regularly assess what has been understood vs what needs re-teaching/remediation Identifying learners with learning barriers & addressing this with the school for remediation Additional classes after to school to provide additional time for the topics as needed 	
SBA & FINAL Paper 2 NSC Practical examination	TASK 3: Written Trials Examination = 150 marks (converted to 100 marks) Evaluation task on each learner done by teacher/peers = 50 marks (<i>mock practical examination: focus on feedback for improvement in final practical examination</i>) TASK 5: FINAL NSC PAPER 2 PRACTICAL EXAMINATION = 100 marks	

2021 National Recovery ATP: Grade 12 – Term 4: **DANCE STUDIES**

TERM 4 (47 days)	Week 1 (5 – 8 Oct)	Week 2 (11 – 15 Oct)	Week 3 (18 – 22 Oct)	Week 4 (25 – 29 Oct)	Week 5 (1 -5 Nov)	Week 6 (8 – 12 Nov)	Week 7 (15 – 19 Nov)	Week 8 (22 – 26 Nov)	Week 9 (29 – 3 Dec)	Week 10 (6 – 8 Dec)		
FINAL NSC EXAMINATIONS – ALL SUBJECTS												
Revised CAPS Chapter 4 <ul style="list-style-type: none"> Content Concepts Skills & Competencies Values & Attitudes Dates of proposed school calendar may change according to Covid circumstances in 2021	<ul style="list-style-type: none"> Feedback on Term 3 written Trials exam Strategies for written exam readiness & improvement could include: <ul style="list-style-type: none"> Explaining cognitive levels How to interpret questions/how much to write Identifying action verbs Format of paper Consolidation & catch up of any work not completed in Terms 1 – 3 	TOPIC 1: PRACTICAL PERFORMANCE <ul style="list-style-type: none"> Completed in Term 3 – no further practical classes Revise theory component 	TOPIC 2: IMPROVISATION <ul style="list-style-type: none"> Completed in Term 3 – no further improvisation classes Revise theory component 	WRITTEN FINAL NSC EXAMINATION PAPER 1 = 150 MARKS Approximate mark allocation for each question. <i>See DBE Examination Guidelines 2021</i> SECTION A = 60 MARKS (possible mark allocations) Question 1: Injuries (15 marks) Question 2: Components of fitness (20 marks) Question 3: General health care (10 marks) OR Question 4: Muscles & actions (10 marks) - NOT COMPULSORY/ choice content Question 5: Dance performance (15 marks) SECTION B = 90 MARKS (possible mark allocations) Question 6: Improvisation & choreography (25 marks) Question 7: History of dance major/principles/characteristics/comparisons of dance forms/functions of dance/careers/dance as a symbolic language (25 marks) Question 8: Prescribed dance work (25 marks) Question 9: Prescribed choreographer (15 marks)							GRADE 12 THEORY REVISION SESSIONS SHOULD BE IN PLACE BEFORE FINAL WRITTEN PAPER COMMENCES	
FINAL END OF YEAR EXAMINATIONS	TASK 5: Written examination NSC Paper 1 = 150 marks											