

2021 National Recovery Annual Teaching Plan: Term 1: DESIGN Gr. 11

TERM 1 (45 days)		Week 1 27-29 Jan (3 days)	Week 2 01 - 05 Feb (5 days)	Week 3 08 -12 Feb (5 days)	Week 4 15 - 19 Feb (5 days)	Week 5 22 - 26 Feb (5 days)	Week 6 01 - 05 March (5 days)	Week 7 08 – 12 March (5 days)	Week 8 15 - 19 March (5 days)	Week 9 23 - 26 March (4 days)	Week 10 29 - 31 March (3 days)	
TEACHING PROGRAMME	CAPS section	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design In A Social/ Environmental Context	Practical & Design In A Social/ Environmental Context	Practical & Design In A Social/ Environmental Context	Practical & Design In A Social/ Environmental Context + Literacy	
	Topic, Concepts, Skills and Values	Topic 3 Design terminology (elements & principles) revision from Grade 10	Topic 3 5 universal principles of Design e.g. equitable use, flexibility in use, etc.	Topic 3 5 universal principles of Design e.g. tolerance for error, low physical effort, etc.	Topic 3 Gestalt theory	Topic 3 Typography - history	Topic 3 Typography – choosing a font, styling of text, etc.	Topic 3 Signs and symbols, stereotyping, bias and prejudice in design	Topic 3 Link to visual communication. Focus on illustrations, cartoons, posters (Weimar, Germany),	Topic 3 Political propaganda, communism and revolution (Cuba, Russia, China), and Resistance in SA	Topic 3 Consolidation of Theory	
		PRACTICAL: TASK 2 – Topic 1 (Process) Teacher decide on theme (Written brief) in the specialised practical option / provide learners with a pacesetter and mini-deadlines. Business Context Task integrated with part of the process work (10 marks) Choose the suitable content for the task from list in <i>Revised section 4</i> .						TASK 6/ PAT– Topic 2 (Product 1) The product will be assessed (100 marks), but will not be a part of the term mark. It will be part of the continuous assessment of TASK 6: PAT (25%)			Assess 1 st practical	
											Topic 1 Mark out of 100 to SBA	Topic 2 Mark out of 100 to PAT
	Requisite pre-knowledge	PRACTICAL: Developed technical skills in specialised option THEORY: Design Analysis Skills/ Terminology /Movements studied in Gr 10 /Case Studies Grade 10										
	Resources (other than textbook) to enhance learning	PRACTICAL: According to specialisation option, e.g. art materials and equipment t e.g. printing press, pottery oven, dark room, etc./ sourcebook/ art books and magazines/ You Tube clips/ any inspirational material THEORY: PowerPoints, art videos, trips to art galleries and museums										
ASSESSMENT	Informal Assessment Remediation	Theory	Worksheet: Analysing skill application of knowledge, Design terminology (elements & principles of Design. (See textbook).	Worksheet: 5 universal principles of Design e.g. equitable use, flexibility in use, etc. Content knowledge, application and analysing skill. (See textbook).	Worksheet 5 universal principles of Design e.g. tolerance for error, low physical effort, etc. Content knowledge, application and analysing skill. (See textbook).	Worksheet Gestalt theory. Content knowledge, application and analysing skill. (See textbook).	Worksheet Typography. Content knowledge, application and analysing skill. (See textbook).	Worksheet Typography – choosing a font, styling of text, etc. Content knowledge, application and analysing skill. (See textbook).	Worksheet Analysis Signs and symbols, stereotyping, bias and prejudice in design. Content knowledge, application and analysing skill. (See textbook).	Worksheet Visual communication with the focus on illustrations, cartoons, posters. Content knowledge, comparison and essay writing skill. (See textbook).	Worksheet Political propaganda, communism and revolution and Resistance in SA Content knowledge, comparison and essay writing skill. (See textbook).	TASK 1 THEORY TEST (Topic 3) TOTAL: 50 <i>Notes on or guidelines for test:</i> Cognitive levels: Lower order = 30%, Middle order = 40, Higher order = 30% Paper should include: • Design literacy questions • Essays • Comparison questions
		Practical	Design process: Monitor individual progress on concept development. Identification of a need, a problem or an opportunity. Trends and markets Context Investigation. (e.g mind map). Give feedback / recommendations	Design process: Monitor individual progress on concept development and Business context task (Research). Research on product planned to make. Research on possible material to be used. Give feedback / recommendations.	Design process: Monitor individual progress on concept development and investigation of different approaches and methods and experimentation. Give feedback / recommendations	Design process: Monitor individual progress on concept development and appreciation of responsible design practice. Formal drawing and production of samples, prototypes or Maquettes. Give feedback / recommendations.	Self-Assessment: check list for Process work (Topic 1) and Business context task (Research). Evaluate the ideas generated and select the best solution. Planning, organisation and management of own work. Keeping to the time schedules. Give feedback.	Monitor individual progress on product (topic 2) development and skill. Does it present and effectively communicate a design solution. Give feedback / recommendations.	Monitor individual progress on product development and skill. Does it demonstrate proficiency in materials and techniques chosen to create design solutions? Give feedback / recommendations.	Monitor individual progress on product development and skill. Does the final product / service or Environmental design interpret, use and explain the choice of design elements, principles and materials. Give feedback / recommendations.	Monitor individual progress on product development and skill. Does the final product/solution show clear evidence of the design process and relevance to the brief/problem? Self-assessment Check-list and reflective writing on product. Give feedback / recommendations.	
	SBA Formal Assessment				TASK 2: PRACTICAL TASK: Process (Topic 1) Preparation for PAT 1 of Task 6 100 marks (include in SBA)							TASK 1: Theory Test 50 marks
	PAT Continuous Assessment					TASK 6: PAT 1: Product (Topic 2) 100 marks. (Captured mark contribute to PAT mark in term 4). <i>After assessment, learners have the opportunity to further develop and extend their practical work into a cohesive body of work showcased in the exhibition</i>			PART OF FINAL EXAMINATION MARK • TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks) • TASK 7.1: Paper 1 Theory Examination (100 marks) • TASK 7.2: Paper 2 Practical Examination (100 marks)			

2021 National Recovery Annual Teaching Plan: Term 2: DESIGN Gr.11

TERM 2 (51 days)		Week 1 13 – 16 April (4 days)	Week 2 19 – 23 April (5 days)	Week 3 28 – 30 April (3 days)	Week 4 03 – 07 May (5 days)	Week 5 10 - 14 May (5 days)	Week 6 17 - 19 May (5 days)	Week 7 24 - 28 May (5 days)	Week 8 31 May – 04 June (5 days)	Week 9 07 – 11 June (5 days)	Week 10 14 - 18 June (4 days)	Week 11 21 - 25 June (5 days)		
TEACHING PROGRAMME	CAPS Section	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design		
	Topic, Concepts, Skills and Values	Topic 3 Industrial Revolution/ Arts and Crafts (Revision of Grade 10)	Topic 3 Art Nouveau – Influences, characteristics	Topic 3 Art Nouveau –one example from each of the 4 of the Design categories	Topic 3 Art Nouveau consolidation	Topic 3 Bauhaus - Background, influences, characteristics, workshops	Topic 3 Bauhaus - one example from each of the 4 of the Design categories	Topic 3 Bauhaus consolidation	Topic 3 Art Deco - Influences, characteristics	Topic 3 Art Deco - one example from each of the 4 of the Design categories	Topic 3 Art Deco Consolidation	Topic 3 Consolidation of Theory		
		PRACTICAL: TASK 4 – Topic 1 (Process) Teacher decide on theme (Written brief) in the specialised practical option/ provide learners with a pacesetter and mini-deadlines. Business Context Task integrated with part of the process work (10 marks) Choose the suitable content for the task from list in <i>Revised section 4</i> .						TASK 6/ PAT PHASE 2– Topic 2 (Product). The product will be assessed (100 marks), but will not be a part of the term mark. It will be part of the continuous assessment of TASK 6: PAT (25%)				Assess 2nd practical		
												Topic 1 Mark out of 100 to SBA	Topic 2 Mark out of 100 to PAT	
	Requisite pre-knowledge	PRACTICAL: Developed technical skills in specialised option THEORY: Design Analysis Skills/ Terminology /Movements studied in Gr 10 /Case Studies Grade 10												
Resources (other than textbook) to enhance learning	PRACTICAL: According to specialisation option, e.g. art materials and equipment t e.g. printing press, pottery oven, dark room, etc./ sourcebook/ design books and magazines/ You Tube clips/ any inspirational material THEORY: PowerPoints, design videos, trips to design shops e.g. Southern Guild, design magazines and books													
ASSESSMENT	Theory	Worksheet: Industrial revolution/Arts and Crafts. Content knowledge, essay writing and analysis skills. (See textbook).	Worksheet: Art Nouveau. Content knowledge, essay writing and analysis skills. (See textbook).	Worksheet: One example from each of the 4 Design categories.	Worksheet: Comparison, Arts & Craft VS Art Nouveau	Worksheet: Bauhaus. Content knowledge, essay writing and analysis skills. (See textbook).	Worksheet: One example from each of the 4 Design categories.	Worksheet: Comparison Art Nouveau VS Bauhaus	Worksheet: Art Deco. Content knowledge, essay writing and analysis skills. (See textbook)	Worksheet: One example from each of the 4 Design categories.	Worksheet: Comparison Art Deco VS Art and Craft	<i>A test (Topic 3) is written to replace the Mid-year examination.</i> TERM 2 TEST TOTAL: 50 Guidelines for test: Cognitive levels: Lower order = 30%, Middle order = 40, Higher order = 30% Paper should include: <ul style="list-style-type: none">Design literacy questionsHistory of Design -Essays and comparisonsDesign in a Social/environmental context questions.		
	Informal Assessment Remediation	Design process: Monitor individual progress on concept development. Give feedback / recommendations + Design in Business context task						Monitor individual progress on product (topic 2) development and skill.						
	Practical	Identification of a need, a problem or an opportunity. Trends and markets Context Investigation. (e.g mind map). Give feedback / recommendations	(Research). Research on product planned to make. Research on possible material to be used. Give feedback / recommendation	Investigation of different approaches and experimentation. Give feedback / recommendations	Appreciation of responsible design practice. Formal drawing and production of samples, prototypes or Maquettes.	Self-Assessment check list for Process work (Topic 1) and Business context task (Research).	Does it present and effectively communicate a design solution? Does it demonstrate proficiency in materials and techniques chosen to create design solutions? Does the final product / service or Environmental design interpret, use and explain the choice of design elements, principles and materials? Does the final product/solution show clear evidence of the design process and relevance to the brief/problem? Self-assessment. Check-list and reflective writing on product. Give feedback / recommendations.							
	SBA Formal Assessment					TASK 4: PRACTICAL TASK: Process (Topic 1). Preparation for PAT 2 of Task 6 100 marks (include in SBA)				TASK 3: THEORY TEST: 50				
PAT Continuous Assessment							TASK 6: PAT 2: PRODUCT (Topic 2) 100 marks ((Captured mark contribute to PAT in term 4). <i>After assessment, learners have the opportunity to further develop and extend their practical work into a cohesive body of work showcased in the exhibition</i>				PART OF FINAL EXAMINATION MARK <ul style="list-style-type: none">TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks)TASK 7.1: Paper 1 Theory Examination (100 marks)TASK 7.2: Paper 2 Practical Examination (100 marks)			
Suggestions to the ATP							Learners receive brief to practical paper 2 (Task 7.2) to collect information and do research during June recess							

2021 National Recovery Annual Teaching Plan: Term 3: DESIGN Gr. 11

TERM 3 (52 days)		Week 1 13 – 16 July (4 days)	Week 2 19 – 23 July (5 days)	Week 3 26 – 30 July (5 days)	Week 4 02 - 06 Aug (5 days)	Week 5 10 – 13 Aug (4 days)	Week 6 16 – 20 Aug (5 days)	Week 7 23 – 27 Aug (5 days)	Week 8 30 Aug – 3 Sept (5 days)	Week 9 06 -10 Sept (5 days)	Week 10 13 - 17 Sept (5 days)	Week 11 20 - 23 Sept (4 days)		
TEACHING PROGRAMME	CAPS Section	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History & literacy	Practical & Design In A Social/ Environmental Context	Practical & Design In A Social/ Environmental Context	Practical & History & literacy	Internal Test		
	Topic, Concepts, Skills And Values	Topic 3 De Stijl — Influences, characteristics	Topic 3 De Stijl — one example from each of the 4 of the Design categories	Topic 3 Modernism - Influences, characteristics	Topic 3 Modernism - one example from each of the 4 of the Design categories	Topic 3 Scandinavian Design - Influences, characteristics	Topic 3 Scandinavian Design -one example from each of the 4 of the Design cat.	Topic 3 Popular Culture – overview, subcultures, revival and retro trends. Start with investigation of popular culture	Topic 3 Choose ONE of the contemporary international designers from the list below who consider socio-cultural issues in design – 1 product Contemporary International designers: Julie Bargmann, Roy McMakin, Bruce Licher, Cannondale Corporation, Adriana Bertini, Jonathan Bambrook, Lucy Orta, Walter Wood and Victor Papanek, among others.		Topic 3 Consolidation			
	Requisite pre-knowledge	PRACTICAL: Developed technical skills in specialised option THEORY: Design Analysis Skills/ Terminology /Movements studied in Gr 10 and in Term 2. / Case Studies Grade 10					TASK 7.2: End of year Practical Examination (Paper 2) – Topic 1 (Process) = 50 marks (ASSESSED IN TERM 4) This is assessed with the product in term 4. Teacher decide on theme (Written brief) in the specialised practical option/ provide learners with a pacesetter and mini-deadlines.							
	Resources (other than textbook) to enhance learning	PRACTICAL: According to specialisation option, e.g. art materials and equipment t e.g. printing press, pottery oven, dark room, etc./ sourcebook/ design books and magazines/ You Tube clips/ any inspirational material THEORY: PowerPoints, design videos, trips to design shops e.g. Southern Guild, design magazines and books												
ASSESSMENT	Informal Assessment Remediation	Theory	Worksheet: De Stijl. Content knowledge and analysis skills. (See textbook).	Worksheet: De Stijl. Content knowledge, essay writing and analysis skills. (See textbook).	Worksheet: Modernism. Content knowledge and analysis skills. (See textbook).	Worksheet: Modernism. Content knowledge, essay writing and analysis skills. (See textbook).	Worksheet: Scandinavian Design. Content knowledge and analysis skills. (See textbook).	Worksheet: Scandinavian Design. Content knowledge and analysis skills. (See textbook).	Worksheet: Popular Culture. Content knowledge, essay writing and analysis skills. (See textbook).	Case Study: Choose ONE contemporary international designer from the list. Critically reflect on how design shapes the physical and social environment and demonstrate ways in which design can be used to benefit society.	Worksheet Visual communication, terminology, analysis of unseen examples, content knowledge and comparison writing skills.	TASK 5 : THEORY TEST (Topic 3) TOTAL: 50 <i>Notes on or guidelines for test:</i> Cognitive levels: Lower order = 30%, Middle order = 40, Higher order = 30% Paper should include: • Design literacy questions • Design History - Essays and comparisons		
		Practical	Design Process: Planning of exhibition Monitor individual progress on planning for the exhibition / Design pitch and product development. Effective use of materials, application / choice of design elements, principles and materials. Feedback / recommendations: Does it present and effectively communicate a design solution. Does it demonstrate proficiency in materials and techniques chosen to create design solutions?							Design process: Monitor individual progress on concept development. Give feedback/ recommendations.			Identification of a need, a problem or an opportunity. Trends and markets Context Investigation. (E.g. mind map).	Research on possible material to be used. Investigation of different approaches and methods and experimentation. Give feedback / recommendations.
	SBA Formal Assessment												TASK 5: THEORY TEST: 50	

2021 National Recovery Annual Teaching Plan: Term 4: DESIGN Gr. 11

TERM 4 (47 days)		Week 1 5 – 8 Oct (4 days)	Week 2 11 - 15 Oct (5 days)	Week 3 18 - 22 Oct (5 days)	Week 4 25 - 29 Oct (5 days)	Week 5 1 - 5 Nov (5 days)	Week 6 8 - 12 Nov (5 days)	Week 7 15 - 19 Nov (5 days)	Week 8 22 - 26 Nov (5 days)	Week 9 29 Nov – 3 Dec (5 days)	Week 10 6 - 8 Dec (3 days)	
TEACHING PROGRAMME	CAPS Topics	Practical & Design In A Social/ Environmental Context			History Of Design	Design Literacy	Design Literacy	Internal Examinations				
	Topic, concepts, skills and values	Choose ONE of the contemporary international designers from the list below who consider environmental and sustainable issues in design – 1 product Contemporary International designers: Julie Bargmann, Roy McMakin, Bruce Licher, Cannondale Corporation, Adriana Bertini, Jonathan Bambrook, Lucy Orta, Walter Wood and Victor Papanek, among others.			(Revision): Design movements studied (Grade 10 – 12). Characteristics, historical context, influences, designers and products	(Revision) Communication through Design (symbols etc.), visual analysis (elements and principles of design), Design terminology, popular culture	(Revision) Comparison between classical and contemporary design.	TASK 7.1: THEORY EXAMINATION: PAPER 1 Theory (Total: 100) Notes on or guidelines for final examinations: Cognitive levels: Lower order = 30%, Middle order = 40, Higher order = 30% Paper should include: Design literacy questions Design History questions Design In A Social/ Environmental Context Analysis Short essays Comparisons				
	Requisite pre-knowledge	PRACTICAL: Developed technical skills in specialised option. THEORY: Design Analysis Skills/ Terminology /Movements studied in Gr 10 and Term 2 and 3 /Case Studies Grade 10			PRACTICAL: TASK 7.2: PAPER 2 - END OF YEAR PRACTICAL EXAMINATION – (Topic 2 – Product) (100) (24 hours) - 4 days (6 hours – 3 hrs morning session, 3 hrs afternoon session OR 6 days (4 hours per day – afternoon sessions) / SMT and Design teacher organise 24 hours formal time for Practical Paper 2 (Topic 2) to be completed by mid-Nov. TASK 6 (PAT exhibition) / Recommend: a day on time table for exhibition							
	Resources (other than textbook) to enhance learning	PRACTICAL: According to specialisation option, e.g. art materials and equipment t e.g. printing press, pottery oven, dark room, etc./ sourcebook/ design books and magazines/ You Tube clips/ any inspirational material. THEORY: PowerPoints, design videos, trips to design shops e.g. Southern Guild, design magazines and books										
	ASSESSMENT	Informal Assessment Remediation	Theory	Worksheet Understand the designer’s responsibilities in relation to environmental issues and sustainable design. (See textbook).	Case Study: 1 x Local South African Designer who considers environmental and/or sustainable aspects in his / her design. (See textbook).	Worksheet: investigation of popular culture within each of the movements, focusing on fashions, music, and social environments through. (See textbook).	Worksheet: Visual analysis and interpretation. Design terminology. (See textbook).	Worksheet: Comparison between Contemporary design and Classical design. (See textbook).				
Practical			Design Process: Planning of exhibition Monitor individual progress on planning for the exhibition / Design pitch Monitor final product development for Task 7.2.									
SBA Formal Assessment		SBA = 100 (Term 1 – 3 totals reworked to 100)			SBA WEIGHTING = 60%							
Formal Assessment PAT and Examination	TASK 7.2: PAPER 2 - END OF YEAR PRACTICAL EXAMINATION: (100 MARKS) Topic 1 (Process) = 50 MARKS + (Topic 2 – Product) 50 MARKS Compulsory: 24 hrs continuous practical time on time table to finish product. (4 consecutive days consisting of 6 hours per day / 6 consecutive days consisting of 4 hours per day). + TASK TASK 6 (PAT EXHIBITION) (100 MARKS) Recommend: a day on time table for exhibition <ul style="list-style-type: none"> Internally assessed Product 1 and 2 (50) PAT Exhibition Process & Exhibition (50) Marking and moderation by teacher (and two peers where possible)			FINAL EXIMANATION WEIGHTING = 40% <ul style="list-style-type: none"> TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks) TASK 7.1: Paper 1 Theory Examination (100 marks) TASK 7.2: Paper 2 Practical Examination (100 marks) 								