

ASSESSMENT PROGRAM: ENGLISH FAL GRADE 11 – 2021

TERM 1	Task 1	Task 2	Task 3
Total Term 1: 100	Oral: Listening comprehension	Writing: Essay Narrative/Descriptive/ Discursive/Argumentative/ Reflective (200-250 words)	Controlled test 1: Comprehension (20) Summary (10) Language in context (10)
Total:	10	50	40
Date completed			
TERM 2	Task 4	Task 5	Task 6
Total Term 2: 90	Oral: Prepared speech	Literature assignment: Short transactional text (80-100 words and based on the literature text) (20) and contextual questions (15)	Controlled test 2: Literature (1½ hour)
Total:	20	35	35
Date completed			
TERM 3	Task 7	Task 8	
Total Term 3: 50	Oral: Unprepared speech <u>or</u> Prepared reading aloud	Writing: Long transactional text (120-150 words)	
Total:	20	30	
Date completed			
TERM 4	Task 9 (100%)		
Exam: 250 Oral: 50 40% of 300 + 60% of SBA	End of year exam: Paper 1: 80 (2 hrs) Paper 2: 70 (2½ hr) Paper 3: 100 (2½ hrs) Paper 4: 50 (Oral)	Tasks 2, 3, 5, 6 and 8 form the SBA mark of which 60% is taken for the year mark. Tasks 1, 4 & 7 form marks for Paper 4: Orals (50) Task 9 (250 marks) and Paper 4, the orals (50 marks) make up 40% of the final mark.	
Total:	300		
Date completed			

CAPS: **Controlled Test 1 could be set out of **40 marks** or more. If more, the mark should be **converted to 40 marks**. While the *Comprehension, summary, language structures and conventions* combination is suggested, teachers are urged to design a combination of aspects that fits the character (test programme, time allocation, etc.) of the school. A test in the Programme of Assessment should not be made up of several smaller tests. Each test should cover a substantial amount of content, should be set for 45-60 minutes, and should represent the different cognitive levels as set out for exam papers.

CONTROLLED TEST 2

ONE **genre** is studied in detail.

This test consists of ONE section containing THREE/ONE question(s), depending on the genre chosen.

POETRY	SHORT STORIES	NOVEL	DRAMA
THREE contextual questions on THREE of the 8 seen poems. TWO questions must be answered.	THREE contextual questions on THREE of the 6 short stories. TWO questions must be answered.	ONE contextual question from the complete novel	ONE contextual question from the complete drama
Questions to be numbered : QUESTION 1, QUESTION 2 and QUESTION 3	Questions to be numbered : QUESTION 1, QUESTION 2 and QUESTION 3 Extracts : ONE extract for each short story (i.e. 3 extracts) Disjunctive: ± 200 words Conjunctive: ± 150 words	There is only QUESTION 1 . The question will consist of TWO extracts . Disjunctive: ± 200 words Conjunctive: ± 150 words Questions on BOTH extracts must be answered.	There is only QUESTION 1 . The question will consist of TWO extracts . Disjunctive: ± 200 words Conjunctive: ± 150 words Questions on BOTH extracts must be answered.
Mark allocation: 17+18 of 18+17 = 35	Mark allocation: 17+18 of 18+17 = 35	Mark allocation: 17+18 of 18+17 = 35	Mark allocation: 17+18 of 18+17 = 35

WEIGHTINGS**60% (SBA) and 40% (final exam)**

SBA		EXAM	
Task/marks	Weighting	Paper	Weighting
1 - 10	Oral	Language: 80	11
2 - 50	16	Literature: 70	8
3 - 40	12.8	Writing: 100	14
4 - 20	Oral	Oral: 50	7
5 - 35	11.2	Total	40
6 - 35	11.2		
7 - 20	Oral		
8 - 30	8.8		
Total	60		