

# 2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 10 Term 1

Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)
<b>CAPS</b>										
<b>Skills:</b> Observing and Signing  Visual Reading and Viewing  Recording  Language structures and conventions (Integrated into all skills)	Introduction of learners to class <ul style="list-style-type: none"> <li>Features and conventions of signed presentations (signing techniques, structure and preparation process)</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <b>FIRST WEEK:</b> <b>Baseline test</b> Peer assessment of baseline test Discussion of baseline test  <b>Introduction to genres:</b> <ul style="list-style-type: none"> <li>Key features of texts and parts of a story, including literary genres</li> <li>Literature study               <ul style="list-style-type: none"> <li>Poetry</li> <li>Short Stories</li> </ul> </li> </ul> Duration: 3 hours  Discuss the features of <b>transactional texts</b> Discuss features of <b>essay types</b> : <ul style="list-style-type: none"> <li>Narrative</li> <li>Descriptive</li> <li>Argumentative</li> </ul> <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 3 hours	Observing for comprehension (Informative, evaluative, appreciative and interactive) Duration: 1 hour  <ul style="list-style-type: none"> <li>"Read" for comprehension: Strategies using recorded texts: See 3.2 (CAPS)</li> <li>Literature study</li> </ul> Duration: 4 hours  <b>Transactional texts:</b> Signed messages (request / complaint) <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	Unprepared presentation: <ul style="list-style-type: none"> <li>Features and conventions of signed presentations (signing techniques, structure and preparation process)</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li>"Read" for comprehension:</li> <li>Vocabulary development and language use</li> <li>Sentence structures</li> <li>Literature study</li> </ul> Duration: 4 hours  <b>Transactional texts:</b> Signed messages (thanks / congratulations) <b>Focus on:</b> <b>Recording Process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	Unprepared presentation: <ul style="list-style-type: none"> <li>Features and conventions of signed presentations (signing techniques, structure and preparation process)</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li>Summary</li> <li>Literature study</li> </ul> Duration: 4 hours  <b>Essay:</b> 1 x Narrative/ descriptive / argumentative <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	Mediation  <b>Prepared presentation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li>Review/mediate: Test 1: Language in context</li> </ul> <ul style="list-style-type: none"> <li>Literature study:</li> <li>Review:               <ul style="list-style-type: none"> <li>Short Stories</li> <li>Poetry</li> </ul> </li> </ul> Work covered in Term 1 Duration: 3 hours  <b>Essay types:</b> Narrative/ descriptive / argumentative <b>Transactional texts studied</b> <b>Focus on:</b> <b>Recording Process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 3 hours					
<b>Requisite Pre-Knowledge</b>	Observing/Signing skills Recording process Signing skills, format and feature of essay	Observing/Signing skills Recording process Signing skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Signing skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Summary recording skills Recording skills, format and features of essay types, chunking	Observing/Signing skills Features and conventions of signed presentations Recording process Summary recording skills Signing skills, format and features of essay types, chunking					
<b>Resources to enhance learning</b>	Additional resources for Literature study 2018 Spring school material	Additional resources for Literature study 2018 Spring school material	Additional resources for Literature study. 2018 Spring school material	Additional resources for Literature study. 2018 Spring school material	Additional resources for Literature study Test 1: Language in context 2018 Spring School material					
<b>Informal Assessment</b>	"Pre-reading" activities for introduction to literature Focus on recording process and features for essays and transactional texts Baseline assessment	"Pre-reading" activities for introduction to literature Focus on recording process for transactional texts	Past paper 1: Visual text questions 3 and 4 Focus on recording process for transactional texts	Focus on summary recording / visual literacy activities: Paper 1 Focus on recording process for essays	Correction of Test 1: Language in context					

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SBA (Formal Assessment)			Task 1 Observing and Signing: (15 marks) Observing for comprehension		Task 2 Recording: (25 marks) Transactional texts		Task 3 Observing and Signing: (15 marks) Unprepared presentation		Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions	

# 2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 10 Term 2

Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03–07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May–4 June (5 days)	Week 9: 07–11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21–25 June (5 days)
<b>CAPS</b>											
<b>Skills:</b> Observing and Signing  Visual Reading and Viewing  Recording  Language structures and conventions (Integrated into all skills)	<ul style="list-style-type: none"> <li>Features and conventions of signed presentations (signing techniques, structure and preparation process)</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <b>Informal baseline test of Term 1 work:</b> Peer assessment of baseline test Discussion of baseline test  <b>Review of Term 1 content/ skills</b> <b>Review poetry/ literary essay</b> <ul style="list-style-type: none"> <li>Short Stories</li> <li>Poetry</li> </ul> Duration: 1,5 hours  Discuss the features of <b>transactional texts</b> covered in <b>previous</b> term. Discuss features of <b>essay types</b> : <ul style="list-style-type: none"> <li>Narrative</li> <li>Descriptive</li> <li>Argumentative</li> </ul> <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 1,5 hours	<b>Prepared presentation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>Summary</b></li> <li><b>Literature study</b></li> </ul> Duration: 3 hours  <b>Essay:</b> 1 x Narrative/descriptive/argumentative <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 3 hours	<b>Prepared presentation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>Interpretation of visual texts</b> e.g. adverts, cartoons, pictures</li> <li><b>Literature study</b> Unseen poetry</li> </ul> Duration: 4 hours  <b>Transactional text:</b> Signed messages (sympathy) / Formal report <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	<b>Informal discussions/ conversation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Applying conventions</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>“Read” for comprehension:</b> Interpretation of visual texts, e.g. adverts, cartoons, pictures</li> <li><b>Literature study</b> Seen poem</li> </ul> Duration: 4 hours  <b>Transactional text:</b> Informal report / Review <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	<b>Informal discussions/ conversation/ dialogue/ interview:</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>“Read” for comprehension:</b> Correcting of SASL language / grammar ( P1, Question 5)</li> <li><b>Interpretation of visual texts</b></li> <li><b>Literature study</b> Poetry Essay (Seen poem)</li> </ul> Duration: 4 hours  <b>Transactional text:</b> “Speeches” / Dialogue <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	<b>Mediation</b>  <b>Prepared presentation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <b>Review/remediation: Test: 2</b>  <ul style="list-style-type: none"> <li><b>Literature study:</b> <b>Review:</b> <ul style="list-style-type: none"> <li>Short Stories</li> <li>Poetry</li> </ul> </li> </ul> Work covered in Term 2 Duration: 3 hours  <b>Essay types:</b> Narrative/descriptive/argumentative <b>Transactional text studied</b> <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 3 hours					
<b>Requisite Pre-Knowledge</b>	Observing/Signing skills Recording process Recording skills, format and feature of essay and transactional texts	Observing/Signing skills Recording process Recording skills, format and feature of essay types and chunking	Observing/Signing skills Features of visual texts Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Recording process Recording skills, format and feature of transactional texts	Observing/Signing skills Recording process Recording skills, format and feature of transactional texts
<b>Resources to enhance learning</b>	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for visual literacy activity 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for visual literacy activity 2018 Spring School material	Additional resources for Literature study Test 2: Literature 2018 Spring School material	Additional resources for Literature study Test 2: Literature 2018 Spring School material
<b>Informal Assessment</b>	Activity on literature genre “Pre-reading” activities for literature covered in Term 1 Focus on recording process for transactional texts/ essays	Activity on literature genre Recording process for the essay recording tasks Activity on summary recording	Recording process for the transactional recording tasks Activity on visual literacy/ unseen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem	Recording process for the transactional recording tasks Activity on visual literacy/ poetry/ essay	Recording process for the transactional recording tasks Activity on visual literacy/ poetry/ essay	Correction of Test 2: Literature	Correction of Test 2: Literature

Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14-18 June (4 days)	Week 11: 21-25 June (5 days)
SBA (Formal Assessment )		Task 5 Recording (Essay): (50 marks) Narrative/descriptive/argumentative essay		Task 6 Observing and Signing: (10 marks) Prepared presentation						Task 7 Test 2: (35 marks) Literature Poems: 1 Seen poem – literary essay (10) 1 unseen poem – contextual questions (10) Short Stories - contextual questions (15)	

# 2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 10 Term 3

Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02–06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug–03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
CAPS											
<b>Skills:</b> Observing and Signing  Visual Reading and Viewing  Recording  Language structures and conventions (Integrated into all skills)	<b>Meetings and meeting procedures: Conversation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <b>Informal baseline test of Term 2 work:</b> Peer assessment of baseline test Discussion of baseline test  <b>Review of Term 2 content/skills</b> <b>Review poetry/ literary essay</b> <ul style="list-style-type: none"> <li>Short Stories</li> <li>Poetry</li> </ul> Duration: 1,5 hours  Discuss the features of <b>transactional texts</b> covered in <b>previous</b> term. Discuss features of <b>essay types</b> : <ul style="list-style-type: none"> <li>Narrative</li> <li>Descriptive</li> <li>Argumentative</li> </ul> <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 1,5 hours	<b>Storytelling</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>Summary</b></li> <li><b>Literature study</b>                Literary essay                Duration: 4 hours</li> </ul> <b>Essay: 1 x Narrative/descriptive/ argumentative</b> <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	<b>Prepared presentation:</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>“Read” for comprehension:</b> Correcting of SASL language / grammar ( P1, Question 5)</li> <li><b>Literature study</b>                Literary Essay                Duration: 3 hours</li> </ul> <b>Transactional texts:</b> Interview / Eulogy <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 3 hours	<b>Prepared presentation:</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>“Read” for comprehension:</b> <ul style="list-style-type: none"> <li>Vocabulary development and language usage</li> <li>Sentence structures</li> </ul> </li> <li><b>Literature study</b>                Duration: 4 hours</li> </ul> <b>Essay: 1 x Narrative/descriptive/ argumentative</b> <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	<b>Prepared presentation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <ul style="list-style-type: none"> <li><b>Interpretation of visual texts</b></li> <li><b>Literature study</b>                Duration: 4 hours</li> </ul> <b>Transactional texts:</b> News item/ magazine item <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 4 hours	<b>Mediation</b>  <b>Prepared presentation</b> <ul style="list-style-type: none"> <li>Features and conventions</li> <li>Planning, researching, organising, practising and presenting</li> </ul> Duration: 1 hour  <b>Review/remediation: Term 3 Literature assignment / project:</b>  <ul style="list-style-type: none"> <li><b>Literature study:</b>  <b>Review:</b> <ul style="list-style-type: none"> <li>Short Stories</li> <li>Poetry</li> </ul>               Work covered in Term 3                Duration: 3 hours</li> </ul> <b>Essay types</b> <b>Transactional texts studied</b> <b>Focus on:</b> <b>Recording process:</b> Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing <b>Language structures and conventions</b> <ul style="list-style-type: none"> <li>Register and discourse</li> <li>Sign choice</li> <li>Sentence construction</li> <li>Chunking</li> </ul> <b>Format and features of chosen text</b> Duration: 3 hours					
<b>Requisite Pre-Knowledge</b>	Observing/Signing skills Recording process Recording skills, format and feature of essay and transactional texts	Observing/Signing skills Recording process Features and conventions of signed presentations Recording process- summary Signing Recording skills, format and features of essay types, chunking	Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of essay types, chunking	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Recording process Recording skills, format and features of transactional texts
<b>Resources to enhance learning</b>	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study. Previous year examinations papers Paper 1 for summary activity 2018 Spring School material	Additional resources for Literature study. Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for visual texts activity 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for visual texts activity 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for visual texts activity 2018 Spring School material	Additional resources for Literature study 2018 Spring School material

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<b>Informal Assessment</b>	Activity on literature genre "Pre-reading" activities for literature covered in term 3 Focus on recording process for transactional texts/ essays.	Activity on literature genre Recording process for the essay recording tasks Activity on summary recording		Recording process for the transactional recording tasks Activity on visual literacy/ unseen poem		Recording process for essay tasks Activity on visual literacy/ unseen poem		Recording process for the transactional recording tasks Activity on visual literacy/ poetry essay			
<b>SBA (Formal Assessment)</b>				Task 8 Literature: (35 marks) Assignment/Project				Task 9 Observing and Signing: (10 marks) Prepared presentation			

