

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 12 Term 1

Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 Feb (5 days)	Week 3: 8-12 Feb (5 days)	Week 4: 15-19 Feb (5 days)	Week 5: 22-26 Feb (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)
CAPS										
Skills: Observing and Signing Visual Reading and Viewing Recording Language structures and conventions (Integrated into all skills)	FIRST WEEK: Consolidation of Grade 11 skills and content Peer assessment of baseline test Discussion of baseline test Introduction of learners to class Discuss the features of literary texts (texts not covered in Grade 11) Introduction to genres Baseline test "Read" for comprehension: (Informative, evaluative, appreciative and interactive) Duration: 1 hour • Key features of texts and parts of a story, including literary genres • Literature study Duration: 3 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / "speeches" / dialogue / interview / eulogy Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of chosen text Duration: 3 hours	Discussions/conversation/report/ review: <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting Duration: 1 hour • "Read" for comprehension: Strategies using signed texts: See 3.2 (CAPS) • Literature study Duration: 4 hours Essay: 1 x Reflective/narrative/ argumentative/ discursive/ descriptive Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of chosen text Duration: 4 hrs	Observing for comprehension (Informative, evaluative, appreciative and interactive) Duration: 1 hour • "Read" for comprehension: <ul style="list-style-type: none"> • Vocabulary development and language use • Sentence structures • Literature study Duration: 4 hours Transactional texts: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / "speeches" / dialogue / interview / eulogy Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of chosen text Duration: 4 hours	Unprepared presentation <ul style="list-style-type: none"> • Features and conventions (signing techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour • Interpretation of visual texts e.g. advertisements, cartoons, pictures • Literature study Duration: 4 hours Transactional Texts: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / "speeches" / dialogue / interview / eulogy Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of chosen text Duration: 4 hours	Mediation Unprepared presentation <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising and presenting Duration: 1 hour • Summary • Literature study Duration: 3 hours Essay: 1 x Reflective/ narrative/ argumentative / discursive/ descriptive essay Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of chosen text Duration: 3 hours					
Requisite Pre-Knowledge	Observing / Signing skills Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of essay types	Observing skills Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts
Resources to enhance learning the available resources applicable to your language	2018 Spring School material Additional resources for teachers: The Literary Essay and contextual questions https://qrqo.page.link/u4EKt	Grade 12 MTG Study Guide: Literature Additional resources for teachers: WOZA MATRICS: Exam Prep Paper 3 https://youtu.be/7ogjct46ijU WOZA MATRICS: Exam Guide Paper 3 https://youtu.be/5YQsYMGsSJE The Literary Essay and contextual questions https://qrqo.page.link/u4EKt	2018 Spring School material MTG Study Guide: Literature – Prescribed Poems Additional resources for teachers: WOZA MATRICS: Exam Prep Paper 3 https://youtu.be/7ogjct46ijU Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Additional resources for teachers: Visual literacy https://qrqo.page.link/rzTJQ Visual Literacy Cartoon Analysis https://youtu.be/4xs4bMjuC5A WOZA MATRICS: Exam Guide Paper 3 https://youtu.be/5YQsYMGsSJE	2018 Spring School material - Summary MTG Study Guide: Literature Additional resources for teachers: Visual literacy https://qrqo.page.link/rzTJQ					

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Informal Assessment	"Pre-reading" activities for introduction to literature Focus on recording process and features for transactional texts Baseline assessment		"Pre-reading" activities for introduction to literature Focus on recording process for essays		Authentic "reading" activities, e.g. social media messages		Past paper 1s: visual text questions 3 & 4 Focus on recording process for transactional texts		Focus on recording process for essays	
SBA (Formal Assessment)	Task 1 Observing and Signing Observing for comprehension (15 marks)		Task 2 Recording (50 marks) Essay - Narrative/ descriptive/ discursive/ reflective/ argumentative essay		Task 3 Recording (25 marks) Transactional recording		Task 4 Observing and Signing Unprepared presentation (15 marks)		Task 5 Test: (35 marks) Language in context: Comprehension Summary Language structures and conventions	

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 12 Term 2

Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14-18 June (4 days)	Week 11: 21-25 June (5 days)	
CAPS												
Skills: Observing and Signing Visual Reading and Viewing Recording Language structures and conventions (Integrated into all skills)	Dialogue/interview Format/features: <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> “Read” for comprehension: Strategies using signed texts: See 3.2 (CAPS) Literature study Duration: 1,5 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / “speeches” / dialogue / interview / eulogy / eulogy Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 1,5 hours	Debate/forum/group/panel discussion/Introducing the signer/speaker/ vote of thanks: <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> Summary Literature study Duration: 3 hours Essay: 1 x Reflective/narrative/argumentative/discursive/ descriptive Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 3 hours	Informal discussions/conversation: <ul style="list-style-type: none"> Features and conventions Applying conventions Duration: 1 hour <ul style="list-style-type: none"> Interpretation of visual texts e.g. adverts, cartoons, pictures Literature study Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / “speeches” / dialogue / interview / eulogy Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours	Prepared presentation <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none"> “Read” for comprehension: Vocabulary development and language use Language structures Literature study Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / “speeches” / dialogue / interview / eulogy Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours	Informal discussions/conversation: <ul style="list-style-type: none"> Features and conventions Applying conventions Duration: 1 hour <ul style="list-style-type: none"> “Read” for comprehension: Strategies using signed texts. See 3.2 (CAPS) Literature study Duration: 4 hours Transactional texts: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / “speeches” / dialogue / interview / eulogy Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours	Revision/remediation of skills and content of Term 2 Prepared presentation Duration: 1 hour Literature: <ul style="list-style-type: none"> Drama Poetry Duration: 3 hours Recording <ul style="list-style-type: none"> Essays Transactional texts Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording, publishing. Language structures and conventions <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 3 hours						
Requisite Pre-Knowledge	Signing skills Recording process Recording skills, format and features of transactional texts Knowledge of register and style	Features and conventions of signed presentations Recording process - summary recording Recording skills, format and features of essay types, chunking	Features and conventions of signed presentations Interpretation of visual texts Recording process Recording skills, format and features of transactional texts	Signing skills Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	Features and conventions of signed presentations Recording process Recording skills, format and features of transactional texts	
Resources to enhance learning the available resources applicable to your language	2018 Spring School material Grade 12 MTG Study Guide: Literature – Prescribed Poems Grade 12 Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Paper 2 – The Lit Essay and contextual questions https://qrqo.page.link/u4EKt	2018 Spring School material - Summary MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature – Prescribed Poems Grade 12 Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne	2018 Spring School material MTG Study Guide: Literature Past year examinations papers Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering Techniques https://qrqo.page.link/vNJne
Informal Assessment	Recording process for the Literary Essay	Revision of Paper 1: Question 5 (past papers) Analysis of poems – discussion	Past paper 1s: visual text questions 3 & 4. Focus on recording process for transactional texts	Focus on Paper 1: Answering the comprehension Summary recording	Focus on Paper 1: Answering the comprehension Summary recording	Focus on Paper 1: Answering the comprehension Summary recording	Focus on Paper 1: Answering the comprehension Summary recording	Focus on Paper 1: Answering the comprehension Summary recording	Focus on Paper 1: Answering the comprehension Summary recording	Focus on Papers 1 - 3	Focus on Papers 1 - 3	

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SBA (Formal Assessment)	Task 6 Literature (35 marks) Literature Assignment (35) OR Contextual questions (10) and Literary essay (25)					Task 7 Observing and Signing Prepared presentation (10 marks)					

