

# 2021 National Recovery Annual Teaching Plan in MUSIC: Grade 11 (IAM)

TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March (4 days)	Week 10 29-31 March (3 days)
<b>Topic, concepts, skills and values</b>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision (Grade 10)</b> Music literacy</li> <li>Topic 3: <b>Revision-IAM</b> music elements</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision (Grade 10)</b> Music literacy</li> <li>Topic 3: <b>Revision-IAM</b> music elements</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision (Grade 10)</b> Music literacy</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Scales / Intervals / Triads</li> <li>Topic 3: Musical Theatre:- Choose one</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmony/cadences</li> <li>Topic 3: Musical Theatre:- cont. with same choice</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmony / cadences, Transposition</li> <li>Topic 3: Musical Theatre:- cont. with same choice</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmony / Comp. Techniques/ melody writing</li> <li>Topic 3: IAM genres: Choose one from closest cultural background</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. Techniques / Melody writing</li> <li>Topic 3: IAM genres: Choose one from closest cultural background</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Melody writing</li> <li>Topic 3: Rock and Pop:- A Popular African artist</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Revision: Term 1 ML</li> <li>Topic 3: Rock and Pop:- A Popular African artist</li> </ul>
<b>Requisite pre-knowledge</b>	Grade 10 Music Literacy and GMK	Grade 10 Music Literacy and GMK	Grade 10 Music Literacy and GMK	Grade 10 scales keys and intervals Elements of music	Basic theory Triads Elements of music	Scales Key signatures Elements of music	Compositional techniques studied in Grade 10 IAM music elements	Basic Music Theory IAM music elements	Basic Music Theory Elements of music	Elements of music
<b>Resources (other than textbook) to enhance learning</b>	Grade 10 notes	Grade 10 notes	Grade 10 notes	Audio and Video of musical theatre works	Audio and Video of musical theatre works	Past Music GMK Question Papers	Music Scores and Audio CDs	Music Scores and Audio CDs	Music Scores and Audio CDs	Paper 2 audio resources Glossary of Music Terminology
<b>Informal assessm; remediation</b>	Baseline assessment on grade 10 knowledge	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of indigenous African music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis
<b>SBA (Formal Assessment)</b>	<b>TEST: 100 MARKS ( MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20 )</b>									

TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 23 Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 7 -11 June-	Week 10 14 – 19 June	Week 11 21 - 25 June
<b>Topic, concepts, skills and values</b>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: <b>Revision Term 1 Music Literacy</b></li> <li>Topic 3: <b>Revision-Term 1</b> GMK</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Rhythm and Pitch / Scales and Keys</li> <li>Topic 3: Indigenous Music Experts:- Mama Madosini</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Intervals and Chords</li> <li>Topic 3: Indigenous Music Experts:- Princess Magogo KaDinuzulu Zulu</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmony / Melody writing</li> <li>Topic 3: Indigenous Music Experts:- Johannes Mokgoadi</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonic analysis of music scores</li> <li>Topic 3: Indigenous Music Experts:- Joe Mokgotsi</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Transposition and transcription</li> <li>Topic 3:- Alex Mathunyane le Dinakwangedi</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Transposition and transcription</li> <li>Topic 3: Themes in IAM:- Nature; Plants; Vegetation; Animals</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. techniques/melody writing</li> <li>Topic 3: Themes in IAM:- Nature; Plants; Vegetation; Animals</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. techniques/melody writing</li> <li>Topic 3: Themes in IAM:- Nature; Plants; Vegetation; Animals</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li><b>Revision</b> Term 2 Music literacy All GMK covered thus far</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li><b>Revision</b> Term 2 Music literacy All GMK covered thus far</li> </ul>
<b>Requisite pre-knowledge</b>	Term 1 music literacy and GMK	Scales and Keys learnt in Term	Chords Cadences Elements /characteristics of IAM	Four-Part chord voicing Four-part chord writing Elements /characteristics of IAM	Four-Part chord voicing Elements /characteristics of IAM	Keys, Intervals Elements /characteristics of IAM	Keys, Intervals Elements /characteristics of IAM	Rhythmic motives and sequences Ternary form Four-part chord writing Elements /characteristics of IAM	Rhythmic motives and sequences Elements /characteristics of IAM	Topic 1. Prepared pieces All music literacy and GMK covered thus far.	Topic 1. Prepared pieces All music literacy and GMK covered thus far.
<b>Resources (other than textbook) to enhance learning</b>	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands	Audio and Video of Johannes Mokgoadi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Audio and Video of Joe Mokgotsi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Audio and Video of Alex Mathunyane le Dinakwangedi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Revision worksheet Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples		
<b>Informal assessm; remediation</b>	Short Class works covering some term 1 knowledge	Audio and Video of Mama Madosini Various Music Scores for analysis Short assignment tasks	Audio and Video of Princess Magogo KaDinuzulu Zulu Various Music Scores for analysis Short assignment tasks	Audio and Video of Johannes Mokgoadi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Audio and Video of Joe Mokgotsi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Audio and Video of Alex Mathunyane le Dinakwangedi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Revision worksheet Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples		
<b>SBA (Formal Assessment)</b>	<b>PAT 1: Composition or Arrangement or Improvisation =50</b>										
	<b>TEST: Practical =100</b>										

