

2021 National Recovery Annual Teaching Plan in MUSIC: Grade 10 (JAZZ)

TERM 1 46 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March	Week 10 29-31 March	
CAPS Topics	Topic 1: Performance Topic 2: Time signatures / Note values Topic 3: Introduction to music:- Definition of music / elements of music	Topic 1: Performance Topic 2: Staves / Note names and Clefs Topic 3: The role of music in various societies	Topic 1: Performance Topic 2: Sharps and Flats / Tones and semitones Topic 3: Musical Style:- Folk / Military / Rock	Topic 1: Performance Topic 2: Scales Topic 3: Musical Style:- Jazz / Western Art Music	Topic 1: Performance Topic 2: Key signatures Topic 3: Musical Style:- Indian Music / African Music	Topic 1: Performance Topic 2: Intervals Topic 3: Instruments and Sound production:- Chordophones / aerophones / membranophones / idiophones / electrophones	Topic 1: Performance Topic 2: Comp. Techniques Topic 3: Sound production: Instruments of the orchestra:- Strings / Woodwinds / Brass / Percussion	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Sound Production:- The human voice: Soprano / Alto / Tenor / Bass	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in Music:- intro AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in African Music:- Call and Response Overlapping	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in African Music:- Call and Response Overlapping
Requisite s pre-knowledge	Grade 9 Music Literacy from Creative Arts	Awareness of the role of music in society	Basic music literacy Elements of music	Tones and semitones	Sharps and Flats	Scales Key signatures Tones and semitones	Aural awareness of timbre	All Grade 10 Music Literacy	All Grade 10 Music Literacy	All Grade 10 Music Literacy	
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Pictures of instruments, Past question papers								
Informal assessment remediation	Music Theory Worksheet	Theory Test	GMK Worksheet: The roles of music in society	Oral test on the musical styles	Theory Test – Scales	Theory worksheet Oral test on musical styles	Compositional techniques exercise	Listening test: Instruments	Theory Test	Topic1: Test	
SBA (Formal Assessment)	TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20)										

TERM 2 – (54 days)	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 23 Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May 48%	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9: 07 – 11 June	Week 10: 14 – 18 June	Week 11: 21 – 24 June
CAPS Topics	Topic 1: Performance Topic 2: Revision: term 1 Music literacy Topic 3 Revision: Term 1 GMK:	Topic 1: Performance Topic 2: Revision: term 1 Music literacy Topic 3 Revision: Term 1 GMK:	Topic 1: Performance Topic 3: Form in Music: AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Time signatures / Leger Lines Topic 3: Afrikaans music / Boeremusiek	Topic 1: Performance Topic 2: Clefs / Scales Topic 3: Moppies and Goema / Indian Music	Topic 1: Performance Topic 2: Key signatures / Intervals Topic 3: Rock and Pop:- Elvis Presley	Topic 1: Performance Topic 2: Melodic construction Topic 3: Rock and Pop:- The Beatles	Topic 1: Performance Topic 2: Comp. techniques Topic 3: Historical time-line	Topic 1: Performance Topic 2: Music Terminology Topic 3: Introduction to the basic elements of Jazz	<ul style="list-style-type: none"> • Performance • Revision Term 2 Music literacy • All GMK covered thus far 	<ul style="list-style-type: none"> • Performance • Revision Term 2 music literacy • All GMK covered thus far
Requisite s pre-knowledge	Term 1 music literacy and GMK	Term 1 music literacy and GMK	Term 1 introduction to form	Music literacy learnt in Term 1 Elements of music	Scales learnt in Term 1 Elements of music	Scales Elements of music	Notation, time signatures, note values, rhythmic construction Elements of music	Rhythmic motives and sequences	Term 1 Music Terminology /Jargon Elements of music	<ul style="list-style-type: none"> • Topic 1. Prepared pieces • All music literacy and GMK covered thus far. 	<ul style="list-style-type: none"> • Topic 1. Prepared pieces • All music literacy and GMK covered thus far.
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands								
Informal assessment remediation	Short Class works covering some term 1 knowledge	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples		
SBA (Formal Assessment)	PAT 1: Composition or Arrangement or Improvisation =50										
	TEST: Practical =100										

