## 2021 National Recovery Annual Teaching Plan in MUSIC: Grade 11 (WAM)

TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February			Week 5	Week 6 ary 1-5 March					Week 8 15-19 March		eek 9 6 March days)	Week 10 29-31 March (3 days)
Topic, concepts, skills and values	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision (Grade 10) music literacy</li> <li>Topic 3: Revision- music elements</li> </ul>	opic 2: Revision Grade 10) music teracy opic 3: Revision- opic 3: Revision  Topic 2: Revision (Grade 10) music literacy Topic 3: Revision-music elements  Topic 2: Revision (Grade 10) Music literacy		<ul> <li>Topic 1: Performance</li> <li>Topic 2: Scales /         Intervals / Triads</li> <li>Topic 3: Musical         Theatre:- Leonard         Bernstein's West Side         Story</li> <li>Topic 1: Perform         <ul> <li>Topic 2: Harmor</li> <li>Topic 3: Musical</li></ul></li></ul>		ony Indicated Topic 2: H.  Transposit Transposit Topic 3: M Theatre:- Bernstein'	Topic 2: Harmony / Transposition Topic 3: Musical		<ul> <li>Topic 1: Performance</li> <li>Topic 2: Harmony / Comp. Techniques</li> <li>Topic 3: Musical Theatre:- Lerner and Loewe's My Fair Lady</li> </ul>		<ul> <li>Topic 1: Performance</li> <li>Topic 2: Comp.         Techniques / Clefs /         Melody writing</li> <li>Topic 3: Rock and Pop:-         Popular International         artist</li> </ul>		Performance Rhythm and cales and Keys Rock and Pop:- nternational	<ul> <li>Topic 1: Performance Revision</li> <li>Topic 2: Term 1 Music literacy</li> <li>Topic 3: Musical Theatre</li> </ul>
Requisite pre- knowledge	Grade 10 Music Literacy  ● Topic 1: Performance	,   3					music	Compositional techniques studied in Grade 10 Triads, chords Elements of music		Basic Music Theory Elements of music		Basic Music Theory Elements of music		All Music literacy and GMK studied thus far
Resources (other than textbook) to enhance learning	Grade 10 notes	O notes Grade 10 notes Grade 10 notes		Audio, Music Score and Video of Lerner and Loewe's My Fair Lady  Music Scores Audio and Vid musical theat		vorks	pers	Music Scores and Audio CDs		Music Scores and Audio CDs		Music Scores and Audio CDs		Paper 2 audio resources Glossary of Music Terminology
Informal assessm; remediation	Baseline assessment on grade 10 knowledge	Various Music Scores for analysis	Various Music Scores for analysis  Comprehension assessment using Au examples		Past Music GMK udio Question Papers	Audio exam music score indigenous A	s) of	f Glossary of Musi		Answering short questions, paragraphs and essays on the same topic		Score analy Harmonisa Harmonic a	tion	Various Music Scores for analysis
SBA (Formal Assessment)	TEST: 100 MARKS (	MUSIC LITERACY- 40,	GMK- 40, COMPREHENSIO	ON - 20 )	'	,				'		1		
TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	<b>Week 2</b> : 19 - 2 3Apr	<b>Week 3</b> : 26 - 30 Apr	<b>Week 4</b> : 03 - 07 May	Week 5: 10 -14 May	Week 6: 17 – 21 May		<b>Week 7</b> : – 28 May		eek 8: - 04 June	7 -11 June	eek 9 -	Week : 14 – 19 J	
Topic, concepts, skills and values	<ul> <li>Topic 1:         <ul> <li>Performance</li> </ul> </li> <li>Topic 2: Revision             <ul> <li>Term 1 music</li> </ul> <ul> <li>Literacy</li> <li>Topic 3: Revision-</li> <li>Term 1 GMK</li> </ul> </li> </ul>	Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Characteristics of the Romantic style period and genres	Topic 2: Intervals and Chords     One of the control of the c	Topic 1: Performance Topic 2: Harmony / Melody writing Topic 3: Character pieces (piano):- Chopin's Polonaise in A flat (Op. 53)	Topic 1: Performance  Topic 2: Harmonic analysis of music scores  Topic 3 Character pieces (piano):- Chopin's Polonaise in A flat (Op. 53)	Topic 1: Performance Topic 2: Transposition and transcription Topic 3: Concerto: Mendelssohn's Violin Concerto in E Minor	<ul><li>Topic 2 techniq</li><li>Topic 3 Mendel</li></ul>		Topic 1: F Topic 2: ( technique Topic 3: ( works:- T Romeo al	Comp.  Topic 2: Comptechniques/m writing  Chaikovsky's  Orchestral work		Comp. es/melody works:-	Performance     Revision Te Music litera All GMK co thus far	rm 2 • Revision Term 2 cy 2 Music literacy
Requisite pre- knowledge	,	Scales and Keys learnt in Term	<ul><li>Cadences</li><li>Elements</li><li>Historical time-line</li></ul>	Four-Part chord voicing Four-part chord writing Elements Historical time-line	Four-Part chord voicing     Elements     Historical time-line	Keys, Intervals     Elements     Historical time-line	Keys, I     Eleme Historica		Rhythmic motives and sequences Ternary form Four-part chord writing • Elements / Historical time-line		Rhythmic motives and sequences • Elements / Historical time-line		<ul> <li>Topic 1. Prepieces</li> <li>All music litand GMK cothus far.</li> </ul>	Prepared pieces
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments composers			•	•						1	
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension P	ast Music GMK Luestion Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resourd Glossary of music terminology	question	ing short ns, paragraphs ays on the same	Score anal Harmonisa Harmonic	ition	Various Mu for analysis		Various Music Scores for and	
SBA (Formal Assessment)						1				PA	T 1: Compo	osition or A	_	or Improvisation =50 TEST: Practical =100

TERM 3 53 days	<b>Week 1</b> : 13 – 16 Jul (4 days)	<b>Week 2</b> : 19 – 23 Jul	<b>Week 3</b> : 26 – 30 Jul	<b>Wek 4</b> : 03 – 06 August	<b>Week 5</b> 09 – 13 Aug	<b>Week 6</b> 16 – 20 Aug	<b>Week 7</b> : 23 – 27 Aug	<b>Week 8</b> : 30 Aug – 03 Sep	<b>Week 9 :</b> 06 – 10 Sep	Week 10 and 11 13 – 23 Sep	
Topic, concepts, skills and values	<ul> <li>Topic 1:         Performance</li> <li>Topic 2:         Revision:         term 2         Music         literacy</li> <li>Topic 3:         Revision:         Term 2         GMK:</li> </ul>	<ul> <li>Topic 1:         Performance     </li> <li>Topic 2: Rhythm and Pitch /         Scales and Keys     </li> <li>Topic 3:         Debussy's Voiles     </li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Intervals and Chords Topic 3: Debussy's Voiles</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: : Intervals and Chords T</li> <li>Topic 3: Stravinsky's Rite of Spring</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation</li> <li>Topic 3: Stravinsky's Rite of Spring</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation</li> <li>Topic 3: Gershwin's Rhapsody in Blue</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Comp./Melody writing techniques</li> <li>Topic 3: Gershwin's Rhapsody in Blue</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Comp. techniques/Melody writing</li> <li>Topic 3: South African Composer 1</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision:         <ul> <li>Transposition/transcription</li> </ul> </li> <li>Topic 3 Indigenous song-dance practices: Protocol</li> </ul>	Concert performance     Planning of a music concert     Revision Music literacy covered thus far     All GMK covered thus far	
Requisite pre- knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of music Historical time-line	Rhythm and Metre Scales and Modes Elements music Historical time-line	Grouping of notes Harmonic progression Elements of music Historical time-line	Chords in root position, and in first and second inversions Elements of music Historical time-line	Rules of harmonisation Elements of music Historical time-line	Augmentation / Diminution, Imitation Elements of music Historical time-line	All previous music terminology Elements of music Historical time-line	Term 1 theory Elements of music Historical time-line	Topic 1. Prepared pieces     All literacy covered thus far	
Resources (other than textbook) to enhance learning	GMK Notes Music software Past question papers Listening devises Audio examples Music instruments Pictures of orchestral Audio examples of prescribed music Music scores Worksheets instruments and Glossary of Music composers Terminology										
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis	Various Music Scores for analysis	
SBA (Formal Assessment)											

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7	: Week 8:	Week 9:	Week 10:		
	05 Oct – 9 Oct	12 – 16 Oct	19 -23 Oct	19-23 Oct (4 days)	26-30 Oct	01 – 05 Nov	07 Nov – 08 Dec					
							Final Examinations					
Topic, concepts, skills and values	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision and consolidation</li> <li>Topic 3: Overview of JAZZ</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision: music literacy</li> <li>Topic 3: Overview of Indigenous African Music</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	,	PAPER 1 Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60) Paper 3: Practical Examination: 150 marks	2			
Requisite pre- knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge						
Resources (other than textbook) to enhance learning	Audio examples	Music instruments Pi	ast question papers ctures of instruments tists/bands									
Informal assessm; remediation SBA (Formal Assessment)	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAM/JAZZ/WAM							