

2021 National Recovery Annual Teaching Plan in MUSIC: Grade 12 (WAM)

TERM 1 46 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March	Week 10 29-31 March
CAPS Topics	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Revision of Grade 11 Music Literacy intervals, triads and chords, Scales and Keys Transposition/transcription, Chords 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Revision of Grade 11 Music Literacy intervals, triads and chords, Scales and Keys Transposition/transcription, Chords 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmonisation, harmonic analysis Topic 3: Symphony/Sonata Form 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmonisation, harmonic analysis Topic 3: Symphony/Sonata Form 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Harmonisation, harmonic analysis Topic 3: Symphony/Sonata Form 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Comp. Techniques, Melody writing Topic 3: Symphonic poem/Minuet and trio 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Comp. Techniques, Melody writing Topic 3: Symphonic poem/Minuet and trio 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Comp. Techniques, Melody writing Topic 3: Symphonic poem/Minuet and Trio 	<ul style="list-style-type: none"> Topic 1: Performance PAT Topic 2: TEST Topic 3: TEST 	
Requisite s pre-knowledge	Grade 10/11 Literacy	Grade 10/11 Literacy	Grade 10/11 Literacy Grade 10/11 GMK	Grade 11 Melody writing, compositional techniques. Grade 10/11 all Keys, simple and compound time signatures, Elements of Music Baroque/classical music	Grade 11 Melody writing, compositional techniques. Grade 10/11 all Keys, simple and compound time signatures, Elements of Music Baroque/classical music	Grade 11 Melody writing, compositional techniques. Grade 10/11 all Keys, simple and compound time signatures, Elements of Music Baroque/classical music	Grade 11 Melody writing, compositional techniques. Grade 10/11 all Keys, simple and compound time signatures, Elements of Music Baroque/classical music	Grade 11 Melody writing, compositional techniques. Grade 10/11 all Keys, simple and compound time signatures, Elements of Music Baroque/classical music	Grade 11 Melody writing, compositional techniques. Grade 10/11 all Keys, simple and compound time signatures, Elements of Music Baroque/classical music	Grade 11 Melody writing, compositional techniques. Grade 10/11 all Keys, simple and compound time signatures, Elements of Music Baroque/classical music
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers							
Informal assessment remediation	Baseline assessment on Grade 11 Music Literacy	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of Jazz music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	
SBA (Formal Assessment)	TEST: 100 MARKS (MUSIC LITERACY - 40, GMK - 40, COMPREHENSION – 20)									
	PAT 1: Composition or Arrangement or Improvisation = 50									

TERM 2 – (54 days)	Week 1: 13 - 16 Apr (4 days)	Week 2: 19 - 23 Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May 48%	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 07 – 11 June	Week 10 14 – 18 June	Week 11 21 – 24 June
CAPS Topics	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Music Literacy Topic 3: Revision on Term 1 GMK 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Harmonisation Harmonic analysis Topic 3: Opera Elements 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Harmonisation/ Harmonic analysis Topic 3: Historical development of the Opera 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Harmonisation/ Harmonic analysis Topic 3: Historical development of the Opera 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Harmonisation/ Harmonic analysis Topic 3: Mozart's The Magic Flute 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Harmonisation/ Harmonic analysis Topic 3: Mozart's The Magic Flute 	<ul style="list-style-type: none"> Topic 1: Planning of a concert Topic 2: Transposition Transcription Topic 3: Mozart's The Magic Flute 	<ul style="list-style-type: none"> Topic 1: Planning of a concert Topic 2: Transposition /Transcription Topic 3: Mozart's The Magic Flute 	<ul style="list-style-type: none"> Topic 1: Performance Topic 2: Transcription Transposition Topic 3: Mozart's The Magic Flute 	<ul style="list-style-type: none"> Topic 1: Planning of a concert Topic 2: Revision Harmony and harmonic analysis Topic 3: All GMK covered thus far 	<ul style="list-style-type: none"> Concert performance Topic 2: Revision Harmony and harmonic analysis Topic 3: All GMK covered thus far
Requisite s pre-knowledge	<ul style="list-style-type: none"> Performance Revision of term 1 Music Literacy Revision of term 1 	<ul style="list-style-type: none"> Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Intervals, Clefs Chords, Cadences Keys, Non-harmonic note Classical genres and basic characteristics Elements of Music 	<ul style="list-style-type: none"> Prepared pieces Planning of a concert Cadences, Triads, primary and secondary chords 	<ul style="list-style-type: none"> Prepared pieces Planning of a concert Music rights
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers								
Informal assessment remediation		Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Comprehension assessment using Audio examples Various Music Scores for analysis Writing of paragraphs and essays	Past Music GMK Question Papers	Comprehension assessment using Audio examples Various Music Scores for analysis Writing of paragraphs and essays	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays	Score analysis Comprehension assessment using Audio examples Various Music Scores for analysis		
SBA (Formal Assessment)	PAT 2: Concert Performance= 50										

TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2: 19 – 23 Jul	Week 3: 26 – 30 Jul	Week 4: 03 – 06 August	Week 5: 09 – 13 Aug	Week 6: 16 – 20 Aug	Week 7: 23 – 27 Aug	Week 8: 30 Aug – 03 Sep	Week 9 : 06 – 10 Sep	Week 10 and 11 13 – 23 Sep						
	PRELIM EXAMINATION															
CAPS Topics	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2.: Revision Music literacy Topic 3: SA music industry 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Revision Music literacy Topic 3: SA music industry 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Revision Music literacy Topic 3: SA music industry 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Revision Music literacy Topic 3: GMK-Revision 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Revision. Music literacy Topic 3: GMK-Revision 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Revision Music literacy Topic 3: GMK-Revision 	<table border="1"> <thead> <tr> <th>PAPER 1</th> <th>PAPER 2</th> </tr> </thead> <tbody> <tr> <td>Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)</td> <td>Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form</td> </tr> <tr> <td colspan="2">Paper 3: Practical Examination: 150 marks</td> </tr> </tbody> </table>				PAPER 1	PAPER 2	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form	Paper 3: Practical Examination: 150 marks	
PAPER 1	PAPER 2															
Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form															
Paper 3: Practical Examination: 150 marks																
Requisite s pre-knowledge	<ul style="list-style-type: none"> All repertoire, technical exercises, aural All Music Literacy knowledge from Grade 10 SA music rights 	<ul style="list-style-type: none"> All repertoire, technical exercises, aural All Music Literacy knowledge from Grade 10 SA music rights 	<ul style="list-style-type: none"> All repertoire, technical exercises, aural All Music Literacy knowledge from Grade 10 SA music rights 	<ul style="list-style-type: none"> All repertoire, technical exercises, aural All Music Literacy knowledge from Grade 10 All Grade 12 GMK 	<ul style="list-style-type: none"> All repertoire, technical exercises, aural All Music Literacy knowledge from Grade 10 All Grade 12 GMK 	<ul style="list-style-type: none"> All repertoire, technical exercises, aural All Music Literacy knowledge from Grade 10 All Grade 12 GMK 										
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Internet Resources on SAMRO	YouTube links on Music Industry Music writing software – Sibelius; Finale; MuseScore etc.												
Informal assessment remediation	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Various Music Scores for analysis Writing of paragraphs and essays	Past Question Papers Various Music Scores for analysis • Writing of paragraphs and essays										
SBA (Formal Assessment)	Prelim Examination = 300															

TERM 4 47 days	Week 1 05– 9 Oct	Week 2: 12 – 16 Oct	Week 3: 19 -23 Oct	Week 4: 19-23 Oct	Week 5: 26-30 Oct	Week 6: 01 – 05 Nov	Week 7:	Week 8:	Week 9:	Week 10:						
	07 Nov – 08 Dec															
FINAL NSC EXAMINATIONS																
CAPS Topics	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Music Literacy Topic 3: General music knowledge and analysis 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Music Literacy Topic 3 :General music knowledge and analysis 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Music Literacy Topic 3 :General music knowledge and analysis (Topic 3) 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Music Literacy Topic 3 : music knowledge and analysis 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Music Literacy Topic 3 : General music knowledge and analysis 	<ul style="list-style-type: none"> Topic 1: Music performance and improvisation Topic 2: Music Literacy Topic 3 :General music knowledge and analysis 	<table border="1"> <thead> <tr> <th>PAPER 1</th> <th>PAPER 2</th> </tr> </thead> <tbody> <tr> <td>Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)</td> <td>Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form</td> </tr> <tr> <td colspan="2">Paper 3: Practical Examination: 150 marks</td> </tr> </tbody> </table>				PAPER 1	PAPER 2	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form	Paper 3: Practical Examination: 150 marks	
PAPER 1	PAPER 2															
Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form															
Paper 3: Practical Examination: 150 marks																
Requisite s pre-knowledge	<ul style="list-style-type: none"> Performance Revision and consolidation -Music literacy Revision and consolidation -GMK 	<ul style="list-style-type: none"> Performance Revision and consolidation -Music literacy Revision and consolidation -GMK 	<ul style="list-style-type: none"> Performance Revision and consolidation -Music literacy Revision and consolidation -GMK 	<ul style="list-style-type: none"> Performance Revision and consolidation -Music literacy Revision and consolidation -GMK 	<ul style="list-style-type: none"> Performance Revision and consolidation -Music literacy Revision and consolidation -GMK 	<ul style="list-style-type: none"> Performance Revision and consolidation - Music literacy Revision and consolidation - GMK 										
Resources (other than textbook) to enhance learning	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	<ul style="list-style-type: none"> All Grade 10-12 GMK and Music Literacy content knowledge 	<ul style="list-style-type: none"> All Grade 10-12 GMK and Music Literacy content knowledge 										
Informal assessment remediation	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	<ul style="list-style-type: none"> Past Question Papers 	<ul style="list-style-type: none"> Past Question Papers 										
SBA (Formal Assessment)	N/A	N/A	N/A	N/A	N/A	N/A										